

(No Model.)

G. W. PARKINSON.

HAT SWEAT.

No. 412,201.

Patented Oct. 1, 1889.

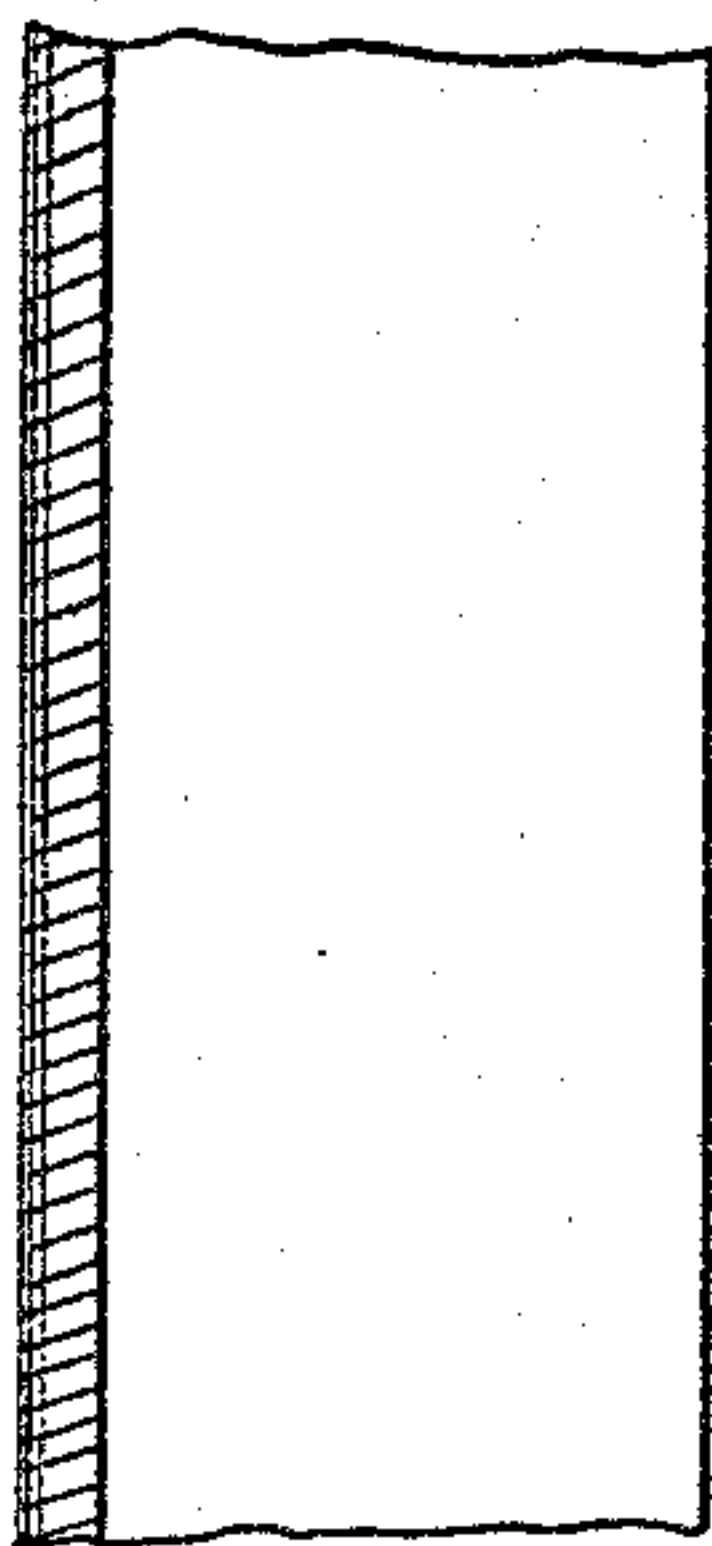


Fig. 2.

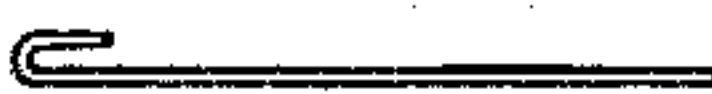


Fig. 1.

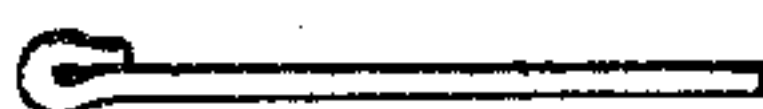


Fig. 3.

WITNESSES:

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# UNITED STATES PATENT OFFICE.

GEORGE W. PARKINSON, OF FISHKILL-ON-THE-HUDSON, NEW YORK.

## HAT-SWEAT.

SPECIFICATION forming part of Letters Patent No. 412,201, dated October 1, 1889.

Application filed November 19, 1887. Serial No. 255,655. (No model.)

*To all whom it may concern:*

Be it known that I, GEORGE W. PARKINSON, a citizen of the United States, and a resident of Fishkill-on-the-Hudson, in Dutchess county, New York, have invented certain new and useful Improvements in Sweat-Leathers for Hats and Caps, of which the following is a specification.

The object of my invention is to provide an imitation sweat-leather for hats and caps made without any reed or wire or cord or oiled silk or muslin or glaze, and without any stitching, but which shall be a perfect imitation of a reed-sweat wherein the stitches are concealed, thus producing a very useful, cheap, and easily-constructed hat-sweat, which when sewed into a hat cannot be detected or distinguished from a covered reed-sweat. To accomplish this result I take a strip of prepared leather—such as is usually employed for hat-sweats—and gum the same on the wrong side for a space of about an eighth of an inch along the upper edge. I then roll the edge that has been gummed over upon itself by passing this edge through a suitable gage and between rollers grooved in such a way that the imitation of a reed or covered reed is perfect, the rolled edge presenting a sort of solidity, as if a cord, wire, or reed were concealed inside the same. By this means—to wit, the rolling, guiding, and pressure—the gummed edge has been made to stick closely upon the wrong side of the sweat, and I now apply to this rolled edge a japan, shellac, or other varnish of a quick-drying nature, generally of a red or black color to rep-

resent the oil silk or muslin which is usually stitched on over the reed. This japanning or coloring of the edge may be done before gumming and rolling, or at that time or afterward, in all cases the result being practically the same, except that when the coloring is done before rolling creases are formed over the edge or at the edge, which might readily be taken for stitches and form a good imitation of what is called the “whip-stitch” sweat.

In the accompanying drawings, Figure 1 represents an end view of a sweat-band, showing the edge just previous to rolling. Fig. 2 is a side view of the sweat, showing the edge rolled over, part of it shaded to represent its appearance when japanned or colored after rolling, and part its appearance when japanned or colored before rolling. Fig. 3 is an end view of the sweat-band, showing the edge rolled.

I claim—

1. A hat-sweat composed of a sweat-leather having its edge gummed and rolled, so as to present a solid appearance, as if inclosing a reed, a wire, a cord, or the like, substantially as and for the purpose set forth.

2. A hat-sweat composed of a sweat-leather having its edge gummed, rolled, and colored, so as to present a solid appearance, and as if inclosing a covered reed, wire, cord, or the like, substantially as and for the purpose set forth.

GEORGE W. PARKINSON.

Witnesses:

DE WITT E. ROGERS,  
SAMUEL B. ROGERS.