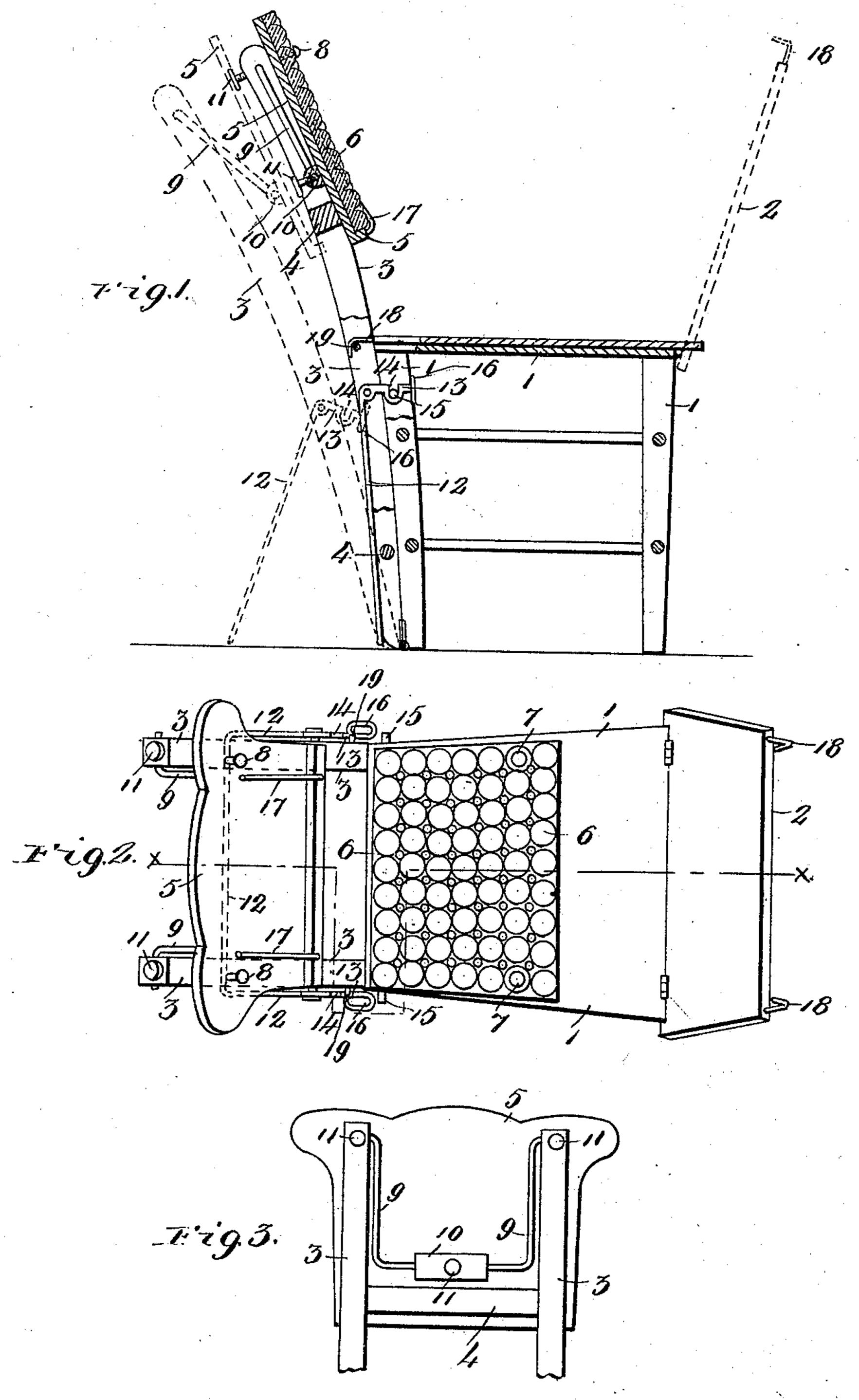
## Y. W. ROGERS. COMBINATION CHAIR.

(Application filed Nov. 11, 1899.)

(No Model.)



WITNESSES: Vani Ob Better

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## United States Patent Office.

YUBIE W. ROGERS, OF ST. LOUIS, MISSOURI.

## COMBINATION-CHAIR.

SPECIFICATION forming part of Letters Patent No. 647,156, dated April 10, 1900.

Application filed November 11, 1899. Serial No. 736,619. (No model.)

To all whom it may concern:

Be it known that I, Yubie W. Rogers, a citizen of the United States, residing at St. Louis, State of Missouri, have invented certain new and useful Improvements in Combination-Chairs; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it apperto tains to make and use the same.

My invention relates to improvements in combination-chairs; and it consists in the novel combination and arrangement of parts, as will be hereinafter more particularly de-

15 scribed and claimed.

In the drawings, Figure 1 is a vertical crosssection of a chair constructed according to my invention and taken on the line x x of Fig. 2. Fig. 2 is a top plan view of the same with the parts in an open position, and Fig. 3 is a detail view showing the back of the

chair with parts broken away.

The object of my invention is to construct | a combination-chair in such a manner that 25 the back thereof may readily and conveniently be used as a reading or music stand adjustable to any angle or inclination in front of a person while seated upon the chair, the chair proper having in addition to its ordi-30 nary seat a hinged seat which is adapted to form a back for the chair when the latter is used as a reading or music stand. It is also obvious that the reading or music stand which forms the back proper of the chair may also 35 be used as a table by arranging it in substantially a horizontal position, and, further, the chair and parts accompanying the same may be provided with drawers and receptacles for papers, music, and other articles.

Referring to the drawings, 1 represents a seat having four legs of any size or ornamentation, to the outer upper edge of which is hinged a leaf 2, which when in its normal position lies flat upon the seat 1; but when the chair is used as a reading or music stand the said leaf is adapted to be thrown in the position shown in dotted lines, Fig. 1, and thereby operate as a back for the chair. Hinged to the lower outer ends of the rear legs of the seat 1 is a frame composed of two arms 3, which when in their normal positions or in contact with said rear legs of the seat form a back, to-

gether with the parts carried thereby, in which instance the leaf 2 is closed or folded upon the seat 1. The arms or members 3 are rig- 55 idly connected by cross-pieces 4, properly located along their length, and adjustably secured between the upper ends of said arms is a reading or music rack or stand 5, which is adapted to be adjusted in any suitable po- 60 sition or inclination, as well as toward the person seated upon the seat 1, and removably secured to the stand or rack 5 is a cushion 6, provided with holes 7, which receive the pins 8, projecting from said rack, the rack, together 65 with the cushion, forming a back for the chair when the parts are in their normal positions or closed, as shown in full lines, Fig. 1.

The rack or stand 5 is movably and adjustably secured to the arms 3 by a U-shaped bar 709, the opposite free ends of which are loosely located in openings formed for their reception in the upper ends of said arms, the medial portion of said bar passing through a lug 10, fixed to the rear surface of said rack by binding-75 screws 11, the free ends of which are brought in contact with said bar after the rack has been

properly adjusted to suit the person.

Movably secured to the opposite outer surfaces of the arms 3, at a suitable distance 80 above the lower ends of the same, is a Ushaped supporting-frame 12, the lower end of which is adapted to be brought in contact with the floor or other surface upon which the chair is located or placed when the arms 3 85 are moved from the seat 1 and the chair used as a reading or music stand, the said supporting-frame being provided with extensions 13 beyond the pivotal connection of said frame, the said extensions being provided with de- 90 pressions 14, which are adapted to receive the pins 15, projecting from the rear legs of the seat 1 when the parts are in their normal position, thereby locking the arms 3 rigidly to the seat 1 when the chair is used in the ordinary man- 95 ner, and forming the ends of the extensions 13 are loops 16, which are adapted to be grasped by the hands of the operator for properly manipulating the supporting-frame 12.

The rack 5 is provided with yielding arms 100 17, whereby music, books, or other papers or periodicals may be properly held in position when the chair is used as a music or reading stand, the cushion 6 covering said arms when

the device is used as a chair proper, and when the same is used as a music or reading stand the said cushion is removed from the rack and laid upon the seat 1, as shown in Fig. 2.

In carrying out my invention I do not limit myself to the exact construction and location of the parts herein shown and described, the principal object being to construct a combination-chair that may be conveniently conro verted into a music or reading stand when desired, the parts when in their normal positions or closed forming a perfect chair. Projecting from the free edge of the leaf 2 are hooks 18, which are adapted to pass over the pins 15, whereby said leaf is held in a closed position when the back or arms 3 are in their normal positions.

Having fully described my invention, what

I claim is—

20 1. A combination-chair, comprising a seat, having legs, a frame hinged to the lower end of said legs, and a rack adjustably carried by said frame, and adapted to be used as a back for the chair and also as a reading or music 25 rack, as and for the purpose described.

2. A combination-chair, comprising a suitable seat having legs, a frame hinged to the lower ends of said legs, a supporting-frame hinged to said first-named frame for holding 30 the latter at a suitable inclination, and a rack adjustably secured to the hinged frame, and providing a back for the chair, and also a music or reading rack or stand, as and for the purpose described.

3. A combination-chair, comprising a suitable seat, having legs, a leaf hinged to said seat, and adapted to form a back when opened, a frame, the lower ends of which are hinged to the lower ends of the legs of the seat, a 40 back adjustably carried by said frame, and adapted to be converted into a music or reading stand, and a supporting-frame movably

carried by the first-named frame, the lower

end of which is adapted to be brought in con-

tact with the floor or other surface, for hold- 45 ing the first-named frame in any suitable position in respect to the seat, as and for the purpose described.

4. A combination-chair, comprising a suitable seat, a frame hinged to the same, means 50 for holding the latter in any suitable position, a back carried by said frame, and adapted to be converted into a suitable rack, a U-shaped bar, the free ends of which are located in suitable openings formed for their reception in 55 the upper ends of the frame, binding-screws carried by said frame, the ends of which are adapted to be brought into binding contact with the ends of said bar, a lug carried by the back through which the said bar passes, 60 and a binding-screw carried by said lug, and adapted to be brought in binding contact with the medial portion of said bar, as and for the purpose described.

5. A combination-chair, comprising a suit- 65 able seat, a frame hinged to the same, a back adjustably secured to the latter, a supporting-frame hinged to the first-named frame, the lower end of which is adapted to be brought in contact with the floor or other surface, ex- 70 tensions forming a part of said supportingframe, and provided with depressions, pins projecting from the opposite sides of the seat. and adapted to be received by said depressions, and loops forming the terminal ends of 75 said extensions, and adapted to be grasped by the hands of the operator for properly manipulating the supporting-frame, whereby the first-named frame may be securely locked against the seat, as and for the purpose de- 80 scribed.

In testimony whereof I affix my signature. in presence of two witnesses.

YUBIE W. ROGERS.

Witnesses:

ALFRED A. MATHEY, C. F. KELLER.