

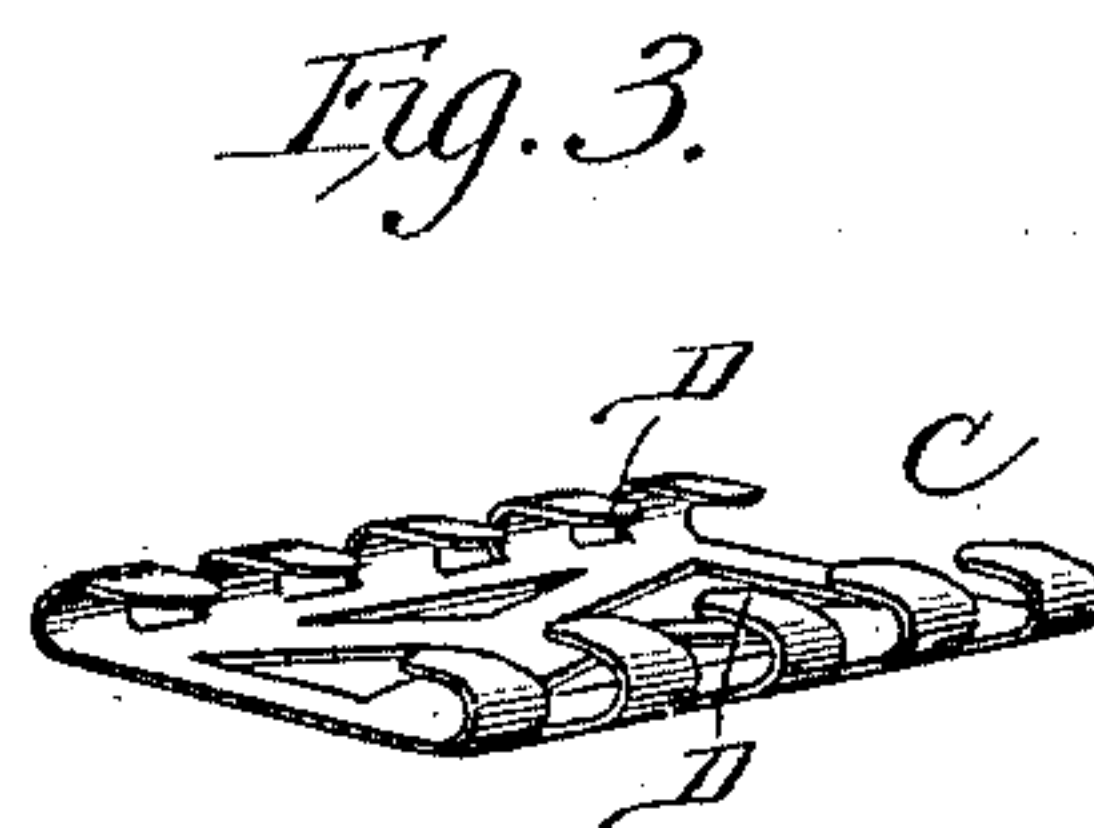
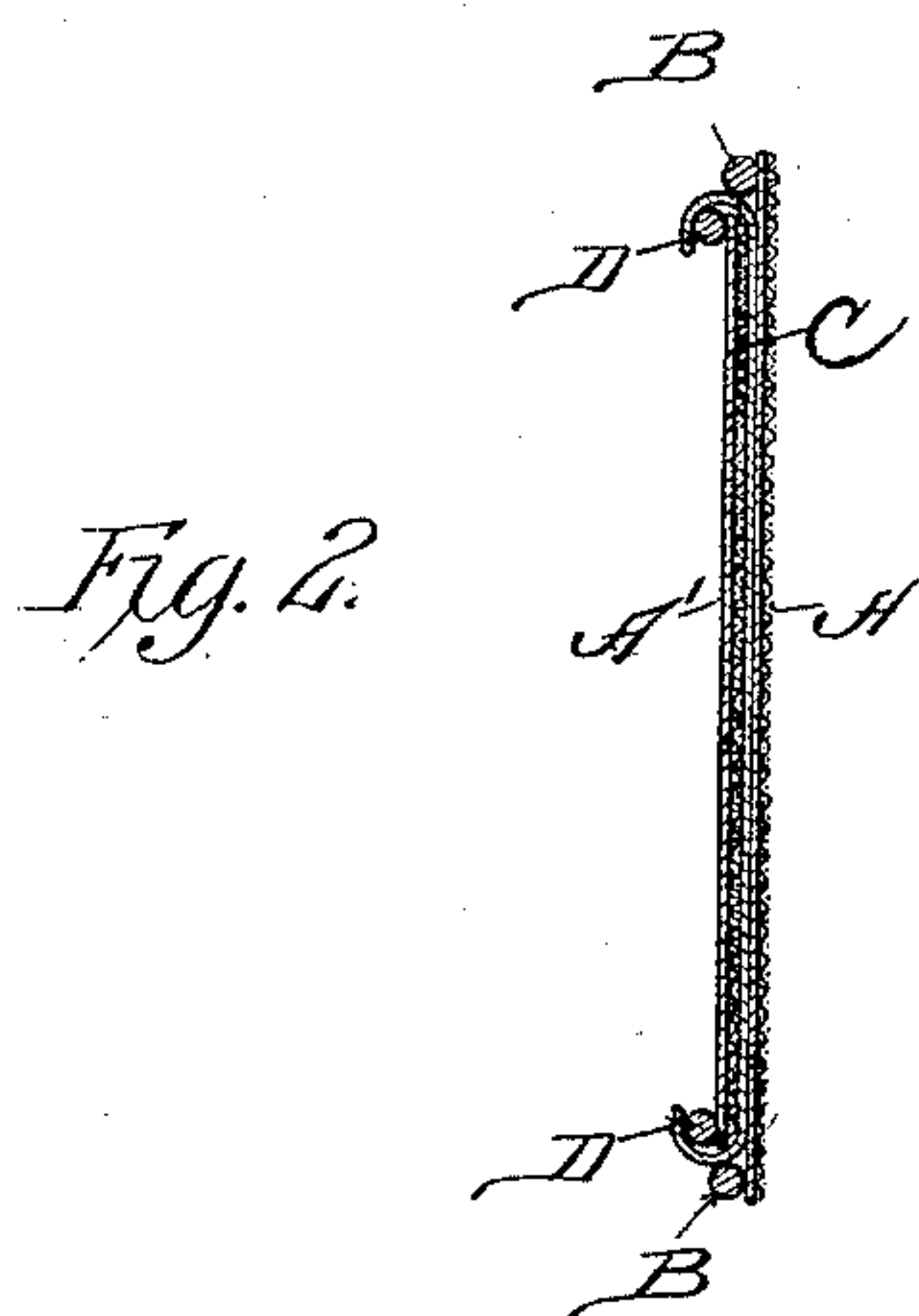
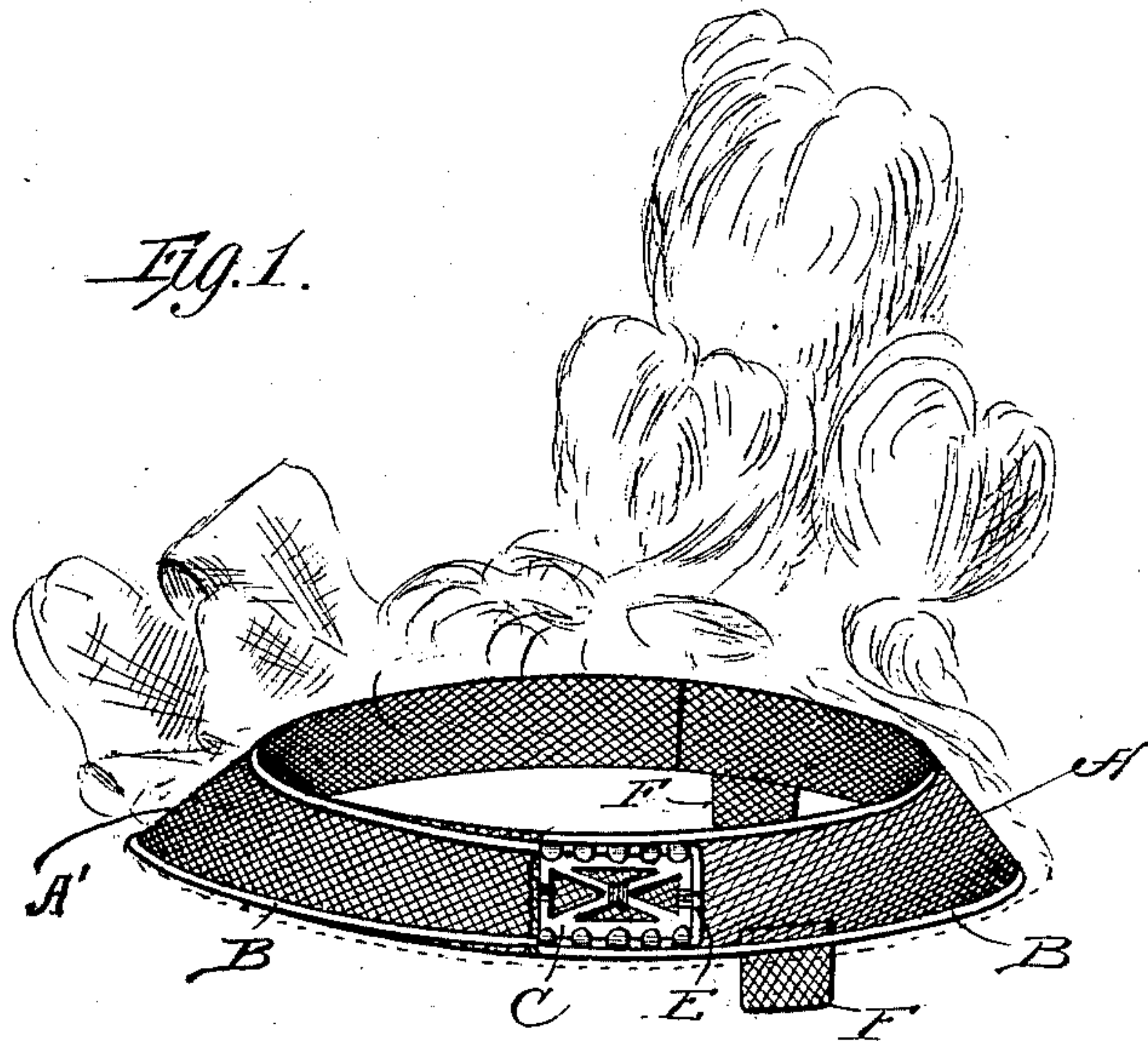
No. 612,796.

Patented Oct. 18, 1898.

R. A. BLISS.  
BONNET OR HAT.

(Application filed Mar. 15, 1898.)

(No Model.)



Witnesses:  
Harry S. Cohen,  
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by Charles P. Lincoln  
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# UNITED STATES PATENT OFFICE.

ROSA A. BLISS, OF OMAHA, NEBRASKA.

## BONNET OR HAT.

SPECIFICATION forming part of Letters Patent No. 612,796, dated October 18, 1898.

Application filed March 15, 1898. Serial No. 673,934. (No model.)

*To all whom it may concern:*

Be it known that I, ROSA A. BLISS, a citizen of the United States, residing at Omaha, in the county of Douglas and State of Nebraska, have invented certain new and useful Improvements in Bonnets or Hats; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

This invention relates to bonnets or hats so made as to be adjustable for different persons or for different ways in which the same person may arrange the hair. To secure the ends just suggested, a frusto-conical form is made by overlapping the ends of a suitable two-part band of comparatively stiff material and providing clasps whereby the overlapped ends may be secured together and kept in alinement. This band may, if desired, be covered with any suitable material, and whether covered or not may be trimmed to form an opera-bonnet, or a crown or any other desired additions may be made, such additions not being such as to prevent adjustment, except in cases where, for example, a dealer having adjusted the form for a particular individual may prefer to prevent further adjustments. So, too, if the additions made be all attached to one of the two parts of the form the other part may be temporarily or permanently detached. The exact form of the two parts is not invariable nor are the materials used; but for the purposes of illustration I have shown the form as it would appear if made of the ordinary bonnet-frame materials—a stiff fabric made more stable in form by non-resilient covered wires.

In the drawings, Figure 1 is a perspective view of the complete form, certain trimming and covering being suggested in dotted and light lines. Fig. 2 is an enlarged section through the overlapped ends of the two parts. Fig. 3 shows the clasp seen in Figs. 1 and 2 detached.

In the figures, A represents the fabric portion of the form, and B covered non-resilient wires sewed fast to the fabric along each margin.

C is one of the two similar clips or clasps for uniting the two parts of the form and is

clearly shown in Fig. 1. It lies upon the outside of the form at one junction of the two parts of the band, while the corresponding clip or clasp, being similarly placed on the outside over the opposite junction, is of course not visible in the figure. These clasps are preferably of thin non-resilient metal plates sewed upon the outer faces of the end portions of one of the parts and provided with inwardly-turned tongues D along each side. At the ends of the other part the two marginal wires are continuous, the wire being carried across the end to form a cross-bar E, and here, too, the marginal wires are brought slightly closer together, so that the ends of this part may be slipped into the clips. The ends of the two parts being thus overlapped to the desired extent, they are secured either by bending out the cross-bar or by bending inward the proper tongues to engage the bar, this operation being as simple as bending a paper-fastener. Upon one, at least, of the two parts I prefer to secure depending tabs F in position for receiving either ornaments or a pin for securing the form to the hair or to serve both ends at once.

It is to be observed that I make the form in two parts, instead of making it a continuous band, in order that when ornamental portions of the complete hat or bonnet are secured to one or both of the parts and adjustment is desired the same may be had without deranging the position of the attached portions with respect to the face of the wearer.

It is obvious that the clasp shown permits longitudinal adjustment and at the same time secures the parts and keeps them in alinement, and it is also plain that the dealer may quickly adjust the size of a form and that the wearer may afterward adjust to suit changes in hair-dressing or in fancy, it being entirely feasible to use the same form for various styles of bonnets and hats.

What I claim is—

1. A hat or bonnet consisting of the non-resilient, two-part frusto-conical form with overlapped ends adjustably fixed to each other, and suitable ornamental materials mounted thereon.

2. The combination with the two-part frusto-conical form consisting of a band having the marginal, non-resilient wires, and

overlapped ends, of the soft-metal clasp secured to each of the overlapped ends between its wires and provided with the series of marginal tongues engaging the wires of the overlapping end.

3. The combination with the two - part frusto-conical form consisting of a band having overlapping ends adjustably held by

clasps, of the dependent tabs secured to the form at opposite points. 10

In testimony whereof I affix my signature in presence of two witnesses.

ROSA A. BLISS.

Witnesses:

CHARLES P. LINCOLN,  
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