

No. 663,512.

Patented Dec. 11, 1900.

G. L. PETERSON.
MUSIC NOTATION.

(Application filed July 3, 1899.)

(No Model.)

4	8	9	10	11	13	12	10	12	11	10	11	9	10	8	9	10
	1 ³ / ₃₅	1 ³ / ₄₆		1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	1
4																
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2 ³ / ₃₅	1 ³ / ₄₆	1 ³ / ₃₅	1 ³ / ₃₅	2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅
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2 ³ / ₃₇	2 ³ / ₃₇	2 ³ / ₃₇	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅	1 ³ / ₃₅
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Witnesses

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UNITED STATES PATENT OFFICE.

GIDEON L. PETERSON, OF MINNEAPOLIS, MINNESOTA.

MUSIC NOTATION.

SPECIFICATION forming part of Letters Patent No. 663,512, dated December 11, 1900.

Application filed July 3, 1899. Serial No. 722,641. (No specimens.)

To all whom it may concern:

Be it known that I, GIDEON L. PETERSON, a citizen of the United States, residing at Minneapolis, in the county of Hennepin and State of Minnesota, have invented a new and useful Improvement in Music Notation, of which the following is a description, reference being had to the accompanying drawing, which forms a part of this specification.

10 My invention relates to improvements in music notation; and the main object of my invention is the provision of a simple method of writing music by a novel arrangement of numerals, as herein described, shown, and
15 claimed.

In the drawing I have illustrated a number of bars of "Home, Sweet Home," written with a bass-line and an accompaniment, which is played as follows: I first pick the strings
20 or strike the keys 8 and 9 of the upper (soprano) line singly, then 10 of the same line, and simultaneously therewith I pick or strike 1 and simultaneously therewith 3 and 5 three times, the numeral "3" above the horizontal
25 bar signifying how many times the numerals "3" and "5" below the bar are to be picked or struck. I then pick the string or strike the

key 11 of the upper (soprano) line, and simultaneously therewith I pick or strike 1 in the bass-line, and as an accompaniment there- 30 for pick or strike 4 and 6 three times, as before described, the numeral above the bar indicating how many times the figures below the bar are to be played.

What I claim as my invention, and desire 35 to secure by Letters Patent, is—

The herein-described and shown music notation, written in a single horizontal space, an upper horizontal line of numerals arranged in said space denoting the notes of the so- 40 prano, another line of horizontal numbers below the soprano-numbers denoting the bass, and the accompaniment in the same line as the bass-numbers and consisting of a short horizontal line having numbers below the 45 line denoting the chord to be played and having a single number above the line to denote the number of times the chord is to be repeated.

GIDEON L. PETERSON.

Witnesses:

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E. K. POWERS.