

(No Model.)

I. P. FAVOR.  
ARTIST'S KIT.

No. 424,603.

Patented Apr. 1, 1890.

Fig. 1

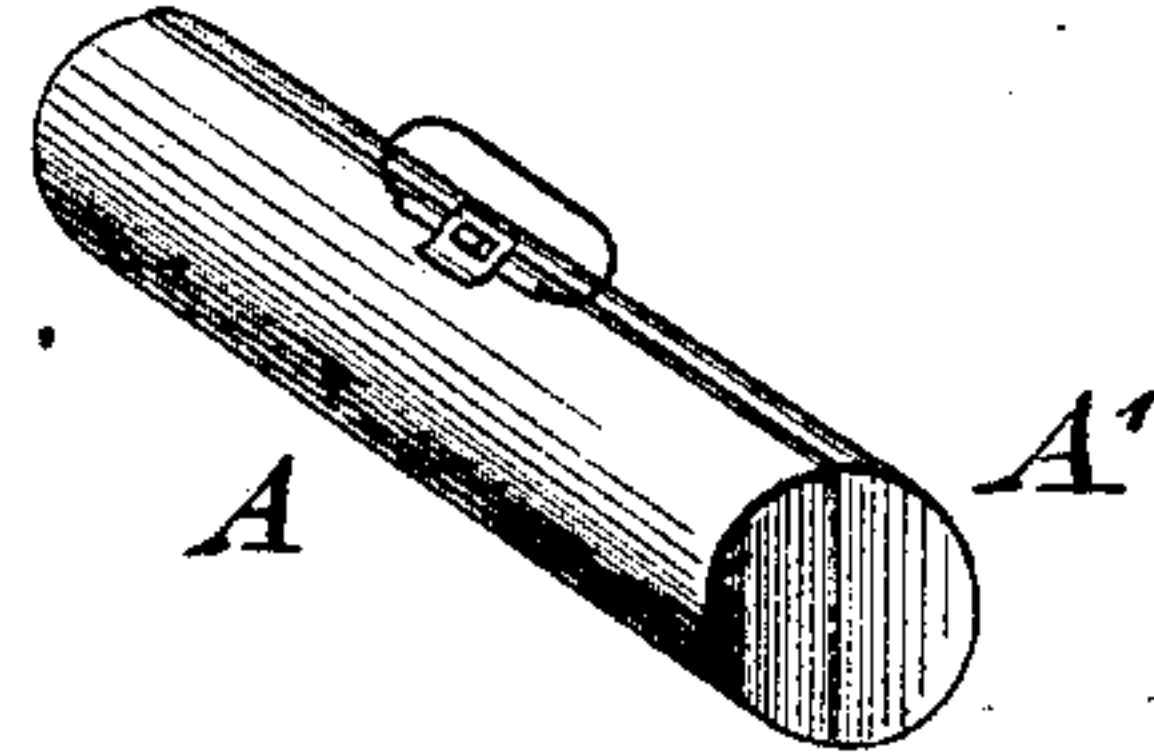


Fig. 2.

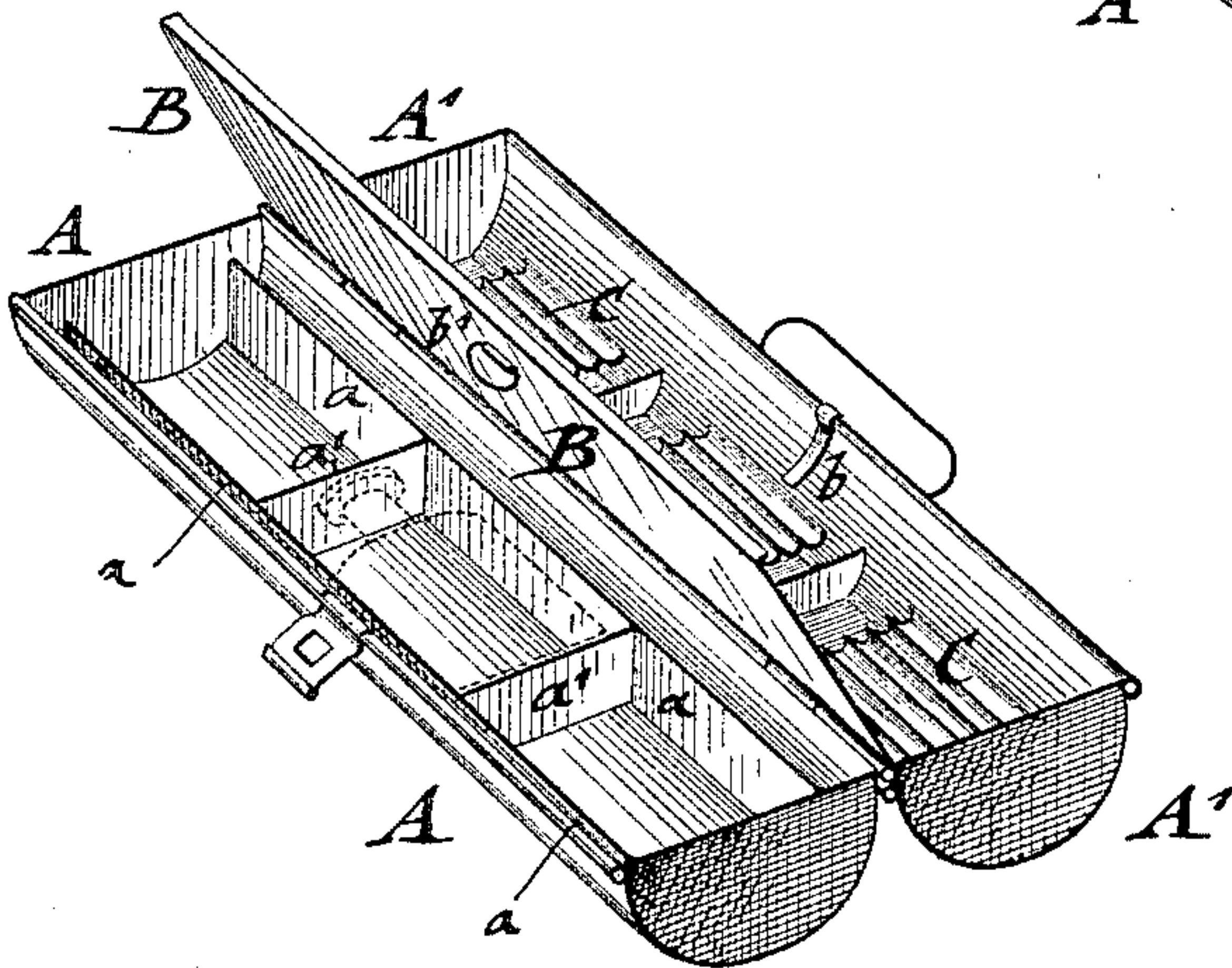


Fig. 3

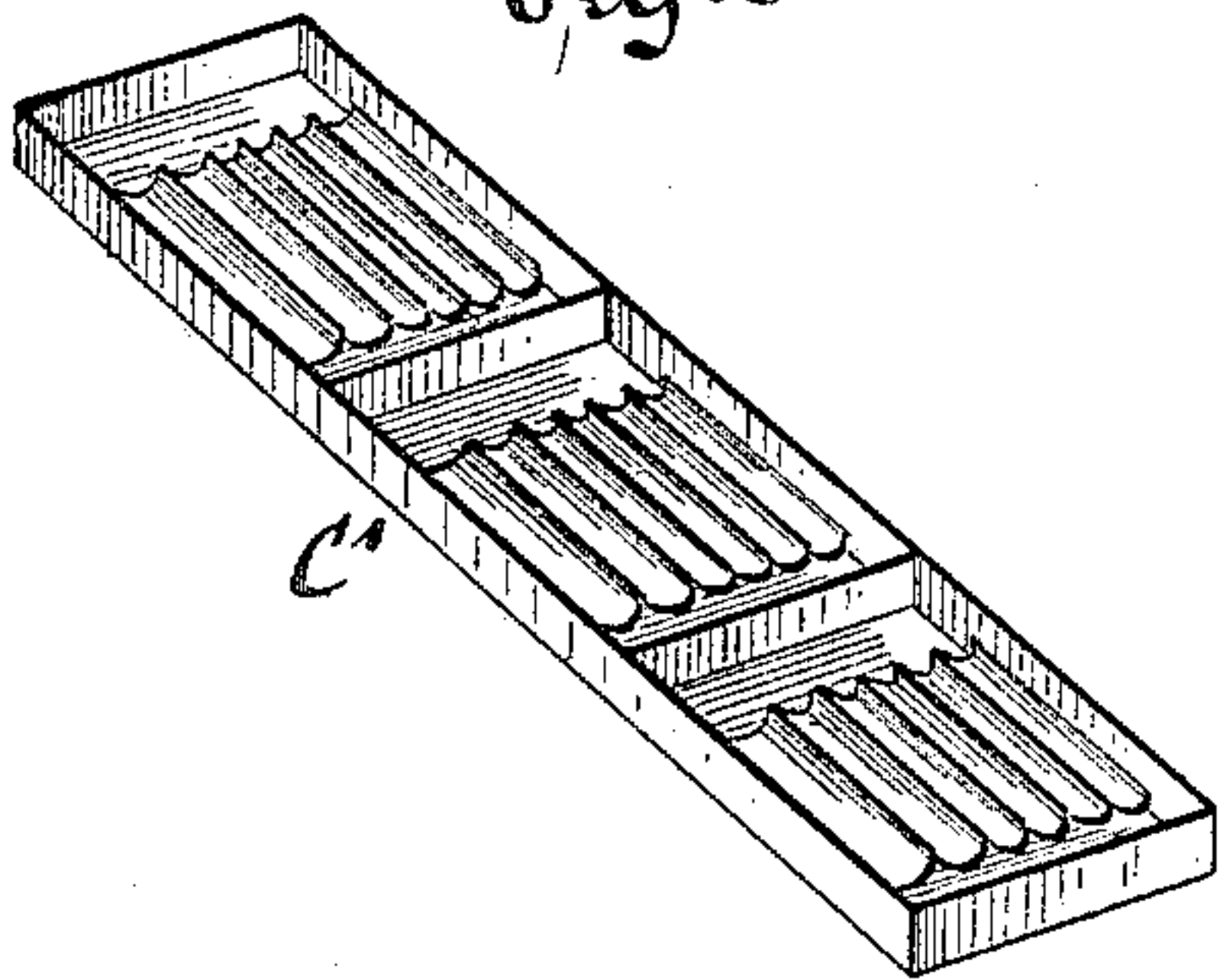


Fig. 4.

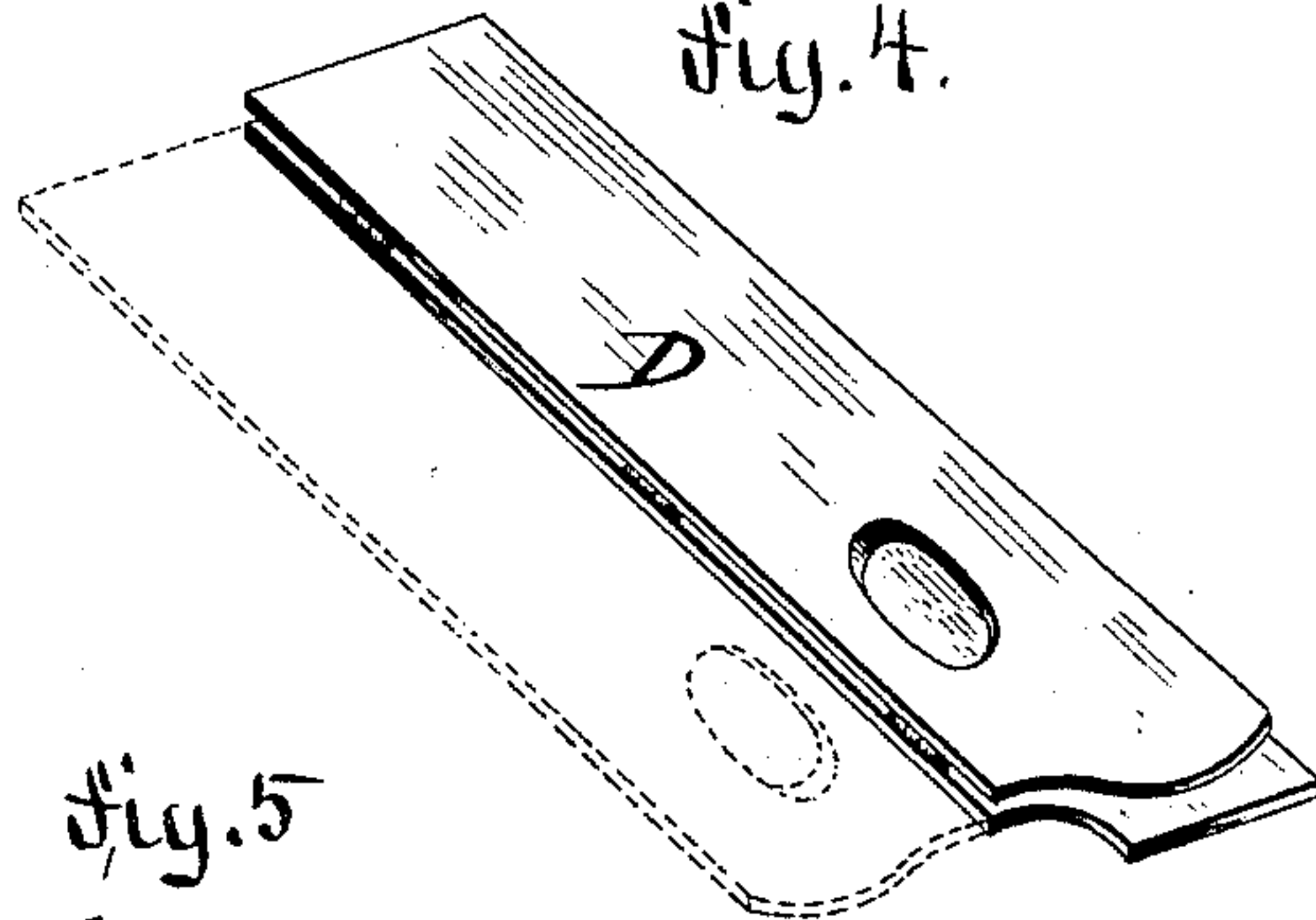
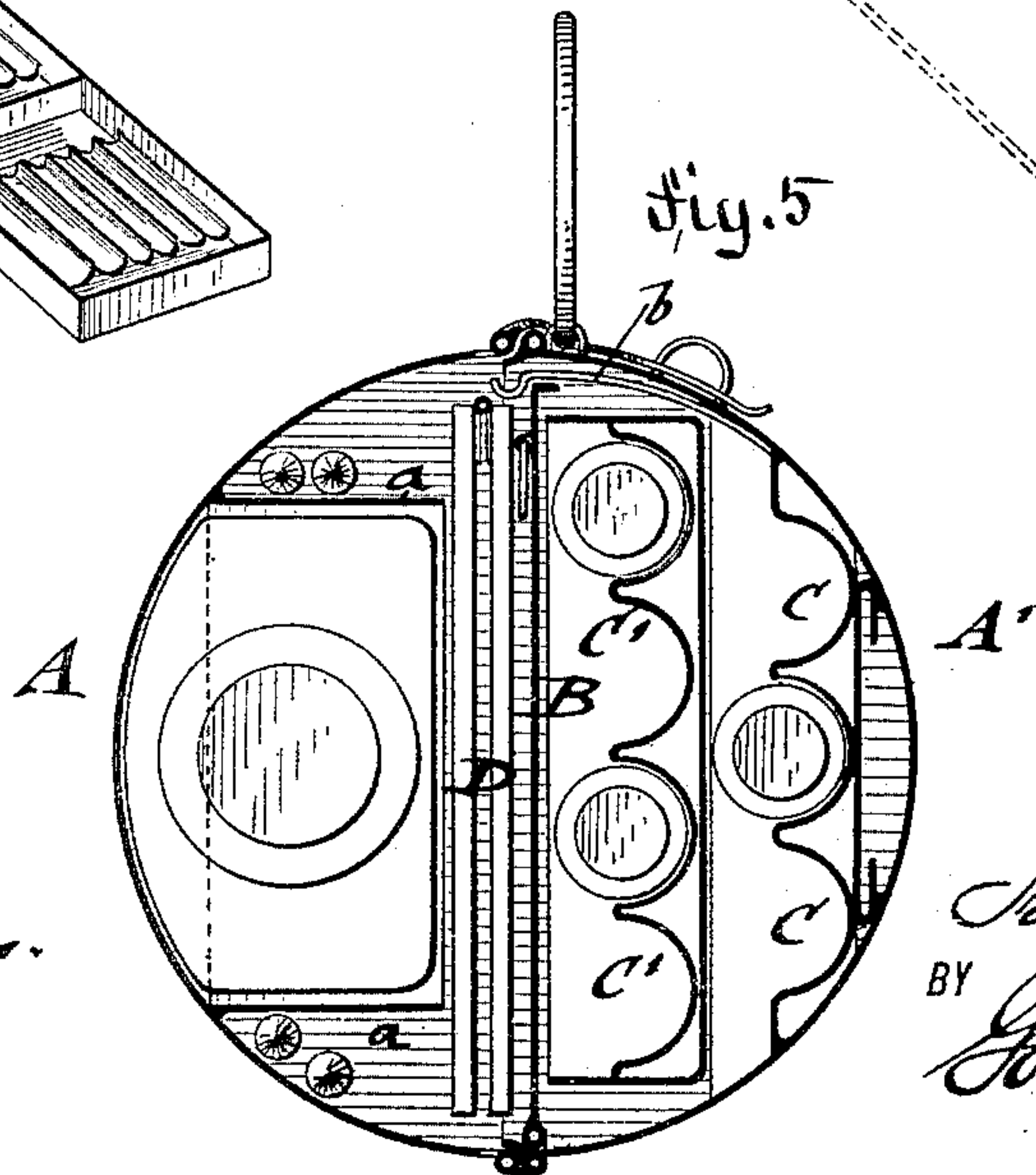


Fig. 5



WITNESSES:

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INVENTOR

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BY *Joseph H. Rogers*  
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# UNITED STATES PATENT OFFICE.

IRVING P. FAVOR, OF NEW YORK, N. Y., ASSIGNOR TO J. MARSCHING & CO.,  
OF SAME PLACE.

## ARTIST'S KIT.

SPECIFICATION forming part of Letters Patent No. 424,603, dated April 1, 1890.

Application filed March 12, 1889. Serial No. 302,987. (No model.)

*To all whom it may concern:*

Be it known that I, IRVING P. FAVOR, of the city, county, and State of New York, a citizen of the United States, have invented certain new and useful Improvements in Artists' Color-Boxes, of which the following is a specification.

This invention relates to an improved artist's kit in which the color-tubes, oil and varnish bottles, brushes, and a palette are stored away in a very compact and convenient manner, the kit when closed having the appearance of a music-roll.

In the accompanying drawings, Figure 1 represents a perspective view of my improved artist's kit. Fig. 2 is a perspective view showing the same in open position with the palette removed. Fig. 3 is a perspective view of the detachable tray for the color-tubes. Fig. 4 is a perspective view of the folding palette; and Fig. 5, a vertical transverse section of the kit, drawn on a larger scale.

Similar letters of reference indicate corresponding parts.

This artist's kit comprises two semi-cylindrical sections A A, the meeting edges of one side being connected by hinges and the meeting edges of the other side provided with a locking device. The kit is also provided with a handle for carrying it. The interior of the kit is divided into two spaces by a partition B, which is hinged at one edge to the section A' and retained in closed position by a spring-catch *b*, attached to said section and grasping the opposite edge of the partition. The partition is provided with a hinged handle *b*<sup>2</sup> for opening it after the spring-catch has been released.

In the section A' are arranged two trays C C', the lower tray C being fixed, while the upper one C' is made detachable. The trays C C' support the color-tubes in corrugated holders. The partition B retains the tubes in position on the tray C', while the bottom of this tray retains the tubes in position on the fixed tray C. The semi-section A is provided with longitudinal partitions *a*, which are arranged parallel and close to the sides of the same, and which are connected by transverse partitions *a'*, so as to form pockets or spaces for the oil and varnish bottles and spaces for the brushes, &c., between the par-

titions *a* and the side walls of the section A, as shown in Figs. 2 and 5. A folded palette D is interposed between the partition B and the varnish-bottles stored away in the partitions *a a'*, so as to fill up the available space between the bottles and the partition B of the section A', and keep thereby the bottles, brushes, &c., in position.

When the kit is to be used, the sections are opened, as shown in Fig. 2, and the palette and detachable tray removed, so as to give access to the lower tray and the different parts of the sections. After use the color-tray and palette are replaced, the partition locked on the same, and the sections closed and locked together. The box is carried in a convenient manner by the handle, having the appearance of a music-roll. It holds the colors and all the other parts firmly in their places and stores them in a very convenient and compact manner, so as to be instantly ready for use when required.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. An artist's kit composed of two hinged semi-cylindrical sections, one section having a fixed tray, a detachable tray above the fixed tray, and a hinged partition above said detachable tray, and the other section having longitudinal and transverse partitions forming pockets for the storage of oil and varnish bottles and brushes, substantially as set forth.

2. An artist's kit composed of two semi-cylindrical sections provided with a locking device for connecting them, one section being provided with a fixed color-tray, a detachable color-tray, and a hinged partition covering said trays, the other section having longitudinal and transverse partitions forming pockets for artists' materials, and a folding palette interposed between the hinged partition of the first section and the partitions of the second section, substantially as set forth.

In testimony that I claim the foregoing as my invention I have signed my name in presence of two subscribing witnesses.

IRVING P. FAVOR.

Witnesses:

PAUL GOEPEL,  
CARL KARP.