

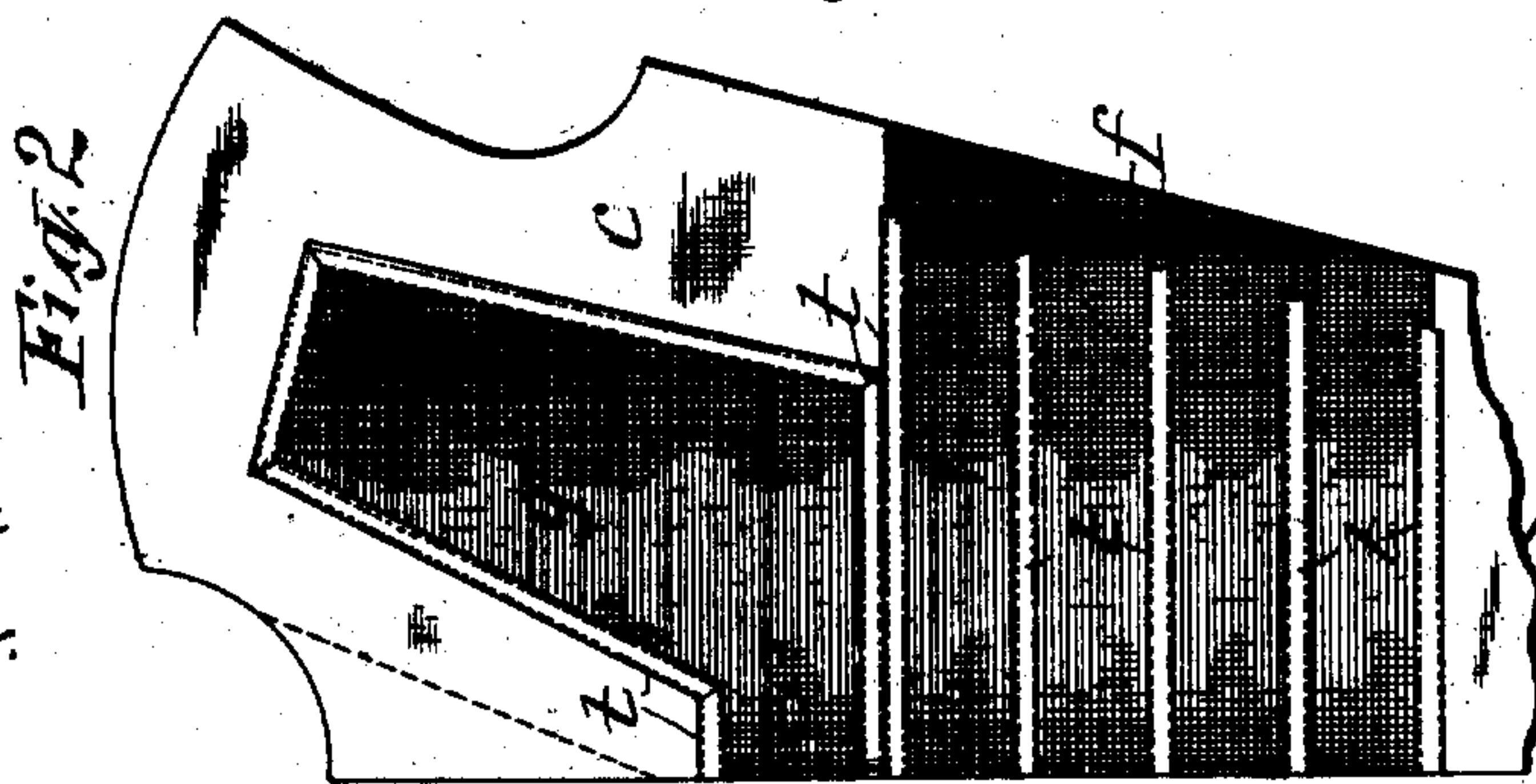
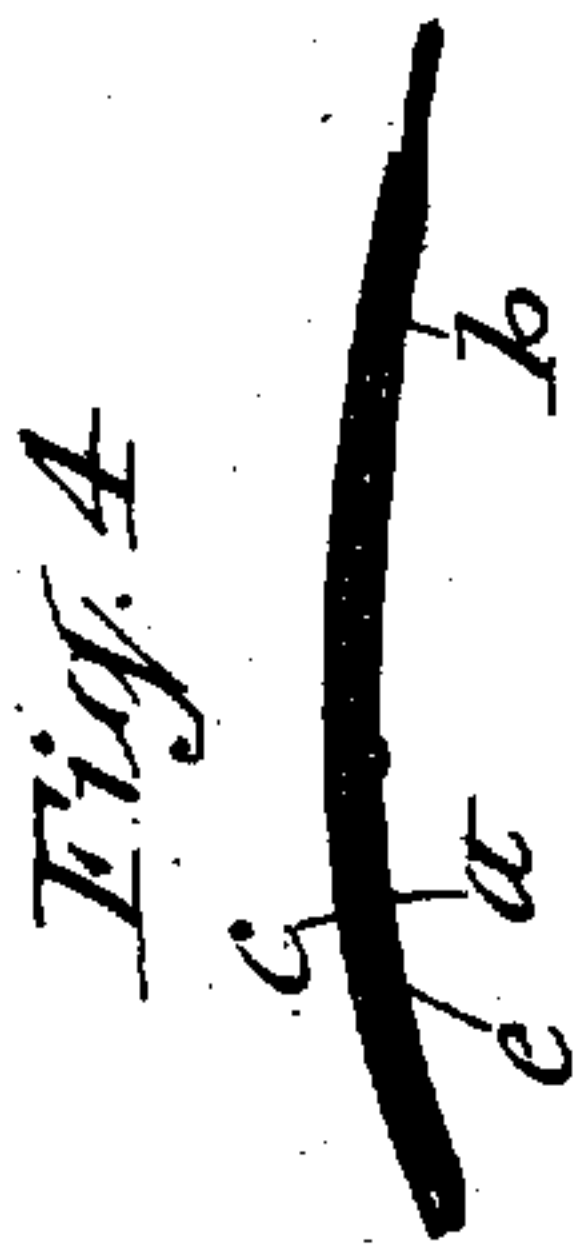
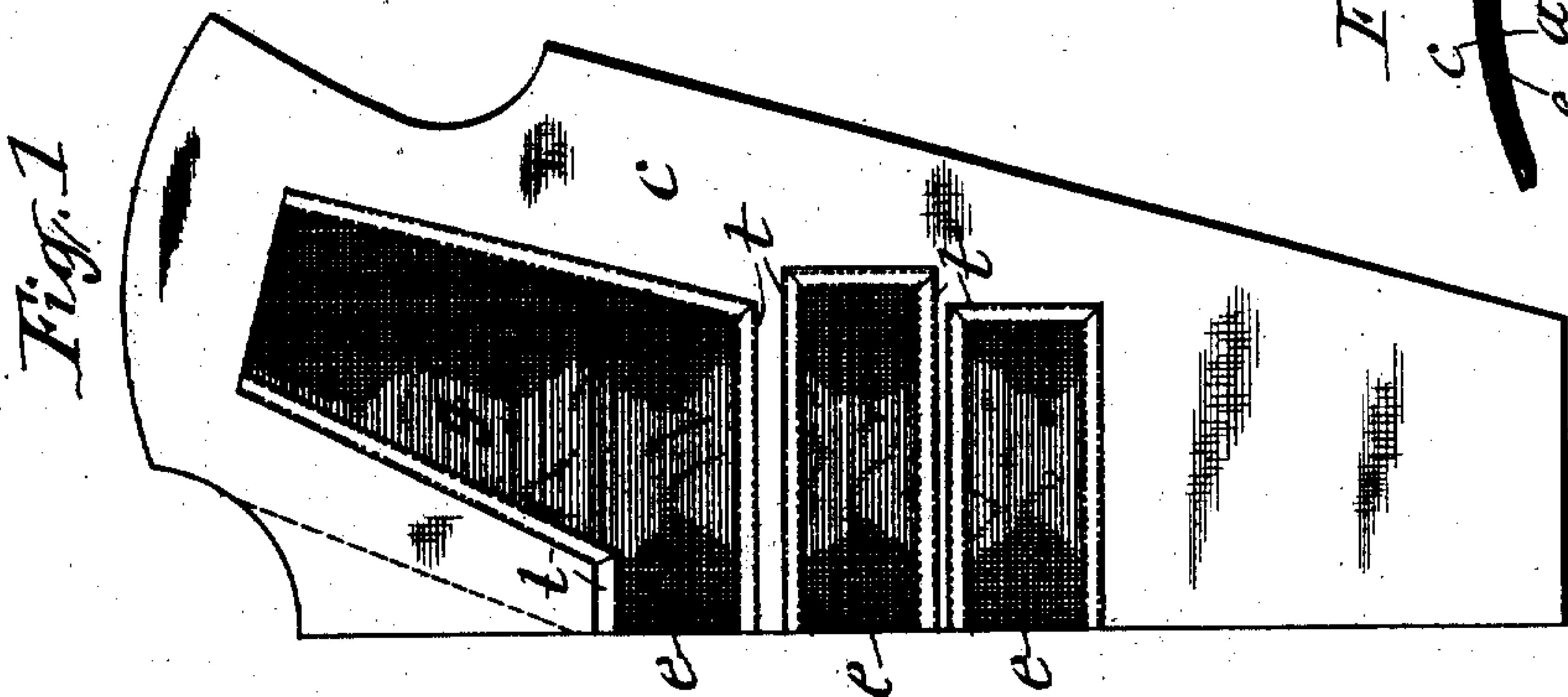
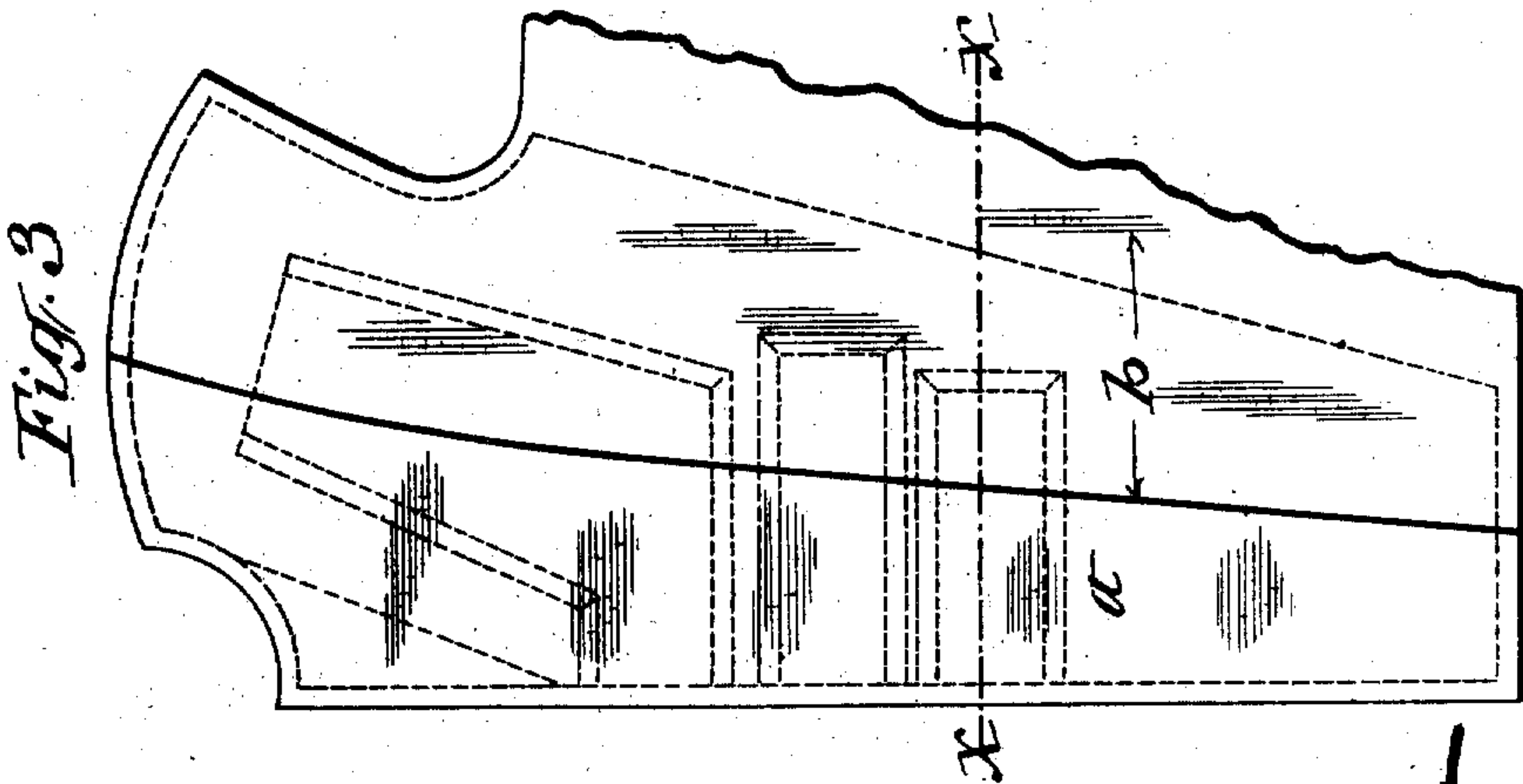
No. 689,188.

Patented Dec. 17, 1901.

R. HERZOG.
COAT STAY.

(Application filed July 3, 1901.)

(No Model.)



WITNESSES:

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COAT-STAY.

SPECIFICATION forming part of Letters Patent No. 689,188, dated December 17, 1901.

Application filed July 3, 1901. Serial No. 66,937. (No model.)

To all whom it may concern:

Be it known that I, RUDOLPH HERZOG, a citizen of the United States, and a resident of Syracuse, in the county of Onondaga, in the State of New York, have invented new and useful Improvements in Coat-Stays, of which the following, taken in connection with the accompanying drawings, is a full, clear, and exact description.

It is a generally acknowledged fact that coats after having been worn a comparatively short time lose their shape and neat fit at the front portion of the coat by the sagging and wrinkling thereof when unbuttoned.

The object of my present invention is to prevent such results; and to that end the invention consists, essentially, in the combination, with the canvas secured inside of the front portion of the coat, of a layer of haircloth applied to the canvas and bands placed transversely upon the haircloth and extending from the front edge of the canvas rearward and sewed in a longitudinally-stretched condition to said haircloth below the arm-attaching portion of the coat and canvas to curve the front of the coat to the shape of the chest of the wearer of the coat, as hereinafter more fully described, and illustrated in the annexed drawings, in which—

Figure 1 is a detached face view of the aforesaid stay. Fig. 2 illustrates a modification of the detail arrangement of said stay. Fig. 3 is a fragmentary inner face view of the front portion of a coat with the stay shown by dotted lines, and Fig. 4 is a transverse section on line X X in Fig. 3.

a denotes the cloth facing on the inner side of the coat, and *b* the lining.

c represents the sheet of canvas or analogous flexible fabric, which is secured in the usual manner between the outside cloth and cloth facing and lining. Said canvas extends to the front edge of the coat.

e represents a layer of haircloth, which is applied either in strips or a plurality of nar-

row sheets, as shown in Figs. 1 and 3 of the drawings, or formed of a single main portion *f*, as represented in Fig. 2 of the drawings. In either case the haircloth is to be disposed in a taut condition upon the canvas and with their front edges coinciding, so as to extend them jointly to the front edge of the coat. To securely and properly fasten the haircloth to the canvas and maintain both in the requisite transversely-curved shape to fit neatly to the wearer, I employ bands *t t*, placed nearly or quite at right angles to the front edge of the coat and stretched across the haircloth and sewed in their taut condition to said haircloth below the arm-attaching portion of the coat and to the canvas. The draft of the bands *t t* across the front of the coat produces and maintains the aforesaid curvature in the coat. When the main portion of the haircloth is formed in one piece, as shown in Fig. 2 of the drawings, I place a plurality of such bands across said haircloth and sew in position, as aforesaid.

A supplemental stay *g* may be extended from the upper ends of the main stays *e* or *f* toward the shoulder portion of the coat and secured to a corresponding extension of the canvas in the manner before described.

What I claim as my invention is—

The combination with the canvas secured inside the front portion of the coat, of a layer of haircloth applied to said canvas, and bands placed transversely upon the haircloth below the arm-attaching portion of the coat and extending from the front edge of the canvas rearward and sewed in a longitudinally-stretched condition to said haircloth and canvas to curve the front of the coat and conform it to the shape of the chest of the wearer as set forth.

RUDOLPH HERZOG. [L. S.]

Witnesses:

J. J. LAASS,
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