

(No Model.)

G. W. SHERMAN.
MUSICAL INSTRUMENT.

No. 587,561.

Patented Aug. 3, 1897.

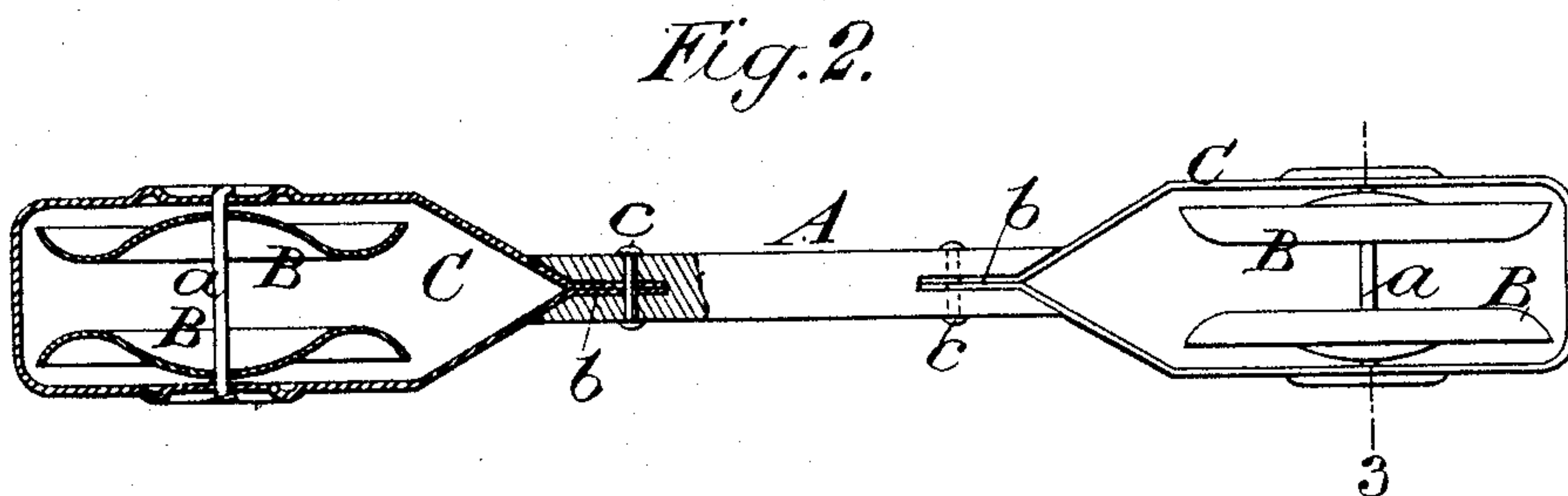
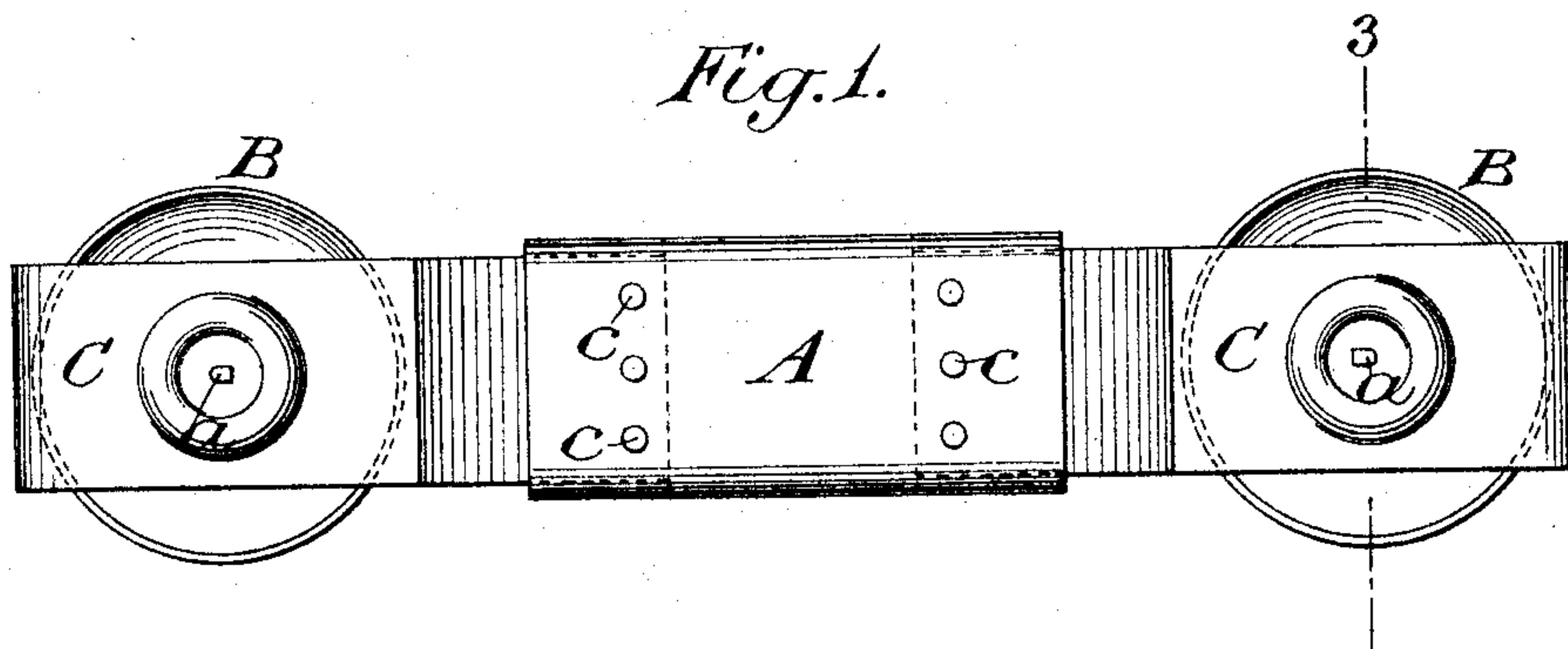
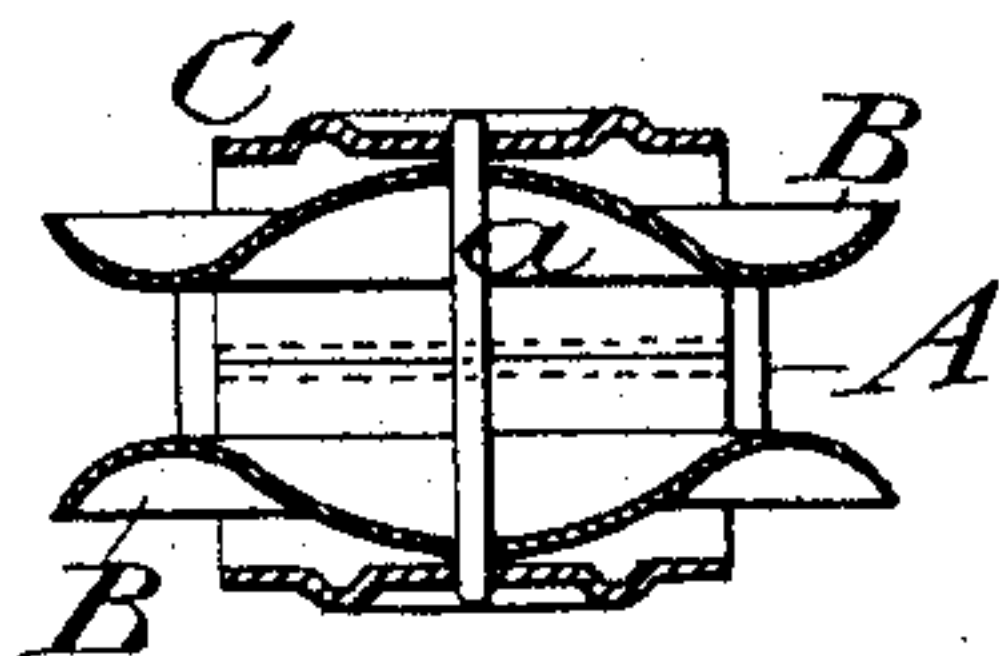


Fig. 3.



Witnesses:-

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UNITED STATES PATENT OFFICE.

GEORGE W. SHERMAN, OF LYNBROOK, NEW YORK.

MUSICAL INSTRUMENT.

SPECIFICATION forming part of Letters Patent No. 587,561, dated August 3, 1897.

Application filed May 7, 1897. Serial No. 635,494. (No model.)

To all whom it may concern:

Be it known that I, GEORGE W. SHERMAN, of Lynbrook, in the county of Queens and State of New York, have invented a new and useful Improvement in Musical Instruments, of which the following is a specification.

I will first describe my invention with reference to the accompanying drawings and afterward point out its novelty in a claim.

Figure 1 in the drawings represents a side view of a musical instrument embodying my invention; Fig. 2, a longitudinal view of the same at right angles to Fig. 1 and partly in section; Fig. 3, a transverse section in the line 3 3 of Figs. 1 and 2.

Similar letters of reference designate corresponding parts in all the figures.

A is a handle or yoke having two bells B at each end. These bells may be of any desired form, but preferably of the form of what are known as "jingles," used in tambourines, and in this form they are represented. The handle is or may be made of sufficient length to be grasped in one hand, and it is furnished at each end with an eye or loop C, within which the bells B, having holes in their centers, are hung loosely on pins *a*, passing through the said holes and through the sides of the loops and secured in the latter in any suitable manner, as by turning over their ends, as shown in that portion of Fig. 2 which is represented in section.

The handle may be made of wood and the eyes or loops C secured to it in any convenient manner. In the example shown the loops or eyes are made each of a strip of sheet or hoop metal bent into shape and having its ends drawn close together and inserted in a mortise or kerf in its respective end of the handle, as shown at *b* in Fig. 2, and then secured by fastenings, as rivets *c c*, passing through the kerf and through the closed portions of the loop received therein, as shown in Figs. 1 and 2.

While it is preferable to apply two bells at each end of the handle or yoke, there may be only a single bell at each end.

Instruments of this kind may be used singly or in duplicate, when used in duplicate one being held in each hand.

What I claim as my invention is—

In a musical instrument, the combination of a handle or yoke, two strips of metal of loop form having their ends drawn together and fastened one to each end of the handle or yoke, and bells held loosely within the said loops by pins passing through the bells and through the sides of the loops, substantially as herein described.

GEORGE W. SHERMAN.

Witnesses:

GEORGE BARRY, Jr.,
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