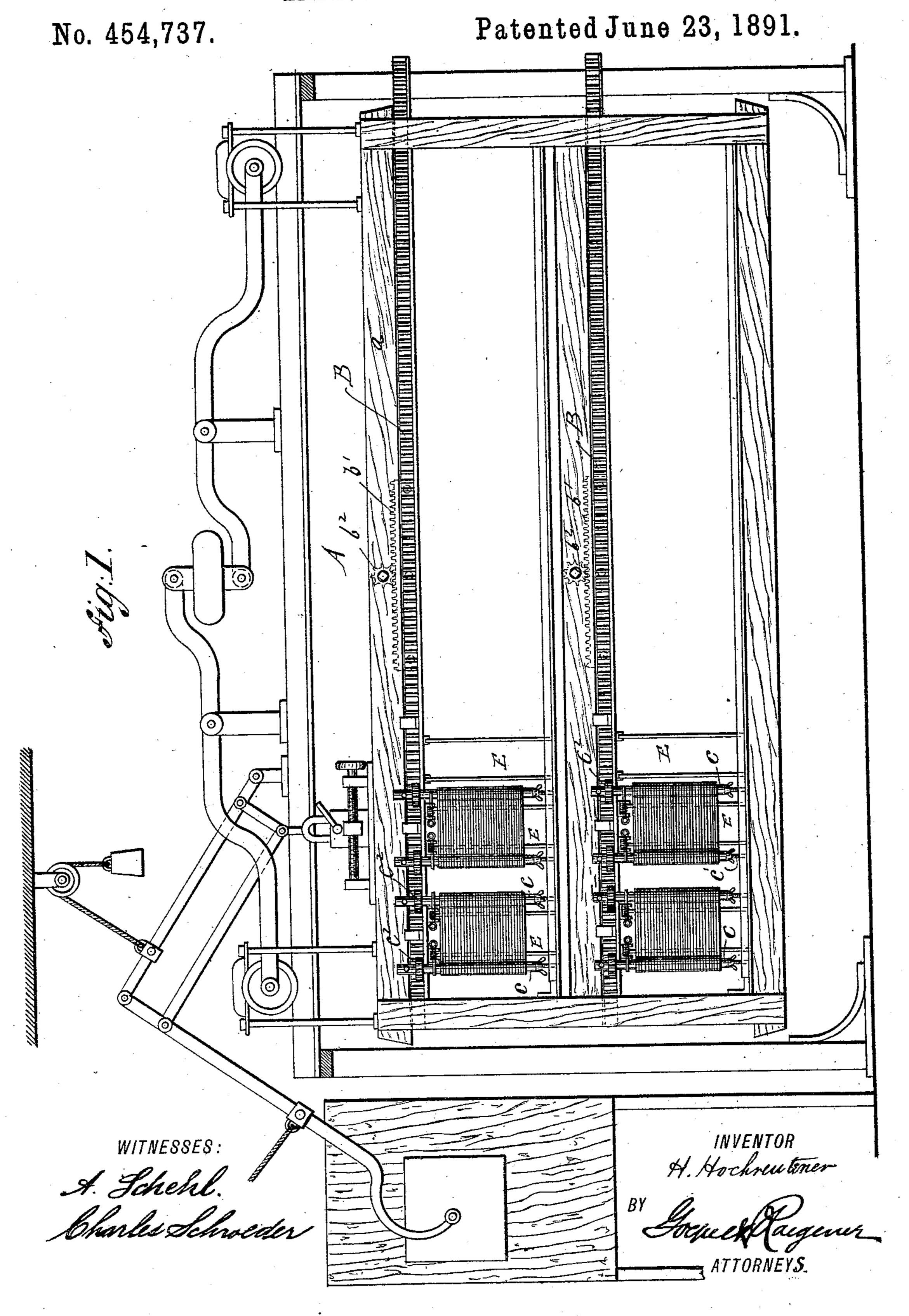
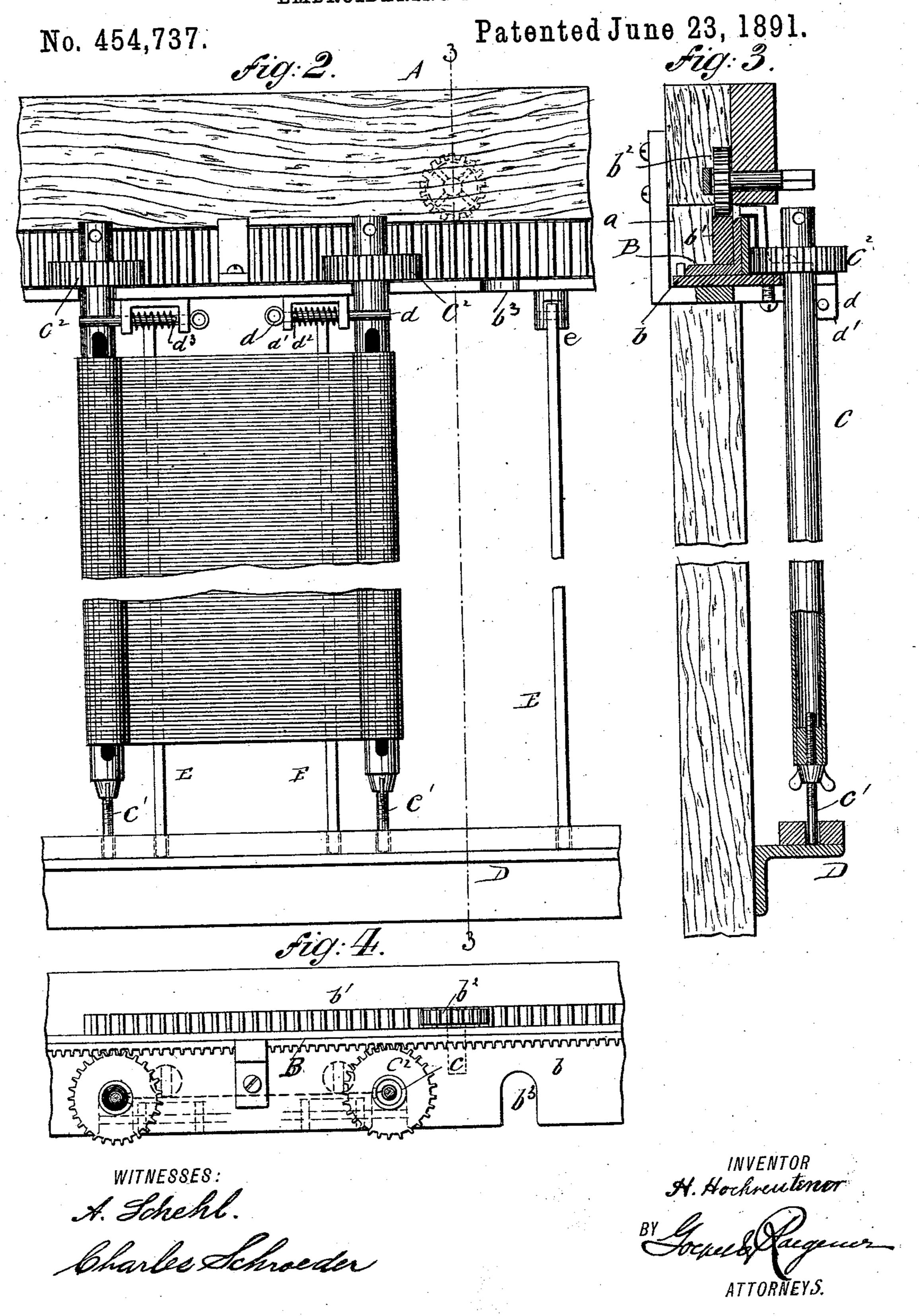
## H. HOCHREUTENER. EMBROIDERING MACHINE.



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## United States Patent Office.

HENRY HOCHREUTENER, OF NEW YORK, N. Y.

## EMBROIDERING-MACHINE.

SPECIFICATION forming part of Letters Patent No. 454,737, dated June 23, 1891.

Application filed March 24, 1891. Serial No. 386, 279. (No model.)

To all whom it may concern:

Be it known that I, HENRY HOCHREUTENER, of the city, county, and State of New York, a citizen of the United States, have invented 5 certain new and useful Improvements in Embroidering-Machines, of which the following

is a specification.

This invention relates to improvements in the well-known Swiss embroidering-machines, to so that continuous pieces of fabric of considerable length can be embroidered in a quick and effective manner by a comparatively simple attachment without removing the pieces from the tambour-frame of the embroidering-15 machine; and the invention consists of an embroidering - machine in which the tambourframe is suspended in the usual manner and provided with longitudinal ways and sliding racks adjusted by a pinion and auxiliary rack, 20 said sliding rack-bar meshing with pinions on the rollers on which the fabric to be embroidered is wound up. The rollers for the fabric are made hollow and mounted in socketshaped step-bearings at their lower ends and 25 retained at their upper ends in recesses of the guide-rail of the rack-bar by means of retaining-pins that are guided in suitable brackets. Intermediately between the fabric-rollers are arranged vertical strips that are 30 set into socket-holes at the lower ends and retained by locking devices at the upper ends, said strips serving to keep the fabric at a uniform tension as the same is unwound from one roller and wound up on the other roller 35 by the action of the sliding rack-bar and the pinions at the upper end of the rollers.

In the accompanying drawings, Figure 1 represents a side elevation of my improved fabric-stretching frame for embroidering-ma40 chines, showing the arrangement of the same in the tambour-frame. Fig. 2 is a front elevation of one of the fabric-stretching devices, drawn on a larger scale. Fig. 3 is a vertical transverse section on line 3 3, Fig. 2, part being broken off; and Fig. 4 is a top view of Fig.

2, the top rail being removed.

Similar letters of reference indicate corre-

sponding parts.

Referring to the drawings, A represents the tambour-frame of a Swiss embroidering-machine, which frame is suspended in the usual

manner. The tambour-frame is provided with longitudinal ways a, in which is guided a sliding rack-bar B, which is made of rectangular cross-section and which is provided with 55 rack-teeth in its vertical portion, while the horizontal portion is guided along the guiderail b, so as to keep the sliding rack-bar in position in the guideways of the tambourframe. To the middle part of the sliding rack- 60 bar B is applied a short toothed bar b', which meshes with the pinion  $b^2$ , arranged midway of the tambour-frame, said pinion being provided with a forwardly-extending shaft having a square head for applying a key or a 65 wrench thereto. By turning the pinion with a key the sliding rack-bar is moved lengthwise in the tambour-frame for a certain distance, as required. The guide-rail b is provided with a number of recesses  $b^3$ , which form the 70 bearings for the upper ends of a number of fabric-stretching rollers C. These rollers are arranged in pairs at such distance from each other that the fabric stretched between the same can be embroidered for a certain 75 width. Each roller carries at its upper end a pinion C<sup>2</sup>, adapted to engage the teeth on the rack-bar B. The lower ends of the rollers are provided with screw-spindles C', that are capable of adjustment in the lower 80 ends of the fabric-stretching rollers C by means of thumb-nuts and fixed end pieces, so that the position of the fabric is readily adjusted within certain limits into the required position. The spindles C' are supported in 85 socket-bearings of a longitudinal bracket-rail D of the tambour-frame. The rollers are made hollow and provided with a slot for inserting the fabric, the ends of which are placed around a strip of wood and then basted. The 90 end strips are placed into a pair of stretching-rollers C, the fabric being wound up upon one roller when the embroidering is started. The upper ends of the rollers C are retained

in the recesses of the guide-rail b by means of 95

locking-pins d, which are supported in small

guide-brackets d' and retained in position by

a spiral spring  $d^3$ , that is interposed between

a small pin  $d^2$  attached to the locking-pin at

as shown clearly in Fig. 2. By withdrawing

the locking-pins d the upper end of the roll-

one end, and one end of the guide-bracket d', 100

ers C can be removed from the recess of the guide-rail, so as to be out of mesh with the sliding rack-bar B. Intermediately between each pair of rollers are arranged two vertical 5 tension-strips E, the lower ends of which are inserted into sockets of the supporting-bracket, while the upper ends are applied by locking-pins to recessed studs e, as shown in Fig. 2. The vertical tension-strips are arranged 10 parallel with the rollers and serve to exert on that part of the fabric located between the same a stretching action, so as to keep it at the proper tension whether a greater or smaller length of fabric is wound upon the 15 rollers. The tension-strips hold the fabric located between the same in stretched position ready for the action of the embroideringneedles, and form an essential feature of my improved tambour-frame. When the longitudinal pieces of the fabric that are to be embroidered are mounted on the rollers applied to both ends of the same and properly stretched over the tensionstrips, the embroidering of the first section 25 of all the strips is commenced. When the embroidering of the design is completed, the longitudinally-sliding rack-bar of each section of the tambour-frame is operated by turning the pinion  $b^2$ , so that simultaneously 30 all the rollers C of the strips to be embroidered are turned on their axes and the embroidered section of the strip wound upon one roller C, while the unembroidered section is unwound from the roller C, the motion of 35 the rack-bar being sufficient to bring the next unembroidered section of all the strips in position between the tension-strips, so that the embroidering action can be continued without showing any breaks in the embroidered design. 40 When the next section of all the strips is embroidered, the rack-bar is again moved forward for the required distance, and thereby the next portion of the strips exposed to the embroidering action, and so on until the entire 45 strips are embroidered with the proper designs. Whenever the rack-bar is moved sufficiently from the left to the right, so that it will not mesh with the pinions C<sup>2</sup> of the rollers at the right-hand end of the tambour-frame, the 50 pinions of all the rollers are moved out of mesh with the rack-bar, so that the same can be returned to its initial position, after which

bar can now actuate all the fabric-stretching rollers again. My improved construction of tambour-60 frame is especially adapted for embroidering long narrow pieces of fabrics such as are used for ladies' trimmings and miscellaneous ap-

the pinions C<sup>2</sup> are placed into mesh again

with the rack-bar and the rollers locked in

broidering action is continued, as the rack-

55 their proper positions, upon which the em-

plications. Having thus described my invention, I

claim as new and desire to secure by Letters 65 Patent—

1. In an embroidering-machine, the combination, with the tambour-frame having longitudinal guideways and guide-rails, of a sliding rack-bar, means for moving said rack-bar 70 forward in said ways, fabric-stretching rollers turning in bearings of the tambour-frame and meshing by pinions with the rack-bar, and tension-strips arranged intermediately between the stretching-rollers for stretching the 75 fabrics, passing over the same as they are unwound from one roller and wound upon the other roller, substantially as set forth.

2. The combination, in an embroideringmachine, of a tambour-frame having longi- 80 tudinal guideways and guide-strips with recesses, a sliding rack-barguided in said ways, means for intermittently moving said rackbar, fabric-stretching rollers provided with pinions and supported in the recesses of the 85 guide-rail and in socket-bearings at their lower ends, and means for retaining the rollers in the recesses of the guide-rail, substan-

tially as set forth.

3. The combination, with a tambour-frame, 50 of a number of fabric-stretching rollers provided with pinions and arranged in pairs and supported in neck and step bearings of the tambour-frame, a sliding rack-bar guided in ways of the frame and meshing with the pin- 95 ions on the rollers, so as to move all the rollers at the same time and feed the fabric mounted on each pair of rollers forward for exposing the next adjoining section of the fabric to the action of the embroidering-nee- 100 dles, substantially as set forth.

4. The combination of a tambour-frame having longitudinal guideways, a sliding rack-bar guided in said ways, fabric-stretching rollers arranged in pairs and provided 105 with pinions meshing with said rack-bar, step-bearings for spindles in the lower ends of the rollers, and retaining devices at the upper ends of the rollers, substantially as set forth.

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5. The combination, with a tambour-frame having longitudinal guideways, of a sliding rack-bar guided in said ways, means for intermittently moving said rack-bar forward, fabric-stretching rollers mounted in neck and 115 step bearings of the frame, and detachable tension-strips arranged intermediately between each pair of rollers, so as to keep the fabric passing over the same always in proper position for the embroidering-needles, sub- 120 stantially as set forth.

In testimony that I claim the foregoing as my invention I have signed my name in presence of two subscribing witnesses.

HENRY HOCHREUTENER.

Witnesses: PAUL GOEPEL,

CHARLES SCHROEDER.