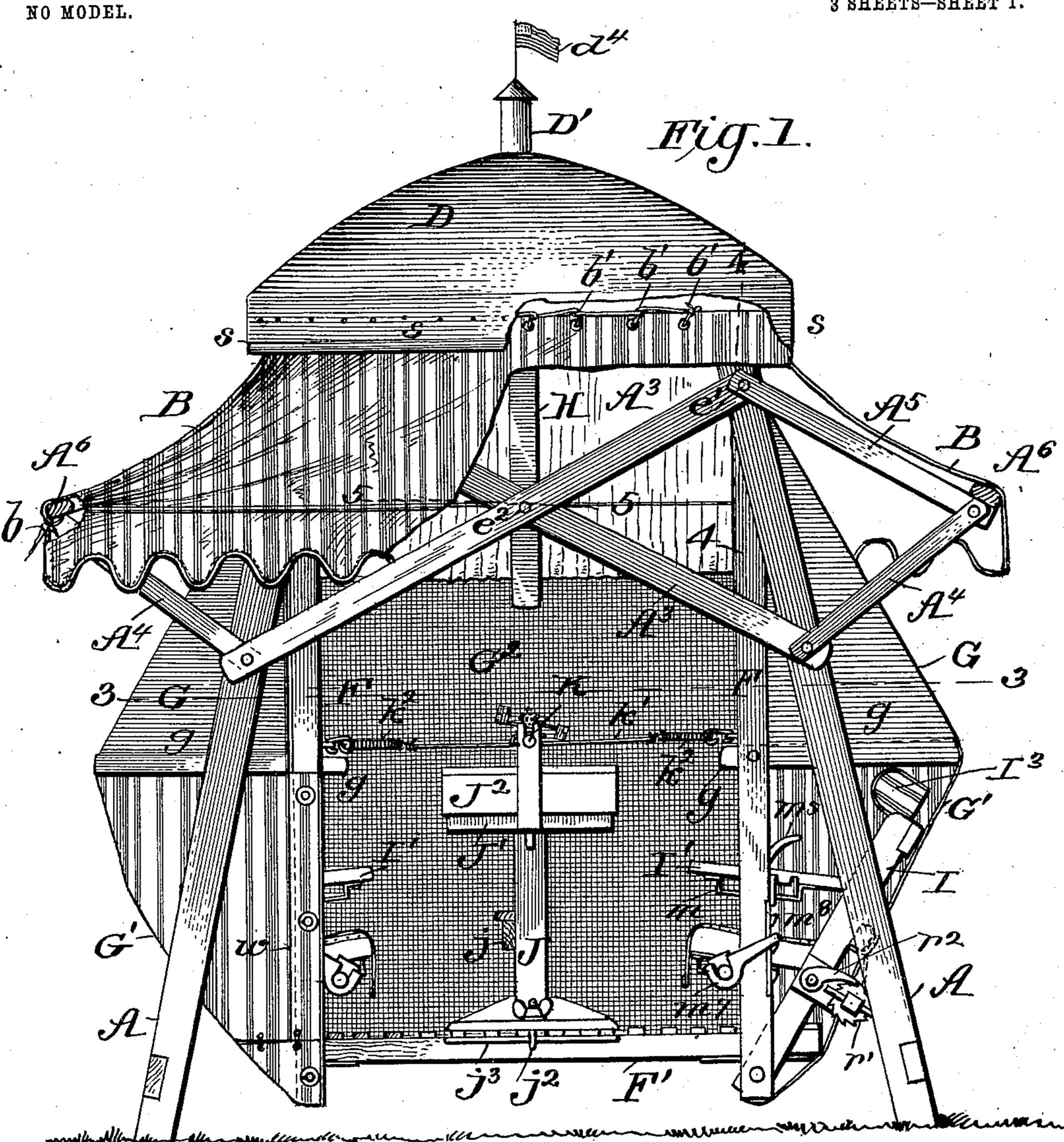
### C. U. KRIEG, SR. PORTABLE PLEASURE TENT. APPLICATION FILED FEB. 1, 1902.

3 SHEETS-SHEET 1.



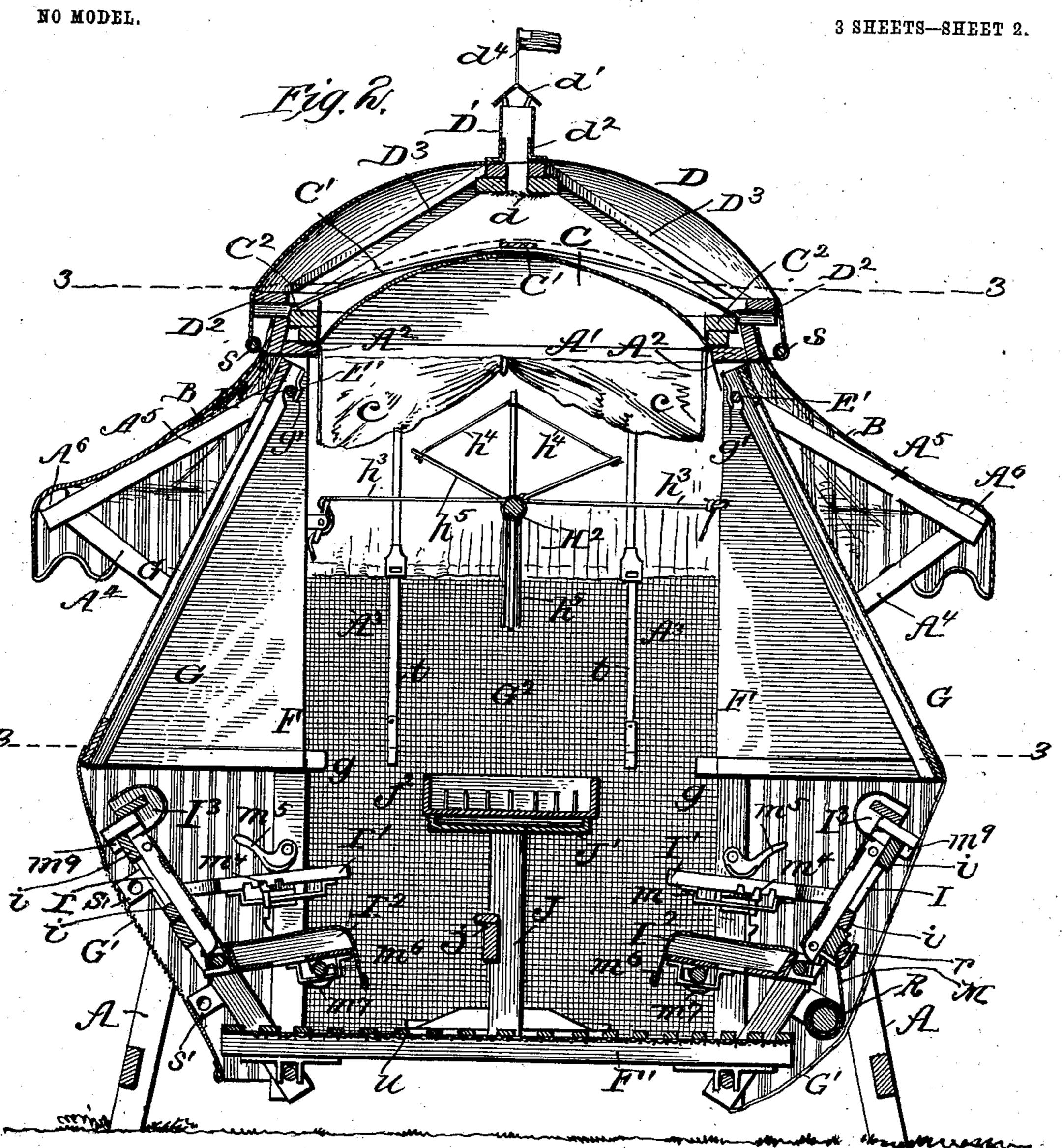
Jos. a. Ryan

INVENTOR Christian V. Krieg.Sr.
BY Munn

ATTORNEYS

## C. U. KRIEG, SR. PORTABLE PLEASURE TENT.

APPLICATION FILED FEB. 1, 1902.



Jos. a. Ryan Edw. W. Byrn.

Christian V. Krieg. fr

BY Musik

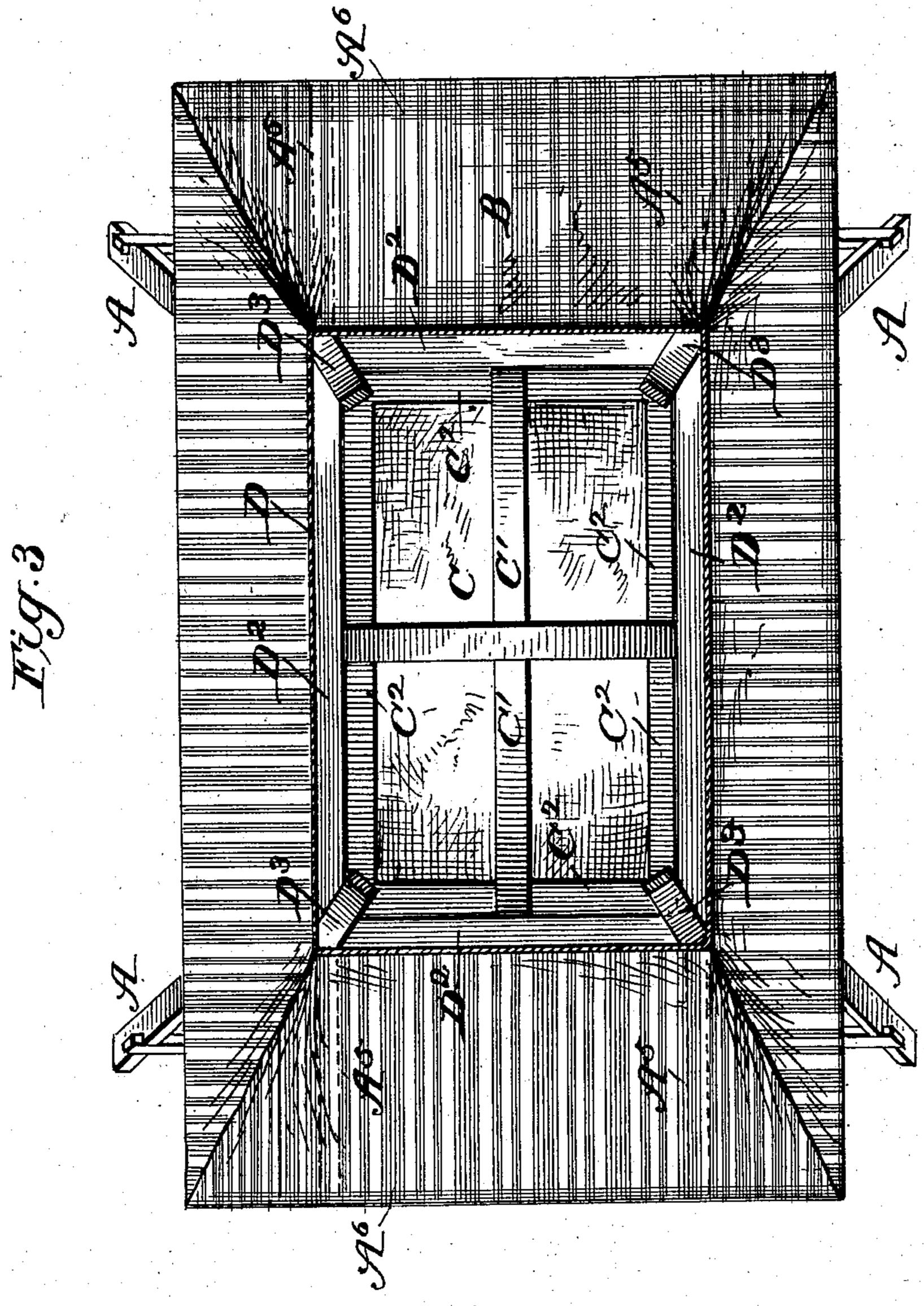
**ATTORNEYS** 

No. 720,445.

# C. U. KRIEG, SR. PORTABLE PLEASURE TENT. APPLICATION FILED FEB. 1, 1902.

NO MODEL

3 SHEETS-SHEET 3.



Jos. a. Tyan Edwill Tyru, Christian V. Krieg Sr.

BY Marin T.

ATTORNEYS.

### United States Patent Office.

CHRISTIAN U. KRIEG, SR., OF NASHVILLE, TENNESSEE.

#### PORTABLE PLEASURE-TENT.

SPECIFICATION forming part of Letters Patent No. 720,445, dated February 10, 1903.

Application filed February 1, 1902. Serial No. 92,200. (No model.)

To all whom it may concern:

Be it known that I, CHRISTIAN U. KRIEG, Sr., of Nashville, in the county of Davidson and State of Tennessee, have invented a new and useful Improvement in Portable Pleasure-Tents, of which the following is a specification.

The object of my invention is to provide a pleasure-tent or portable structure for use in the open air which may be used for various purposes of comfort, rest, recreation, or advertising, the same being especially adapted for the use of invalids and children, as well as for all others, and being applicable, in addition to the uses already named, as a studio for literary or artistic work or for games, as well as protection against insects and inclement weather, and also adapted to receive a swing, a hammock, automatic fans, &c.

It consists in the peculiar construction and arrangement of the various parts of the same organized to adapt it to the foregoing uses, as will be hereinafter fully described with reference to the drawings, in which—

Figure 1 is a side elevation of the device with a portion of the canopy and inclosing walls of fabric torn away. Fig. 2 is a vertical longitudinal section, and Fig. 3 is a horizontal section on line 3 3 of Fig. 2.

30 In the drawings, A represents the legs of the framework, which are set a little wider apart at the bottom than they are at the top, so as to stand firmly. There are four of these legs, which form corner-posts that are con-35 nected together at the top (see Fig. 2) by side bars A' and cross-bars A2, forming a rigid rectangular main frame. Just below the side bars A' there are two crossed braces A3 A3, Fig. 1, which are bolted at their lower ends 40 to the corner-posts some distance below the side bars A' and are bolted to each other in the middle at their point of intersection, and at their higher ends are bolted to the tops of the corner-posts. The middle bolt  $e^2$  of the 45 crossed bars A<sup>3</sup> is supported by a pendent bar H, extending down from each side bar A'. At each end of the top part of the frame there is also a cantaliver-frame composed of the bars  $A^4$   $A^5$ , supporting at their outer ends 50 a cross-bar A<sup>6</sup>, while their inner ends are secured, respectively, by the bolts that fasten

the cross-braces A<sup>3</sup> A<sup>3</sup> to the corner-posts.

The cross-bars A<sup>6</sup> A<sup>6</sup> extend a little beyond the sides of the main frame, and to them is secured by tie-cords b, Fig. 1, the scalloped 55 edges of an awning B, which extends all around the frame and is detachably secured to the side and cross bars A' A2 at the top by a cord laced through a series of eyelets b', Fig. 1. On the top of the framework as thus 60 described there is an inner canopy portion C, Fig. 2, made of a skeleton frame of wood C' C<sup>2</sup>, having a rigid rectangular base that detachably sits upon the rectangular top of the main frame within a recessed seat. This 65 is for the interior dome of the canopy and is designed for ornamental effect, being provided with a hanging drapery or valence caround its edges. Surmounting this there is the detachable cupola or outer roof D, which 70 is waterproof, being made of painted canvas, stretched over a cupola-shaped frame D<sup>3</sup> D<sup>2</sup>, whose rigid rectangular base rests upon the top of the main frame A'  $A^2$  and has a pendent marginal skirt s, weighted at its lower 75 edge, so as to hang down and lap over the joint at the top of the awning B. This canopy-top has a vertical tube D' rising from the apex, and which has a wire-screen diaphragm d, Fig. 2, at its bottom end to keep 80 out insects and opens into the air beneath an overhanging cone d', which forms a ventilator that keeps out rain. This ventilator is detachable and telescopes upon a collar  $d^2$  at the apex of the cupola and has also a socket 85 for a flag  $d^4$ , which gives a patriotic and ornamental finish.

From beneath the awning under each cantaliver frame there projects a hood G, of fabric, oil-cloth, or other suitable light material, 90 which extends downwardly and outwardly in inclined position and better protects the occupant from the effects of a wind or driving rain. These hoods are designed to be decorated inside, and since they are in constant 95 view from the inside they are intended to be further utilized for advertising-space, as may be desired. These hoods are distended by horizontal arms g and have hooks at their upper ends that catch over a rod g' just beneath 100 the main frame A'  $A^2$ , and from which rods they are easily detachable.

To more perfectly close in my pleasure-tent as a protection against the weather and in-

sects, end curtains G' are provided below the hoods, while side inclosures G<sup>2</sup> of mosquitonetting are secured along the sides. These are formed with a hem that slides up and down over vertical wires w, Fig. 1. This mosquitonetting may be rolled up or draped and secured by straps tt, Fig. 2, or let down, as desired, and is provided with means at its lower edge for securing it to the platform of the pleasure-tent. There is also underneath the slatted platform a wire screen u to complete the protection against insects.

In the organization of my device it will be seen that it is put together by bolts, and all of its parts are so detachable as to permit it to be shipped from place to place in the knock-

down condition.

Having thus described my invention, what I claim as new, and desire to secure by Letters

20 Patent, is—

1. The combination in a pleasure-tent of four supporting-legs, connected at the top and an awning-distending frame comprising pendent bar H, two crossed braces A<sup>3</sup> A<sup>3</sup> on each side having their middle parts bolted together and to the pendent bar and their outer ends bolted to the corner-posts, the projecting cantaliver-bars A<sup>4</sup> A<sup>5</sup> bolted respectively at the ends of the cross-bars and at their outer ends to each other, cross-bars A<sup>6</sup> mounted on said outer ends and an awning distended over the cross-bars and cantaliver projections substantially as described.

2. The combination, in a pleasure-tent, of the four supporting-legs having cantaliver projections at the upper ends of the same and a rigid rectangular framework connecting the upper ends of the legs, an awning B extend-

ing over said cantaliver projections, and a cupola-top having a pendent skirt extending 40 down over the upper edges of the rectangular frame and awning substantially as described.

3. The combination, in a pleasure-tent, of the four corner-legs, a framework connecting the upper ends of the same, a horizontally-45 projecting frame at the top of these legs, an awning distended over said frame, a separate cupola surmounting the awning and overlapping its upper edges and a separate interior canopy C substantially as described.

4. A pleasure-tent having a supporting-frame, a rigid rectangular frame at its upper end, a horizontally-extended awning around its upper edges, and a detachable surmounting-cupola mounted upon the rigid rectangu- 55

lar frame substantially as described.

5. A pleasure-tent comprising a supporting-frame having a rigid rectangular top, a detachable cupola having a rigid rectangular base mounted thereupon, an outwardly-projecting awning, and downwardly-projecting hoods hung at their upper ends beneath the rectangular frame and extending below the edge of the awning substantially as and for the purpose described.

6. A pleasure-tent comprising a supporting-frame having a cantaliver projection at each end at the top, an awning extending over the cantaliver projections, hoods below the edges of the awning extending downwardly and 70 outwardly substantially as and for the pur-

pose described.

CHRISTIAN U. KRIEG, SR.

Witnesses:

H. A. BRATTEN, H. S. W. CHATHAM.