

(No Model.)

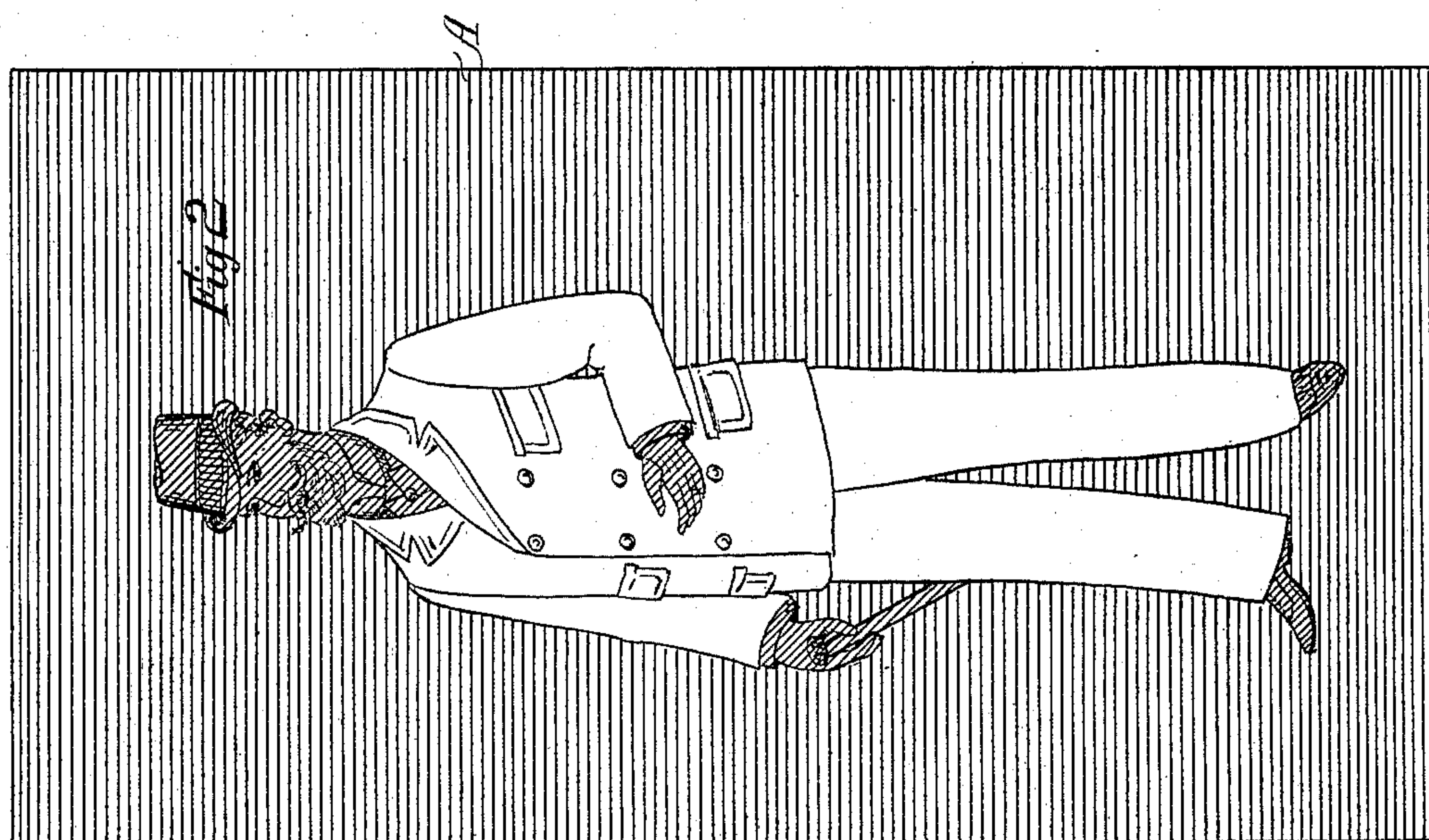
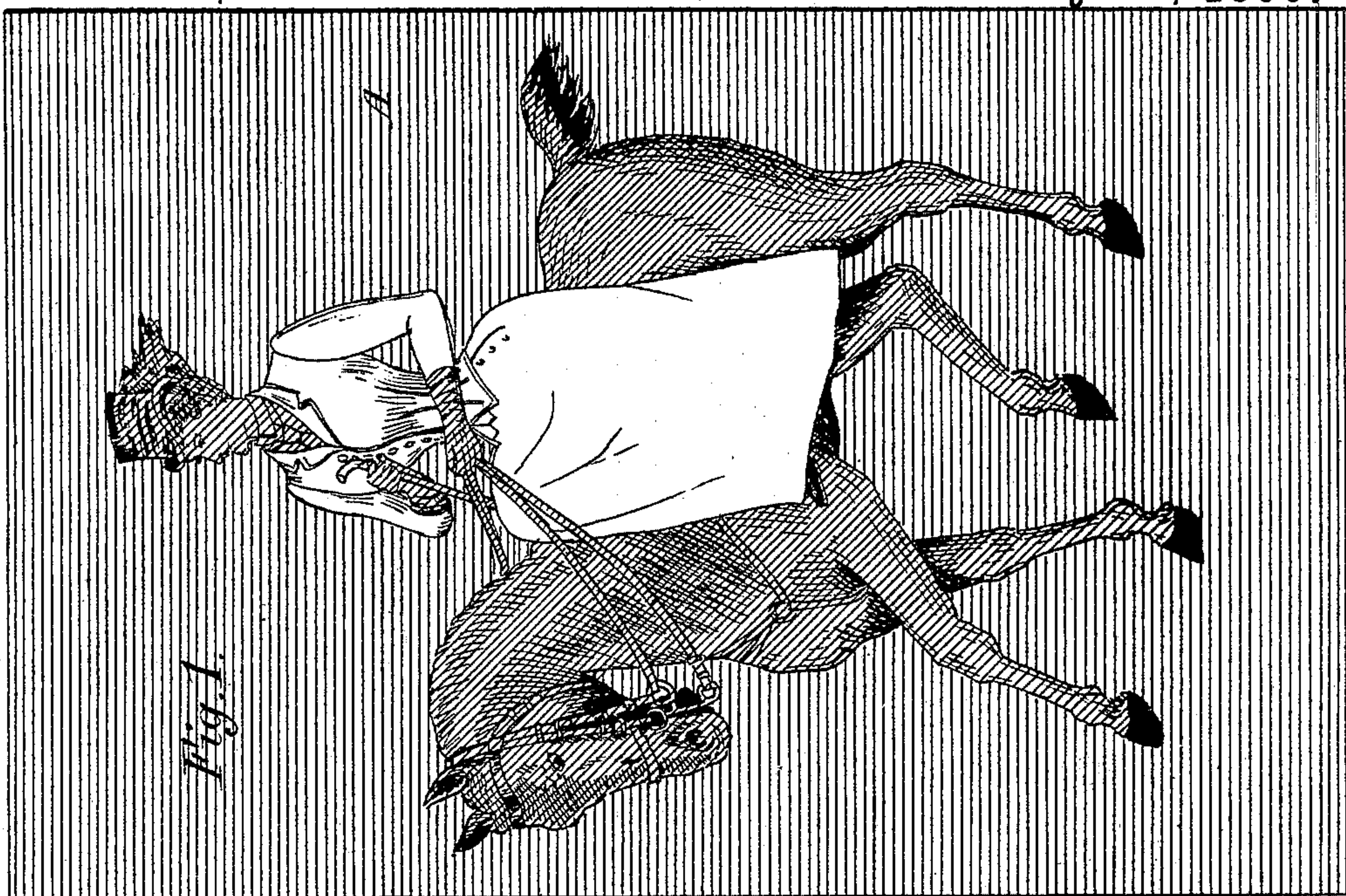
2 Sheets—Sheet 1.

G. PESCHEUX & P. PAULET.

PATTERN CARD FOR DISPLAYING EFFECT OF DRESS MATERIALS.

No. 540,217.

Patented May 28, 1895.



Witnesses:
Chas. L. Taylor
Alex. Scott

Inventors;
G. Pescheux,
P. Paulet,
by Fowler & Fowler
Attys.

(No Model.)

2 Sheets—Sheet 2.

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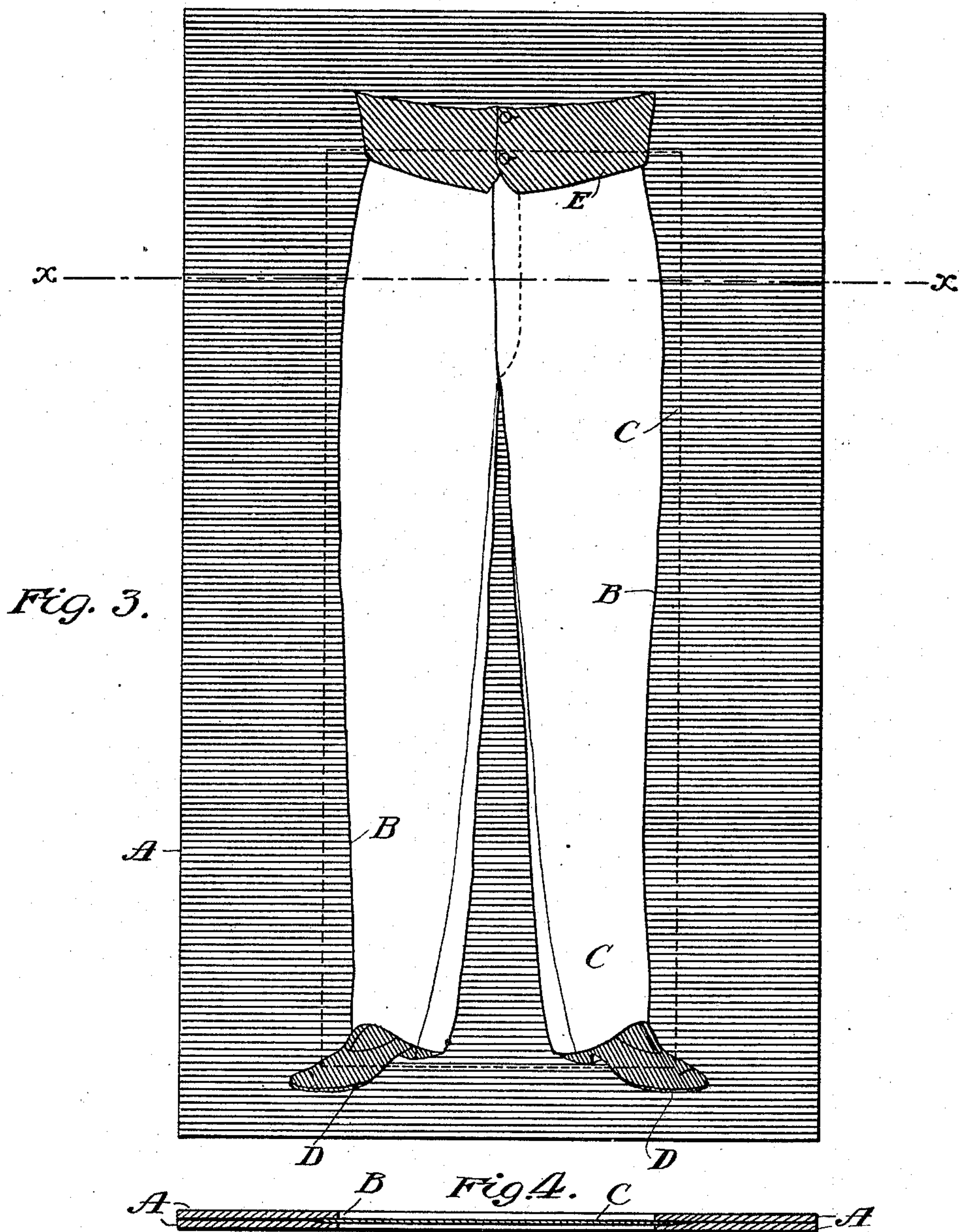


Fig. 5.

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UNITED STATES PATENT OFFICE.

GEORGES PESCHEUX AND PIERRE PAULET, OF PARIS, FRANCE, ASSIGNORS
TO GOTHOLD FRANKEL, OF NEW YORK, N. Y.

PATTERN-CARD FOR DISPLAYING EFFECT OF DRESS MATERIALS.

SPECIFICATION forming part of Letters Patent No. 540,217, dated May 28, 1895.

Application filed August 13, 1894. Serial No. 520,217. (No model.) Patented in France April 27, 1893, No. 231,284, and in England February 2, 1894, No. 2,339.

To all whom it may concern:

Be it known that we, GEORGES PESCHEUX and PIERRE PAULET, citizens of the Republic of France, residing at 350 Rue St. Jacques, Paris, in the Republic of France, have invented new and useful Improvements in Pattern-Cards for Displaying and Illustrating the Effect of Dress Materials, (for which we have obtained patents in Great Britain, No. 2,339, bearing date February 2, 1894, and in France, No. 231,284, bearing date April 27, 1893,) of which the following is a specification.

Our invention relates to pattern cards for displaying the effect of dress materials and has for its object to provide means for illustrating upon reduced scale models the general effect any sample material or pattern would have when made up into garments and worn upon the person.

In carrying out our invention we take a sheet of transparent material such as glass, mica, celluloid, gelatine, or other suitable transparent substance, and upon it we print or otherwise depict in outline a figure, for example a man or woman, dressed in garments of any required or fashionable style, showing suitable shading where desirable as is usual in ordinary tailor's pattern cards. The parts of the figure which are not to be dressed or covered with the material of the clothing, such as head, hands, feet, &c., are blocked out with any suitable colors, preferably a more or less natural representation, and any other extraneous matter may be shown but is to be similarly blocked out. The whole of the remaining part of the sheet is covered with opaque or non-transparent material such as gold or other metallic leaf, color, or the like, so that the shaded costume of the human figure alone remains transparent. When desired to ascertain the appearance or general effect which any sample of dress material would have when made up, it is only necessary to place it behind a card so constructed and the transparent part of the figure appears as if clothed in the said material, the effect being realistic and a true guide to the appearance and suitability of the dress patterns.

We have annexed hereto a drawing show-

ing in elevation two figures illustrative of our invention.

A represents the sheet of material originally wholly transparent, upon which is printed or depicted in Figure 1 the figure of a lady attired in a riding habit and mounted upon a horse, and in Fig. 2 that of a gentleman dressed in a suit of clothes of approved style. Fig. 3 shows another form of the invention in which a piece of transparent material is set in or over an opening or openings formed in a non-transparent sheet. Fig. 4 is a section of the card shown in Fig. 3, the plane of the section being taken on line xx thereof. Fig. 5 is a section similar to that shown in Fig. 4 of a modified form of the device.

The figures are suitably shaded in black or any dark tint as shown so as to show off the costumes. The diagonal lines covering the faces, gloves, collars, boots, &c., indicate that those parts are not transparent but are suitably colored upon the sheet A. The horse in Fig. 1 or any other added matter is similarly colored or rendered non-transparent. The rest of the sheet is blocked out with color or material of suitable opacity as indicated by the horizontal lines. Thus the only parts of the sheet left transparent are those parts of the human figure which are to be covered with clothing of the sample material to be illustrated thereupon. It only remains to place the cards so constructed upon the sample of any dress material and the general effect of the costume when made up is at once realized.

Although we have described above the use for the card of a whole sheet of originally transparent material we may if desired use a solid and non-transparent sheet and cut away only such part or parts as is or are required for the human figure and cover in such spaces only with transparent material having depicted thereon the figure, whereby practically the same result would be obtained, but the construction above set forth is preferred.

In Figs. 3, 4 and 5 we show the modification referred to. In this modification the sheet A is a suitable non-transparent material in which are cut openings B in the general outline of the garment or garments of the fash-

ion-plate. In the present illustration a pair of trousers is shown and the shoes D, D, as well as a portion of a vest E are blocked out or depicted upon the part A. A sheet of transparent material C such as celluloid, for instance, is fixed over the opening or openings B in the part A either by being interposed between layers of material making up part A or by being pasted or secured to the back of A as shown in Fig. 5. By this construction we are enabled to economize very materially in the use of the transparent material.

Having fully described our invention, what we claim, and desire to secure by Letters Patent, is—

1. A display-card for showing the effect of fabrics the same comprising a fashion-plate of transparent material and a relatively opaque border or margin, substantially as and for the purpose set forth.

2. A display-card for showing the effect of fabrics the same comprising a fashion-plate of transparent material having lines or shading upon said transparency and a relatively opaque border or margin, substantially as and for the purpose set forth.

3. A display-card having thereon a pictorial design in perspective and having the part or parts of said design which represent the fabric of transparent material, lines or shading upon said transparent material, and having the border or margin and part or parts of the pictorial design relatively opaque, substantially as and for the purpose set forth.

4. A display-card having thereon a pictorial design or fashion-plate, (showing, for example, a clothed human figure) with the part or parts thereof representing fabrics made transparent and having upon said transparent part or parts lines or shading and having the remaining parts relatively opaque, with the face, or hands, or head-dress, or footwear, or neck-dress colored after the manner of ordinary fashion-plates, substantially as and for the purpose set forth.

5. A display-card having thereon a pictorial design for showing the effect of fabrics, the same comprising a sheet of non-transparent material having an opening or openings formed therein and transparent material placed over or inserted in said opening or openings and through which the fabric may be exhibited, substantially as and for the purpose described.

6. A display-card having thereon a pictorial design for showing the effect of fabrics, the same comprising a sheet of non-transparent material having an opening or openings formed therein and transparent material placed over or inserted in said opening or openings and through which the fabric may be exhibited, said transparent material being provided with lines or shading, at the portions through which the fabric is viewed, substantially as and for the purpose described.

7. A pattern card for displaying and illustrating the effect which any dress material while in the piece would have when made up into a costume, consisting in a sheet of transparent material marked with a picture of any desired figure in costume, the said costumed parts alone of such figure being left transparent and all the rest of the sheet being rendered relatively opaque, substantially as shown for the purpose specified.

8. A sample card consisting of a face card A having depicted in outline upon it a design of a human or other figure having a transparent costume suitably shaded and in any desired style, cut, and ornamentation, the rest of the card being blocked out opaquely with paint and the unclothed parts of the figure being colored to represent nature substantially as shown for the purpose specified.

In witness whereof we have hereunto set our hands in the presence of two witnesses.

GEORGES PESCHEUX.
PIERRE PAULET.

Witnesses:

CLYDE SHROPSHIRE,
DAVID T. S. FULLER.