

(No Model.)

T. R. BUDD.  
MUSIC HOLDER.

No. 432,859.

Patented July 22, 1890.

Fig. 1.

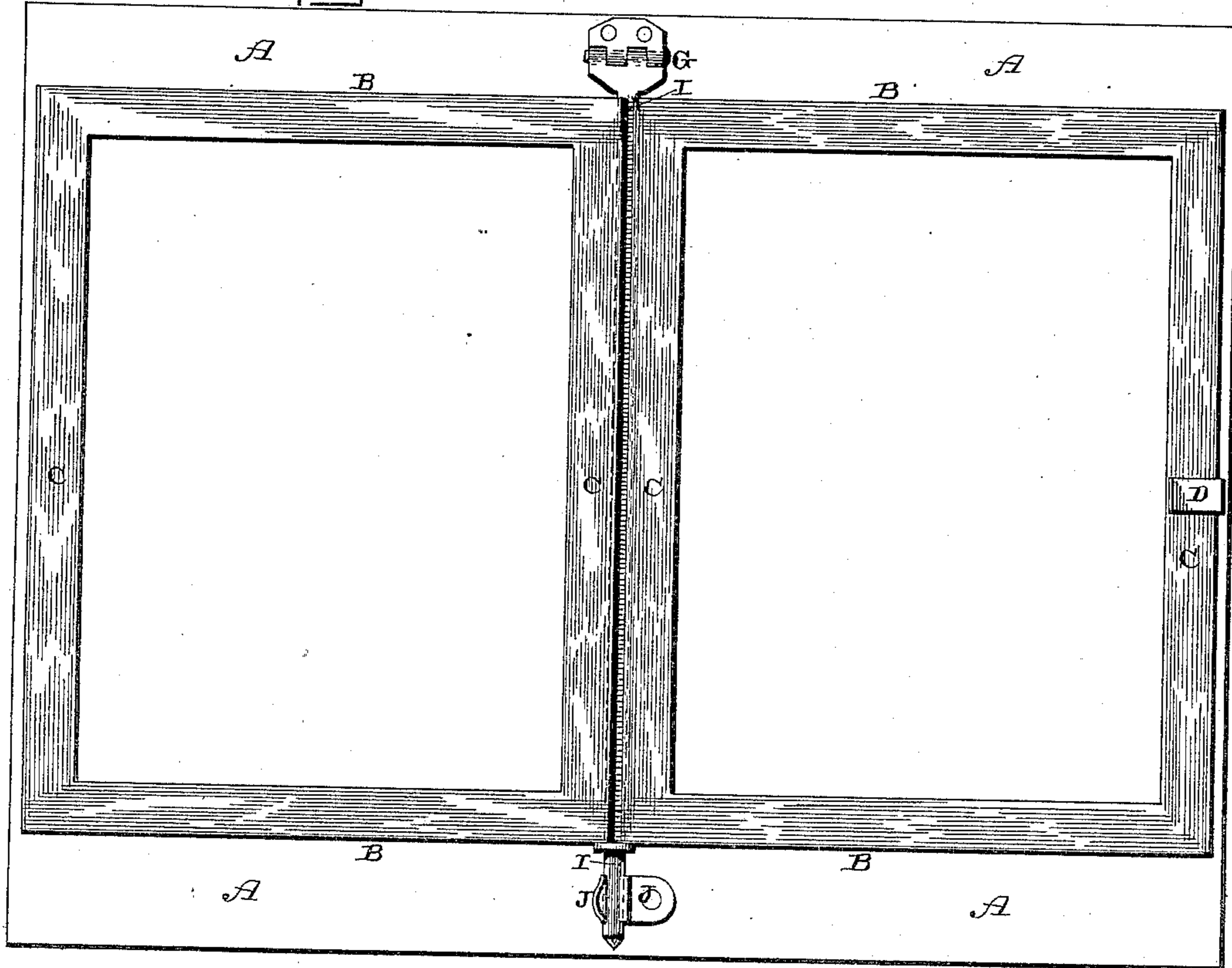


Fig. 2.

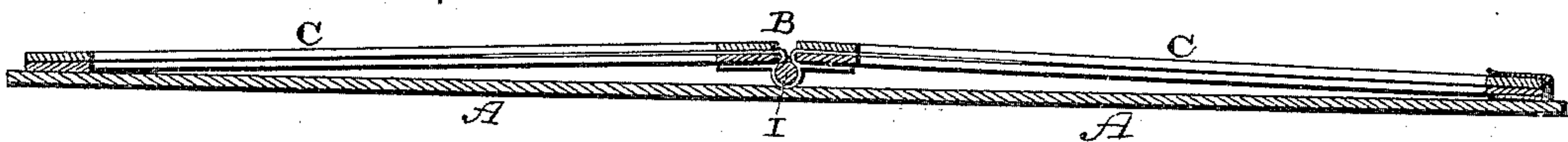
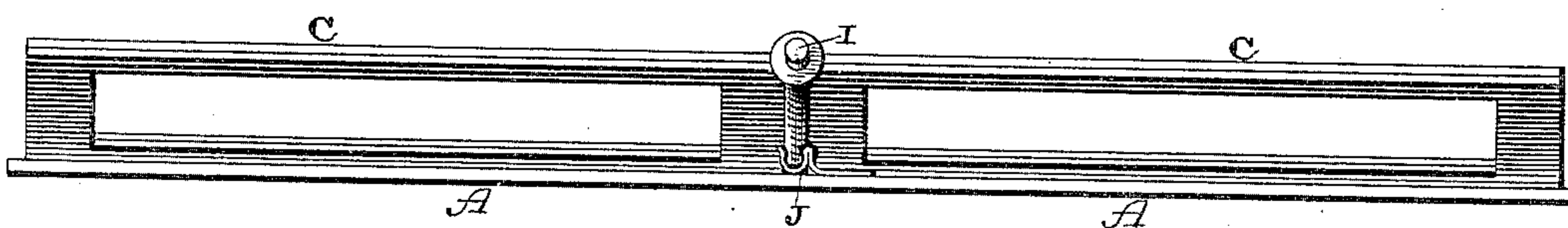


Fig. 3.



Witnesses:

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per  
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# UNITED STATES PATENT OFFICE.

THOMAS RIVES BUDD, OF CARTHAGE, NEW YORK.

## MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 432,859, dated July 22, 1890.

Application filed December 7, 1889. Serial No. 332,879. (No model.)

*To all whom it may concern:*

Be it known that I, THOMAS RIVES BUDD, of Carthage, in the county of Jefferson and State of New York, have invented certain new and useful Improvements in Music-Holders; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it pertains to make and use it, reference being had to the accompanying drawings, which form part of this specification.

My invention relates to an improvement in music-holders; and it consists in the combination of a suitable base or support, to which the holder is attached, the holder, which is hinged to the base or support and is provided with a catch at its lower end, whereby the lower end of the holder can be raised or moved outward, as will be more fully described hereinafter.

The object of my invention is to provide a holder for the loose sheets of music, so as to enable musicians to hold them in position and to turn them more readily than can be done where no holder for this purpose is used.

Figure 1 is a front elevation of a holder which embodies my invention, the holder being shown as opened. Fig. 2 is a horizontal section of the same, showing the manner of attaching the leaves or frames of the holder together. Fig. 3 is an edge view showing the lower end of the holder separated from the base or support.

A represents a suitable base or support, to which the holder is secured, and which base may be formed of a sheet of card-board, a sheet of metal, of wood, or any other suitable material that may be preferred. This base should be sufficiently rigid to support the music in position upon a piano, organ, music stand or rack, or any other support that is provided for it.

The music-holder B consists of a number of open frames C, which are made to open and close like a book, and which are sufficiently wide and rigid to hold the loose sheets of music in position upon the holder. These frames are intended to be clasped together in pairs, as shown in Fig. 2, by any suitable holding devices D, and between each pair of frames will be placed a loose sheet of music.

Rigidly secured to the center of the upper

end of the support A is a hinge G, of any suitable construction, and to the lower portion of this hinge is secured a rod I, which is longer than the holder, and which passes through the back of the holder, as shown.

Secured to the base at its lower edge is a suitable holding device J, of any suitable construction, and in which the lower end of the rod catches for the purpose of centering and holding the music-holder in position. The lower end of this rod I is readily detached from the holder J, as shown, and then the music-holder can be raised outward at its lower end from the base or support, so that the two outside sheets or covers of the music can be inserted between the holder and the base or support A. The intermediate loose sheets are then placed between the pairs of frames, and the frames are clamped together by suitable clamps or holding devices, so as to adapt the sheets to be readily turned by the musician. These frames strengthen and brace the separate sheets of music, so that they will be readily turned by a mere touch of the finger. After the musician is done with the music he has but to remove the clasps from the outer edges of the frames to loosen the loose sheets and then raise the lower end of the holder outward, so as to detach the outer sheets or cover, and the holder is ready to have another piece of music inserted. By means of this construction loose limp sheets of music which are not strong or stiff enough to support themselves in position upon the holder can be used with perfect ease and can be turned as rapidly as may be desired. Only two sets of frames C are here shown; but it is evident that any desired number may be used.

Having thus described my invention, I claim—

1. The combination of the base or support A with the music-holder, which consists of a number of frames, which are hinged together, and suitable holding devices for fastening the frames together in pairs, substantially as shown.

2. The combination of a suitable base or support, the music-holder hinged thereto at its upper end, and a suitable holding device, which is applied to the base or support at its lower end, substantially as described.

3. The combination of the base or support,

the music-holder consisting of a number of  
frames hinged or pivoted together, a rod,  
which is attached to the holder and projects  
beyond both of its ends, a hinge, to which the  
5 upper end of the rod is secured, and a holder  
for centering the lower end of the rod in po-  
sition, substantially as set forth.

In testimony whereof I affix my signature in  
presence of two witnesses.

THOMAS RIVES BUDD.

Witnesses:

A. A. COLLINS,  
A. G. PECK.