

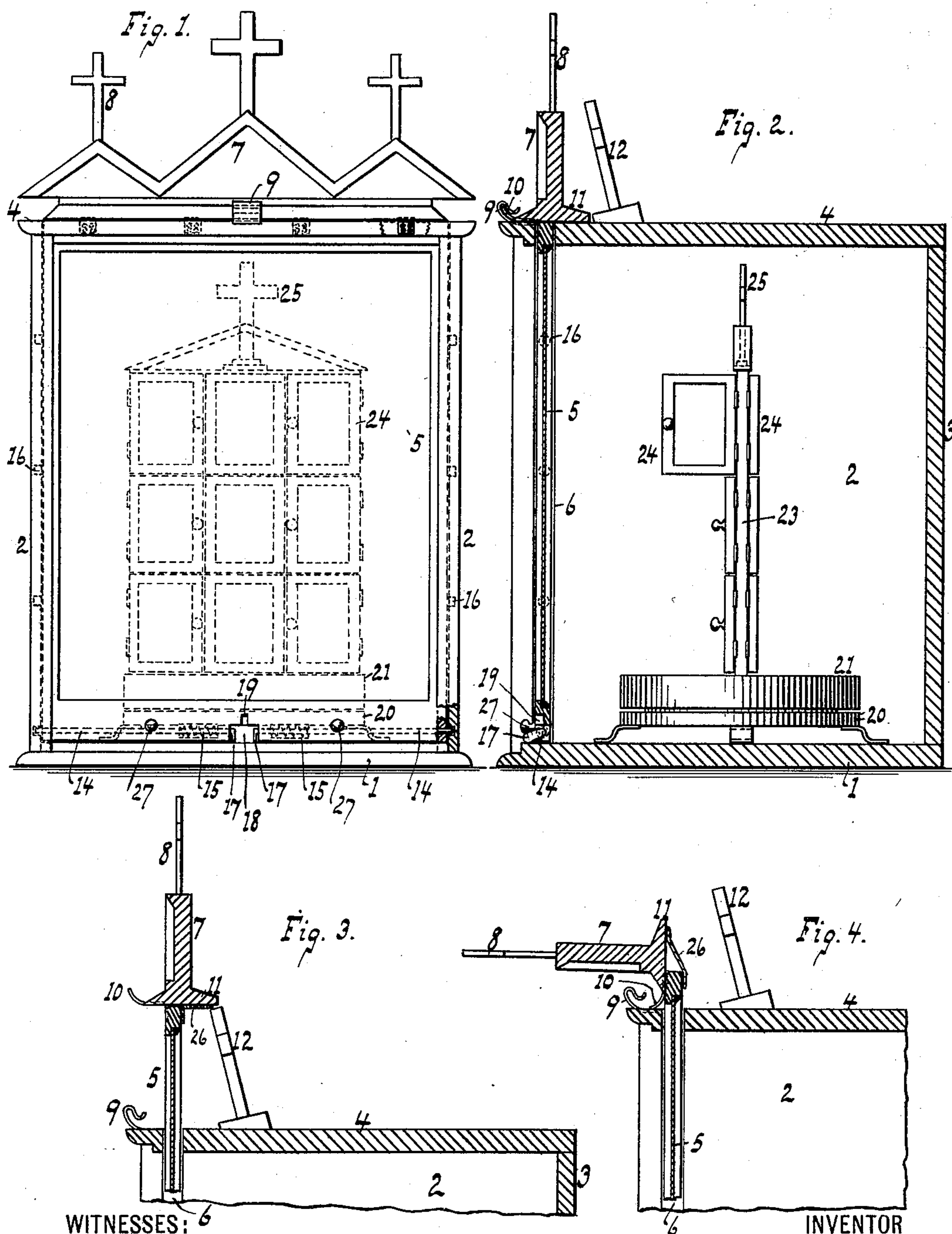
No. 614,691.

Patented Nov. 22, 1898.

J. J. BESHEL.
CASE FOR EXHIBITING ARTICLES.

(Application filed June 15, 1898.)

(No Model.)



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JOHN J. BESHEL, OF TREVORTON, PENNSYLVANIA.

CASE FOR EXHIBITING ARTICLES.

SPECIFICATION forming part of Letters Patent No. 614,691, dated November 22, 1898.

Application filed June 15, 1898. Serial No. 683,529. (No model.)

To all whom it may concern:

Be it known that I, JOHN J. BESHEL, a citizen of the United States, residing at Trevorton, in the county of Northumberland and State of Pennsylvania, have invented new and useful Improvements in Cases for Exhibiting Articles, of which the following is a specification.

By means of this invention a case or shrine can be obtained which is simple in construction, reliable in operation, and of neat appearance, as set forth in the following specification and claims, and illustrated in the annexed drawings, in which—

Figure 1 is a front elevation of the case. Fig. 2 is a sectional side elevation of Fig. 1. Figs. 3 and 4 are views like Fig. 2, with parts in different positions than in such Fig. 2.

The case is shown with bottom 1, sides 2, back 3, and top 4. A front or door is shown at 5. This door being made of glass or transparent will allow the interior of the case to be viewed. Said door is shown arranged to slide in ways 6 up and down through the top 4. An ornament 7 is jointed or hinged to the top of the door. This ornament is shown in form of a cornice with crosses 8, but can of course be finished in a variety of ways, as may be required.

Should the door 5 be raised when in a low space or room or near the ceiling, the ornament 7 when tilted, as seen in Fig. 4, will be prevented from striking its top or parts 8 against the ceiling, so as to avoid breakage or injury. The tilting and setting up of the ornament can be effected automatically.

The case is shown with a hook 9 and the ornament with a lip or tongue 10. Starting from the position shown in Fig. 2 and raising the door 5, the lip 10, lying in hook 9, is held back or drawn downward by the latter to tilt the ornament 7 forward, as in Fig. 4, after which the lip 10 can rise or clear the hook. In lowering the door 5 the lip 10, striking the top of the case or the lower branch of hook 9, will raise or set up the ornament, the rising swing of the latter carrying the lip 10 into engagement with the hook 9, so that when the door is again raised the ornament is again tilted.

The ornament has a flange 11 and the case

has a stem or arm 12 of any desirable shape—as, for example, a cross. This stem 12 is made to project into the path of the flange when the latter projects rearwardly or the ornament 7 is upright. Say the door 5 has been raised and thereafter the ornament 7 has been raised to upright position. On the lowering of the door the stem 12, striking flange 11, tilts the ornament 7 forward and lip 10 downward, as seen in Fig. 4, and on the door being completely closed the lip 10 has been moved into hook 9 and the ornament raised to upright position, as explained. The hook 9 and stem 12 are shown on opposite sides of door 5.

The door is shown with bolts 14, separated from one another or pressed outward to locking position by springs 15. As the door is raised to various heights it can be held open by the bolts 14 catching the shoulders or seats 16. These bolts have finger-pieces 17, which, being pressed together, will withdraw the bolts. These finger-pieces play in an aperture 18 in the door or its frame, said door having a slit 19. When the finger-pieces 17 are drawn together and swung into slit 19, the bolts are held withdrawn or unlocked as long as required. By swinging or turning the triggers 17 out of slit 19 the bolts are freed to move to locking position.

The show-case is shown provided with a foot 20, on which is mounted a rotary base 21, suitably supported, as by ball-bearings or in any suitable known way. The base supports a carrier 23, which can be provided with articles to be displayed. Frames 24 are shown hinged or jointed to the carrier, and pictures mounted at both faces of the frames can be exposed by swinging the frame open or shut on the carrier. Opposite sides of the carrier can also be exposed to the door or front 5 by rotating the base 21. The carrier 21 is shown with a top or ornament at 25.

Should the device be used as a shrine, the carriers 23 24 can be provided with pictures or objects which are appropriate, or the device could be utilized for displaying goods in a store or wherever found serviceable.

The case is made of wood or other suitable material, and the front 5 can be closed or protected when required in suitable known manner, as by shutters or doors applied or

hinged to cover the front—as, for example, when the case is to be transported or left out of use a longer or shorter period.

In order to prevent the ornament 7 from
5 tilting too suddenly when striking arm 12, a spring or holder—such as an elastic 26, Fig. 4—can be applied to door 5 and flange 11, which stretches or yields so as to ease or break the forward swing or drop of the orna-
10 ment. Handles or buttons 27 enable the door to be raised or suitably grasped.

What I claim as new, and desire to secure by Letters Patent, is—

1. A show-case provided with ways, a glass
15 or transparent door sliding in said ways up and down through the top, and an ornament jointed to the top of the door and provided with a lip, said case having a hook for en-
20 gaging the lip to tilt and set up the ornament substantially as described.

2. A show-case provided with ways, a glass
or transparent door sliding in said ways up and down through the top, and an ornament
25 jointed to the top of the door and provided with a lip, said ornament having a rearwardly-projecting flange and said case having a stem or arm made to project into the path of the
30 flange to tilt the ornament during the descent of the door, and a hook for engaging the lip on the closing of the door substantially as described.

3. A show-case provided with ways, a door
sliding in said ways up and down through
35 the top, an ornament jointed to the top of the door and provided with a lip, said case hav-

ing a hook for engaging the lip to tilt and set up the ornament and being provided with a stem or arm to tilt the ornament substantially as described.

4. A show-case provided with ways, a door 40
sliding in said ways up and down through the top, and an ornament jointed to the top of the door, said case having a hook and stem located on opposite sides of the door for tilt-
45 ing and setting up the ornament substantially as described.

5. A show-case provided with ways, a door
sliding in said ways up and down through the top, spring-separated bolts in the door for
50 holding the latter open, and finger-pieces on the bolts for withdrawing the latter, said door having an aperture in which the finger-pieces play and a slit in which the finger-pieces can be held to keep the bolts withdrawn substan-
55 tially as described.

6. A show-case provided with a sliding
door, an ornament jointed to the door and provided with a flange, a stem or arm for
60 striking the flange to tilt the ornament, and a spring or elastic connected to the door and flange to ease the tilt substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

JOHN J. BESHEL.

Witnesses:

FRANK SMITH,
JAKOB HIRSCHIL.