

No. 671,567.

Patented Apr. 9, 1901.

A. SHAEFFER.
MANDOLIN CASE.

(Application filed Feb. 18, 1901.)

(No Model.)

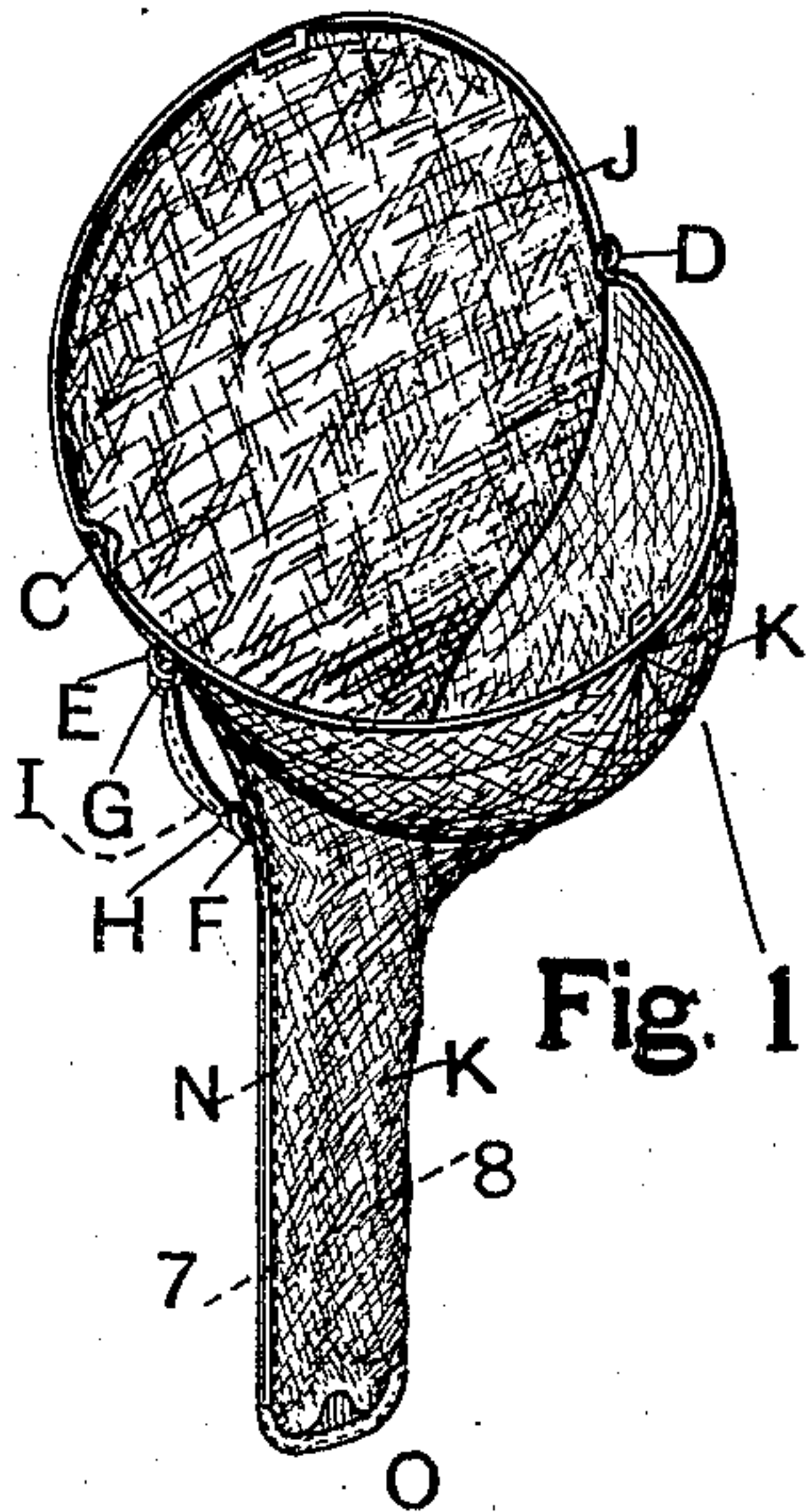


Fig. 1

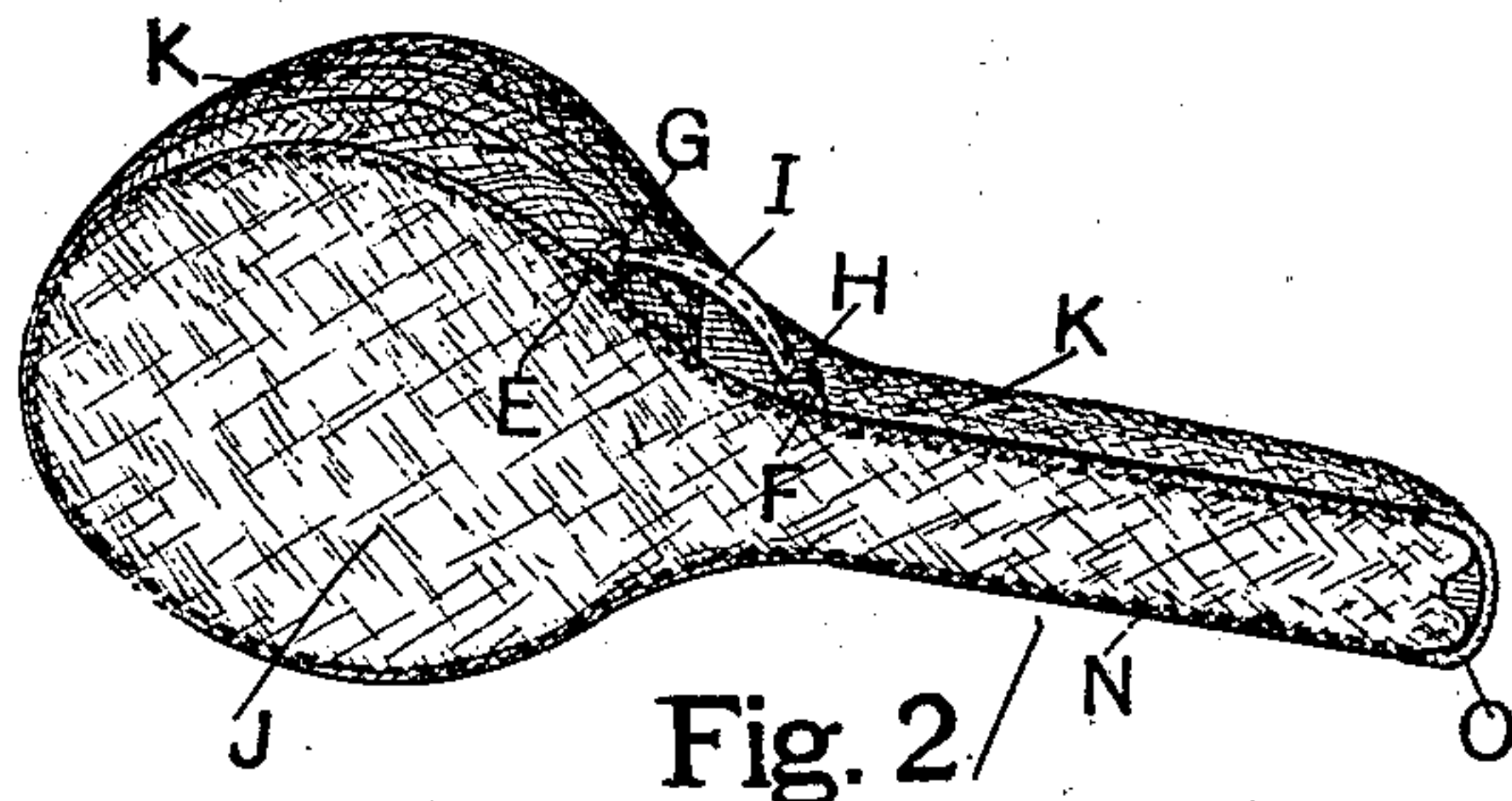


Fig. 2

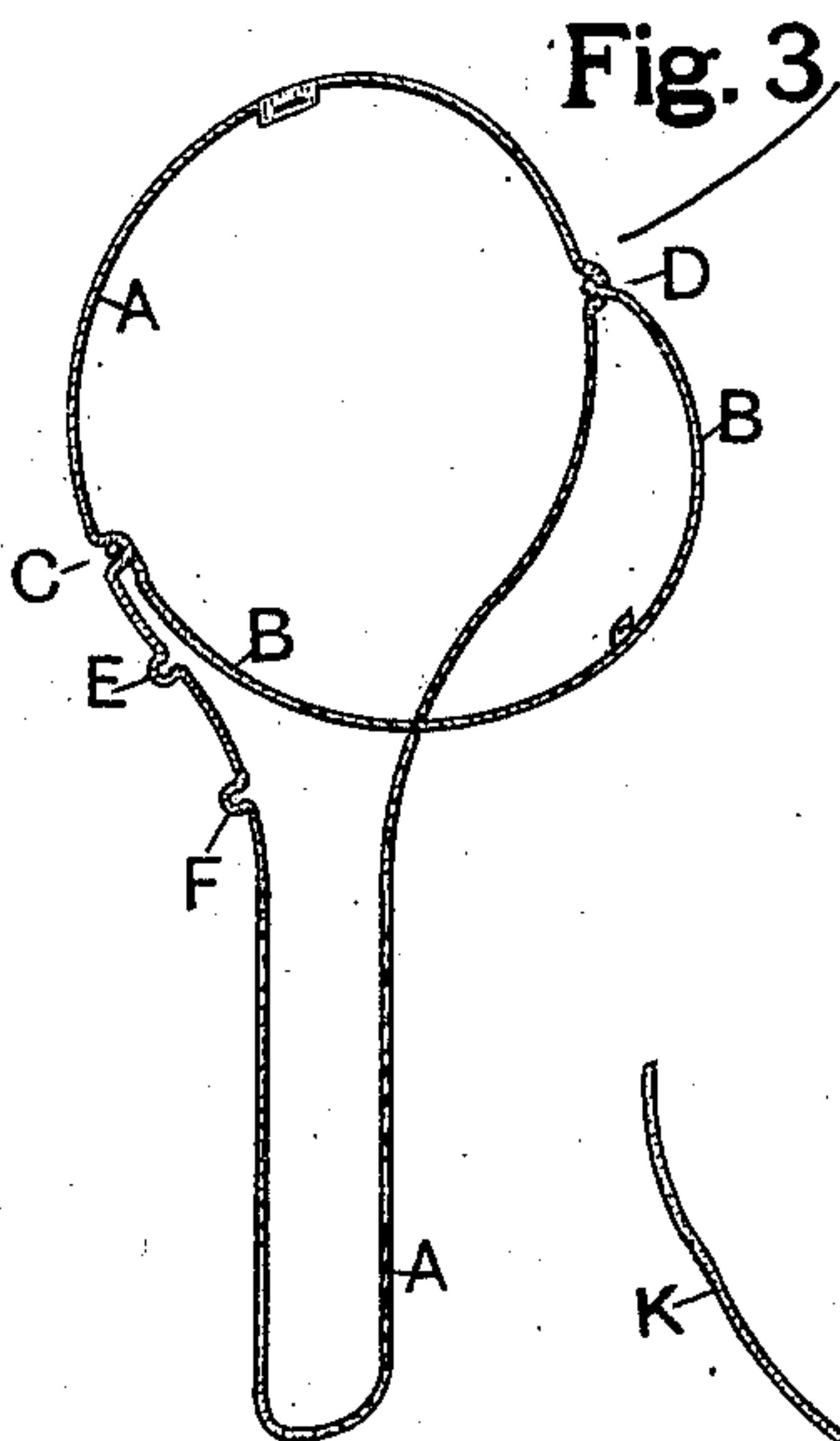


Fig. 3

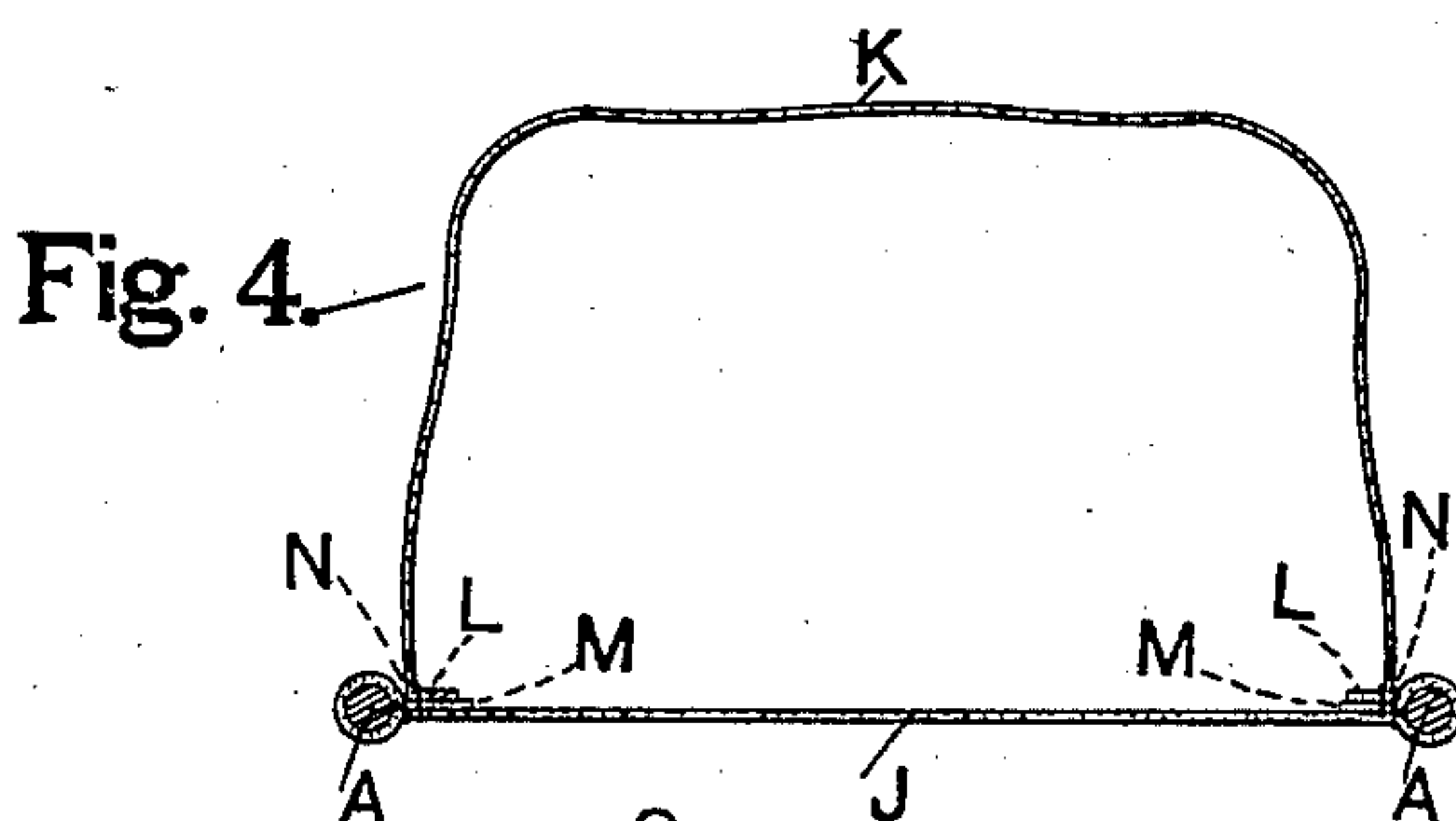


Fig. 4

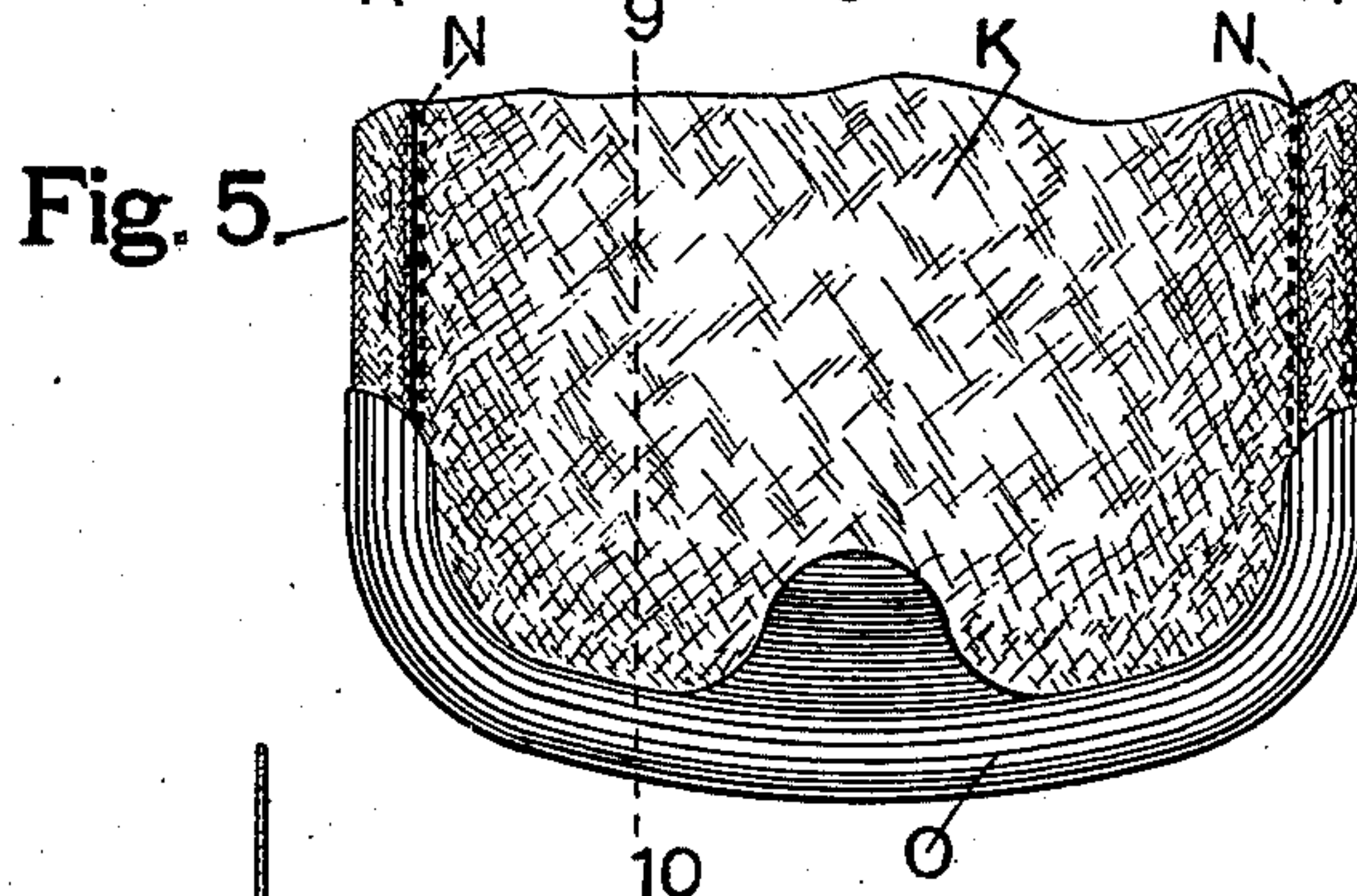


Fig. 5

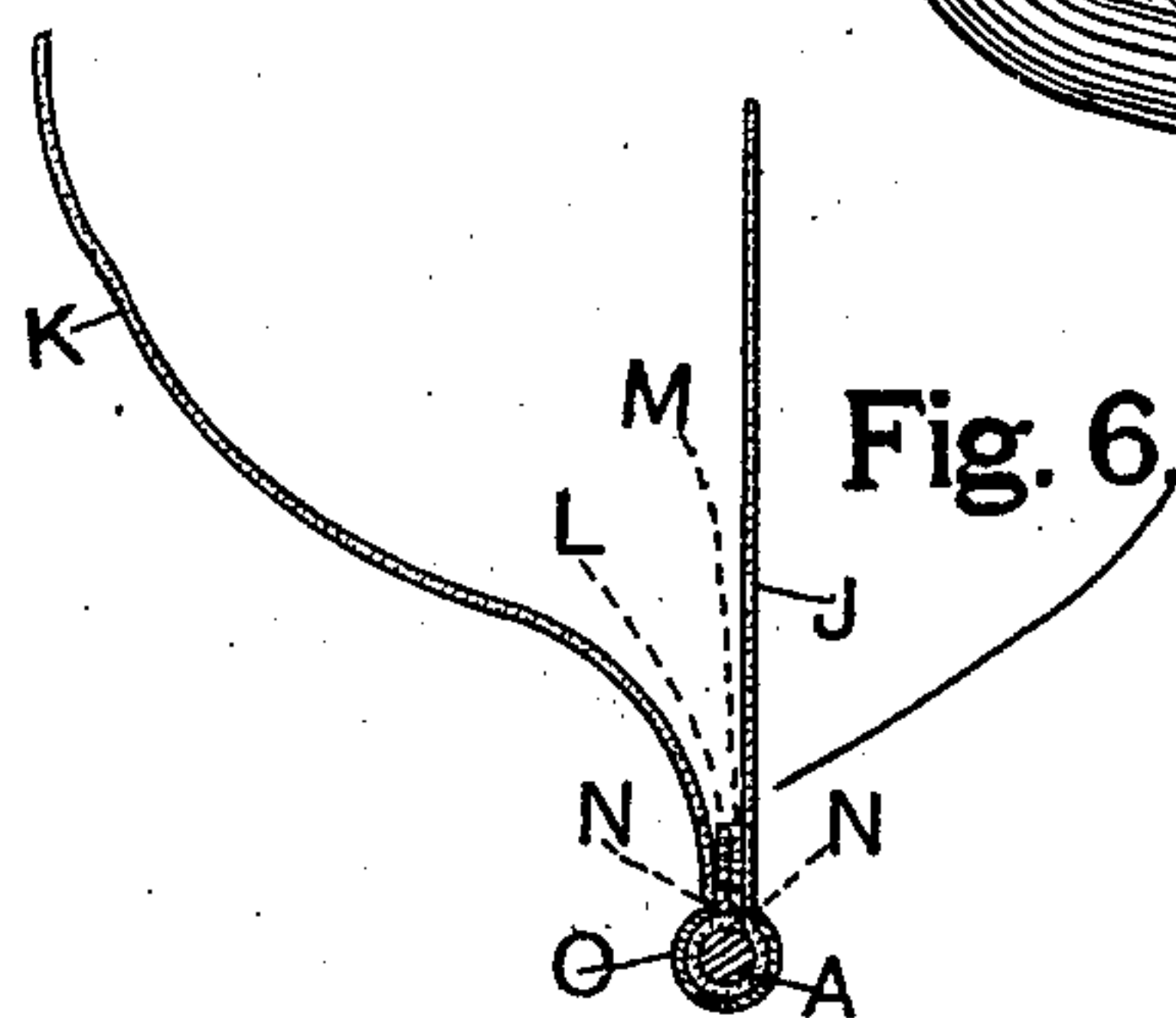


Fig. 6

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MANDOLIN-CASE.

SPECIFICATION forming part of Letters Patent No. 671,567, dated April 9, 1901.

Application filed February 18, 1901. Serial No. 47,762. (No model.)

To all whom it may concern:

Be it known that I, ARLING SHAEFFER, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented a new and useful Mandolin-Case, of which the following is a specification.

My invention relates to means for covering and protecting mandolins, guitars, banjos, and other like stringed musical instruments; and my object is to produce a construction which is light and durable and adapted to be made in a great variety of colors and of forms exactly suited to the instrument it is intended to cover, the same being described hereinafter and illustrated in the accompanying drawings, in which—

Figure 1 is an isometric perspective view of a mandolin-case in the open condition ready to receive an instrument. Fig. 2 is the same as is shown in Fig. 1, but in the closed position. Fig. 3 is an isometric perspective view of a wire frame to which the cloth comprising the sides and ends are attached. Fig. 4 is an enlarged cross-section on broken line 7 8, Fig. 1, to illustrate method of attaching the cloth sides and ends to the wire frame. Fig. 5 is an enlarged elevation of the lower end of a portion of the case to illustrate a footpiece adapted to stiffen and protect the end of the case. Fig. 6 is a section on broken line 9 10, Fig. 5, to illustrate manner of securing the footpiece in position.

Similar letters indicate like parts throughout the several views.

The case comprises a wire frame such as is shown in Fig. 3 at A and B. The portion A is formed to agree to the general outline of the top of the instrument it is designed to protect, and the bail-shaped portion B is pivotally mounted at each side to the part A at C and D. At E and F are two loops adapted to receive rings G and H, to which the handle I is attached.

Attached to the frame A and completely covering it is a cloth flat front portion J, which fills all the space between the sides and ends thereof and serves to cover the top of the instrument. The rear portion K has the lower end and side margins also connected with the frame A, directly or indi-

rectly, up to the pivotal loops at C and D and, with J, forms a bag of a size adapted to inclose the neck of the instrument, and in case of a mandolin also covers a portion of the body thereof.

The bail-shaped portion B of the frame has securely attached thereto the marginal edges of the top portion of K, which by means of gores in this instance is made to assume almost a hemispherical shape, so as to conform to the back of a mandolin.

The front cover J is usually made of one piece of cloth; but it is obvious that it may be made of a number of different pieces and in a variety of colors, if desired.

Usually in the manufacture of these cases the goods forming the front and back portions J and K, which form the bag, are sewed together in the inside-out position near the margins thereof, after which the bag formed is turned so that the standing portions of the seam are at the inside of the bag, as seen in Figs. 4 and 6 at L and M. The lower narrow portion of the frame is now inserted in the bag and from the outside a strong seam is run through the two thicknesses forming the bag close up to the inside of the wire of the frame from pivotal loop C around to pivotal loop D, this seam being indicated at N in Figs. 4, 5, and 6, so that the frame is held away from the surface of the instrument by not less than two thicknesses of cloth all around between the points C and D in the bag portion of the case. Above the pivotal loops C and D the front portion J and back hemispherical portion K may be attached to their respective portions of the frame by any ordinary method, such as by wrapping the marginal edges of the cloth around the wire of the frame and stitching the same in contact close up to the inside surface of the frame-wire, or the parts may be cemented in position alone or in combination with stitching, as practice may dictate. The footpiece O is usually made of metal and is held in position by being first placed over the lower end of the case and then subjected to heavy pressure, so as to crimp the metal partially around the bead formed by the frame-wire, when it serves as a means to prevent the cloth of the case from being injured by con-

tact with the floor when the instrument is inclosed and the case standing, as in a corner, in a vertical position.

5 The bail-shaped portion B is adapted to turn on its pivotal centers at C and D and close against the upper circular portion of the frame A and may be held in such position by means of a simple snap-lock or any other fastening adapted to present a neat appearance.

10 I claim as my invention—

15 In a case for holding and protecting mandolins and other similar stringed musical instruments, a main frame of wire shaped to conform to the general front marginal lines of the instrument to be held, and a bail or minor frame conforming to the shape of one end of the main frame and pivotally attached

thereto, a sheet of material marginally secured to the main frame and serving as a substantially flat filling therein, which is the front of the case, a piece of pliable material marginally connected with the said frame a portion of its length at the rear of the said front sheet of material, the upper end portion of the pliable piece of material marginally attached to the said bail or minor frame and forming a filling therein and with the first-named sheet of material and the described frame forming a case for the purpose stated.

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