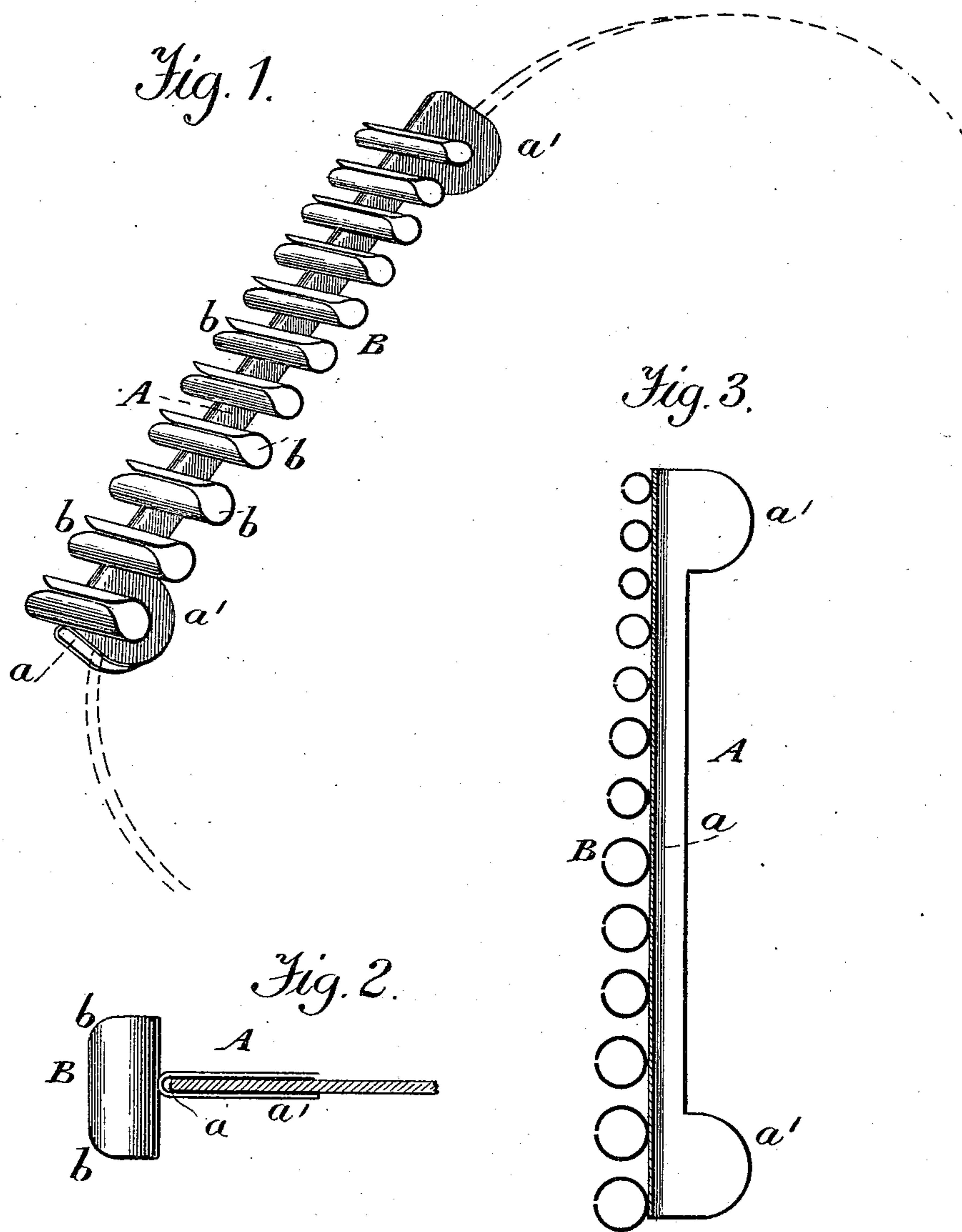


(No Model.)

J. F. WAY.
PALETTE BRUSH HOLDER.

No. 428,239.

Patented May 20, 1890.



Witnesses.
A. Ruppert.
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att'y

UNITED STATES PATENT OFFICE.

JOHN F. WAY, OF WATERBURY, CONNECTICUT.

PALETTE-BRUSH HOLDER.

SPECIFICATION forming part of Letters Patent No. 428,239, dated May 20, 1890.

Application filed August 20, 1889. Serial No. 321,357. (No model.)

To all whom it may concern:

Be it known that I, JOHN F. WAY, a citizen of the United States, residing at Waterbury, in the county of New Haven and State of Connecticut, have invented certain new and useful Improvements in Palette-Brush Holders; and I do declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to the letters of reference marked thereon, which form a part of this specification.

The special object of the invention is to make a device by which artists' palette-brushes may be attached to an oval or square palette.

The invention will first be described in connection with the drawings, and then pointed out in the claim.

Figure 1 of the drawings is an elevation in perspective of my palette-brush holder; Fig. 2, an end elevation, and Fig. 3 a longitudinal vertical section through the middle.

In the drawings, A represents a strip of elastic sheet metal bent to form a trough *a*, into which fits the artist's palette, so as to be clasped by the enlarged ends *a' a'*, which are made for that purpose. The brush-holder is thus securely held on the palette and the brushes arranged in a convenient position

for being reached by the right hand of the artist. Across the convex portion of the trough the tubular spring-holders B are arranged at equal distances apart. They are formed of sheet metal with some degree of elasticity, so that the ends *b b*, which are curved toward one another until they quite or nearly meet, may yield to the handles slightly as they are pressed in and clasp them. These holders B are made of different sizes, so as to accommodate the varying sizes of the artists' brushes.

I am aware that palette-brush holders have been made of wire bent to form loops for the brushes and secured to one of the wire arms which support the palette on the maul-stick; but

What I claim as new, and desire to protect by Letters Patent, is—

A palette-brush holder having the trough *a*, with downwardly-projecting ends *a' a'*, and the transverse elastic brush-holder B, the latter being formed of spring-metal pieces, with the two ends curved until they nearly meet, as shown and described.

In testimony whereof I affix my signature in presence of two witnesses.

JOHN F. WAY.

Witnesses:

GEORGE H. COWELL,

JAMES EDW. KENNAUGH.