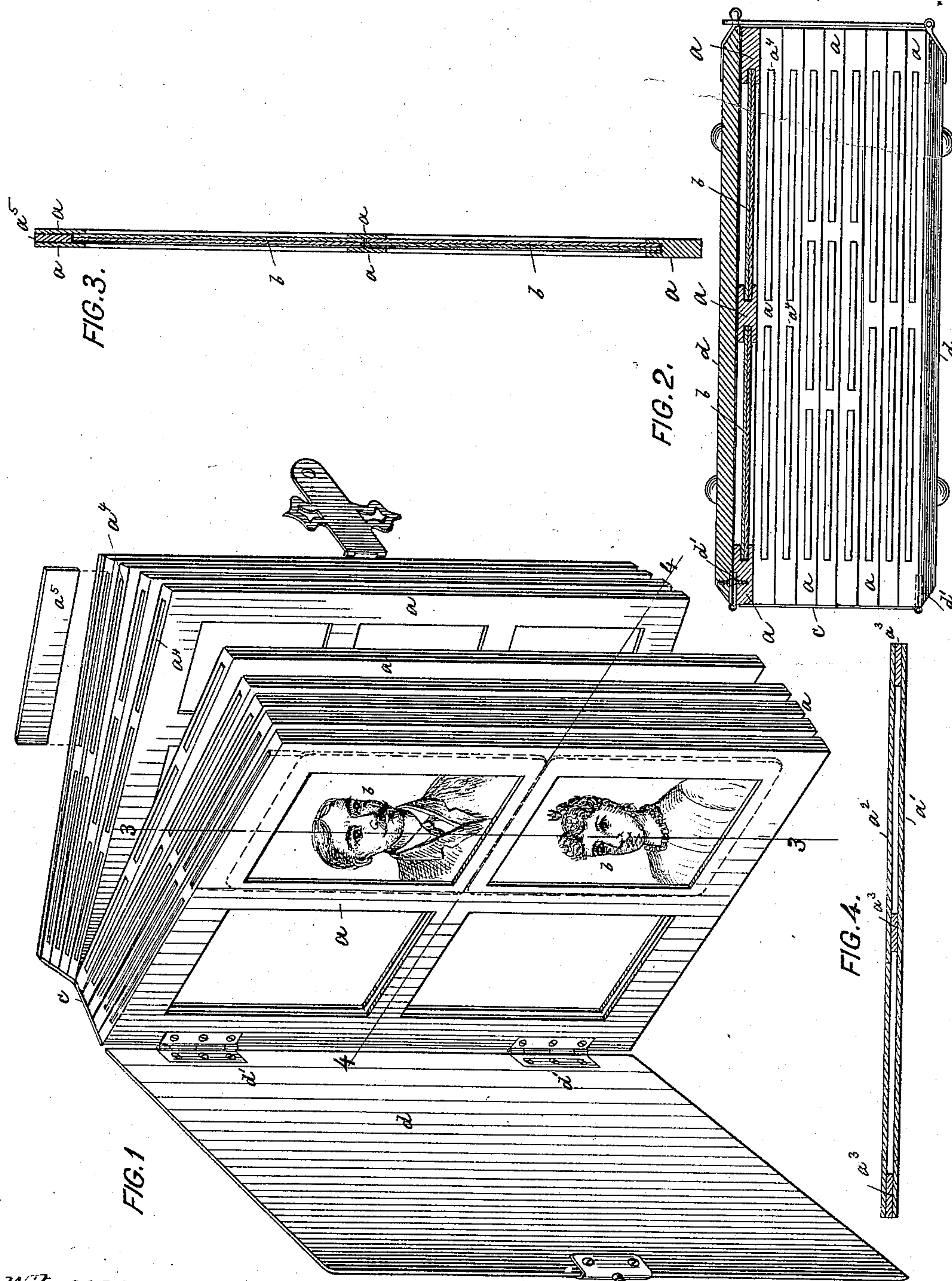


(No Model.)

A. GRÜNER.
ALBUM.

No. 547,428.

Patented Oct. 8, 1895.



Witnesses
John Becker
William Schulz.

Inventor:
Adolph Gruner
by his attorneys
Roeder & Briesen

UNITED STATES PATENT OFFICE.

ADOLPH GRÜNER, OF JERSEY CITY, NEW JERSEY.

ALBUM.

SPECIFICATION forming part of Letters Patent No. 547,428, dated October 8, 1895.

Application filed June 21, 1895. Serial No. 553,544. (No model.)

To all whom it may concern:

Be it known that I, ADOLPH GRÜNER, of Jersey City, Hudson county, New Jersey, have invented an Improved Album, of which the following is a specification.

This invention relates to an album having wooden leaves constructed and connected in a novel manner.

In the accompanying drawings, Figure 1 is a perspective view of my improved album; Fig. 2, an end view partly in section of the same; Fig. 3, a section of one of the leaves on line 3 3, Fig. 1; and Fig. 4, a similar section on line 4 4, Fig. 1, showing the construction of the leaf.

My improved album is composed of a number of leaves *a*, which are made of wood, and are thus strong and inflexible and effectively protect the pictures. Each leaf *a* consists of a front plate *a'*, Fig. 4, a rear plate *a''*, and intervening parting-strips *a'''*, which are glued to the plates *a'* *a''*. At the top a slot or opening *a''''*, Fig. 1, is left between the parting-strips for the introduction of the pictures *b*,

which may thus be slid into their seats. This opening may be closed by a wooden plug *a''''''* to confine the picture in position. The leaves *a* are at the rear edge glued to a common flexible backing *c*, composed of rubber cloth or similar material. The covers *d* are not attached to this backing, but are hinged directly at *d'* to the front and rear leaves of the album. Thus the covers when opened will not subject the backing to any strain or tend to disconnect it from the leaves.

My album is strong, of handsome appearance, and permits the ready insertion, inspection, and removal of the pictures.

What I claim is—

An album composed of rigid leaves, a common flexible backing connecting the rear edges of the leaves, a pair of covers, and hinges for connecting said covers directly to the front and rear leaves, substantially as specified.

ADOLPH GRÜNER.

Witnesses:

F. V. BRIESEN,
WILLIAM SCHULZ.