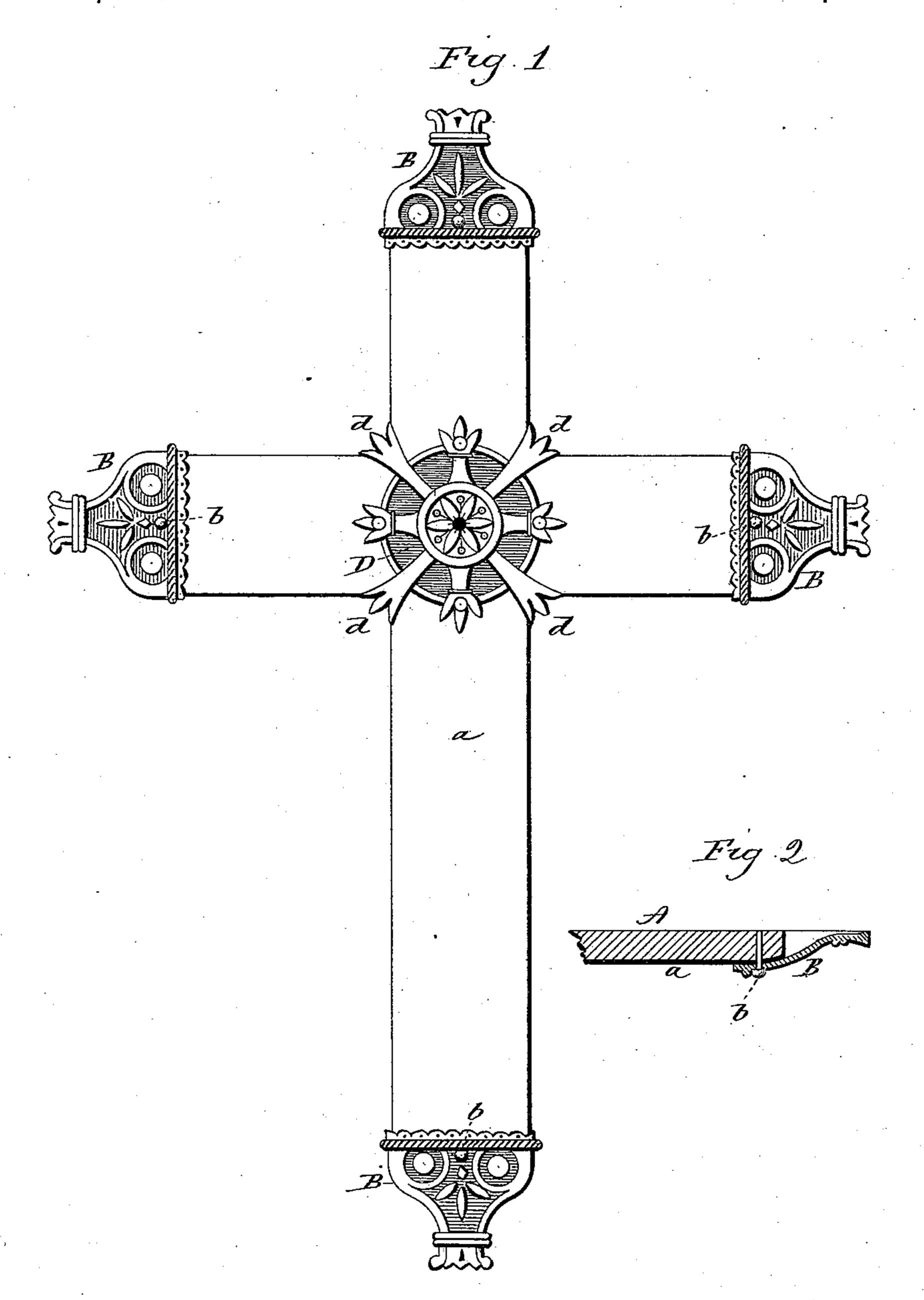
(No Model.)

O. McCARTHY. COFFIN ORNAMENT.

No. 430,395.

Patented June 17, 1890.



Metnesses. Sellian D. Hollsey. Oliver McCarthy.
By Allys.
Earle Heymour

United States Patent Office.

OLIVER MCCARTHY, OF MERIDEN, CONNECTICUT, ASSIGNOR TO THE MERI-DEN BRITANNIA COMPANY, OF SAME PLACE.

COFFIN ORNAMENT.

SPECIFICATION forming part of Letters Patent No. 430,395, dated June 17, 1890.

Application filed November 18, 1889. Serial No. 330,663. (No model.)

To all whom it may concern:

Be it known that I, OLIVER MCCARTHY, of Meriden, in the county of New Haven and State of Connecticut, have invented a new Im-5 provement in Coffin Ornaments; and I do hereby declare the following, when taken in connection with accompanying drawings and the letters of reference marked thereon, to be a full, clear, and exact description of the same, 10 and which said drawings constitute part of this specification, and represent, in-

Figure 1, a face view of the cross complete; Fig. 2, a longitudinal section through the end

portion of one of the arms.

This invention relates to the construction of ornaments for coffins and similar purposes, the ornament being in the form of a cross.

The object of the invention is to produce a cross which may be readily covered with any 20 suitable fabric or similar material, and present a highly ornamental, tasteful, and ap-

propriate appearance.

To this end the invention consists in a foundation of cross shape, covered with fabric or 25 other similar material, the ends of the arms inclosed by a metal tip, which forms an ornament for the ends of the arms, and at the same time incloses the covering and end of the arm to hide unavoidable defects in the 30 finish of the covering of the arms, and a central rose ornament to cover the crossing of the arms and hide natural defects therein, and as more fully hereinafter described.

The arms of the cross are best made from 35 wood, A, Fig. 2, representing a portion of one of the arms. The arms are secured together in any suitable manner, so as to make the cross of the desired form. The arms are covered by a material a, which may be plush, 40 velvet, cloth, leather, or similar material, which is readily applied to the body. The material for the body may be made in long lengths and covered, and then cut to the requisite length and halved together. This leaves the ends of 45 the arms uncovered and unfinished. To hide

such natural defects in the cross and give to it a highly-finished appearance, a metal cap B is applied to the end of each arm, this cap being recessed on its rear side, as seen in Fig. 2, so as to lap onto and cover the end of the 50 arm. It is secured to the arm by a tack b or otherwise, but laps onto the covering, so as to give a neat and complete finish to the ends of the arms of the cross, and at the same time gives to the cross a highly-ornamental appear- 55 ance.

To hide the crossing of the arms and cover defects which would otherwise appear, a central rose ornament D is applied, as seen in Fig. 1, from which projections d extend over 60 the angles, the rose being of a size sufficient. to cover the crossing portion of the arms. This not only hides the defects in the cross which would otherwise appear, but adds materially to the ornamental effect of the cross. 65

The shape or design of the central rose and tips may be varied without departing from this invention, it only being essential that the tips shall be of construction to lap onto and cover the ends of the arms and form an orna- 70 mental tip.

The tips are preferably plated as with gold or silver.

The cross thus produced is cheap in construction, yet presents a highly-tasteful ap- 75 pearance.

I claim—

The herein-described coffin ornament, consisting of a cross composed of a body A, forming the arms, the said arms inclosed with a 80 fabric or similar covering, combined with metal caps B, inclosing the ends of the arms and forming tips therefor, with a central ornament D, embracing the crossed portion of the arms, substantially as described.

OLIVER McCARTHY.

Witnesses:

J. M. HARMON, CLARENCE V. FLETCHER.