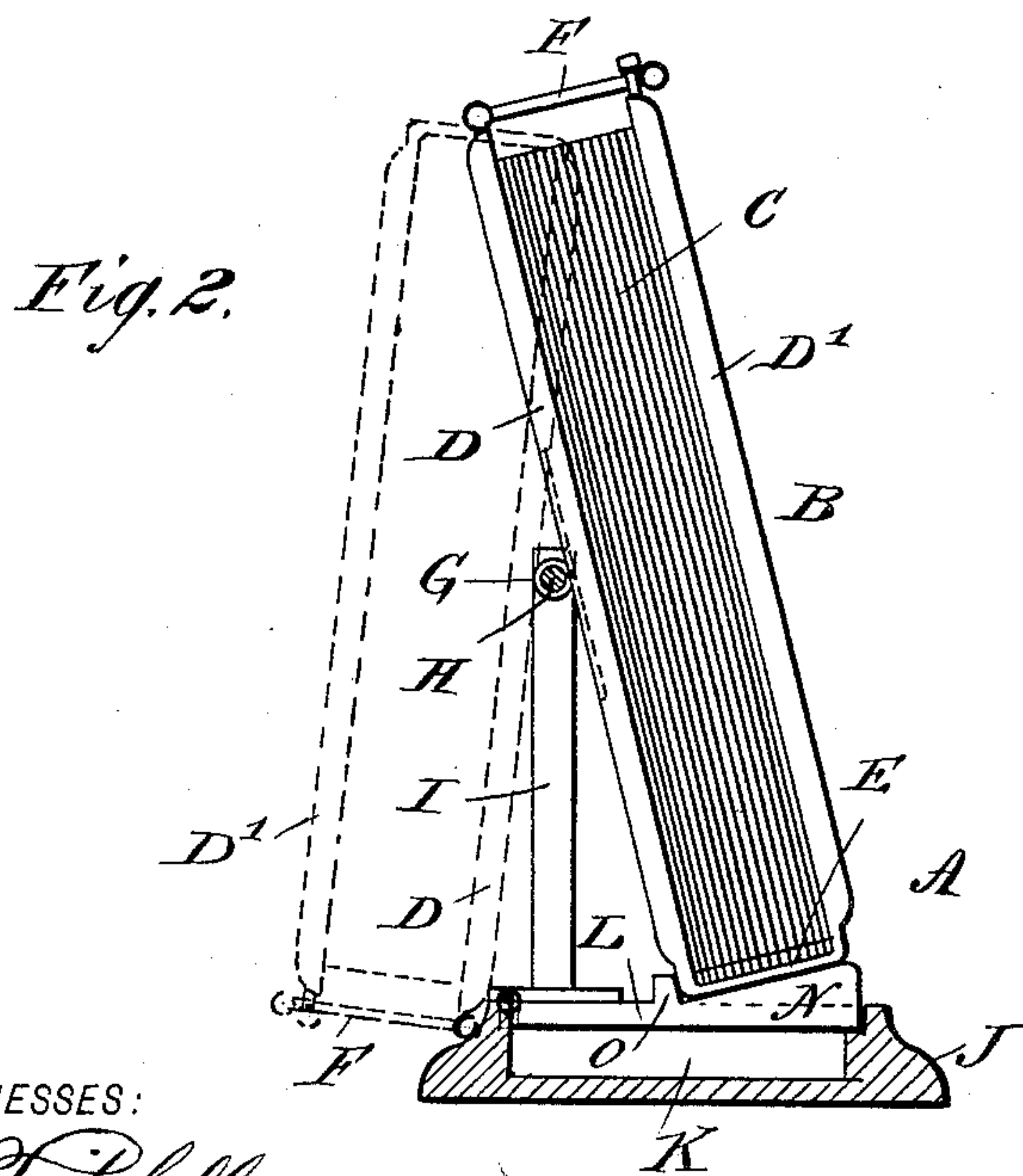
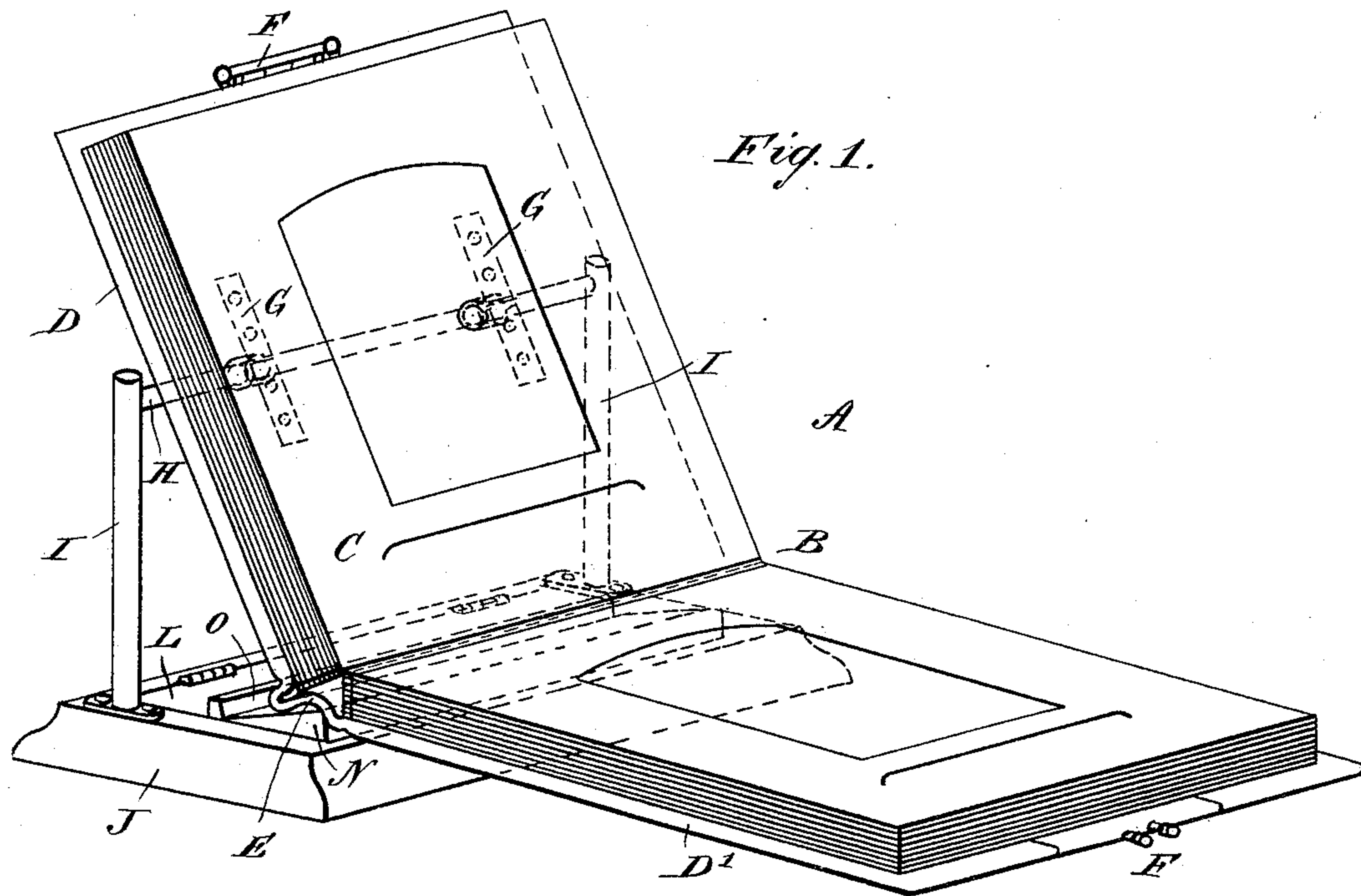


(No Model.)

C. JAEGER.  
ALBUM.

No. 432,411.

Patented July 15, 1890.



WITNESSES:

*Donn Twitchell*  
*C. Sedgwick*

INVENTOR:

*C. Jaeger*  
BY *Munn & Co.*  
ATTORNEYS



# UNITED STATES PATENT OFFICE.

CHRISTIAN JAEGER, OF NEW YORK, N. Y.

## ALBUM.

SPECIFICATION forming part of Letters Patent No. 432,411, dated July 15, 1890.

Application filed January 25, 1890. Serial No. 338,129. (No model.)

*To all whom it may concern:*

Be it known that I, CHRISTIAN JAEGER, of the city, county, and State of New York, have invented a new and Improved Album, of which the following is a full, clear, and exact description.

The invention relates to easel-albums; and its object is to provide an improved album which is simple and durable in construction and permits of opening the leaves of the book and inserting the pictures without injury to the book or the stand, as is frequently the case with easel-albums as now constructed.

The invention consists of a book pivoted by one of its covers to the stand.

The invention also consists of certain parts and details and combinations of the same, as will be described hereinafter, and then pointed out in the claims.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which certain letters of reference indicate corresponding parts in both figures.

Figure 1 is a perspective view of the improvement in an open position, and Fig. 2 is a sectional side elevation of the same in a closed position.

The improved album A is provided with a book B, made in the same manner as the ordinary album and provided with the usual leaves C, the covers D and D', and the back E.

A suitable lock F may be provided for holding the book locked when not in use.

On the outside of one of the covers of the book B (in this case the cover D) are secured eyes G, through which passes a rod H, held in standards I, secured to the base J. The book B can thus be swung into an inclined position, as shown in Fig. 1, or into a horizontal position for conveniently inserting the pictures when the book is open, or swung into the position shown in dotted lines in Fig. 2, for the purpose hereinafter mentioned, the book always turning on the rod H as a fulcrum.

The base J is provided with a compartment K for storing pictures and other articles, and this compartment is closed on top by a lid L, hinged to the stand at its rear end and provided near its front end with an incline N, on which is adapted to rest the back E of the book B. A strip O extends at the rear part

of the incline N, against which abuts the lower end of the cover D to limit the inward movement of the book B, so as to hold it in an inclined position, as shown in Fig. 2, when the book is not in use.

In order to get at the compartment K, the operator swings the closed book B over, so that it assumes the position shown in dotted lines in Fig. 2, the lower end of the cover D resting against the back of the base J. The cover L can then be conveniently swung open to get at the contents of the compartment K or to place any pictures in the same.

It will be seen that when the book is in a closed position, as shown in Fig. 2, and the operator opens the lock F and first throws the cover D' down, and then throws down successively the following leaves to view their contents, then the leaves fall onto the cover D', which lies in front of the incline N, and pull on the lower end of the cover, so that the latter swings into the position shown in Fig. 1, the flexible back E permitting such movement. Thus the leaves C, when thrown down to view the contents of the book D, assume a natural position and are not hindered by the back D, which is free to swing and is not rigid, as is the case with most easel-albums now in use. When the book is open, the covers D and D' can be swung into a horizontal position to conveniently introduce new pictures into the leaves or remove the pictures from the same, as desired.

It will be understood that the construction of the book B is the same as the ordinary albums now in use, and no separate fastening of the leaves is required, as is the case with easel-albums in which the cover D is stationary and part of the stand.

Having thus fully described my invention, I claim as new and desire to secure by Letters Patent—

1. In an album, the combination, with a stand provided with standards and a transverse rod held on the same, of a book pivoted on the outside and at or near the middle of one of its covers to the said rod, substantially as shown and described.

2. In an album, the combination, with a stand having a compartment for storing purposes and a cover for the said compartment, of a fixed rod supported on the said stand,

and a book fulcrumed with one of its covers on the said rod and adapted to rest with its back on the top of the said cover, substantially as shown and described.

5 3. In an album, the combination, with a stand, of a fixed rod supported on the said stand and a book provided on one of its covers with bearings engaging the said fixed rod to permit the said book to swing on the said  
10 fixed rod as a fulcrum, substantially as shown and described.

4. In an album, the combination, with a stand provided on top with an incline, of a fixed rod supported on the said stand, a book  
15 adapted to rest with its back on the said incline, and eyes secured at or near the middle of one of the covers of the said book and en-

gaging the said fixed rod, substantially as shown and described.

5. In an album, the combination, with a 20 stand having a storing-compartment and a cover for the said compartment, of a fixed rod supported on the said stand and a book comprising leaves, covers, a flexible back, and eyes secured on the covers and engaging the said 25 fixed rod, all arranged to permit the said book to swing on the fixed rod, to lock the cover in place, and to conveniently open the book, substantially as described.

CHRISTIAN JAEGER.

Witnesses:

THEO. G. HOSTER,  
C. SEDGWICK.