

(No Model.)

F. BARNETT.
METHOD OF DECORATIVE PAINTING.

No. 438,833.

Patented Oct. 21, 1890.

Fig. 1.

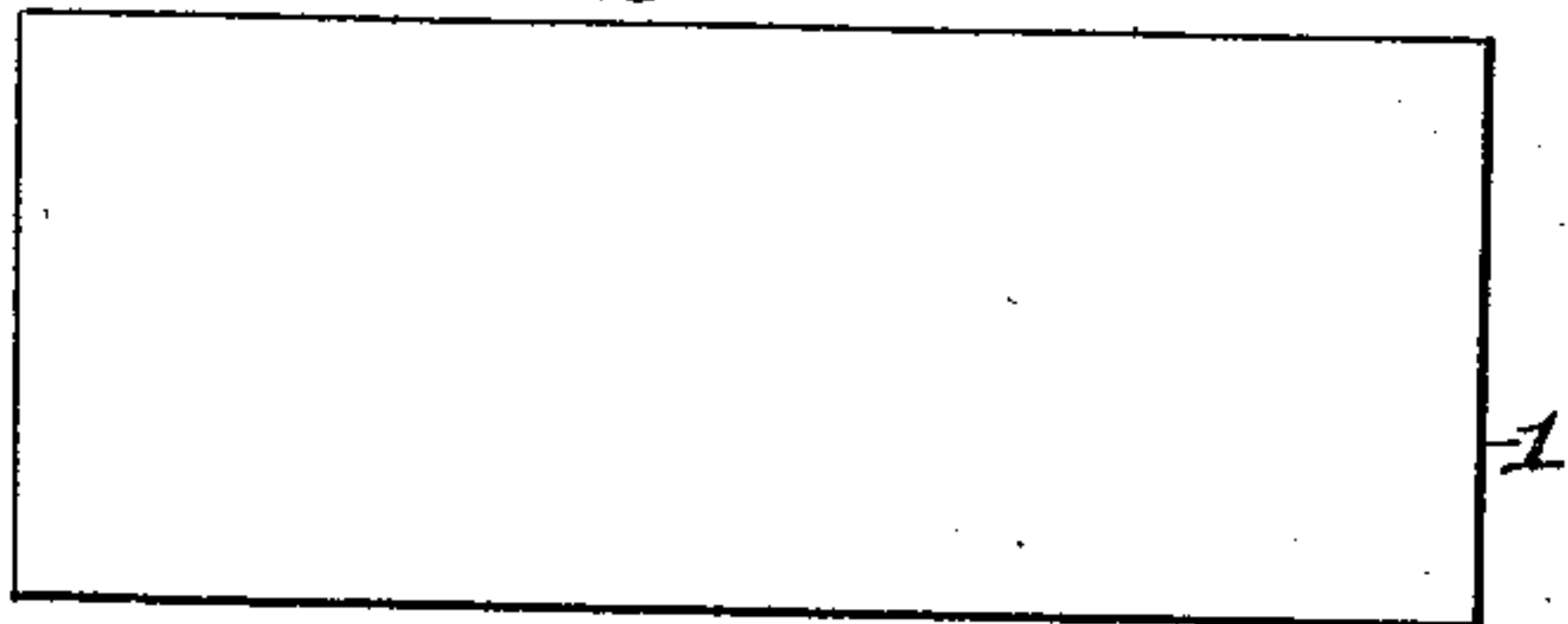


Fig. 2.

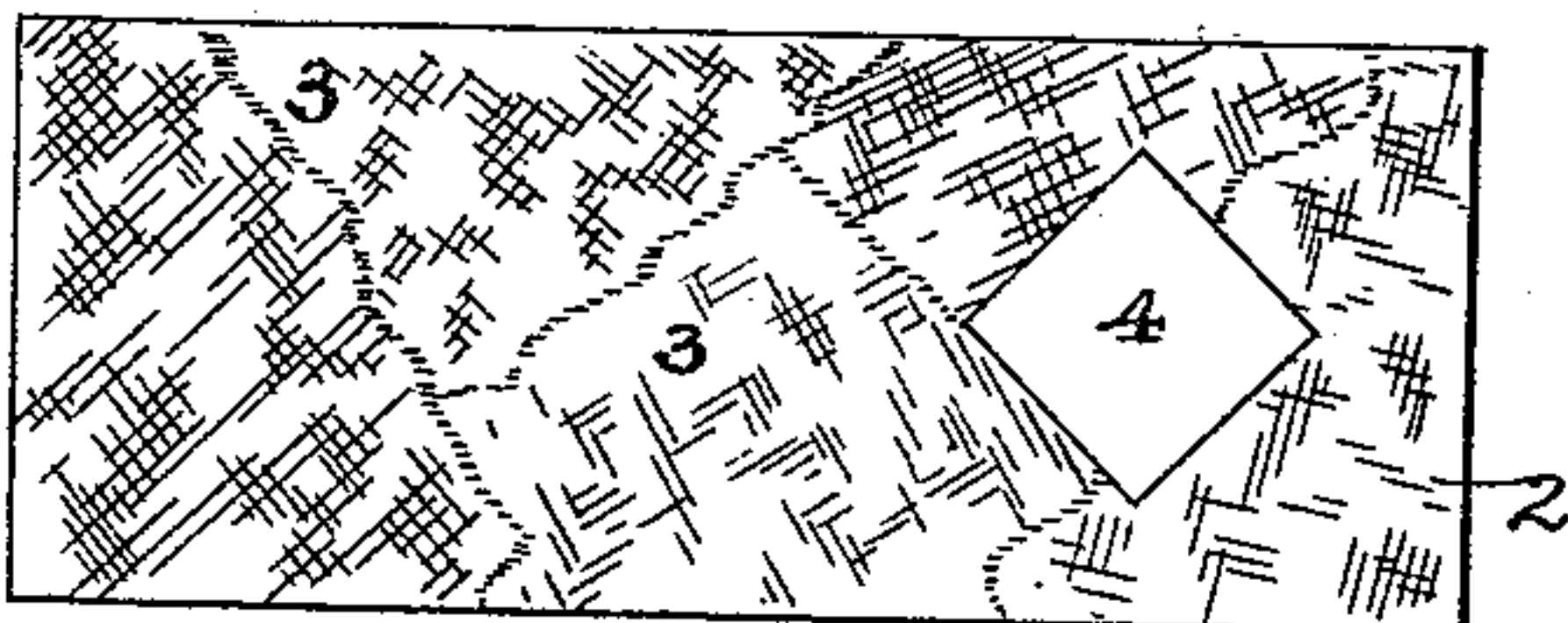


Fig. 3.

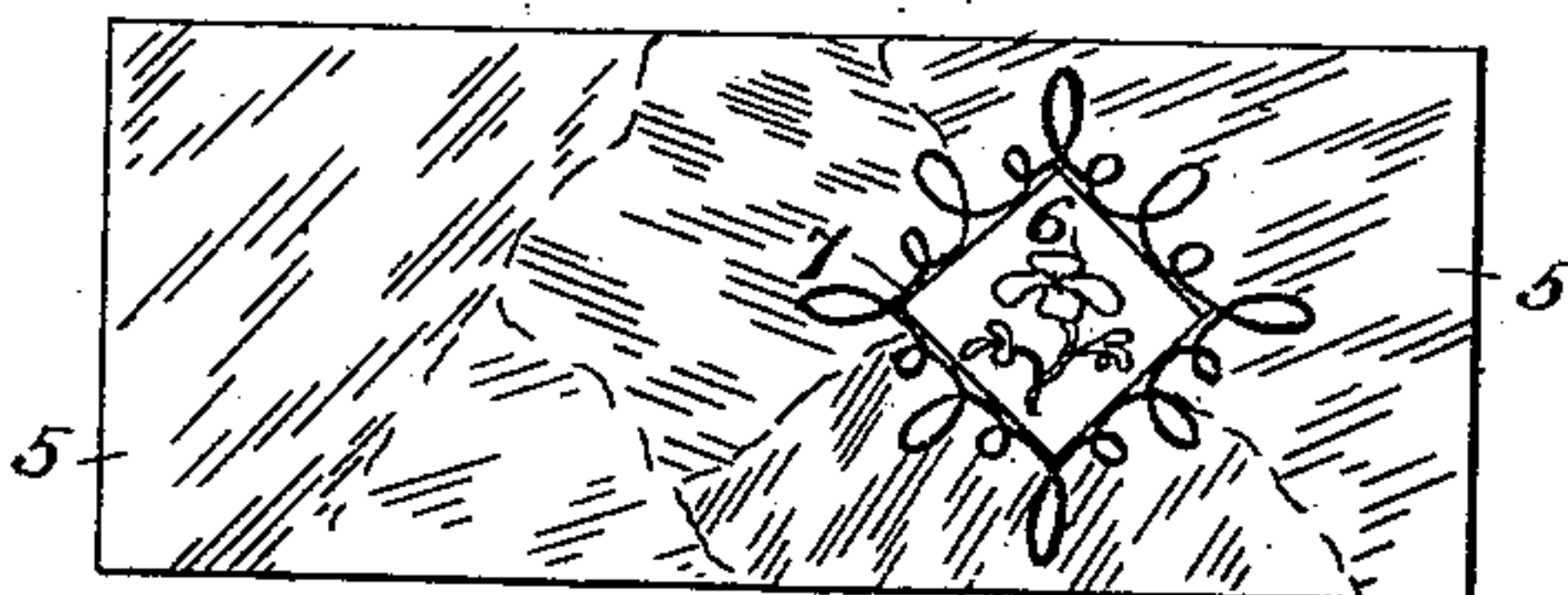


Fig. 4.

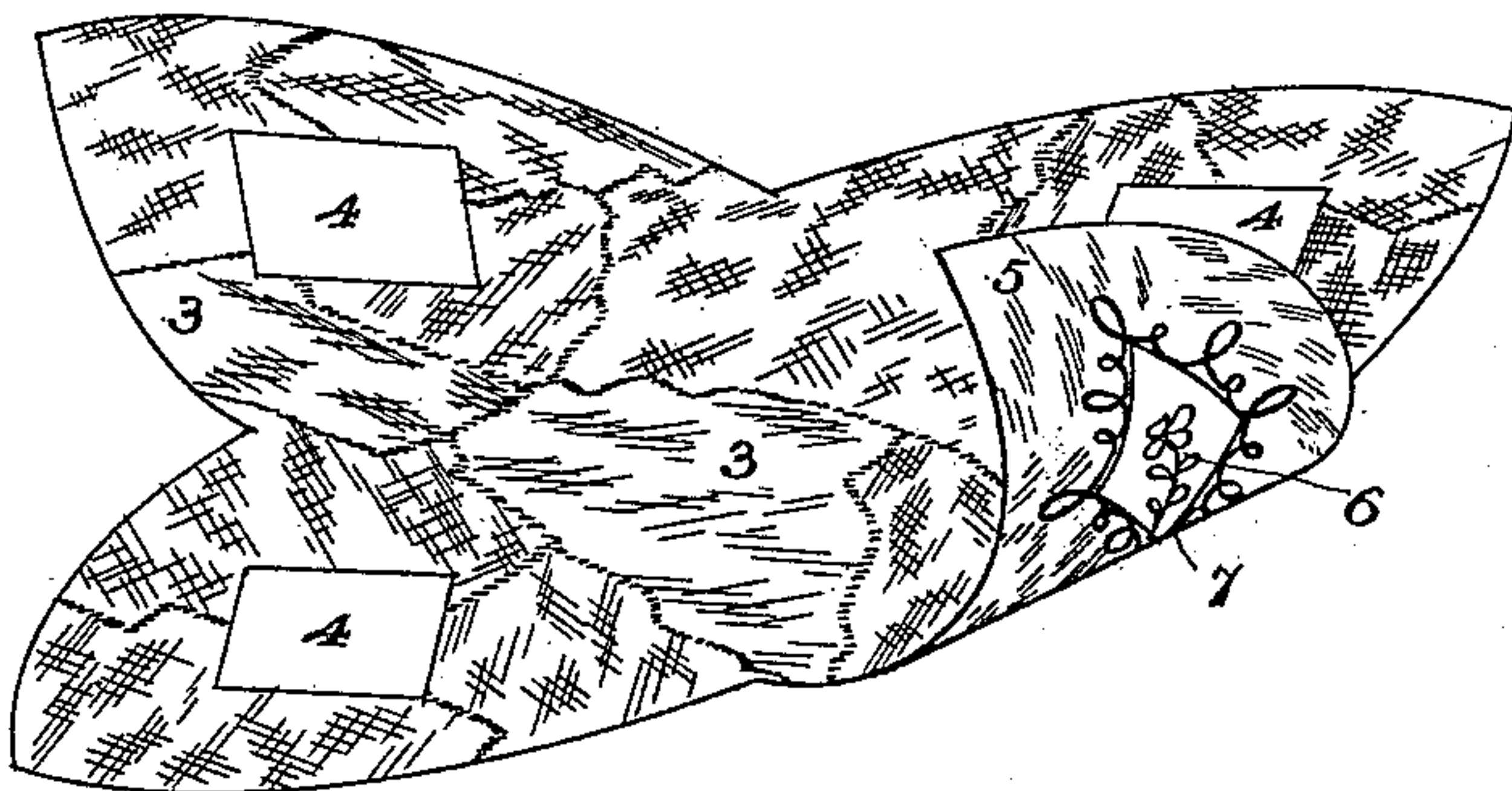
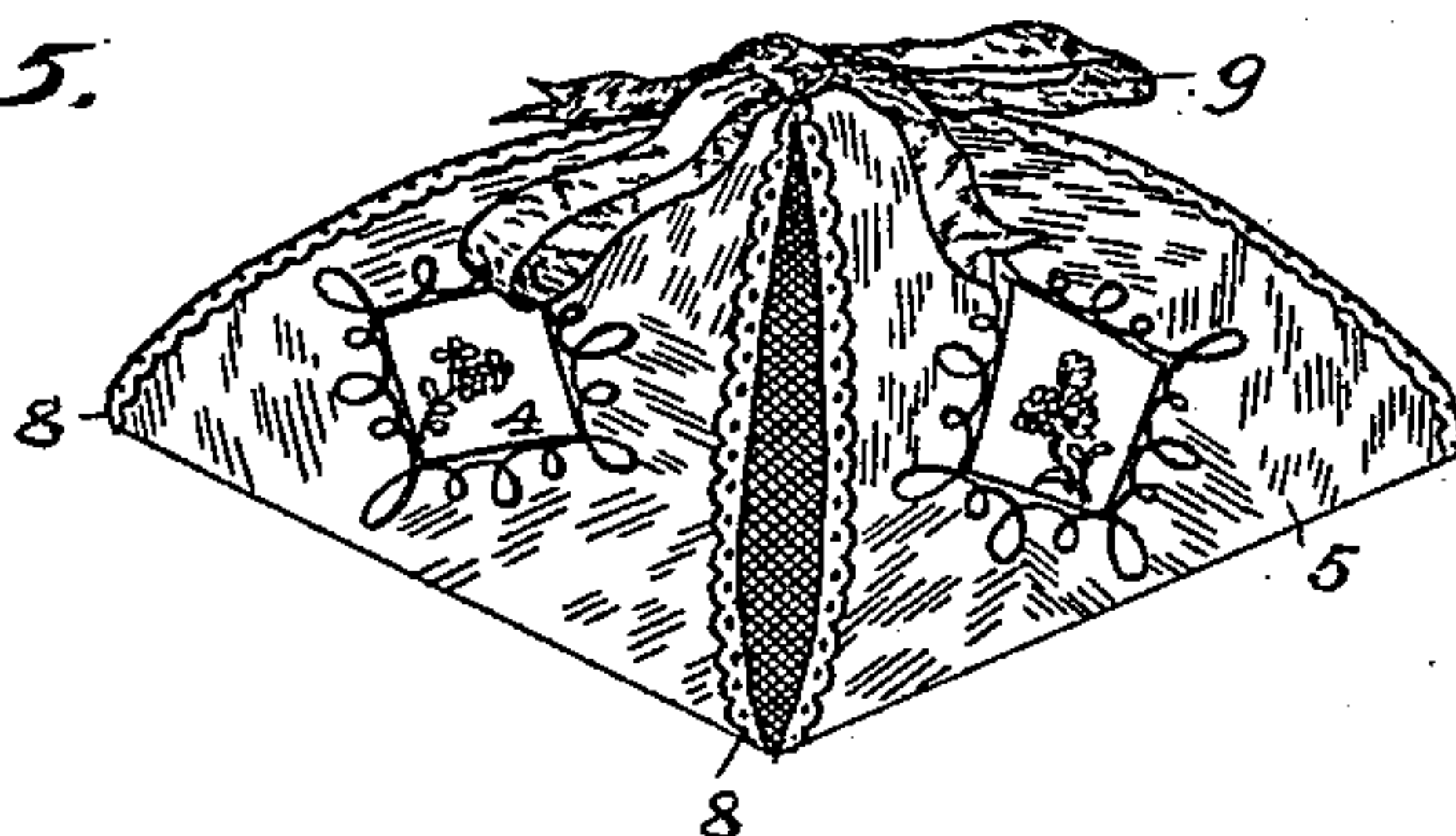


Fig. 5.



WITNESSES:

Andrew J. Steyer.

Martin Hayden.

INVENTOR

Flora Barnett

BY

James Felbel

ATTORNEY

UNITED STATES PATENT OFFICE.

FLORA BARNETT, OF NEW YORK, N. Y.

METHOD OF DECORATIVE PAINTING.

SPECIFICATION forming part of Letters Patent No. 438,833, dated October 21, 1890.

Application filed June 14, 1890. Serial No. 355,479. (No specimens.)

To all whom it may concern:

Be it known that I, FLORA BARNETT, a citizen of the United States, and a resident of New York city, in the county of New York and State of New York, have invented certain new and useful Improvements in Decorative Painting, of which the following is a specification.

My invention has for its main object the production of decorated celluloid stock for use in the manufacture of fancy boxes, toilet-cases, baskets, and other receptacles and articles; and my invention consists, first, in the processes or methods of decorating, and, secondly, in the product of the processes as a new article of manufacture, all as will be hereinafter more fully described, and particularly pointed out in the appended claims.

In carrying out my invention I take a sheet or piece of thin polished transparent celluloid and paint the same in oil-colors on one side in imitation of onyx, marble, or other like variegated stones. After applying the various colors in imitation of the stone selected I preferably lay on a backing of white paint. When the sheet or piece of celluloid is turned over and viewed from the unpainted side, the colors show through strongly, and the appearance is presented of a highly-polished sheet or veneer of colored stone. In order to render the same more ornamental, I omit to paint a portion of the back of the sheet, and the result is that when the sheet is viewed from the face side this unpainted portion gives to the eye of the beholder at a distance the impression of inlaid or panel work. To further convey this impression, I paint upon this panel portion on the face side a flower, leaf, or other device, and execute, also in color, a fancy border, but not to an extent to entirely destroy or obliterate the unpainted transparent portion, which is to give the idea of an inlaid device or panel. The painting upon the back is preferably so done that the unpainted portion thereof shall form a square, diamond, disk, or other geometrical figure. When the sheet has been thus decorated and become dry, it may be cut and folded to form fancy boxes and the like. If desired, however, the celluloid may be cut into the desired article subsequently without cutting, and I prefer the latter mode.

In making boxes and other receptacles I

join the ends of the bent-up pieces by ribbons and trim the edges with silk cord or braid or such other bordering material as good taste may suggest.

When thin polished transparent celluloid has been prepared and worked up into articles, as above described, a particularly striking and handsome effect is produced. The unpainted portion referred to may, if desired, be left plain on the face as well to give the effect of an inlaid piece of glass, the celluloid being quite as transparent as glass and permitting observation of the contents of the receptacle.

In the accompanying drawings, Figure 1 is a plan view of a piece of thin polished transparent celluloid. Fig. 2 is a similar view of the same painted on one side. Fig. 3 is a like view of the same turned over. Fig. 4 is a perspective view of a box-blank prepared in accordance with my improvements and bent over at one portion to show the opposite side or surface of the blank. Fig. 5 is a perspective view of a fancy box or receptacle made up from the blank shown at Fig. 4.

In the several views the same part will be found designated by the same numeral of reference.

1 designates the thin polished transparent sheet or piece of celluloid before decoration. One side 2 of this sheet or piece is painted in oil-colors in imitation of onyx or colored marble, as represented at 3. A portion of the side 2 of the piece is left blank or unpainted, as seen at 4. Several of these blank portions may be provided, if desired. When the paint has become dry, the sheet or piece is turned over, as represented at Fig. 3, wherein 5 designates the face side. On viewing the piece from the face side the painted portion shows through distinctly, and the piece presents the appearance of a highly-polished surface of onyx or marble with a panel or inlaid piece of glass. The portion or portions 4 may then be decorated by paint on the face side with a flower or other device 6 and further embellished with a fancy border 7. The box-blank shown at Fig. 4 thus decorated may be trimmed along its edges, as at 8, and folded up and tied with ribbon or bands, as at 9, to produce a structure like that represented at Fig. 5.

While I have referred specifically to the arti-

cle technically known in the market as "celluloid," I do not wish to be limited thereto, as other substances of the same nature as celluloid may likewise be employed in the carrying out of my invention.

What I claim as new, and desire to secure by Letters Patent, is—

1. The herein-described method of decorating celluloid, which consists in first painting one side of a piece or sheet of thin polished transparent celluloid in imitation of onyx, colored marble, or the like in a manner to leave one or more blank spaces and in then reversing the piece or sheet and decorating the face side by painting the said blank spaces

in imitation of tiles or the like, substantially as set forth.

2. As a new article of manufacture, a thin polished transparent sheet or piece of celluloid having a portion of one of its sides painted in imitation of onyx, colored marble, or the like, and having its face side decorated on said unpainted portions, as set forth.

Signed at New York city, in the county of New York and State of New York, this 13th day of June, A. D. 1890.

FLORA BARNETT.

Witnesses:

ADOLPH FRIET,
MAURICE H. POLLAK.