

No. 606,817.

Patented July 5, 1898.

T. R. WEIDEMANN.
COLLAR OR CUFF.

(Application filed Aug. 12, 1897.)

(No Model.)

Fig. 1.

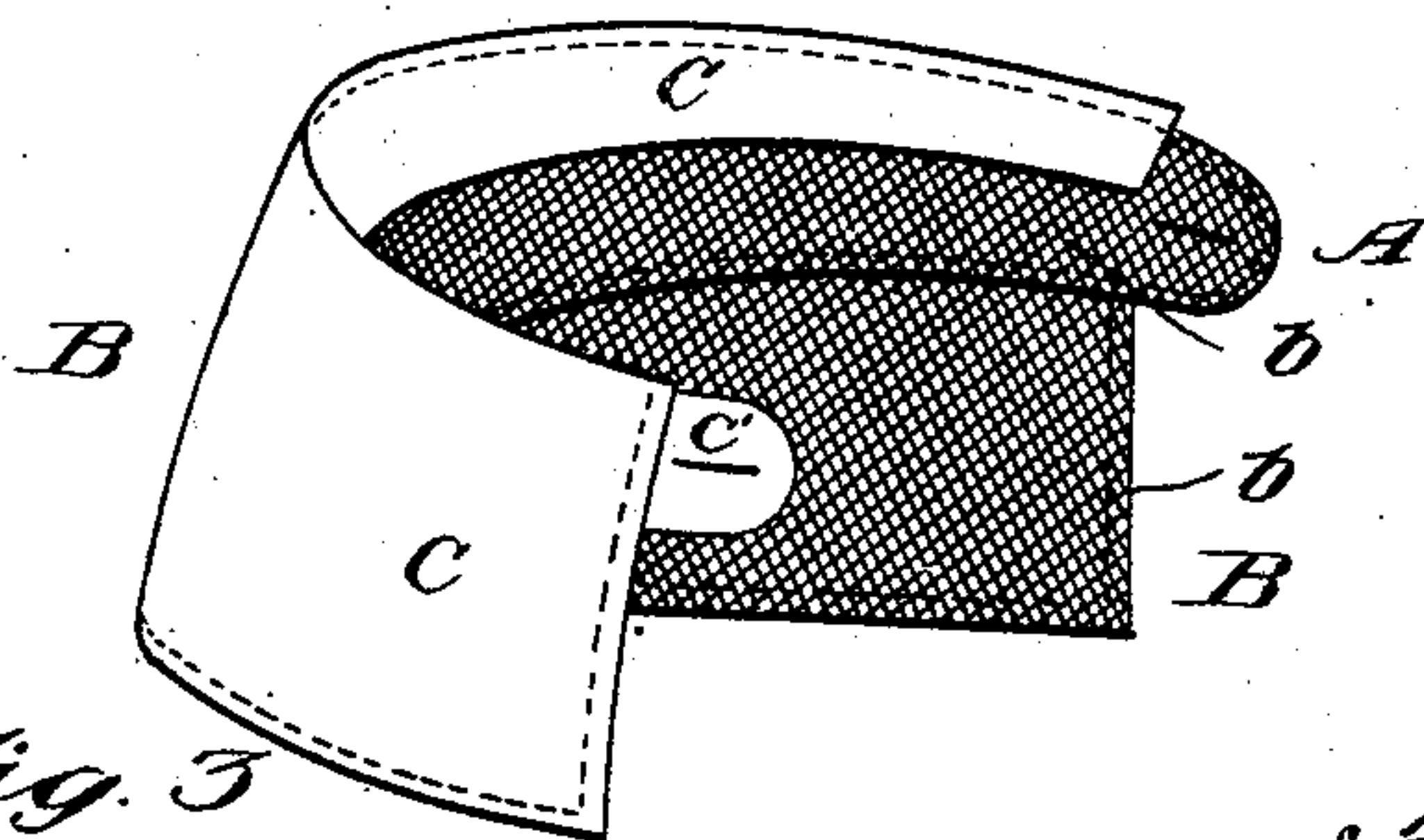


Fig. 3.

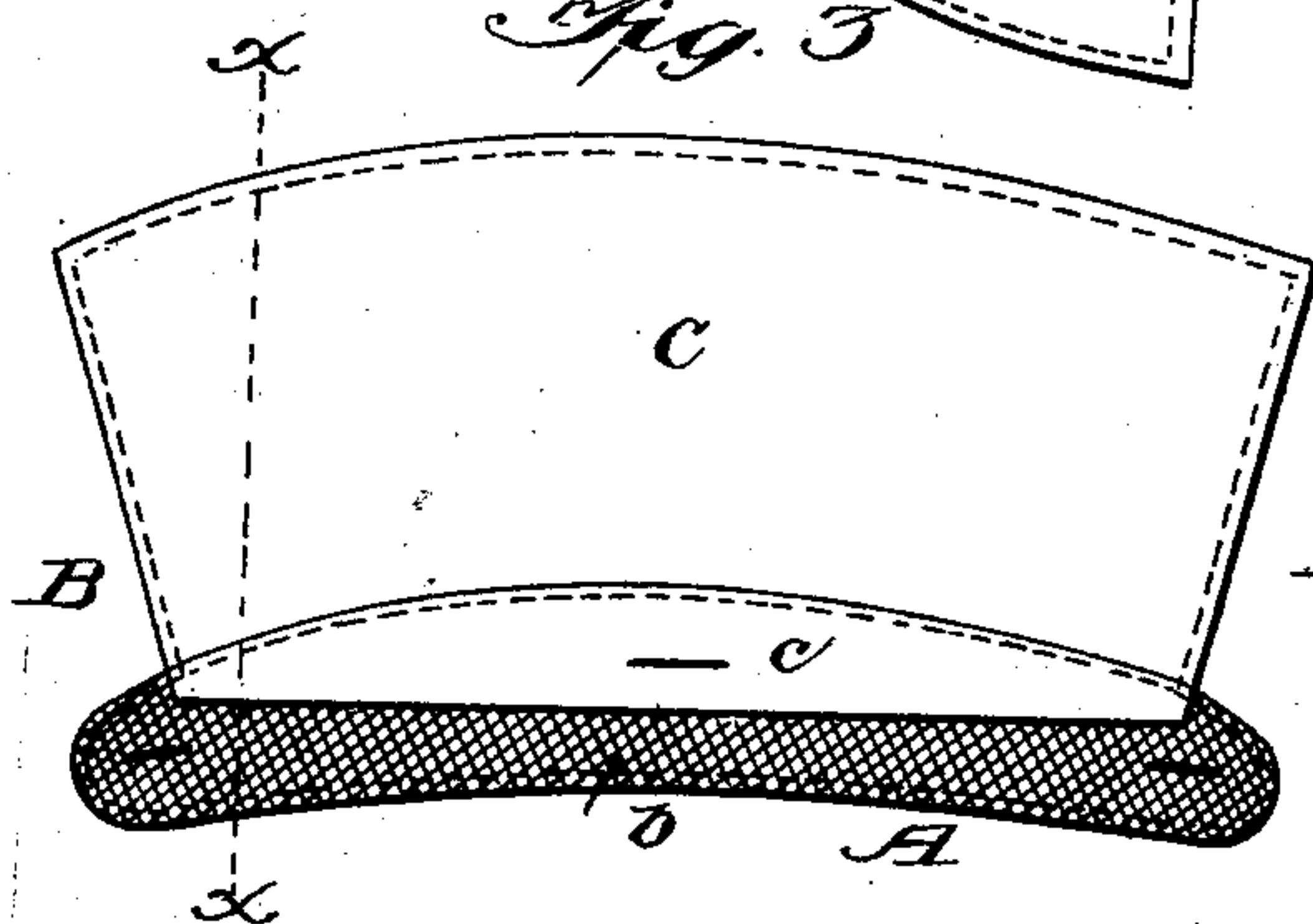


Fig. 4.

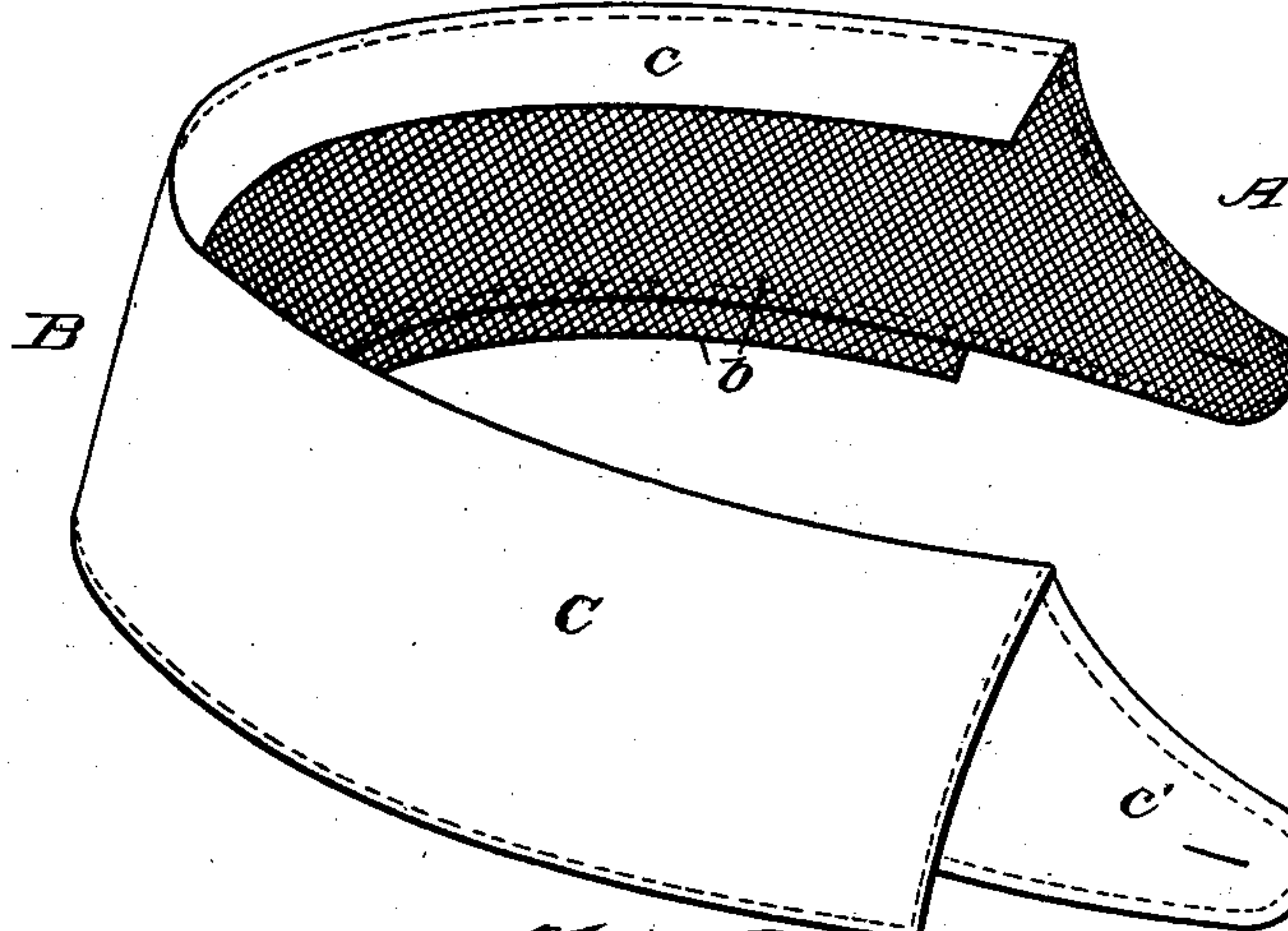
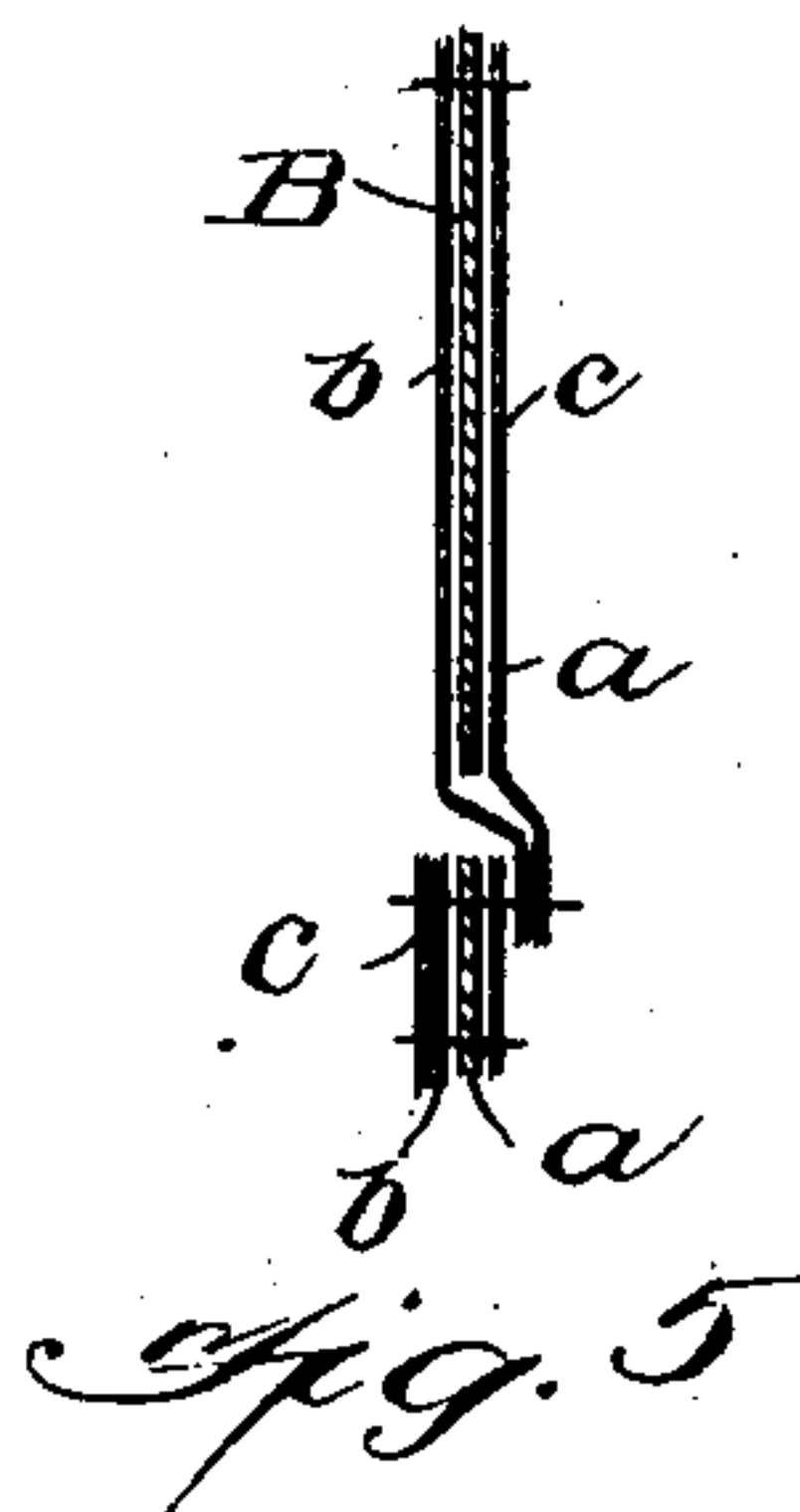
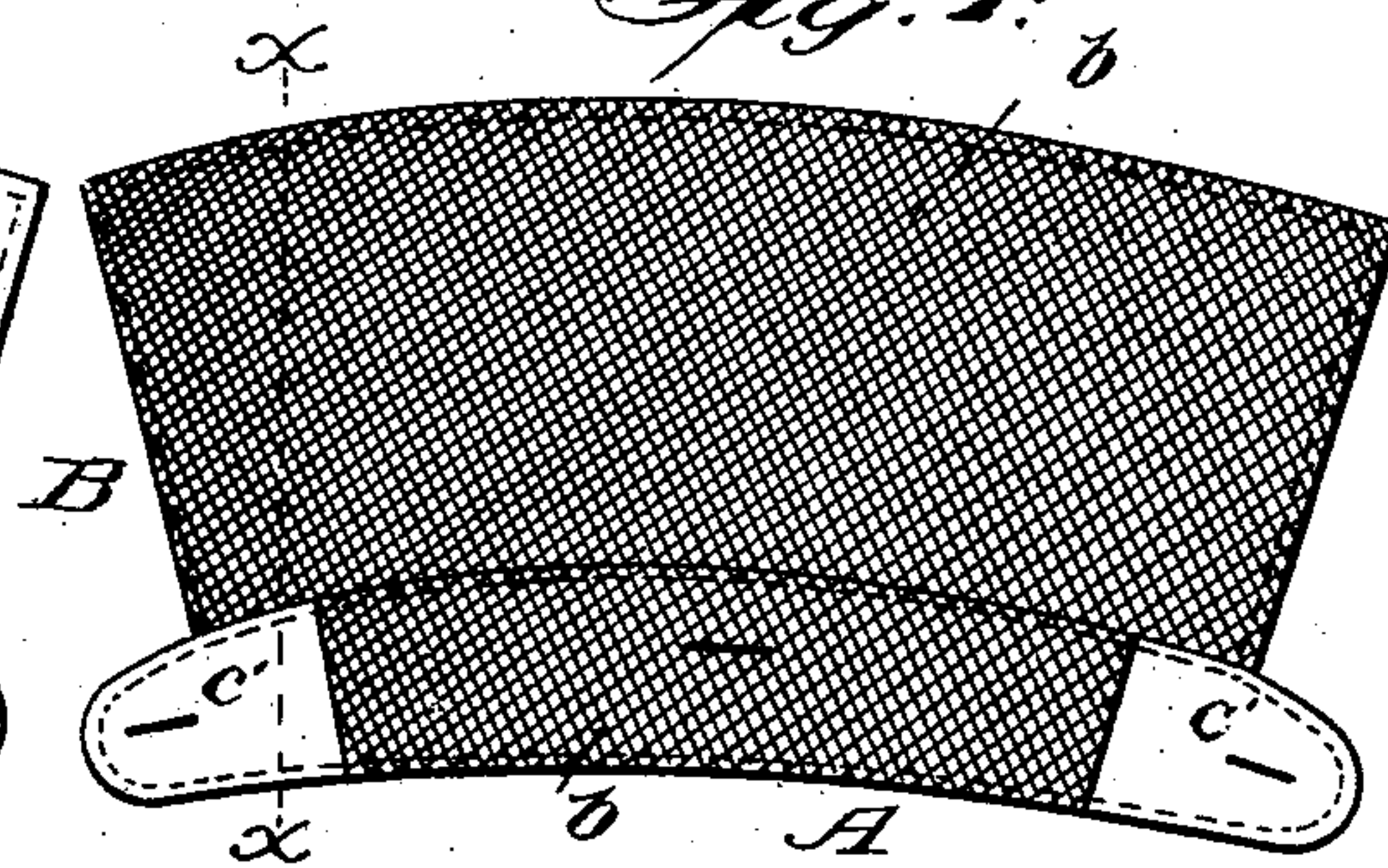


Fig. 2.

Witnesses:
L. J. Shaw

Inventor
Theodor R. Weidemann
by *E. M. Bentley*
Attorney.

UNITED STATES PATENT OFFICE.

THEODORE R. WEIDEMANN, OF WEST HOBOKEN, NEW JERSEY.

COLLAR AND CUFF.

SPECIFICATION forming part of Letters Patent No. 606,817, dated July 5, 1898.

Application filed August 12, 1897. Serial No. 648,075. (No model.)

To all whom it may concern:

Be it known that I, THEODORE R. WEIDEMANN, a citizen of the United States, and a resident of West Hoboken, in the county of Hudson and State of New Jersey, have invented certain new and useful Improvements in Collars and Cuffs, of which the following is a specification, wherein—

Figures 1 and 2 are perspective views of a cuff and a collar, respectively. Figs. 3 and 4 show, respectively, the front and rear sides of a cuff; and Fig. 5 is a section on lines X X of Figs. 3 and 4.

My invention relates to collars and cuffs; and it consists in a device of this kind particularly adapted for ladies' wear and for use in bicycling or other exercise, which is so made as to be practically a permanent article nearly impervious to perspiration and dirt and not requiring to be periodically laundered.

It consists in a collar or cuff having a base or body of paper and linen or other suitable textile material cemented in layers, so as to be permanently stiff and practically moisture-proof, and then provided on certain portions with a facing of very thin finished leather, which is smoothly polished and colored and which may also be embossed or otherwise treated. A collar or cuff thus constituted may be at any time cleaned with a moist cloth. It is not uncomfortably stiff and unyielding, while it will not wilt or break down by wear or perspiration, but will always preserve a good appearance until worn out.

Referring to the drawings, A represents the band of the collar or cuff technically known as the "under" band, and B the part attached thereto and designed to be folded over, which is technically designated as the "upper" band. Both bands are made, preferably, as separate pieces by taking a strip or sheet of thick paper *a*, cut to the proper shape, and cementing upon it a layer *b* of muslin or other textile material, so as to form a body or base which shall be reasonably stiff and impervious to moisture. The lower band has the muslin upon both sides of the paper, while the upper band has cemented to one side of the paper a layer of thin finished leather polished, and, if desired, also embossed or other-

wise treated. This will be the outside of the upper band when it is turned over. The leather facing of the upper band also extends beyond its inner edge, as shown at *c*, so as to overlap a certain distance upon the lower band, to which it is cemented. The two bands are connected by this extension of the leather facing of the upper band and by a similar extension of the muslin layer of the upper band, the paper layer stopping at the edge of the upper band, which two extending layers both overlap the under band, as described, and are stitched and cemented thereto. This affords a flexible but stronger joint between the two bands than is possible with the muslin alone, while it also forms, when the upper band is turned over, a leather facing along the edge of the lower band, which serves to protect the body material of the lower band and to give a smoother wearing-surface against the neck and wrist. Moreover, it is this particular portion of the collar or cuff which is liable to become worn and soiled and requires to be cleaned most frequently with a moist cloth, as already described. Hence it would be fatal to the designed permanent character of the article to have the paper and muslin body exposed at this part. I, moreover, face the outer portion of the under band, as shown at *c'*, from each end, where the buttonholes are placed, back to a point well underneath the upper band when the latter is turned over. This partial facing serves not only to protect the buttonhole, but also gives the article a completely-finished appearance when looked at from the outside, as the appearance will be just as if the entire article were made of the leather. This portion of the collar or cuff is also particularly subject to wear and soiling, and if left with a muslin or linen surface would not only be unsightly, but it would make the article practically worthless for its intended purpose.

My claim, while mentioning specifically a collar, will be understood as equally inclusive of a cuff made in the same manner according to the foregoing description.

What I claim as new, and desire to secure by Letters Patent, is—

A collar having a permanently-stiffened

body comprising an upper and an under band
and provided with a facing of finished leather
on the outer surface of the upper band and
on the exposed ends of the lower band, the
5 said facing extending over onto the lower
band so as to protect the same and form a
durable connection between the two bands.

Signed at New York, in the county of New
York and State of New York, this 11th day
of August, A. D. 1897.

THEODORE R. WEIDEMANN.

Witnesses:

CHAS. KARP,
ALFRED GIMBERG.