

UNITED STATES PATENT OFFICE.

CHARLES E. ELY, OF PEEBLES, OHIO.

MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 661,240, dated November 6, 1900.

Application filed February 10, 1900. Serial No. 4,808. (No model.)

To all whom it may concern:

Be it known that I, CHARLES E. ELY, a citizen of the United States, residing at Peebles, in the county of Adams and State of Ohio, have invented certain new and useful Improvements in Music-Holders, of which the following is a specification.

My invention relates to improvements in music-leaf holders; and one object of my invention is the provision of an ornamental device which can be readily applied or placed upon the music-rack of the instrument and which will hold the leaves of the music perfectly and which will permit ready and easy turning of the leaves.

Another object of my invention is the provision of an attractive and ornamental device which will be very light in weight, small and compact in size, and which will be the embodiment of simplicity, inexpensiveness, and durability, thus combining all the requirements to insure a practical and useful device of this character.

To attain the desired objects, my invention consists of a music-leaf holder embodying novel features of construction and combination of parts, substantially as disclosed herein.

Figure 1 represents a front elevation of the complete holder. Fig. 2 represents a similar view of a modified form of the invention with parts removed. Fig. 3 represents a detail view, on an enlarged scale, of one of the clamps for holding the leaves of the music.

In the drawings, A designates the frame of my music-holder, which is made in rectangular form and preferably of wire or flat metal and provided with the curved guards A' and stops A² and which may be of silver or nickel-plated or steel metal and adapted to rest upon the rack of the instrument and provided with soft cushions B to prevent marring or scratching the wood.

In the modified form of my invention I provide the frame A^x at the lower corners with pins or studs C, which fit in sockets or seats D', made in the wood of the instrument. The frame is provided with a central rod D, provided with flanges or collars E, and the said

rod forms the bearing for the eyes F on the music-leaf supporting and holding frames G, the said eyes resting on said flanges of the rod. By this construction it is evident that the leaf-holding frames can be turned on the hinge connection with the main frame, and to each leaf-frame are secured two spring-clamps H, which engage the upper and lower edges of the sheet of music and permit the turning of the leaves with the frames, and said clamps are adjustable in the guides J and are secured at any adjustment by means of the set-screws K, as shown in the detail view, Fig. 4.

From the foregoing description, taken in connection with the drawings, the operation of my invention will be readily understood and its many advantages be fully appreciated, and I will simply state that the device by reason of its simplicity, lightness, attractiveness, and ease and efficiency of operation will prove a useful and practical device.

I claim—

1. In a music-leaf holder, the combination of a frame having stops extending inwardly from opposite sides, a central rod joining the top and bottom bars of the frame, music-leaf-supporting frames hinged upon said rod, and spring-clasps adjustably mounted upon said leaf-supporting frames, all substantially as shown and described.

2. In a music-leaf holder, the combination of a frame with stops A² extending inwardly from opposite sides thereof, a central rod joining the top and bottom bars of the frame, music-leaf-supporting frames hinged upon said rod, guides adjustable on the top and bottom bars of the leaf-supporting frames and spring-clamps carried by said guides and adjustable therein at right angles to the direction of adjustment of said guides, substantially as shown and described.

In testimony whereof I affix my signature in presence of two witnesses.

CHARLES E. ELY.

Witnesses:

JOHN J. BLAIR,
E. E. MATHIAS.