

No. 632,925.

Patented Sept. 12, 1899.

J. T. PHILLIPS.  
MUSIC CABINET.

(Application filed Jan. 14, 1899.)

(No Model.)

Fig. 1.

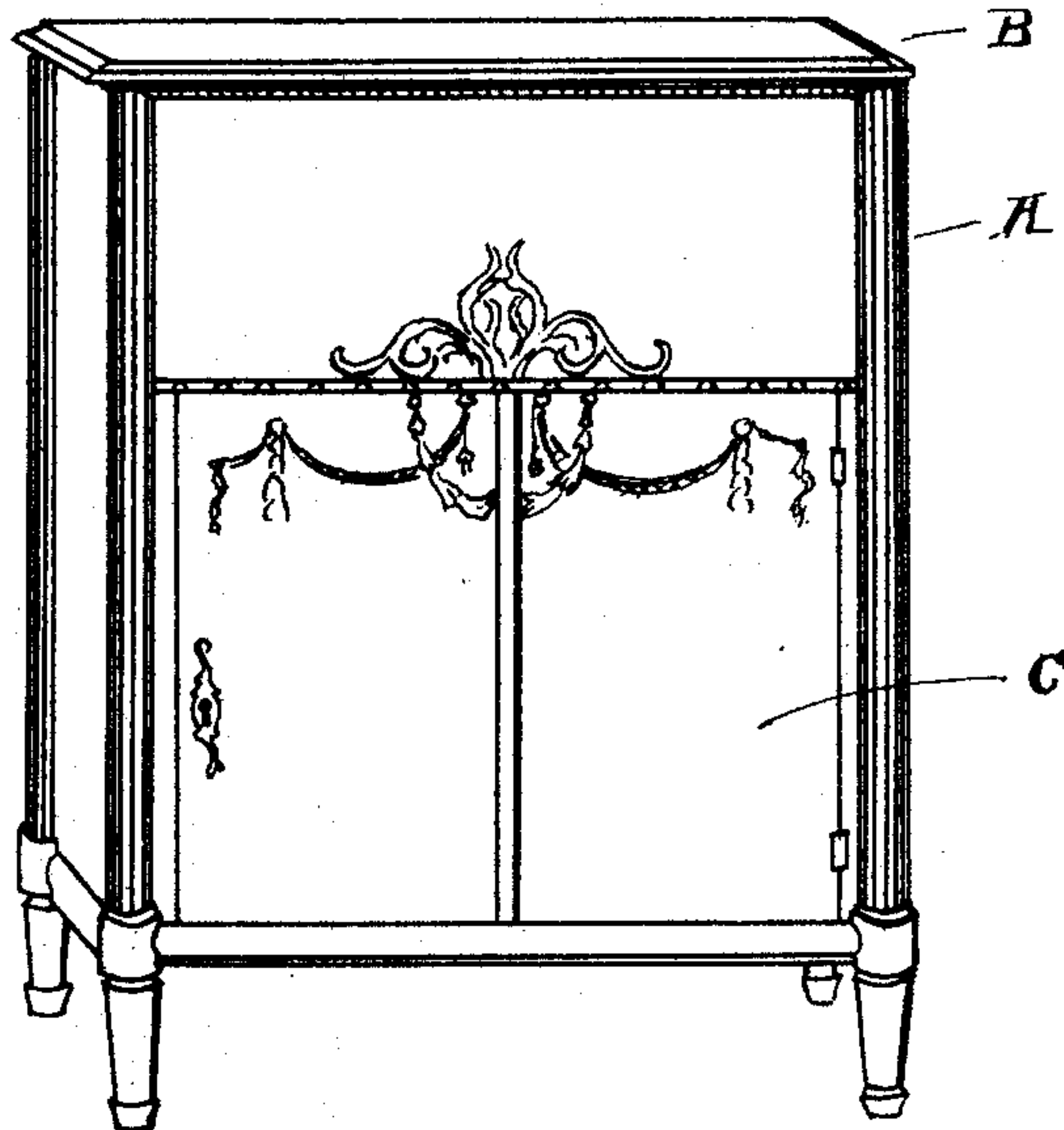


Fig. 2.

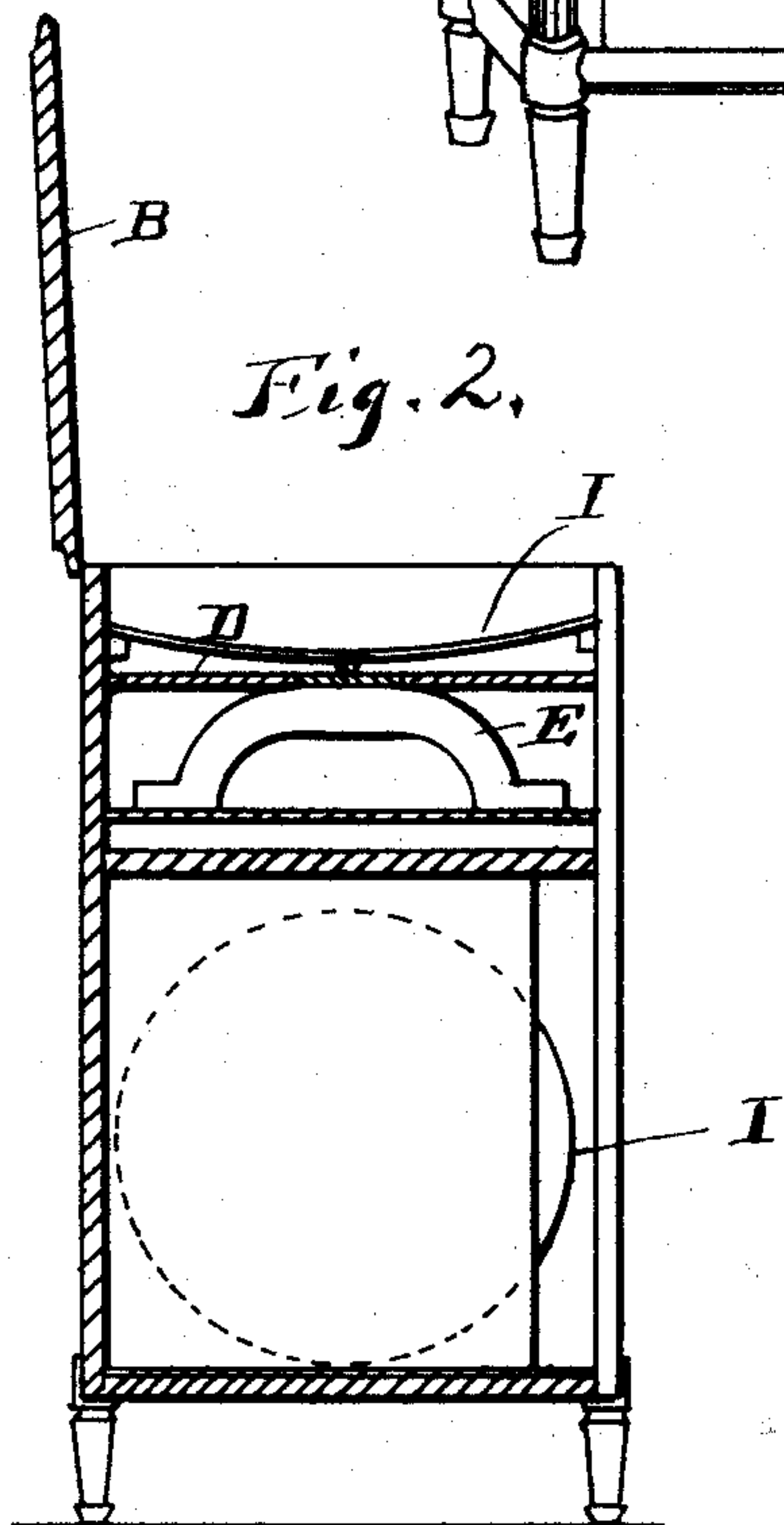
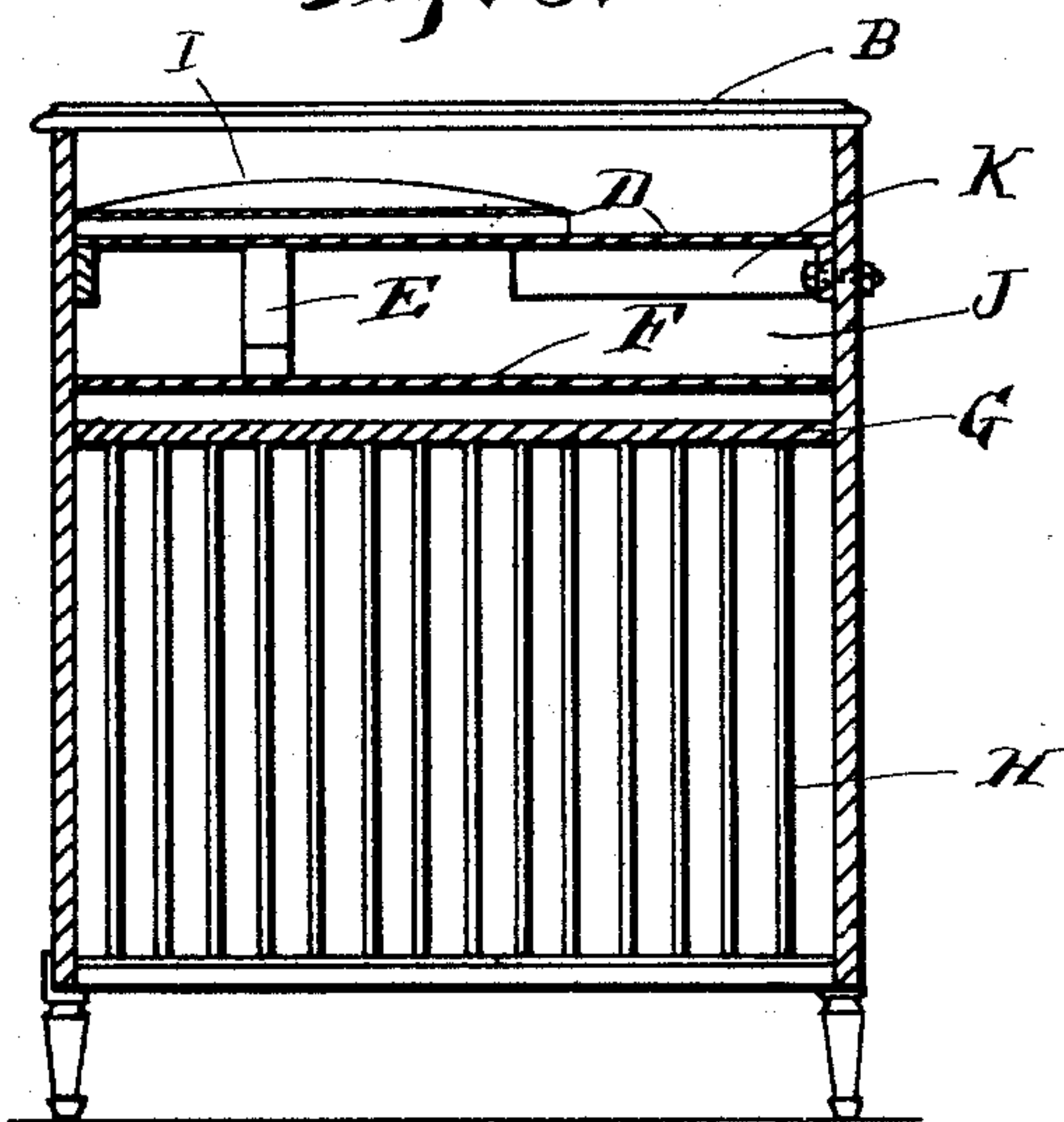


Fig. 3.



WITNESSES

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# UNITED STATES PATENT OFFICE.

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## MUSIC-CABINET.

SPECIFICATION forming part of Letters Patent No. 632,925, dated September 12, 1899.

Application filed January 14, 1899. Serial No. 702,172. (No model.)

*To all whom it may concern:*

Be it known that I, JAMES T. PHILLIPS, a citizen of the United States, residing at Grand Rapids, in the county of Kent and State of Michigan, have invented new and useful Improvements in Music-Cabinets, of which the following is a specification.

This invention relates to a new and useful music-cabinet designed for use in connection with a music-producing mechanism; and the objects of the invention are, first, to furnish a new and improved case or cabinet for supporting the mechanism such as is ordinarily used in music-boxes and at the same time to furnish pockets or receptacles for the disks or tune-sheets used in connection with such music-boxes and for sheets of music, if required, and, second, to so construct the cabinet as to give improved tone to the music of the character described. These objects I accomplish by means of the mechanism illustrated in the accompanying drawings, in which—

Figure 1 shows a front perspective view of a music-cabinet constructed in accordance with my invention, with the lid and door closed. Fig. 2 shows a transverse vertical sectional view with the lid open, and Fig. 3 shows a front view with the door and front portion of the case removed.

Similar letters refer to similar parts throughout the several views.

This invention is adapted for use in connection with that class of musical instruments which are worked automatically and which use a music-disk or tune-sheet which is adapted to revolve, bringing either openings or projections in contact with the fingers or operating comb-teeth.

A represents the outer case of the cabinet.

B represents the lid, which is preferably hinged at the rear of the case, as shown in Fig. 2.

C represents the front door of the cabinet or the door which incloses the pockets or receptacles for the music disks or sheets when not in use.

D shows a horizontal partition provided with a projection for centering the disk when in operation.

E represents the arch of the sounding-board, and F shows the sounding-board.

G shows the support for the upper end of the partitions which form the pockets for the disks or sheets when not in use.

H shows the partitions forming the pockets.

I shows a disk both in position in the pockets and also in position as used when in operation.

J is a space between the partition D and the sounding-board F, and K shows the position or space for the reception of the mechanism which operates the disk or tune sheet and the parts of the music-producing mechanism. The mechanism which produces the music is supported by the arch E. I have not shown the mechanism for producing the music, with the exception of the disk and the sounding-board, for the reason that I do not claim to have made any invention in such mechanism and as any suitable mechanism for such purpose may be used in my cabinet.

The pockets H are adapted not only to receive the disks when not in use, but may be utilized for sheets of music of any other kind or description.

The case or cabinet when constructed presents an artistic appearance, dispenses with the ordinary box used in connection with automatically-produced music, and furnishes at the same time a suitable receptacle for the disks when not in use. By the use of the sounding-board in connection with the cabinet the tone of the music is greatly improved.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. In a music-cabinet, the combination of a series of pockets or receptacles adapted to receive the music-disks when not in use, a sounding-board placed above such receptacles, a horizontal partition above the said sounding-board, a space between said horizontal partitions and said sounding-board for the reception of the operating mechanism, and a space above said horizontal partition in which latter space the music-disk is adapted to revolve.

2. The combination of a series of pockets or receptacles adapted to receive the music-



disks when not in use, a sounding-board above  
said pockets or receptacles, an arch E, a hori-  
zontal partition above the arch E, said arch  
E extending from the sounding-board to the  
5 said partition, a space between the partition  
and the sounding-board for the reception of  
the operating mechanism, a space above said  
horizontal partition for the reception of the  
disks when in operation, a door adapted to  
10 close said pockets or receptacles which re-  
ceive the music-disks when not in use, and

a lid adapted to close the space above the  
horizontal partition, all substantially as de-  
scribed.

In testimony whereof I have hereunto set 15  
my hand in presence of two subscribing wit-  
nesses.

JAMES T. PHILLIPS.

Witnesses:

EDWARD TAGGART,

CHRISTOPHER HONDELINK.