

No. 713,722.

Patented Nov. 18, 1902.

L. P. VALIQUET.

CONNECTOR FOR HORNS AND SOUND BOXES OF TALKING MACHINES.

Application filed Mar. 26, 1902.

(No Model.)

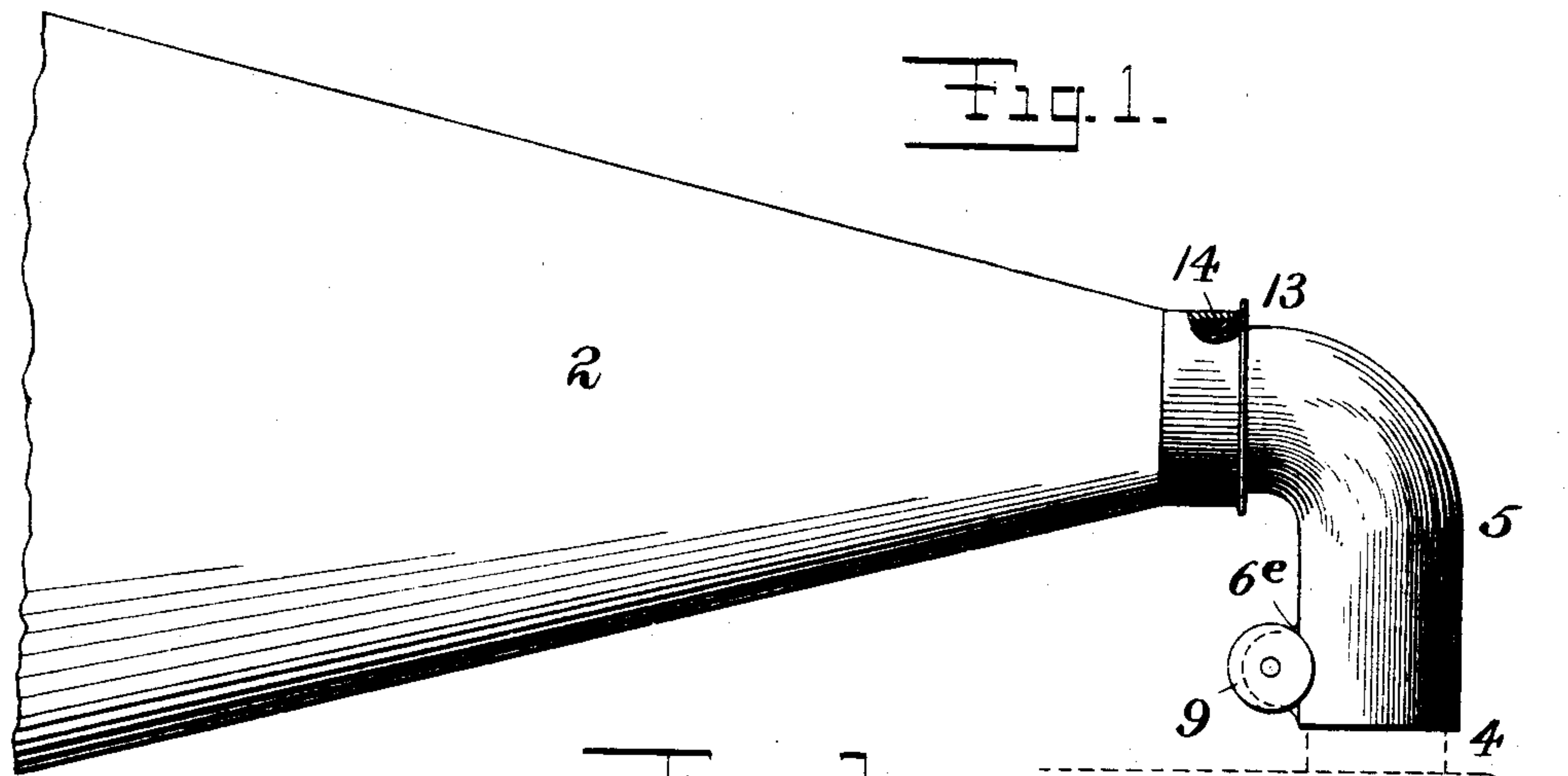


Fig. 2.

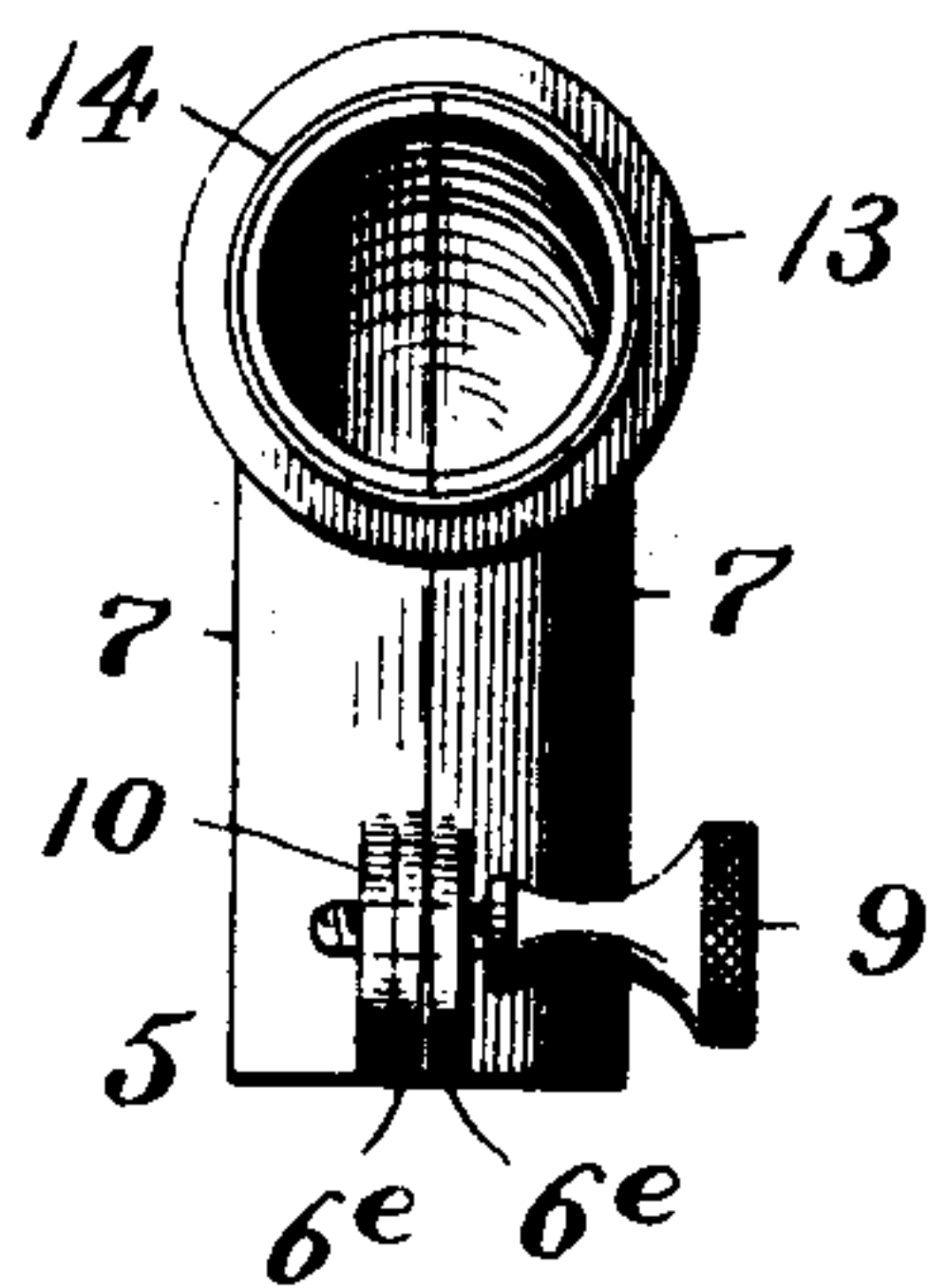


Fig. 3.

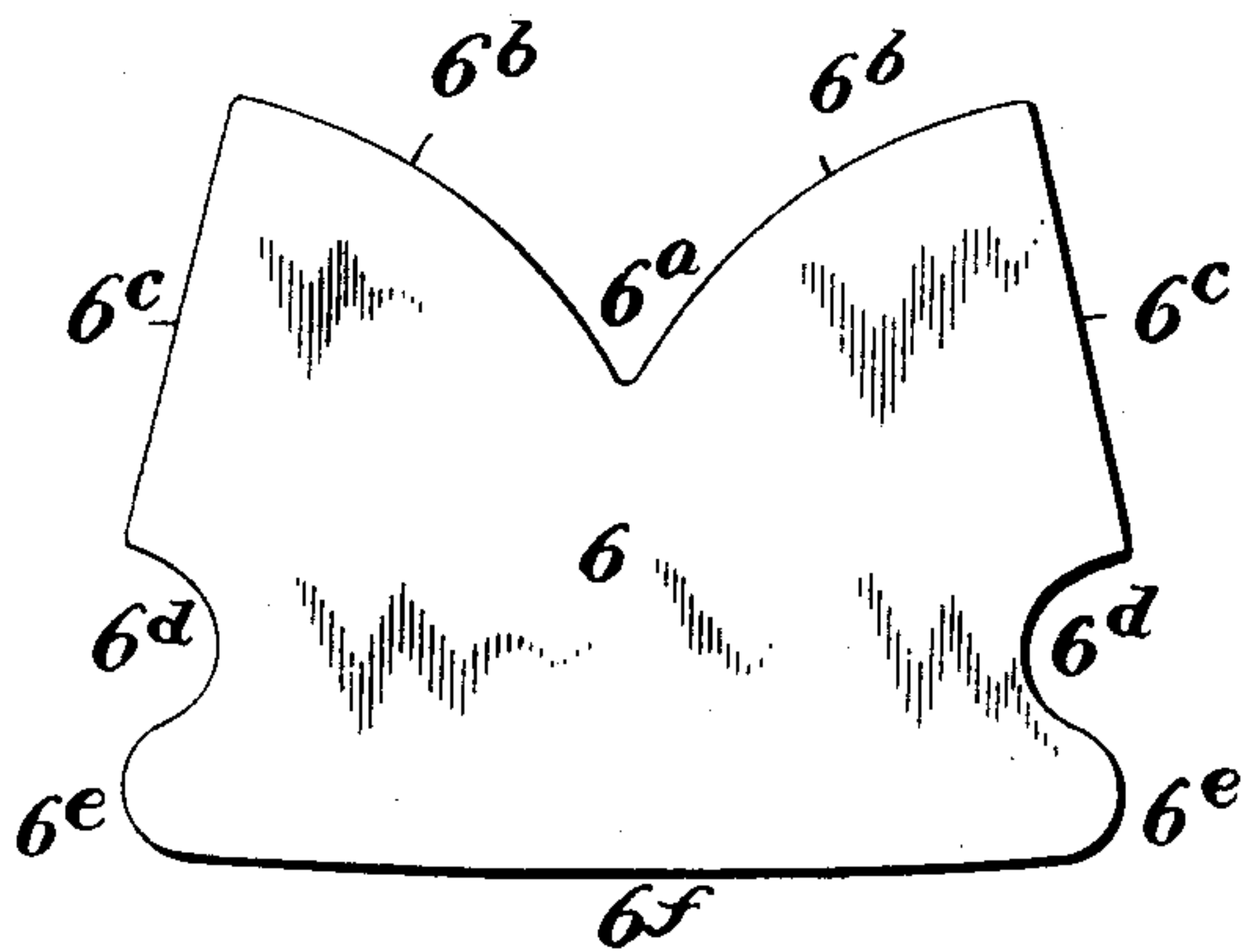
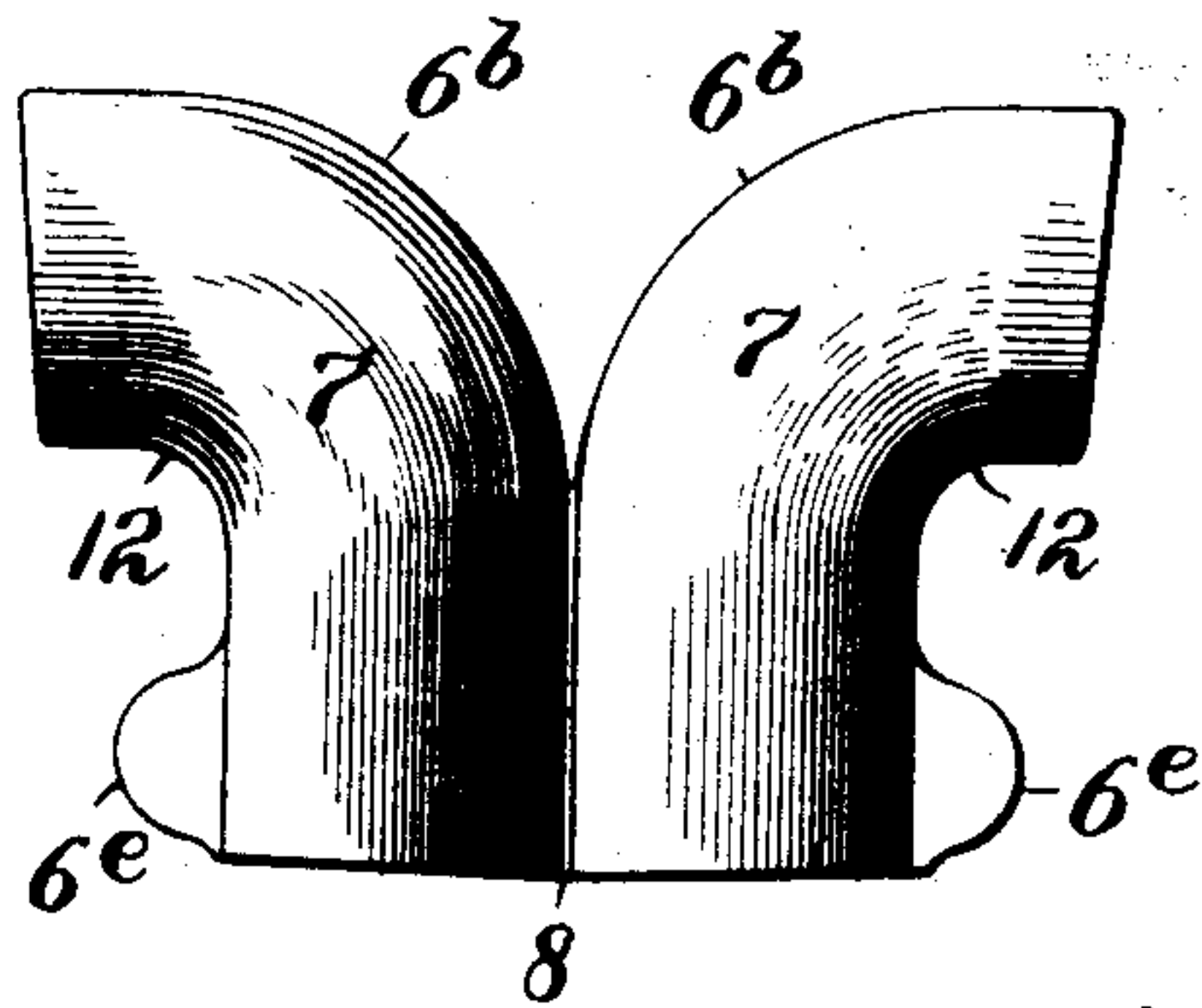


Fig. 4.



WITNESSES:

J. B. McGivver.  
John Conway Jr.

INVENTOR

Louis P. Valiquet  
By H. A. West  
Attorney

# UNITED STATES PATENT OFFICE.

LOUIS P. VALIQUET, OF NEW YORK, N. Y., ASSIGNOR TO THE UNIVERSAL TALKING MACHINE MANUFACTURING COMPANY, OF NEW YORK, N. Y.

CONNECTOR FOR HORNS AND SOUND-BOXES OF TALKING-MACHINES.

SPECIFICATION forming part of Letters Patent No. 713,722, dated November 18, 1902.

Application filed March 26, 1902. Serial No. 100,045. (No model.)

*To all whom it may concern:*

Be it known that I, LOUIS P. VALIQUET, a citizen of the United States, and a resident of New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Connectors for the Horns and Sound-Boxes of Talking-Machines, of which the following is a specification.

Heretofore the connection of the horns of talking-machines with the sound-box has been by means of a sleeve of leather or other non-sonorous material of such nature that sound vibrations would not be emitted or transmitted to or from the sound-box. These connections are unstable, expensive, and difficult in the matter of making them to properly and uniformly fit the horn and neck of the sound-box.

The object of my invention is to provide a horn and sound-box connection or connector which shall possess the advantages of the leather connection and at the same time obviate its disadvantages; and to this end my invention consists in the metal horn and sound-box connector, as hereinafter described and claimed and in the special construction of the same.

In the accompanying drawings, to which reference is made and which form a part of this specification, Figure 1 is a plan view of a talking-machine horn and sound-box, showing my new connector applied thereto, a portion of the horn being broken away. Fig. 2 is a plan view of the connector. Fig. 3 shows, slightly enlarged, the metal blank for the connector as it comes from the blanking-die; and Fig. 4 is a plan view of the sections after the blank comes from the press or forming-die.

In the drawings, 2 designates the horn; 3, the sound-box, provided with a neck.

4 and 5 designate the connector.

The connector is formed of a metal blank 6, stamped out in a blanking-die in the form shown in Fig. 3, the same having the notch 6<sup>a</sup>, the diverging curved edges 6<sup>b</sup> 6<sup>b</sup>, the opposite diagonal edges 6<sup>c</sup> 6<sup>c</sup>, the marginal indentations 6<sup>d</sup> 6<sup>d</sup>, the projections 6<sup>e</sup> 6<sup>e</sup>, and the main lower edge 6<sup>f</sup>. The blank is then struck up in a forming-die into the shape shown in Fig. 4—that is to say, formed into the curved

and semicylindrical sections 7 7, united by the web 8, and each with a flat ear or lug 6<sup>e</sup>, one of which is to be perforated, the other screw-tapped to receive the thumb-nut 9, as shown in Figs. 1 and 2. It is found expedient to reinforce one of the said lugs, the one which is screw-tapped, by a plate 10 to give the thumb-nut a firmer hold, and this is brazed or soldered to the outersurface of the screw-tapped end, as shown in Fig. 2.

The semicylindrical sections 7 7 are closed together, bending the web 8, and the edges 6<sup>b</sup> 6<sup>b</sup> brazed or soldered. Brazing or soldering is also applied to the edges 12 12 down to a point adjacent to the lugs 6<sup>e</sup> 6<sup>e</sup>, the remainder being left open to form flexible jaws to be relaxed and closed by the thumb-nut 9, the web 8 tending as a spring to open the jaws whenever the nut is relaxed or turned back. When so turned back, the neck 4 of the sound-box may be readily inserted, and by turning the thumb-nut bound firmly in place, so that no jar or rattle can take place.

The horn end of the connector is by preference finished with a collar 13, having a screw-threaded flange 14 to fit into the screw-threaded end of the horn, so that the connector can be readily attached and detached from the horn, enabling horns to be nested for shipment, the connectors being packed separately; but I do not limit myself to this construction, as the connectors may be permanently attached to the horn by soldering, or other means of attachment may be employed; nor do I limit myself to the use of a thumb-nut for binding the connector upon the neck of the sound-box, as other suitable fastening may be employed.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The combination with the sound-box and horn of a talking-machine, of a metal connector fastened at one end to the horn, and formed with a clamp at the other, and a fastening device applied to said clamp for binding the same upon the neck of the sound-box, substantially as described.

2. A horn and sound-box connector the same consisting of two curved and semicylindrical sections united by a web at one side,



finished at one end to connect with the horn, the sections being open opposite the web, and a fastening device for binding the sections upon the neck of the sound-box, substantially  
5 as described.

3. A horn and sound-box connector formed with a screw-thread at one end and a clamp at the other combined with a fastening device for binding the clamp upon the neck of  
10 the sound-box, substantially as described.

4. A blank for a horn and sound-box connector formed with the notch 6<sup>a</sup>, curved edges

6<sup>b</sup> 6<sup>b</sup>, diagonal edges 6<sup>c</sup>, 6<sup>c</sup>, recesses 6<sup>d</sup> 6<sup>d</sup>, projections 6<sup>e</sup> 6<sup>e</sup> and edge 6<sup>f</sup>, substantially as  
15 shown and described.

5. The curved and semicylindrical sections 7 7 each having a flat marginal end 6<sup>e</sup> at one end, the straight portions of the sections being united by the web 8, substantially as and for the purposes set forth.

LOUIS P. VALIQUET.

Witnesses:

ADOLF SCHMINEKER,  
W. H. PUMPHREY.