

No. 607,374.

Patented July 12, 1898.

C. H. HOPE.

COMBINATION MUSIC STAND, CASE, AND FOLIO.

(Application filed July 23, 1897.)

(No Model.)

2 Sheets—Sheet 1.

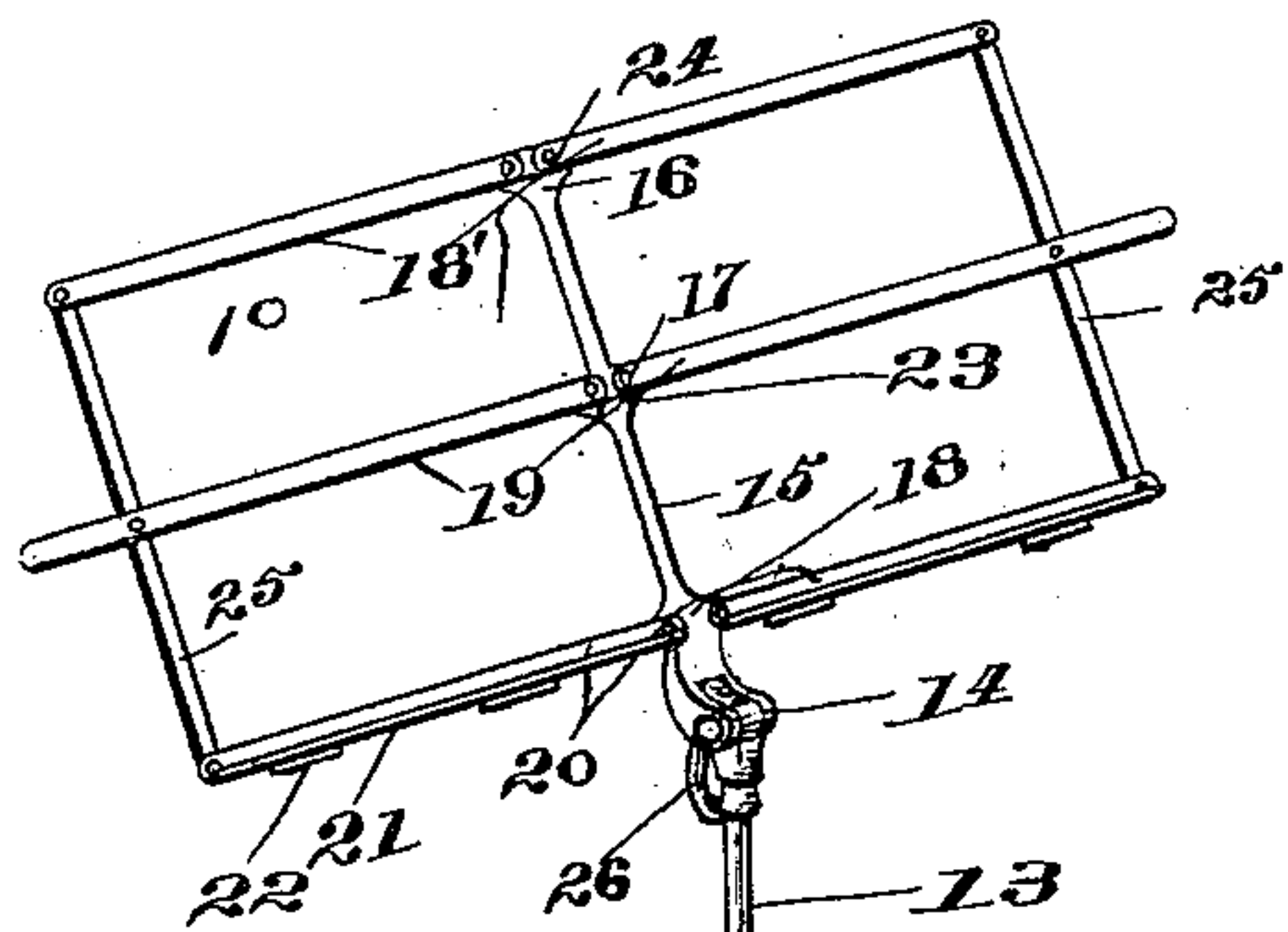


Fig. 1.

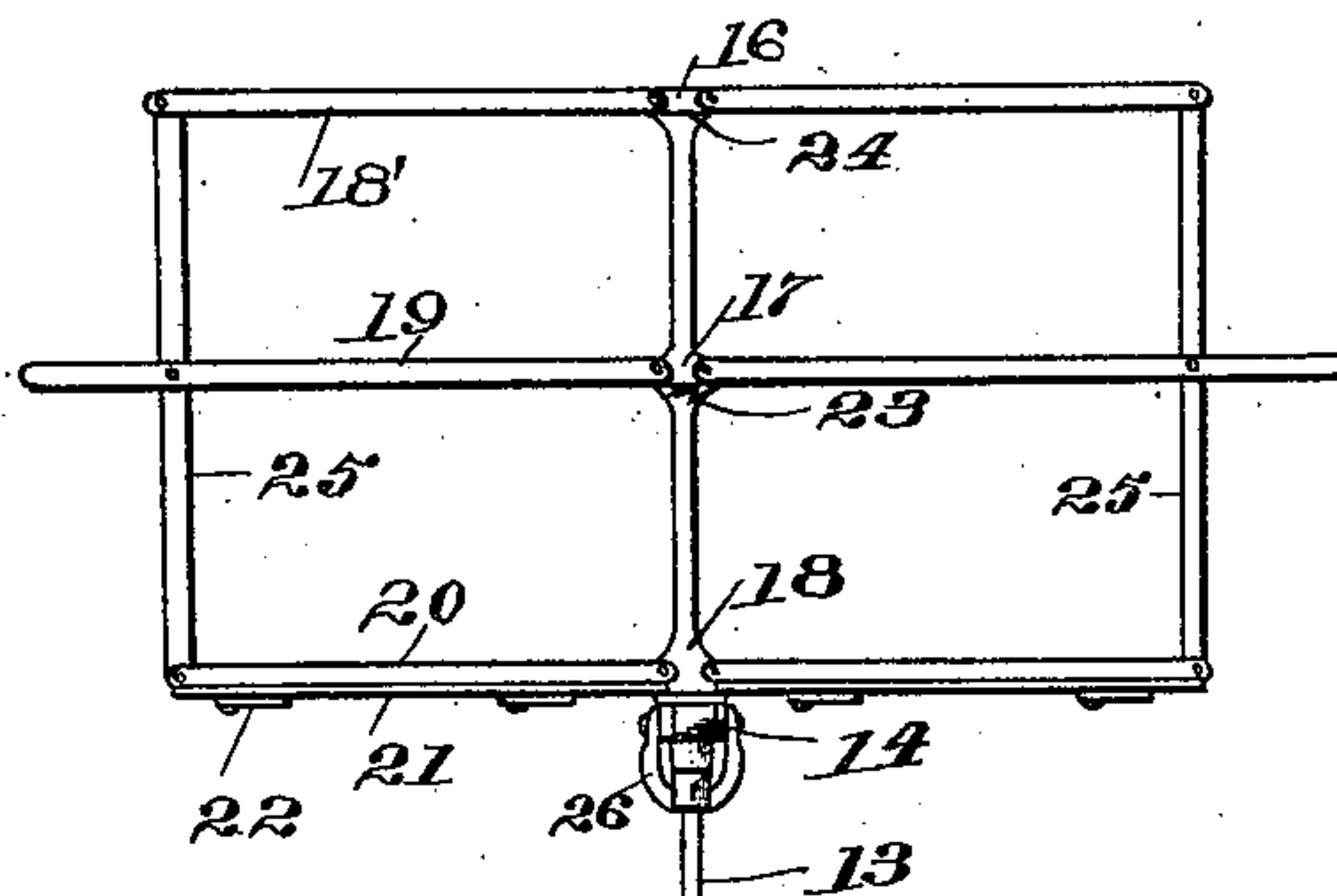
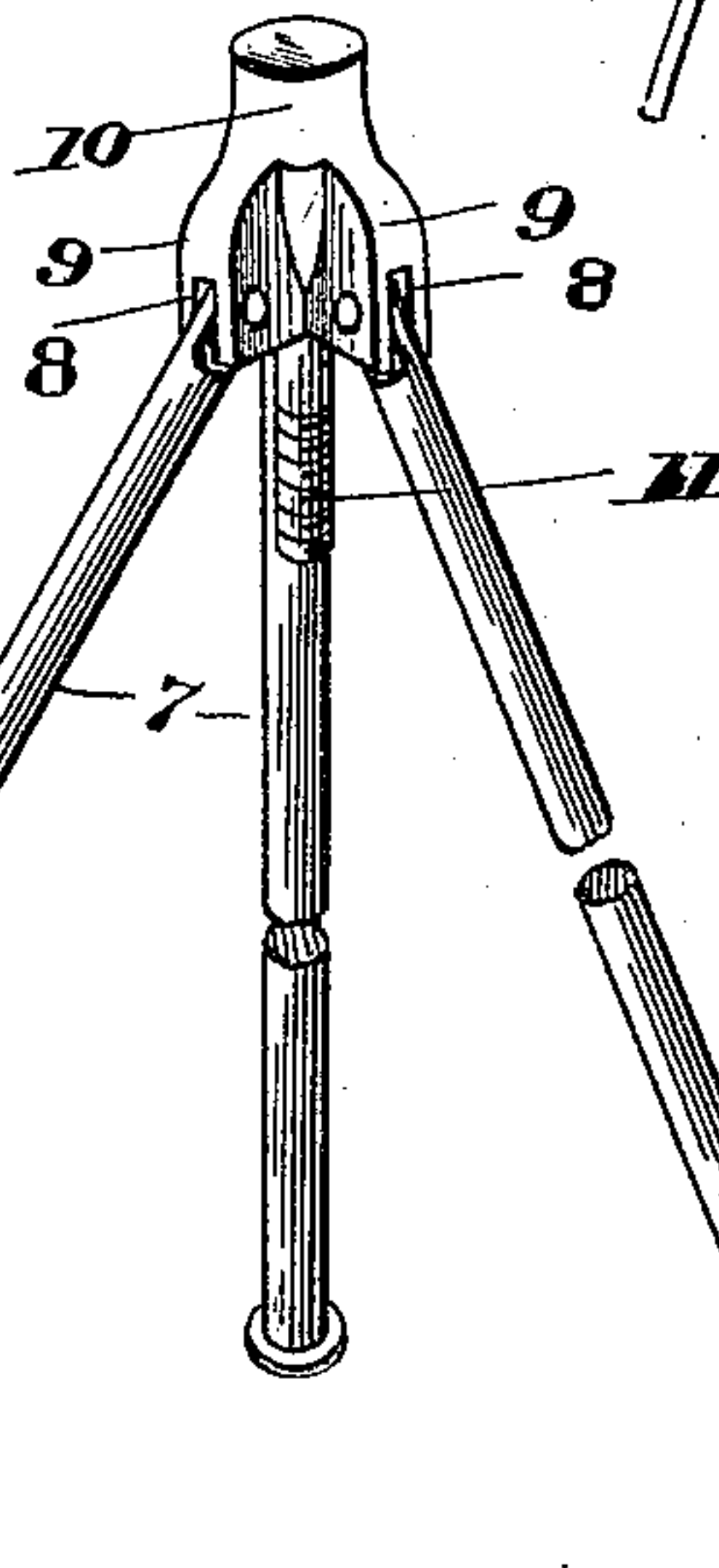


Fig. 2.

Fig. 4.



Witnesses

Victor J. Evans

Charles H. Hope, Inventor

John Wedderburn
Attorney

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2 Sheets—Sheet 2.

Fig. 3.

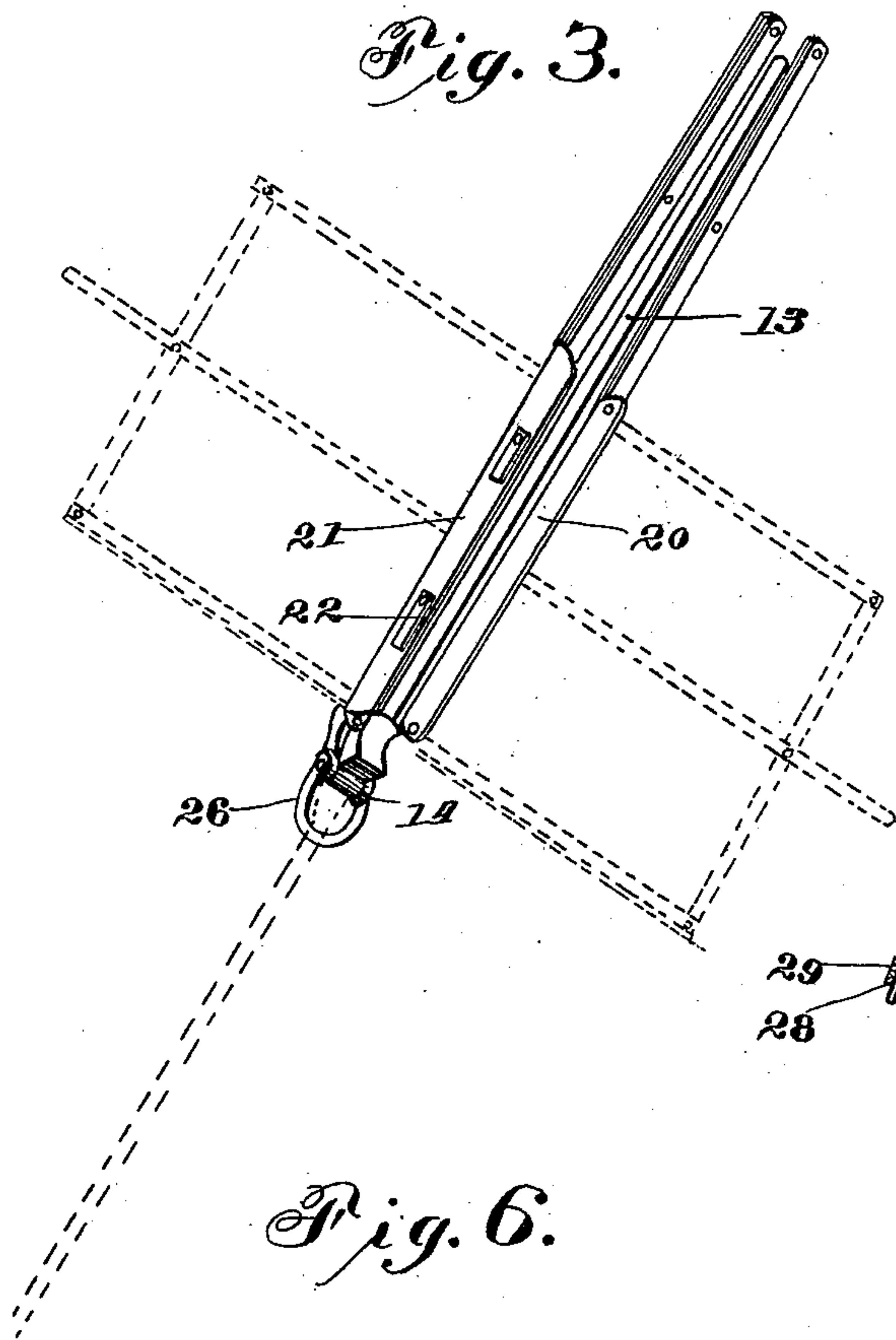


Fig. 5.

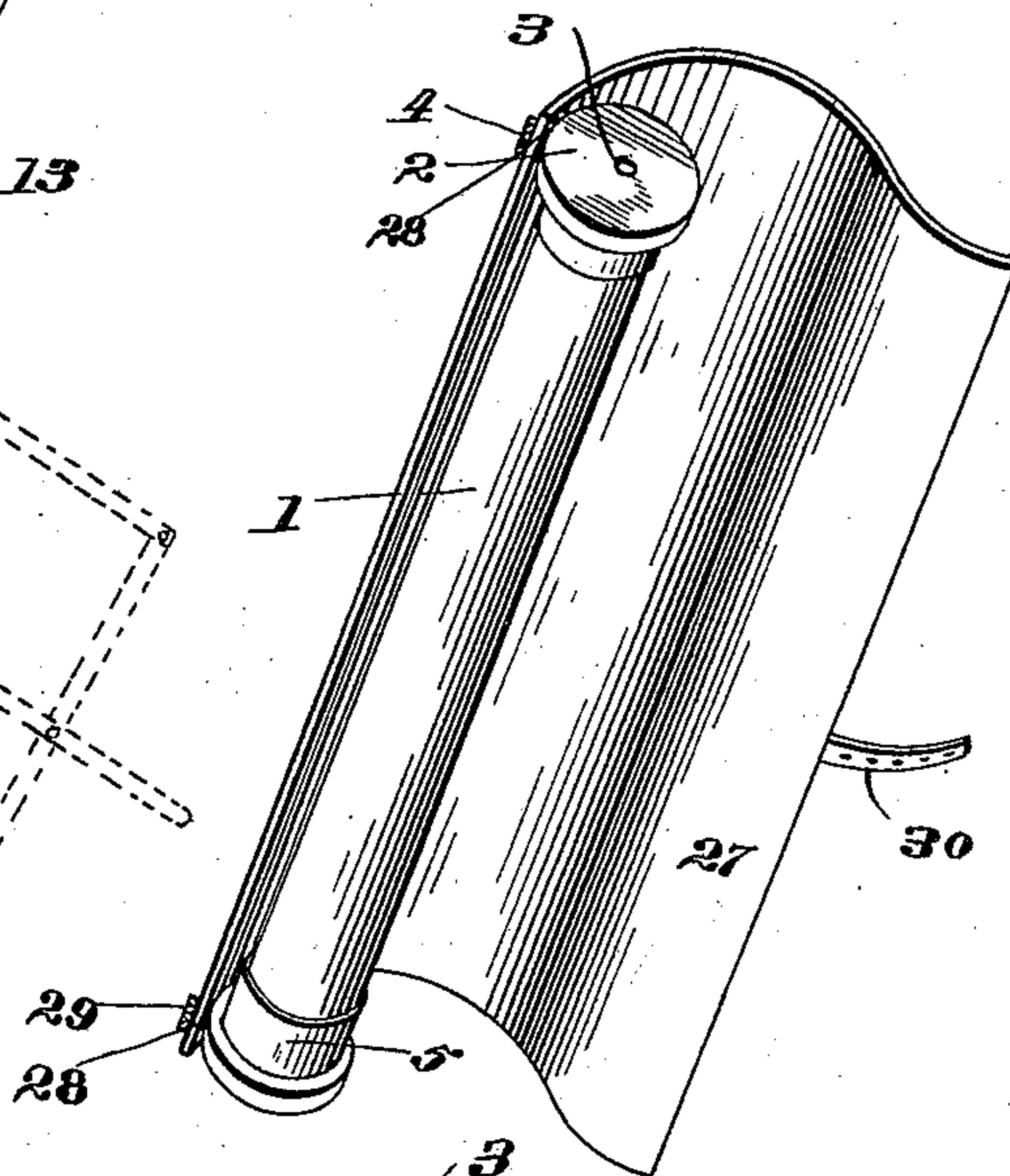


Fig. 6.

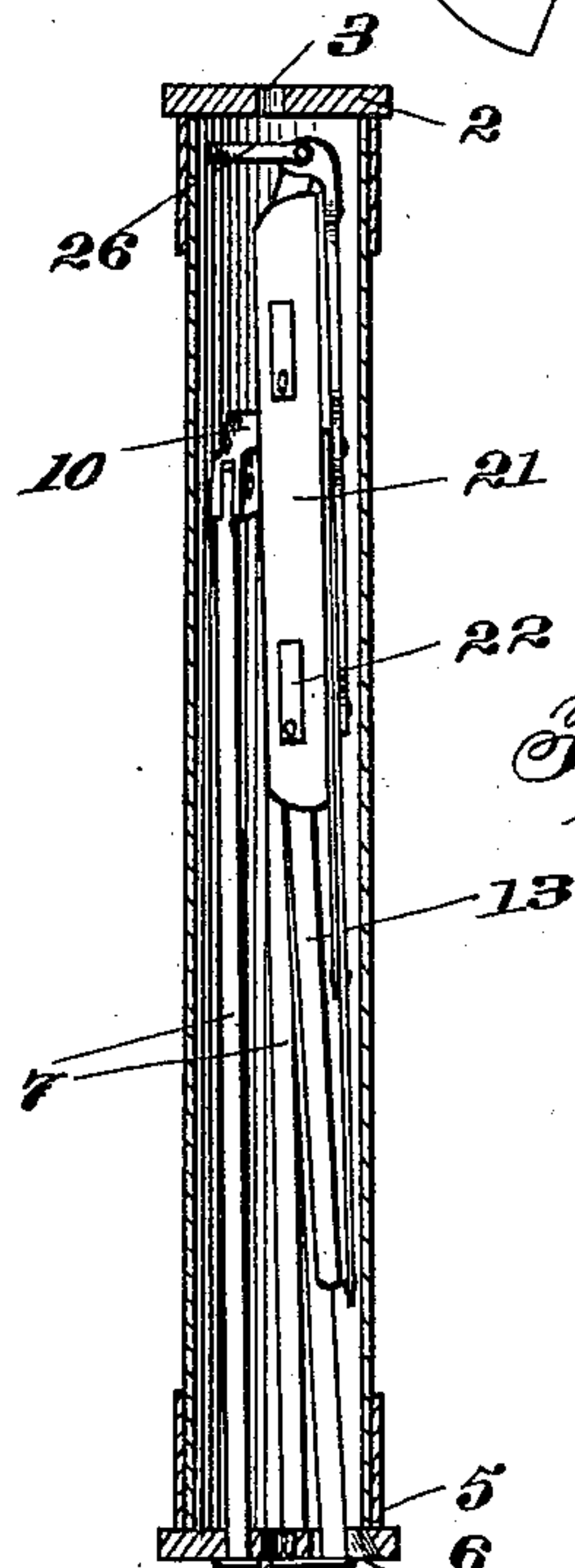
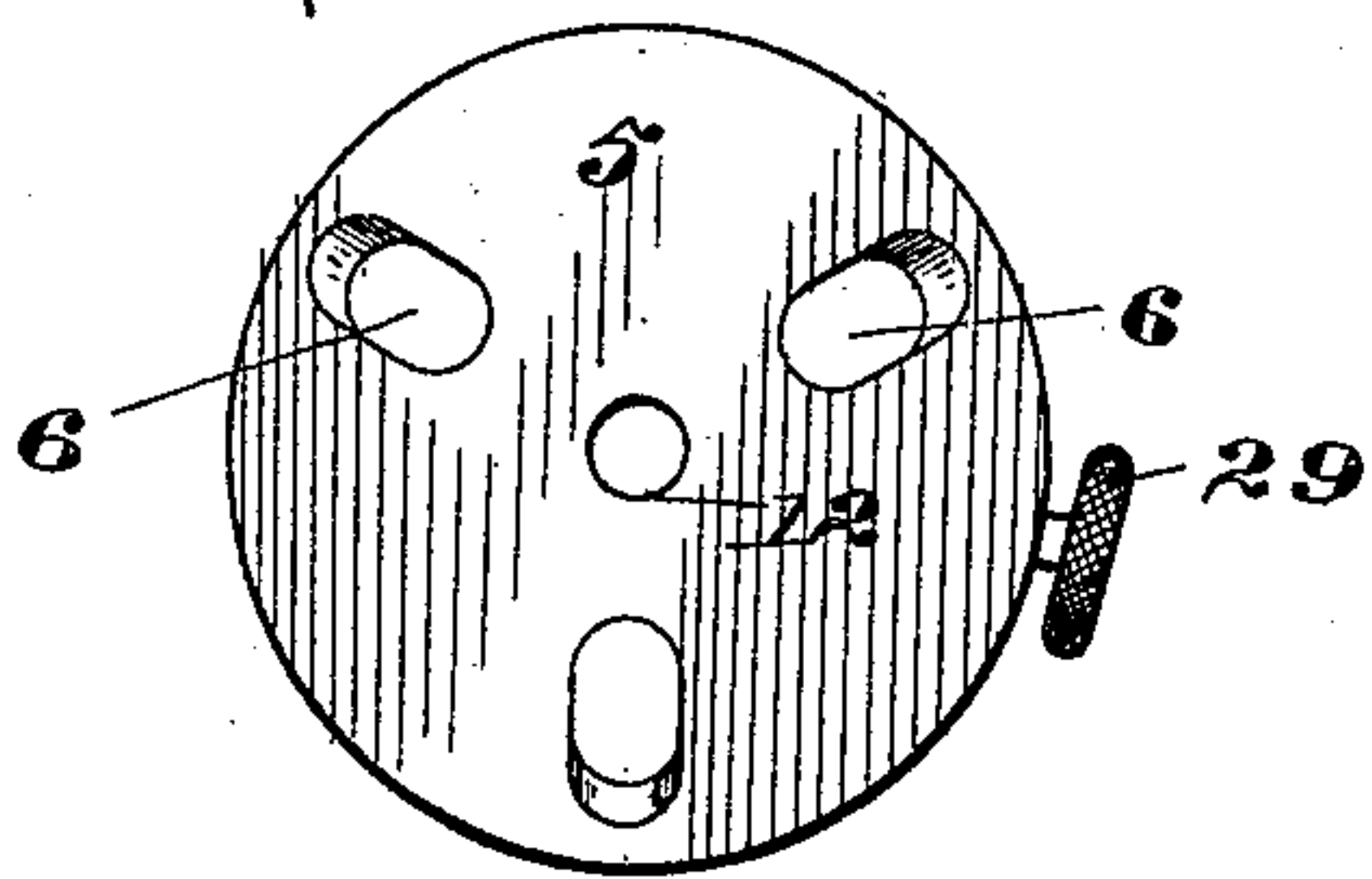


Fig. 7.

Witnesses

L. H. Dalku
Victor J. Evans

Inventor

Charles H. Hope.

By *John Wedderburn*
Attorney

UNITED STATES PATENT OFFICE.

CHARLES H. HOPE, OF PROVIDENCE, RHODE ISLAND.

COMBINATION MUSIC STAND, CASE, AND FOLIO.

SPECIFICATION forming part of Letters Patent No. 607,374, dated July 12, 1898.

Application filed July 23, 1897. Serial No. 645,650. (No model.)

To all whom it may concern:

Be it known that I, CHARLES H. HOPE, of Providence, in the county of Providence and State of Rhode Island, have invented certain
5 new and useful Improvements in a Combination Music Stand, Case, and Folio; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to
10 which it appertains to make and use the same.

My invention relates to new and useful improvements in a combined music holder, stand, and roll or folio; and it consists in the novel combination and arrangement of simple
15 parts that will be hereinafter fully described.

The primary object of the invention is to provide a device of the character mentioned that can be conveniently folded into compact form and occupy very little space when not
20 desired for use and when so folded will serve as a core upon which to roll music-sheets, the music-roll being attached to the end thereof and strapped in the usual manner.

A further object of the invention is to provide a device of this character that will be especially simple in construction, durable, economical, and efficient in operation.

Other objects and advantages of the invention will become apparent in the course of
30 the following description, and the points of novelty will be particularly set forth in the claim.

I am enabled to accomplish the objects of my invention by the simple means illustrated
35 in the accompanying drawings, in which—

Figure 1 represents a perspective view of the device in position for use. Fig. 2 represents a vertical central section thereof, the rods supporting the music-stand and the music-stand thereon being in elevation. Fig. 3
40 is a perspective view of the music-holder in folded position, the unfolded position thereof being indicated in dotted lines. Fig. 4 is a perspective view of the supporting-legs removed from the body of the device. Fig. 5 is a perspective view of the portion forming the case or main body portion, the folio or music-roll being shown secured thereto. Fig.
45 6 is an enlarged elevation of the lower end of the tube or case, showing the shape of the slots therein through which the supporting-legs extend; and Fig. 7 represents a central

sectional view of the tube or casing, the music-holder and supporting-legs in folded position therein.

Referring to the drawings, the numeral 1
55 indicates a hollow cylindrical body or tube provided at its upper end with a cap 2, centrally perforated, as indicated by the numeral 3, and provided with a set-screw 4, 60 which extends through said cap and into the perforation 3. The tube is provided upon its lower end with a stationary cap 5, provided on its under side with three oblong perforations 6, through which are adapted to extend 65 three supporting-legs 7, pivoted at their upper ends in slots 8 in the arms 9 of the three-arm section 10. Said section is provided with a depending screw-threaded arm 11, which is adapted to extend through a perforation 12 70 in the cap 5 and has screwed thereon below said cap a turn-button 13, which is adapted to hold the legs firmly in extended position to support the tube and music-holder.

Extending through the perforation 3 on the 75 upper cap is a rod 13, pivotally secured at its upper end between the arms 14, provided at the lower end of the section 15, which section 15 is formed with three broadened portions 16, 17, and 18, upon which are pivoted 80 the inner ends of bars 18', 19, and 20. The bars 20 are provided with flanges or lips 21, which extend at right angles to the bars and form supports for the music. Said bars are further provided with short pivoted arms 22, 85 which are adapted to turn on their pivots to form extensions of the lip or flange 21 to form additional supports for the music when desired. The central broadened portion of the section 15 is formed with lugs or shoulders 23 90 to limit the downward movement of the bars 19, and the upper broadened portion 18 is also provided with a shoulder 24 to limit the downward movement of the bars 18'. Pivoted to the bars 18', 19, and 20, preferably 95 near the ends thereof, are vertical bars 25, which complete the music-holder frame. I preferably provide a ring or staple 26, having its ends pivoted to the lower portion of the section 15, and it will be apparent that said 100 ring or staple is for the purpose of conveniently drawing the holder from the tube when it is desired to adjust the parts and put the device in position for use.

The rod supporting the music-holder is supported at any desired height with relation to the tube 1 by the set-screw 4, passing into the cap 3 and engaging said rod.

5 The numeral 27 indicates the music-roll, which may be constructed of any suitable material, but preferably leather, and in the present instance said roll is provided with openings or buttonholes 28 near one end there-
10 of and approximate to its edges, which holes are adapted to be entered by the set-screw 4 and a button or screw-head 29, provided on the lower cap, as illustrated in Fig. 5, and the said folio is provided with a strap 30 and a
15 buckle, as is common, said folio being also provided with a handle, as is common.

When it is desired to fold the device, the tap or turn-button 13 is removed from the screw-threaded portion 11 and the support-
20 ing-legs pushed inward, the peculiar shape of the slots through which said rods pass causing them to automatically assume a folded position in the tube. The set-screw in the upper cap is then loosened and the rod
25 and music-holder removed therefrom. The cap 3 is removed and the bars constituting the music-holder proper are folded to the position illustrated in Fig. 7. The rod 13 is then rocked upon its pivot and folded against
30 the frame, the whole then being in position to be inserted bodily into the tube. After the same is in the tube the cap 3 is again replaced upon the tube, the music-roll secured, the sheets folded upon the tube, and the
35 device is then in convenient form to be carried.

I do not desire to be understood as limiting myself to the precise construction shown in

the drawings, and many modifications involving mechanical skill will suggest themselves 40 and be made without departing from the spirit of the invention.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

45 In a device of the character described, the combination of a hollow main body portion, a cap secured to the lower portion thereof and provided with a central opening and concentric oblong openings, an upper removable cap 50 with a central opening therein, a folding music-holder adapted to be contained within the said body and having a rod adjustably connected to the lower portion thereof which is movable through the upper cap, a set-screw 55 passing through the upper portion of the cap to bind against the rod, a three-arm section having legs pivoted thereto and a depending central screw-stem, said legs being movable through the concentric openings in the cap, 60 and a screw-stem adapted to extend through a central opening in the said lower cap, a button adapted to engage the said screw-stem, and a music-roll of flexible material attached to the outer portion of the said tubular body 65 at opposite ends of the latter leaving a space for the insertion of sheet-music which may be rolled upon the said tube, substantially as described.

In testimony whereof I have signed this 70 specification in the presence of two subscribing witnesses.

CHARLES H. HOPE.

Witnesses:

JOHN MASON,
WM. H. HOPE.