

No. 721,532.

PATENTED FEB. 24, 1903.

C. P. BARON.
MUSIC CABINET.

APPLICATION FILED NOV. 12, 1902.

NO MODEL.

Fig. 1.

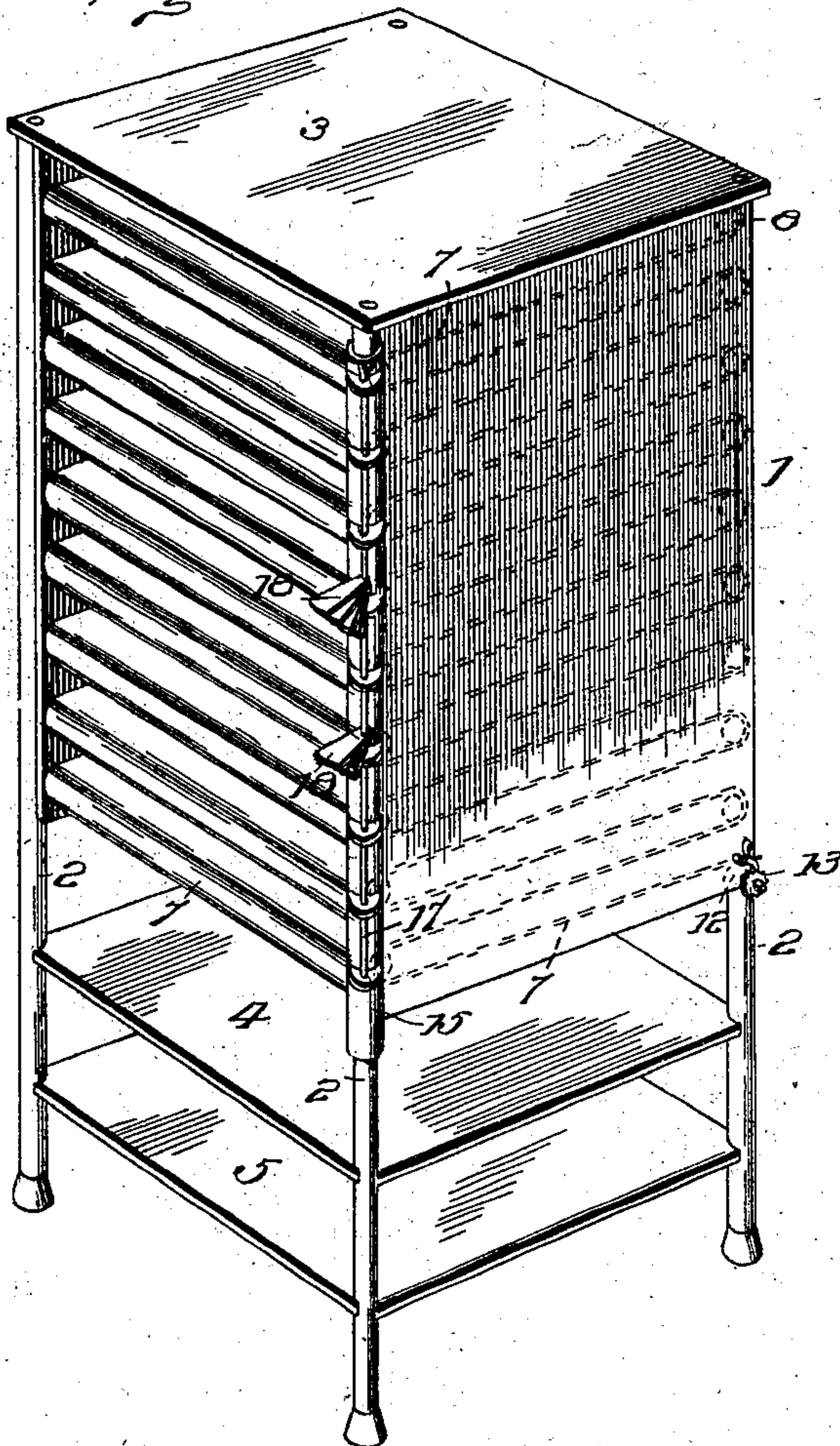


Fig. 2.

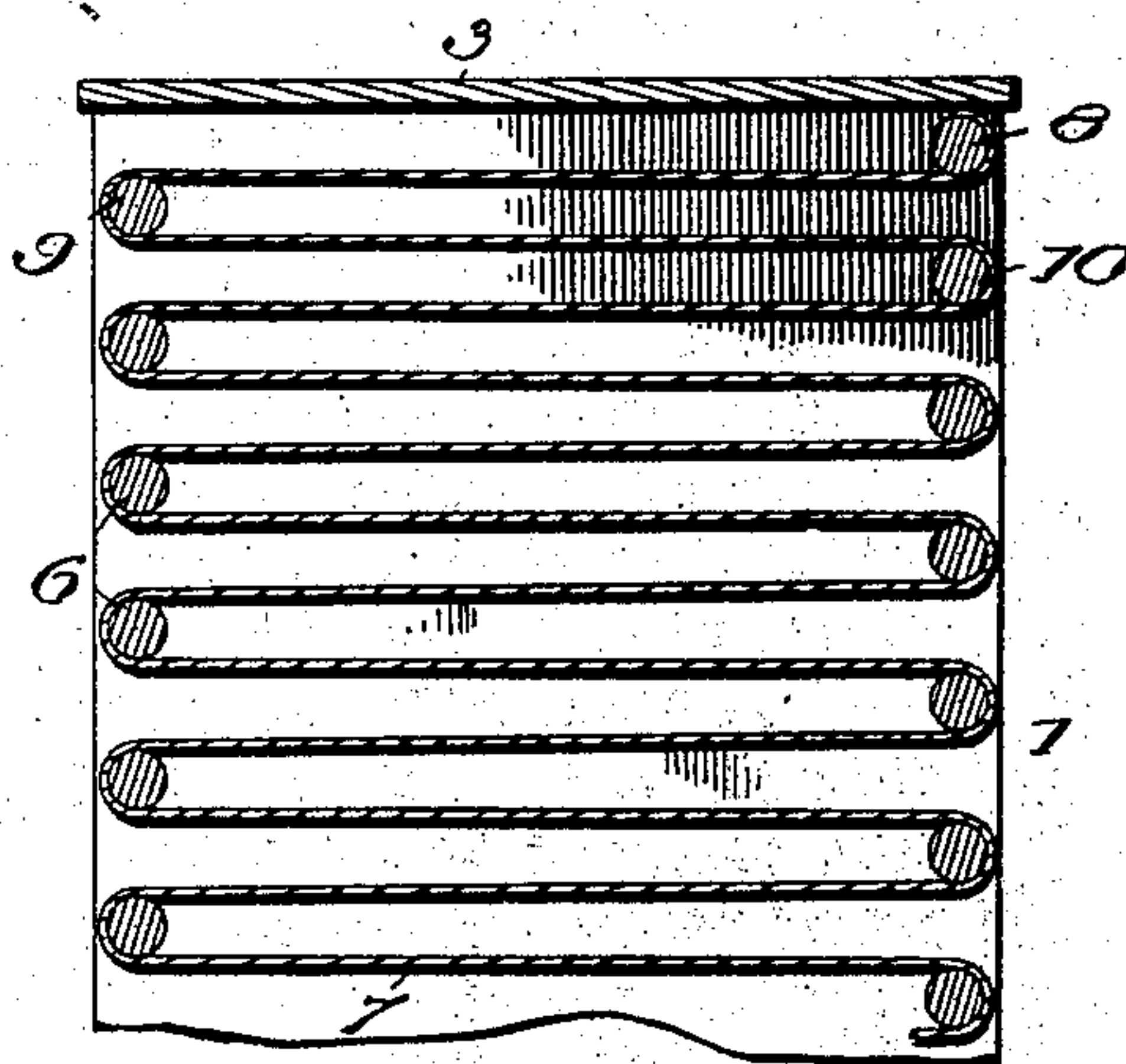


Fig. 3.

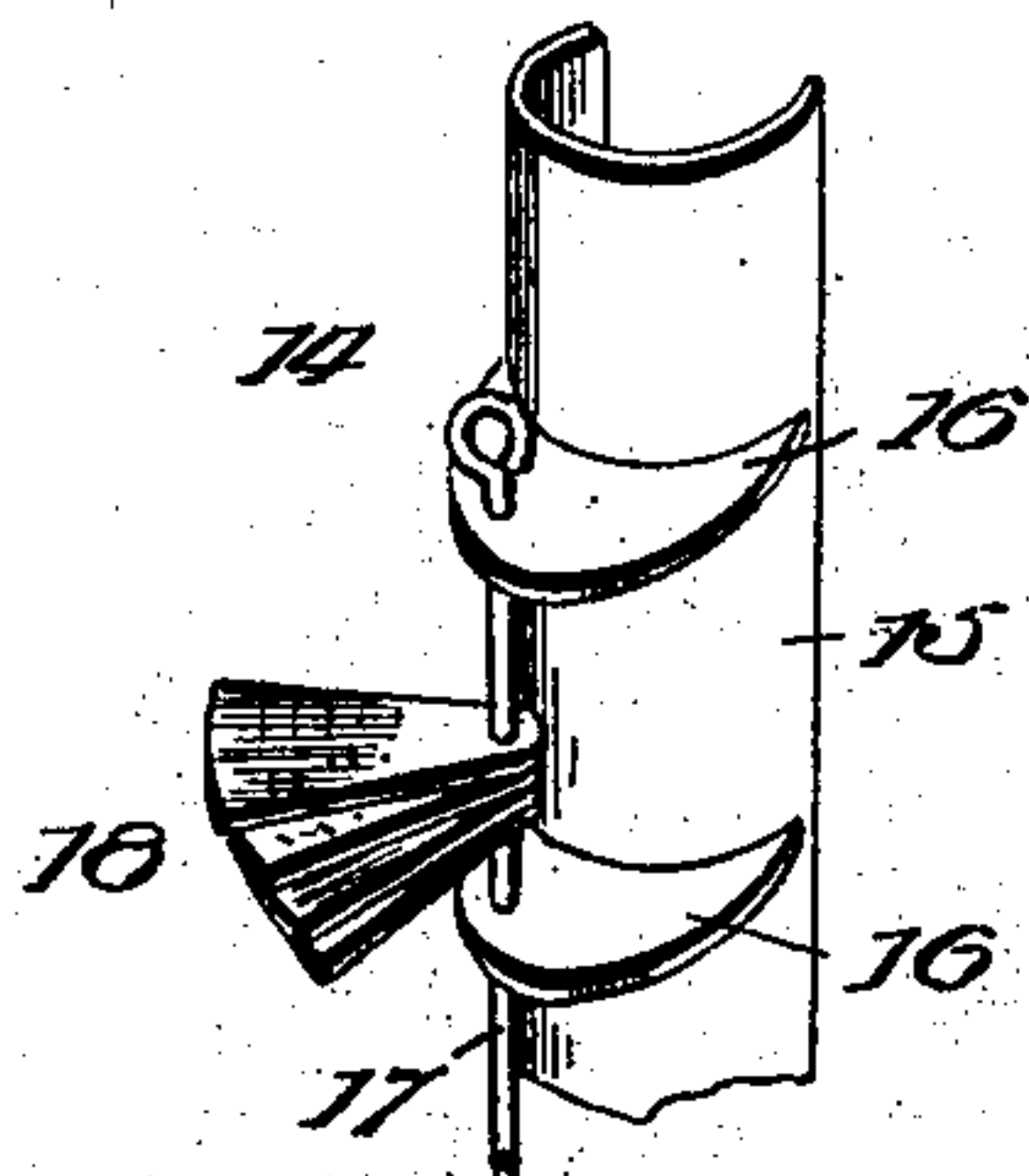
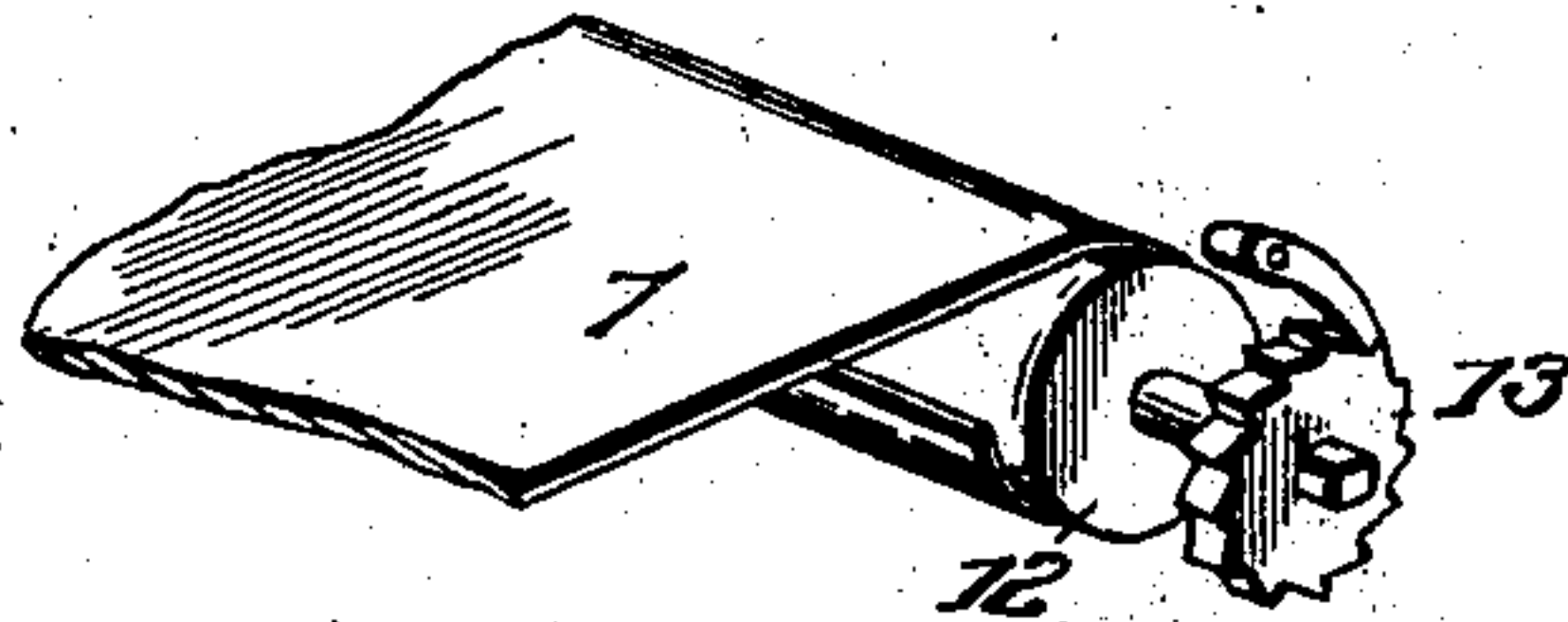


Fig. 4.



WITNESSES:

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MUSIC-CABINET.

SPECIFICATION forming part of Letters Patent No. 721,532, dated February 24, 1903.

Application filed November 12, 1902. Serial No. 131,019. (No model.)

To all whom it may concern:

Be it known that I, CHRISTOPHER P. BARON, of Haymond, in the county of Franklin and State of Indiana, have invented certain new and useful Improvements in Music-Cabinets; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

The object of this invention is, primarily, to provide an improved music-cabinet which within a very small compass will hold a large quantity of music in such manner that any piece or pieces thereof may be easily located and be removed or replaced without difficulty.

The invention will be hereinafter fully set forth, and particularly pointed out in the claims.

In the accompanying drawings, Figure 1 is a view in perspective of a music stand or cabinet constructed in accordance with my invention. Fig. 2 is a transverse section thereof. Figs. 3 and 4 are details.

Referring to the drawings, 1 designates a frame comprising upright posts 2, supporting a top 3 and shelves 4 5. To opposite sides of the frame are secured bars 6, horizontally disposed and mounted at their ends in posts 2. These bars are preferably circular in cross-section and are spaced apart to the extent of the width or thickness of one of the bars, the bars of one series being arranged in the planes of the spaces intermediate the bars of the other series.

7 designates a continuous strip of fabric, preferably muslin, corresponding in width to the length of the bars and designed to be secured at one end to the topmost bar of one of the series, as at 8. The fabric is stretched across the frame and from bar 8 to bar 9 and thence around the latter and back to bar 10, and so on, alternately from side to side to the bottom of the series of bars, where it is secured to bar 12. For the purpose of tightening the fabric this latter bar is rotatably mounted and provided with an end head or projection, by which it may be turned, a suitable catch 13 serving to lock the bar. Thus the strip of fabric constitutes two series of shelves closed at one side, those of each se-

ries opening on the side of the frame at which the others are closed.

14 designates an index. This is shown as comprising a curved plate 15, partly surrounding and extending longitudinally of one of the posts 2. This plate is formed with a series of flanges 16, adjacent and corresponding in number to the shelves, having coincident apertures, through which a vertical rod 17 is passed. 18 designates a series of clusters of index-slips pivoted by rod 17 and resting on such flanges, the slips of each cluster containing the names of the musical compositions contained in the shelf adjacent thereto.

From what has been said it will be seen that I have provided an extremely-simple cabinet which may be cheaply manufactured and while light and conveniently moved about is composed of but few parts and not liable to readily get out of order or become deranged. For dusting or other purposes the fabric may be removed and replaced by an unskilled person. The lower shelves 4 5 serve as a convenient support for large volumes.

I claim as my invention—

1. The herein-described music stand or cabinet comprising a frame, and a series of superposed shelves, such shelves consisting of a continuous piece of fabric alternately secured to opposite sides of the frame and extended alternately across the frame in parallelism, as set forth.

2. The herein-described music stand or cabinet comprising a frame, a series of bars secured to opposite sides of such frame, and a continuous strip of fabric alternately extended transversely of the frame and around the respective bars of each series, as set forth.

3. A cabinet comprising a frame, two series of bars secured to opposite sides of such frame, the respective bars of one series being arranged in the planes of the spaces intermediate the bars of the other series, and a strip of fabric extended back and forth across said frame and around the respective bars of each of said series, as set forth.

4. A cabinet comprising a frame, a series of bars secured to opposite sides of such frame, a series of superposed shelves consisting of a strip of fabric secured at one end to the top-

most bar of one series, thence passed transversely back and forth across said frame and around the bars of each of said series, and means for tightening said fabric.

5 5. A cabinet comprising a frame, a series of bars secured to opposite sides of such frame, a strip of fabric secured at one end to one of said series and stretched back and forth transversely of the frame and alternately
10 around the respective bars of the two series, whereby a series of superposed shelves are formed, and an index secured to said frame, substantially as set forth.

6. In a cabinet comprising a frame having

upright posts and a series of superposed 15 shelves supported by said posts, a plate secured to and extending longitudinally of one of said posts, flanges on said plate having apertures therein, a vertical rod extending through said apertures, and an index on said 20 rod, substantially as set forth.

In testimony whereof I have signed this specification in the presence of two subscribing witnesses.

CHRIS. P. BARON.

Witnesses:

JOSEPH A. FLEISCHMANN,
THEODORE S. MESKER.