

No. 661,185.

Patented Nov. 6, 1900.

M. L. MEAD.

RAG DOLL.

(Application filed Mar. 29, 1900.)

(No Model.)

Fig. 1.

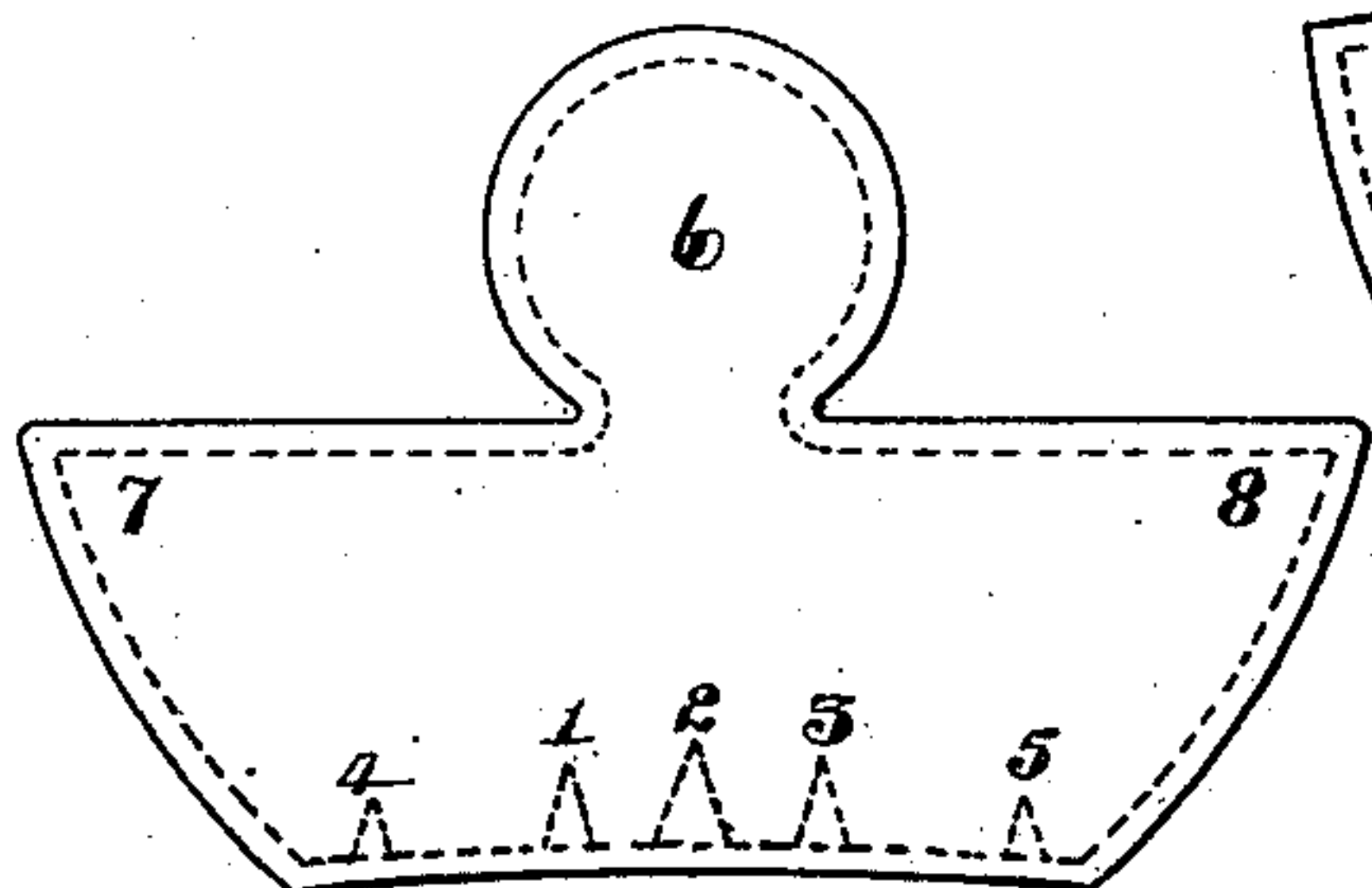


Fig. 2.

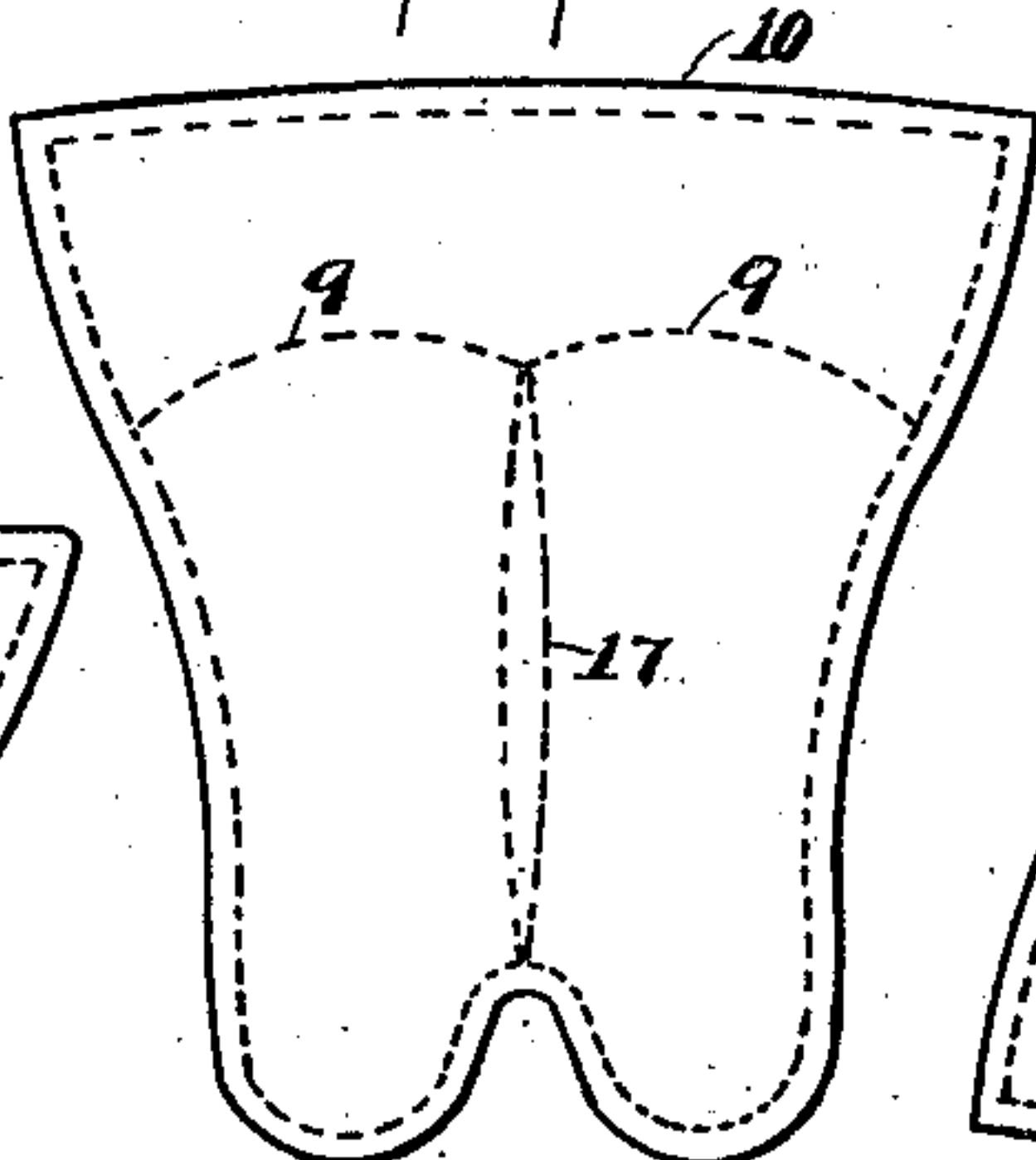


Fig. 3.

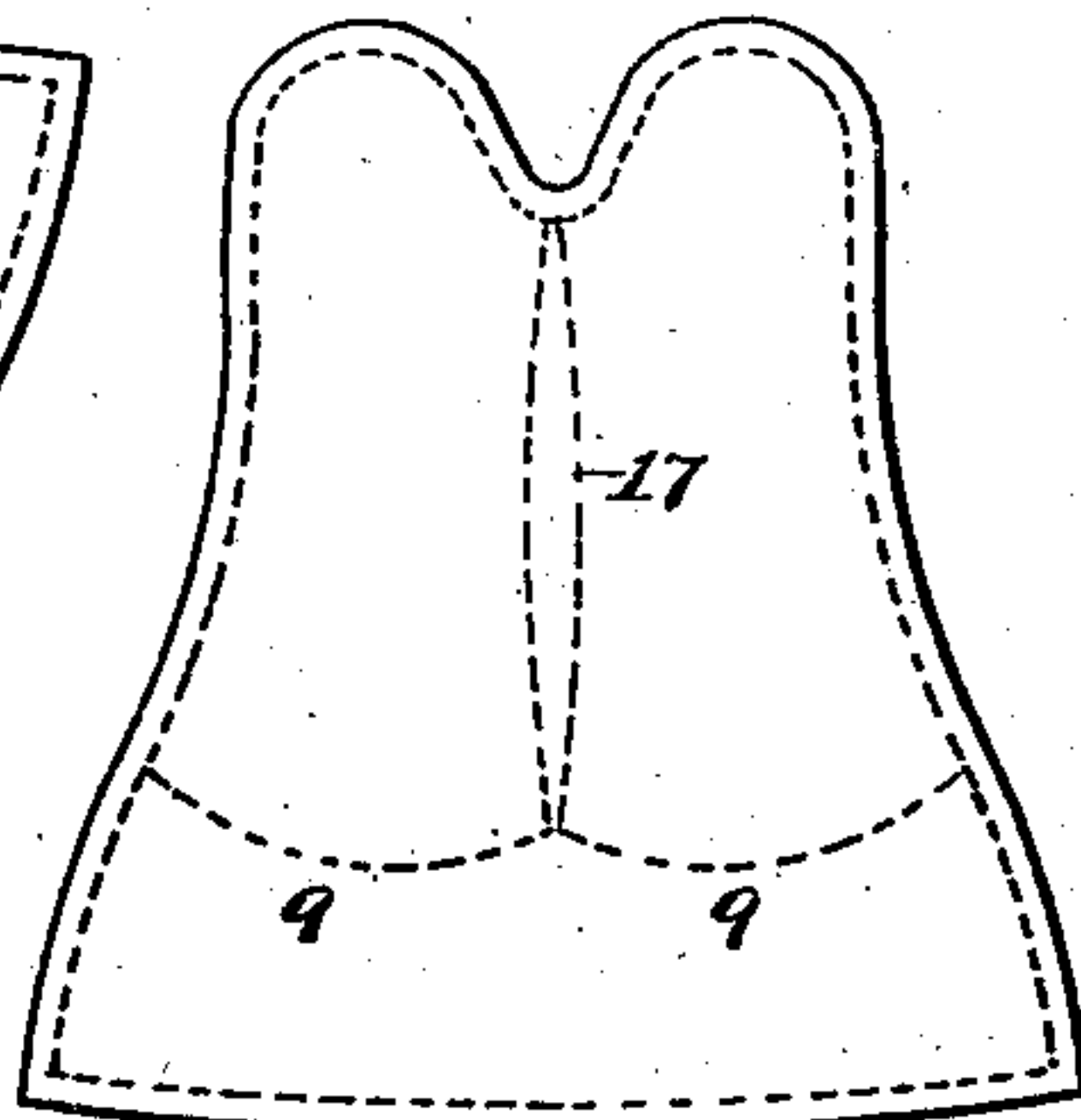


Fig. 4.

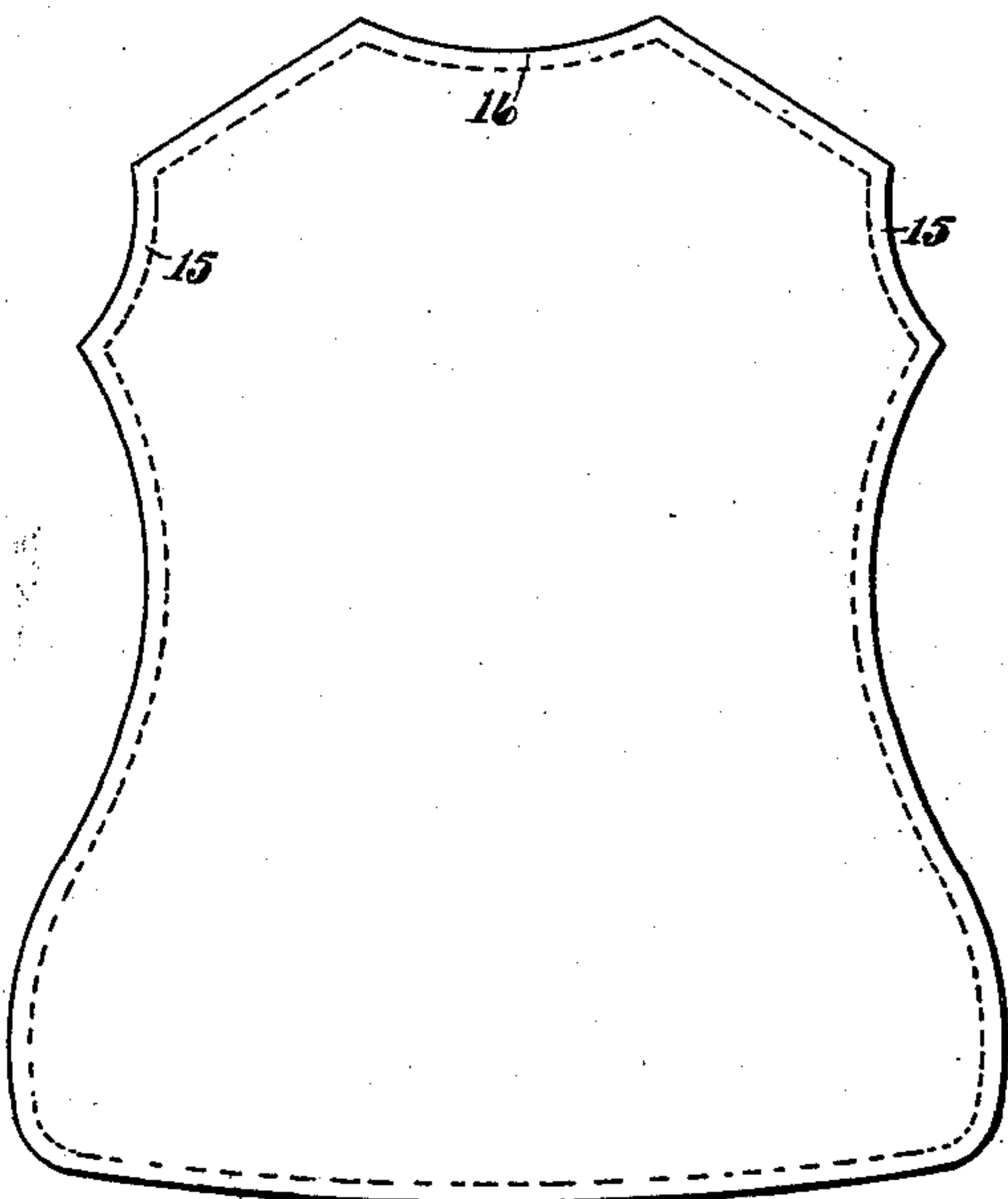


Fig. 5.

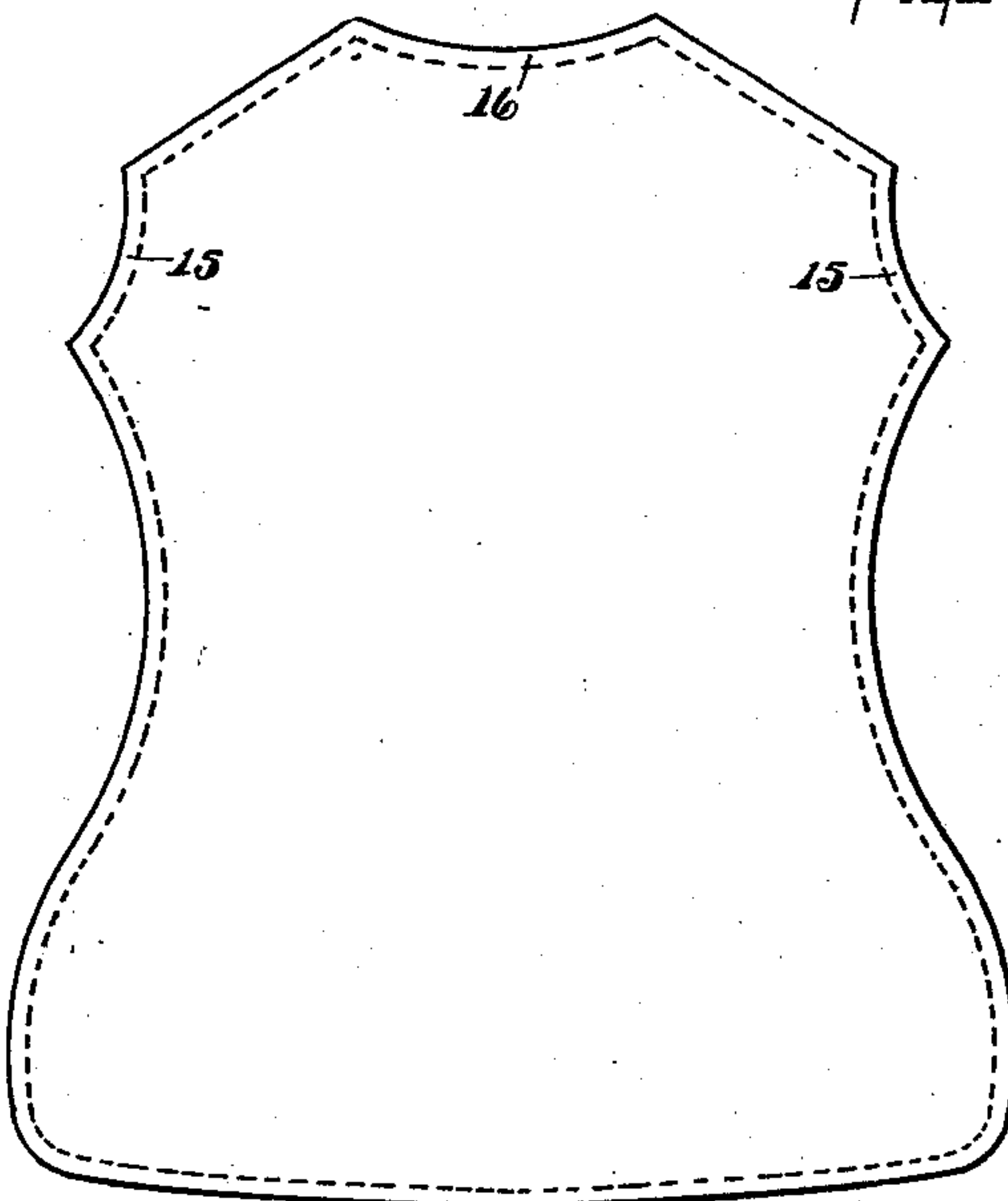


Fig. 6.

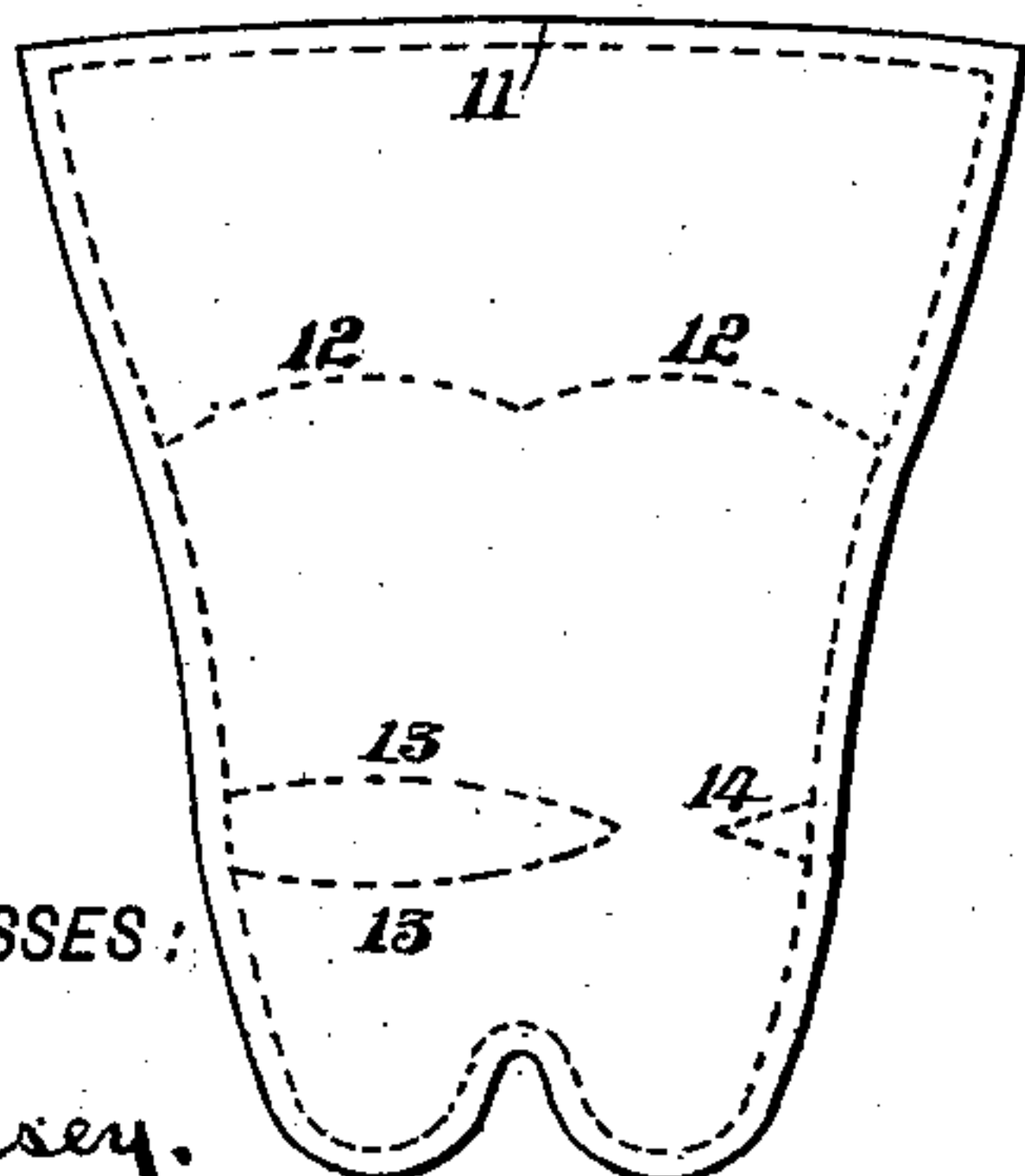
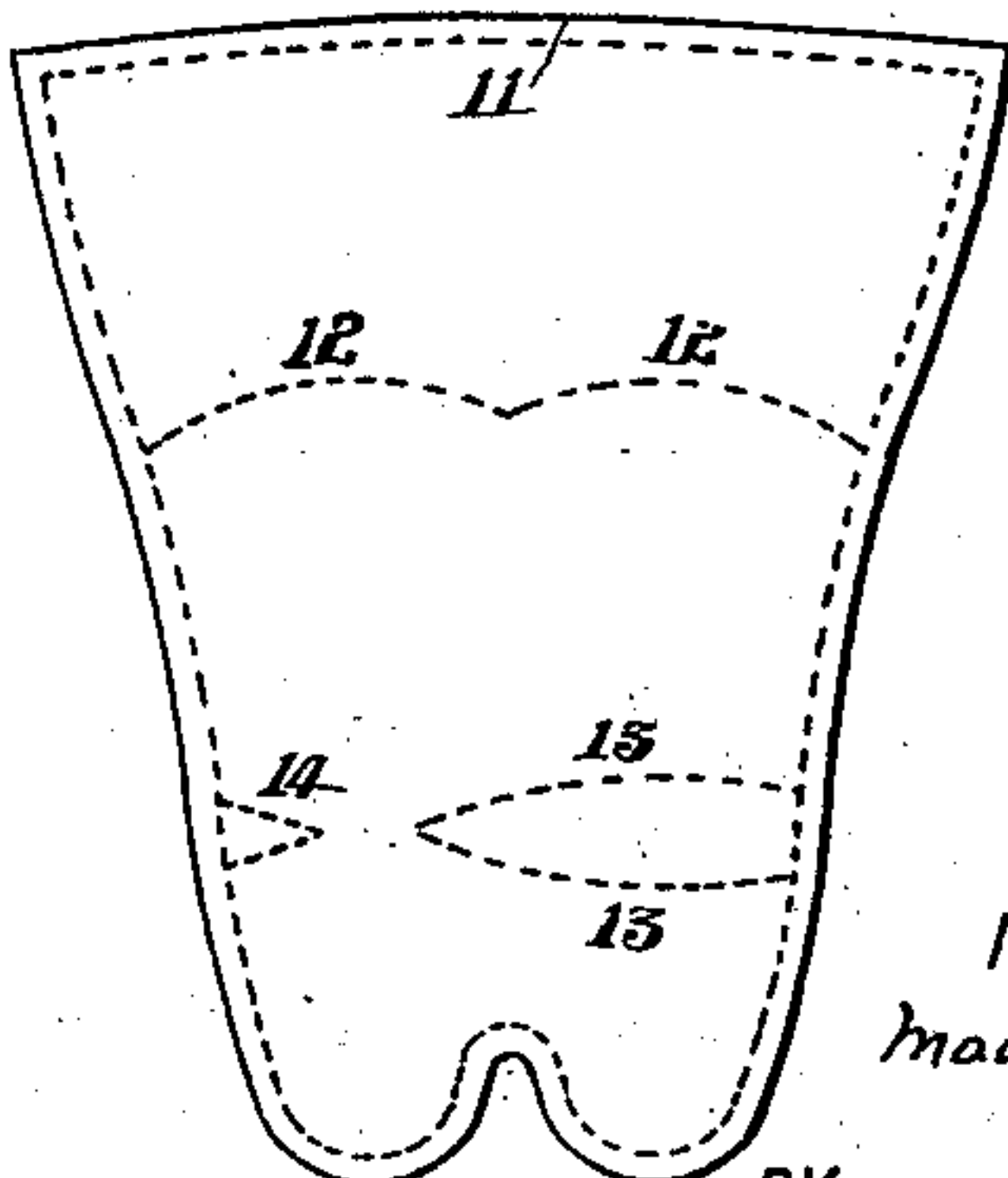


Fig. 7.



WITNESSES:

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# UNITED STATES PATENT OFFICE.

MADGE LANSING MEAD, OF PHILADELPHIA, PENNSYLVANIA.

## RAG DOLL.

SPECIFICATION forming part of Letters Patent No. 661,185, dated November 6, 1900.

Application filed March 29, 1900. Serial No. 10,581. (No model.)

*To all whom it may concern:*

Be it known that I, MADGE LANSING MEAD, a citizen of the United States, residing at Philadelphia, in the county of Philadelphia and State of Pennsylvania, have invented a new and useful Rag Doll, of which the following is a specification.

My invention relates to dolls, my object being to provide patterns for the various members of that class of dolls known as the "rag" doll which will produce a roundness or symmetry in such member not commonly attained in members of dolls of this class, especially where the same are made of single-piece patterns. Such dolls now commonly made have a flattened appearance, and it is to overcome this objection and also to simplify the construction of the doll that my patterns are particularly devised.

In the accompanying drawings, Figure 1 is a pattern for the head member. Figs. 2 and 3 are patterns for the arm and hand members. Figs. 4 and 5 are patterns for the front and back of the trunk member. Figs. 6 and 7 are patterns for the leg and foot members.

Similar numerals refer to similar parts throughout the several views.

The said patterns are adapted to be sewed together along the dotted lines and stuffed with a soft substance to assume the desired shapes for the various members.

In Fig. 1 the round portion 6 is adapted to form the top or crown portion of the head, while the portion beneath the round projection provides the face. The upper edges of the wings 7 and 8 are stitched to the edge of said round portion 6 and meet at their extreme ends. This forms a symmetrical or round member that cannot readily be flattened. Said outer edges of 7 and 8 are stitched together at the back of the head. The darts 1, 2, and 3 are stitched together to form the chin. The darts 4 and 5 form a further contraction of the head member into the neck, where the same is joined to the trunk member.

The patterns shown in Figs. 2 and 3 are adapted to be folded longitudinally in the center and the edges stitched together, except the straight edges 10, which are adapted to be joined to the part 15 of the trunk. The transverse curved stitching 9 is adapted to

form the elbow-joint and the dart-stitching 17 contributes to the shape of the arm.

Figs. 4 and 5 are adapted to serve as patterns for the front and back of the trunk member, the edges of the same being stitched together except at the places marked 15 and 16, where the arm and head members are adapted to be secured.

Figs. 6 and 7 represent patterns for the leg and foot members and are adapted to be folded longitudinally in the middle, and their edges are stitched together except at the top straight edge 11, which is adapted to be secured to the lower part of the trunk member. The dotted line 12 indicates the stitching for the knee-joint, and the gashes 13 and 14 are made and stitched together on the dotted lines near the margin of the same for the purpose of turning out the foot, the larger gash being on the right or the left to cause the deflection of the foot to the right or left as the case may require.

The fabric may be printed, stamped, or painted to represent the various parts of the doll, as may be desired, and the entire set of patterns may be printed upon a single piece of fabric as an article of commerce.

What I claim is—

1. A head-pattern for a rag doll consisting of a single piece having a central circular projection to form the crown and side extensions adapted to be stitched around the circular projection and joined at their extremities having its lower margin provided with dart-seams to form the chin, substantially as described.

2. A head-pattern for a rag doll consisting of a single piece having a central circular projection to form the crown and side extensions adapted to be stitched around the circular projection and joined at their extremities having its lower margin provided with three dart-seams in front and one on each side to form the chin and neck, substantially as described.

3. An arm and hand pattern for a rag doll consisting of one piece adapted to be folded longitudinally and its edges stitched together except at its upper or shoulder end which is adapted to be secured to the trunk member, with transverse stitching midway its extremi-



ties to form the elbow-joint and longitudinal dart-stitching along the folded edge, substantially as described.

4. A leg and foot pattern for a rag doll, consisting of a single piece, adapted to be longitudinally folded and stitched together at its edges having a transverse stitching for the knee-joint, and dart-seams for deflecting the foot member, substantially as described.

10 5. A rag doll consisting of the following patterns, secured together and filled with yielding material, a front and back pattern for the trunk member with its edges secured together, a head-pattern consisting of a single piece  
15 having a central circular projection and side extensions, its edges properly joined, and the

lower edge secured to the trunk member, two arm and hand patterns each consisting of a single piece folded longitudinally and the edges stitched together, one end stitched to 20 the arm-holes of the trunk member, and transverse stitching intermediate its extension to form the elbow-joint, two leg and foot patterns each consisting of a single piece folded longitudinally and the edges stitched 25 together with transverse stitching for the knee-joint and dart-seams for deflecting the foot part.

MADGE LANSING MEAD.

Witnesses:

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