

**No. 621,746.**

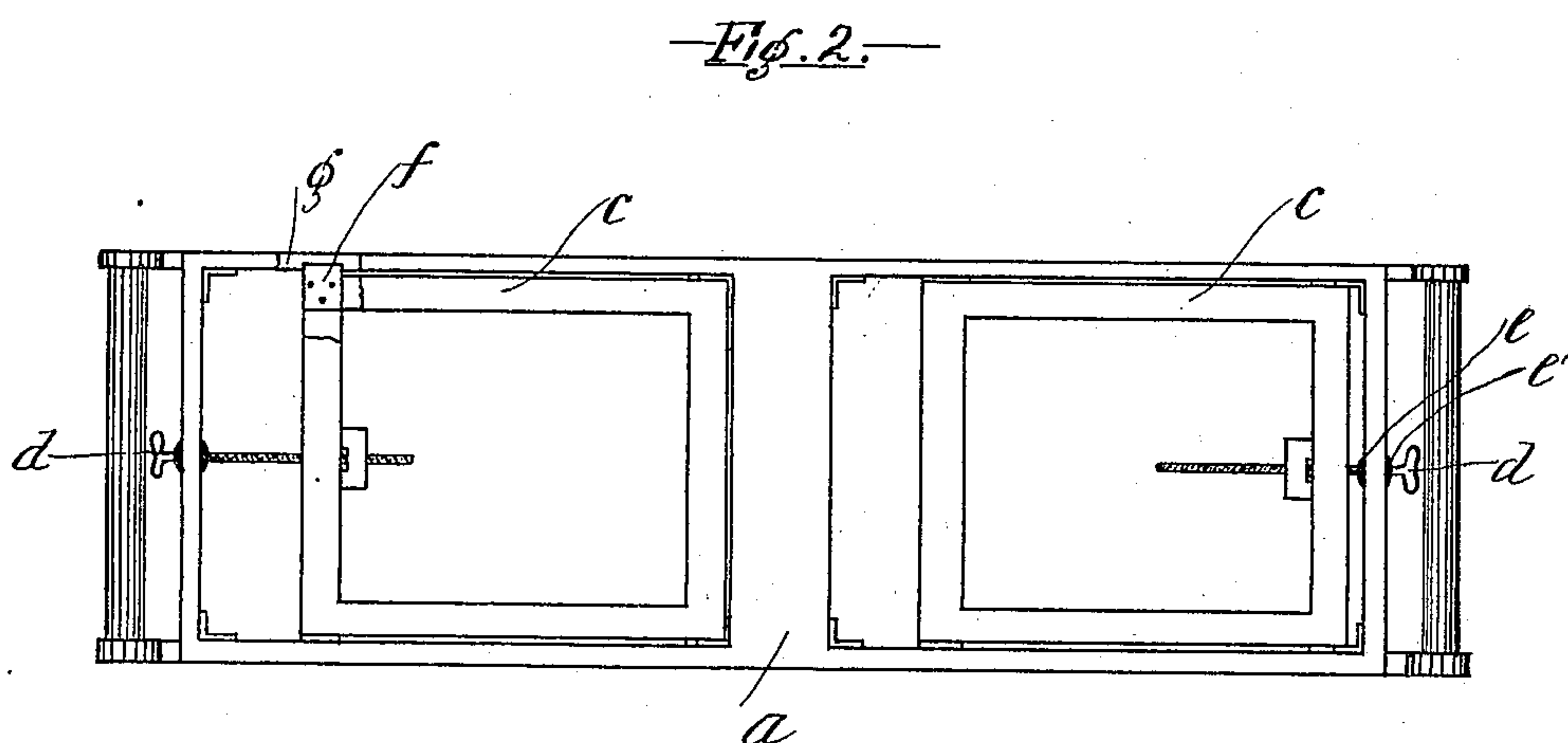
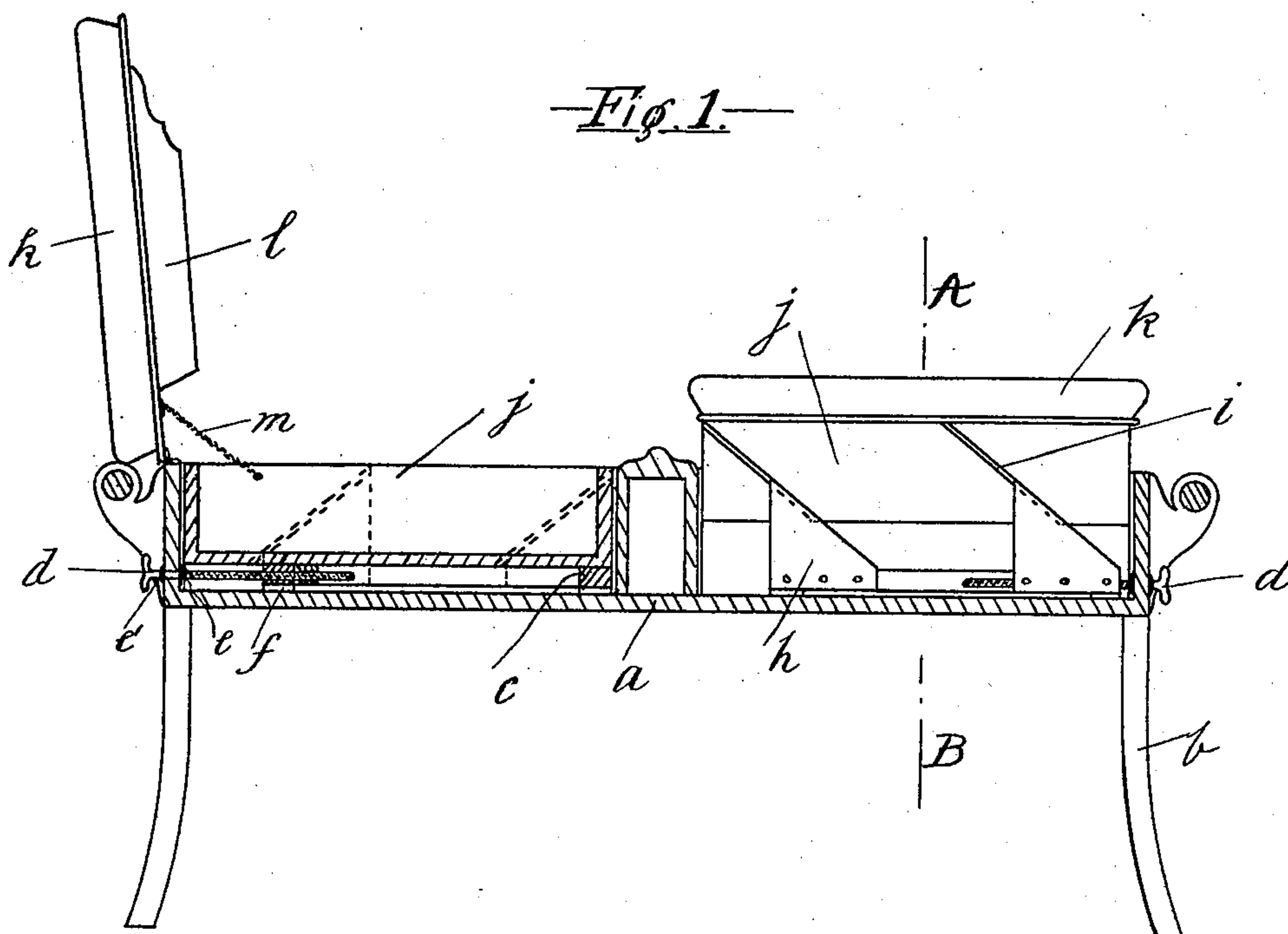
**Patented Mar. 21, 1899.**

**J. BRANDT.  
MUSIC STOOL.**

(Application filed Sept. 9, 1898.)

(No Model.)

**2 Sheets—Sheet 1.**



Witnesses:-

William Crossley

Robert Forsett

Inventor

John Brandt-

Hughes Young

Attorneys

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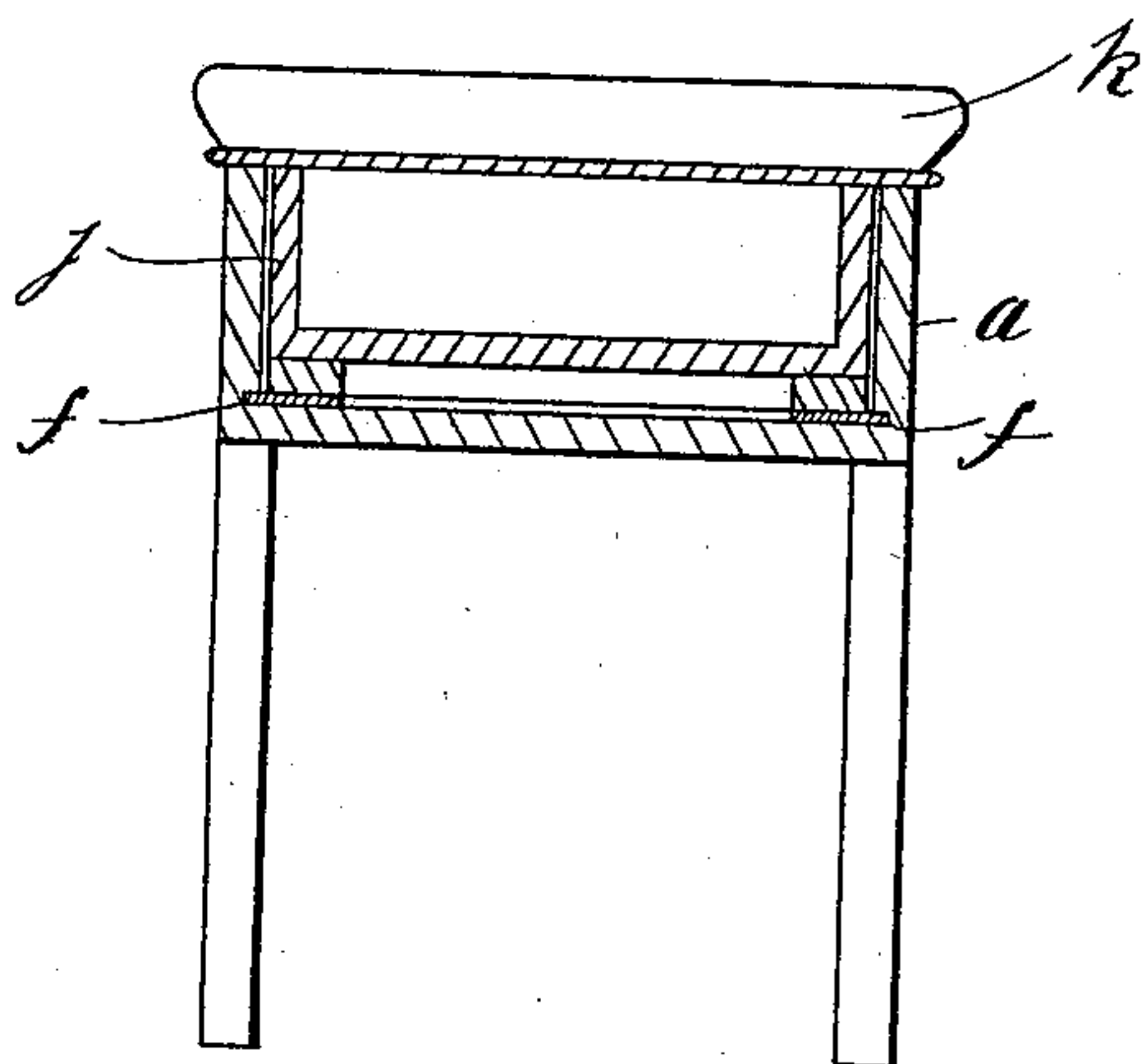
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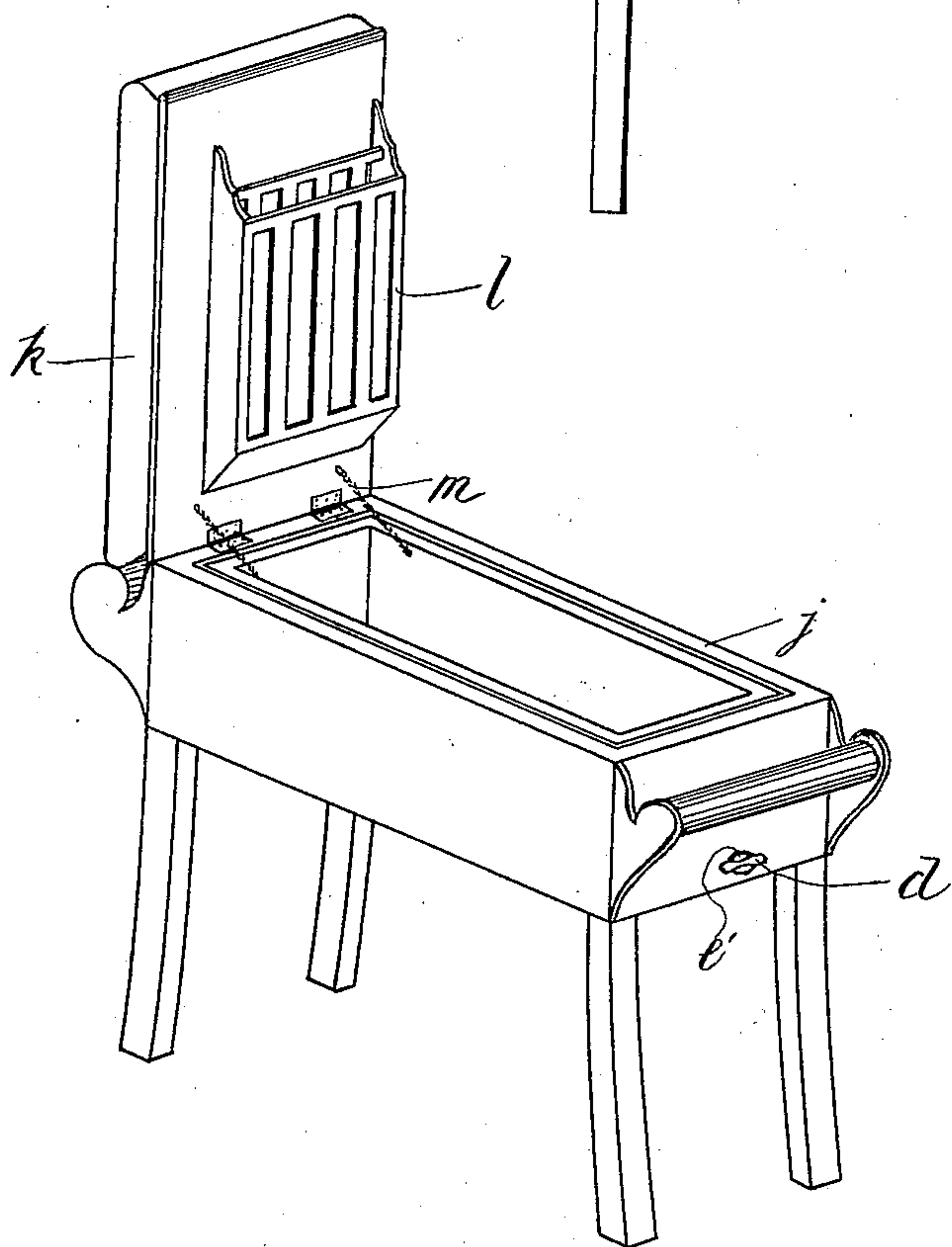
(Application filed Sept. 9, 1898.)

2 Sheets—Sheet 2.

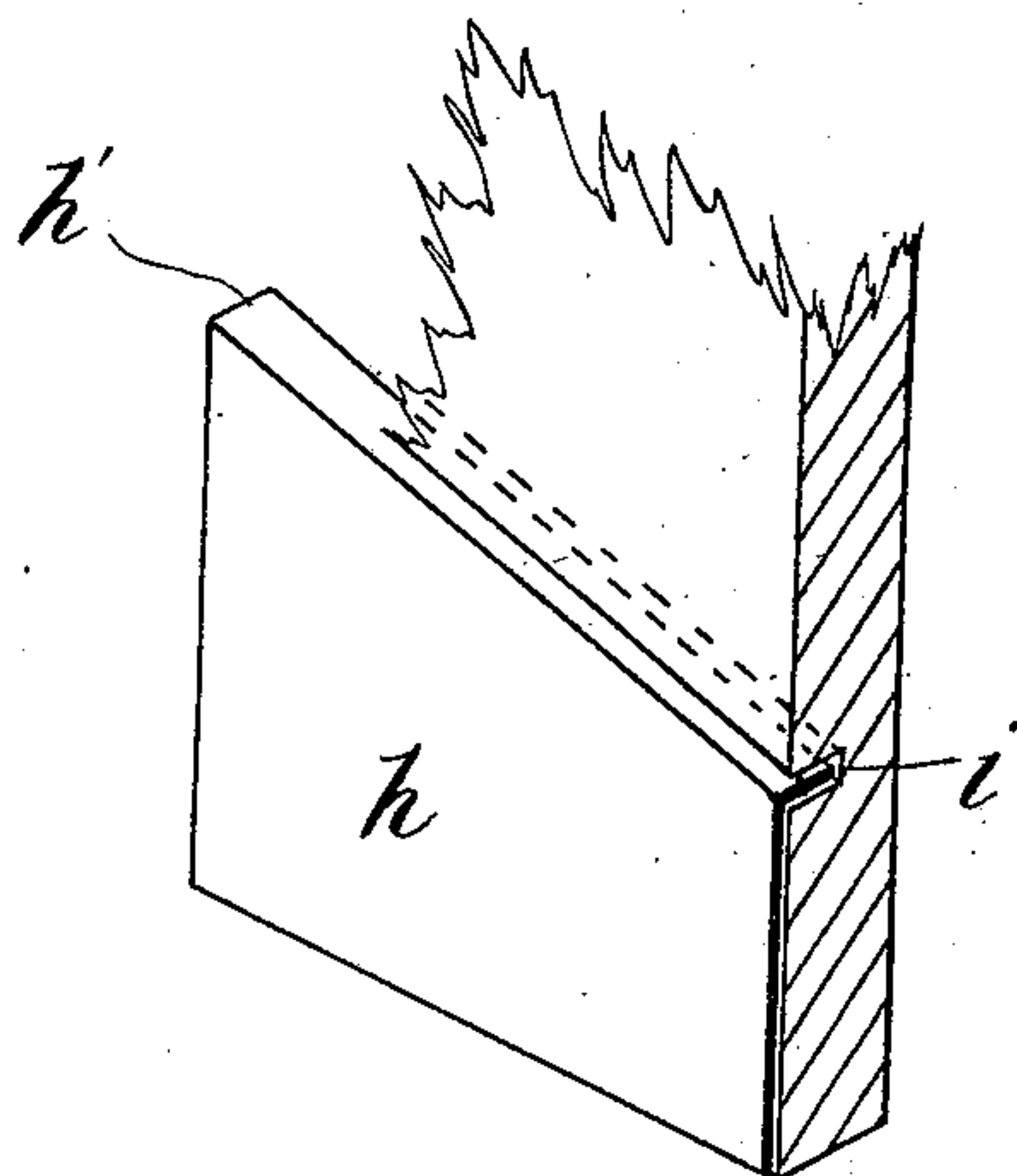
—Fig. 3.—



—Fig. 4.—



—Fig. 5.—



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per

# UNITED STATES PATENT OFFICE.

JOHN BRANDT, OF LONDON, ENGLAND.

## MUSIC-STOOL.

SPECIFICATION forming part of Letters Patent No. 621,746, dated March 21, 1899.

Application filed September 9, 1898. Serial No. 690,591. (No model.)

*To all whom it may concern:*

Be it known that I, JOHN BRANDT, a subject of the Emperor of Germany, residing at 5 Woodfield Crescent, Harrow road, London, England, have invented new and useful Improvements in Music and Like Stools, (for which I have applied for a patent in Great Britain, No. 10,107, bearing date May 3, 1898,) of which the following is a specification.

My invention relates to improvements in music and like stools; and the object is to provide an easily-operated and cheap arrangement by which the seat of the stool can be raised and lowered within the limits provided for. I attain this object by the arrangement of parts illustrated in the accompanying drawings, in which—

Figure 1 is a sectional side view; Fig. 2, a plan of the sliding frame to be hereinafter referred to. Fig. 3 is a cross-section through A B, Fig. 1; and Fig. 4 is a perspective view of a single stool. Fig. 5 is a perspective view showing the triangular pieces of material hereinafter to be mentioned.

A box *a* is carried on the legs *b*, and within the box *a* and free to slide to and fro therein is the frame *c*, the movement of which is brought about by rotating a screw *d*, working in a nut on the frame *c*. The screw *d* is kept from working out by washers *ee'*. The frame *c* has attached to it the blocks *f*, sliding in grooves *g*, provided for them in the box *a*. The frame *c* carries on opposite sides the triangular pieces of metal or other material *h*, each having its sloping edge overturned somewhat at right angles, as at *h'*, Fig. 5, the overturned edge entering correspondingly-sloped grooves *i*, the sides of an upper box *j* free to

slide up and down in the box *a*. To the top of the box *j* is hinged the padded or other seat *k*, under which may be provided the receptacle *l* for music or other articles, which when the seat is shut down will be within the box *j*. Chains *m* or other contrivances can be provided to prevent the seat *k* falling over too far when opened. The frame *c* is shorter than the length of box *a*.

Assuming the seat to be shut down and the box *a* lowered as far as possible in box *j*, then the box *a* and the seat thereon can be raised by rotating the screw *d*, which will draw the frame *c* toward the screw *d*, and the overturned edges of the triangular pieces *h*, acting in the grooves *i* in the sides of the box *a*, will cause it to rise, motion of the box *a* in any other direction not being possible.

As indicated in the drawings, the raising arrangement is applicable to single as well as double seated stools.

What I claim as my invention, and desire to secure by Letters Patent, is—

In music and like stools a box supported on legs and having within it a second box with a stuffed or other seat: grooves diagonally disposed in two opposite sides of the said second box: triangular pieces of metal or other suitable material with overturned edges to enter the said grooves: a frame to which are attached the said triangular pieces of material: a nut in the said frame and a rotatable screw passing through the said nut, substantially as described and illustrated.

JOHN BRANDT.

Witnesses:

HERBERT SELLEY,  
GERALD FITZ-ALLAN BIRD.