

(No Model.)

B. GUY.
MUSIC HOLDER.

No. 411,987.

Patented Oct. 1, 1889.

Fig. 1.

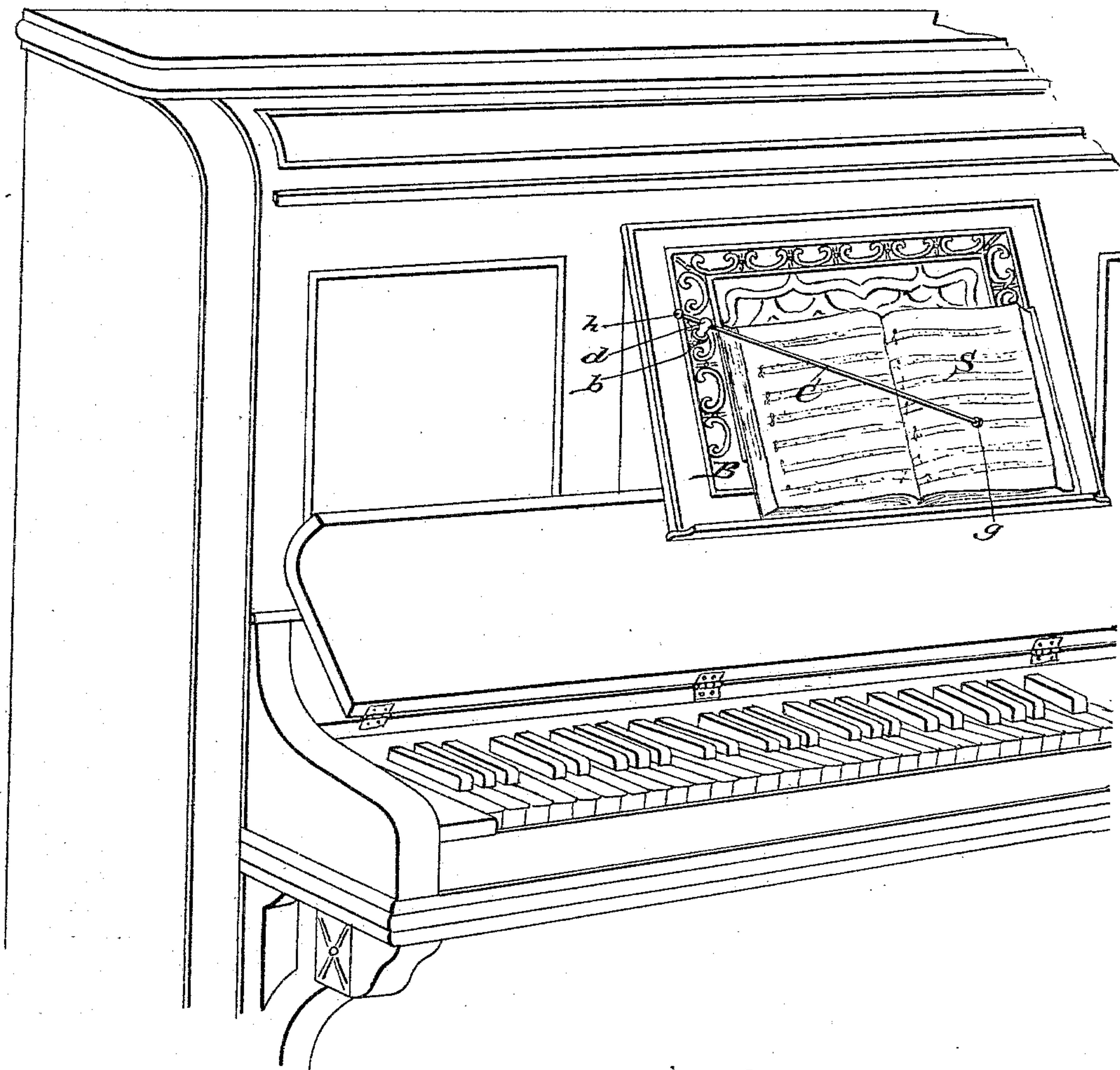
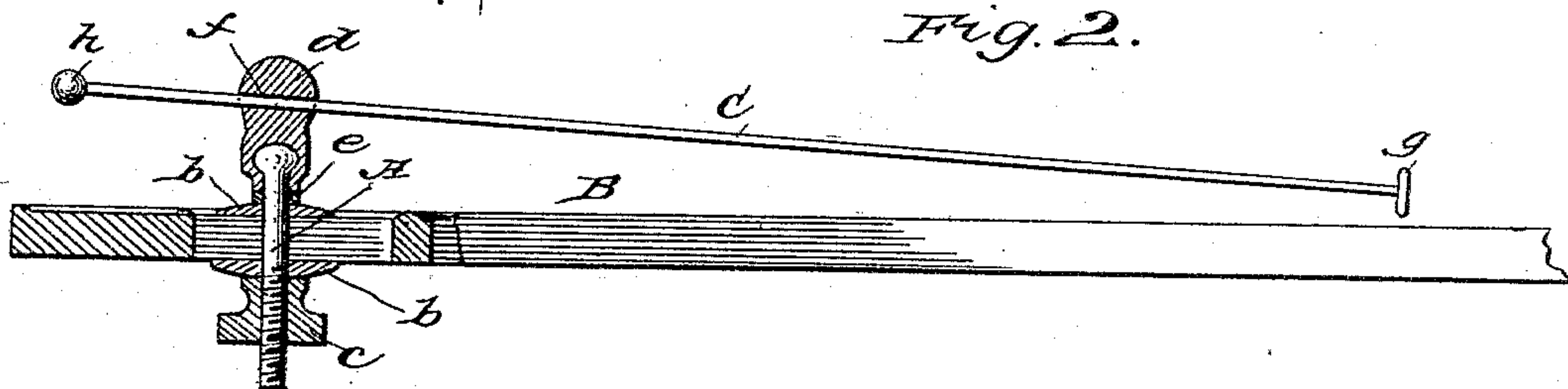


Fig. 2.



WITNESSES:

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MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 411,987, dated October 1, 1889.

Application filed November 30, 1888. Serial No. 292,184. (No model.)

To all whom it may concern:

Be it known that I, BURDETT GUY, of Oneonta, in the county of Otsego and State of New York, have invented a new and useful
5 Improvement in Music-Holders, of which the following is a full, clear, and exact description.

The object of my invention is to provide a neat, simple, and efficient device which can
10 be readily and conveniently attached to the music-racks of pianos, organs, and other musical instruments for the purpose of holding the leaves of book-music from turning or becoming displaced while in use and which will
15 allow of adjustment to any position desired by the player.

While the invention has certain features in common with other holders and structures of different kinds, including music-holders applied to music-racks—such as a screw-threaded
20 post, with flanges and nut as means of attachment and as forming a standard for carrying the leaf-holding finger—it essentially differs in several important respects, and in its entirety
25 constitutes a new device for the purpose for which it is designed, the same including a longitudinally-adjustable inclined leaf-holding rod fitted to pass through a rotatable or swiveling head on top of the post, substantially as hereinafter described, and pointed
30 out in the claims.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar letters of reference indicate
35 corresponding parts in both the figures.

Figure 1 represents a view in perspective of a piano-forte in part with my improved music-holder applied to the rack thereof, and to a music-book or piece of sheet-music upon
40 said rack; and Fig. 2 is a sectional view of the rack in part with the music-holder, also shown partly in section, secured thereto.

A indicates the screw-threaded post of the music-holder, provided with flanges *b b*, preferably fitted loosely upon it, and with a thumb-nut *c*, for the purpose of securing the whole device to the music-rack B through a suitable hole or opening in the fret-work thereof. Upon the top end of the post is fitted a swiv-
50 eling or rotatable head *d*, which bears at its

lower end upon an enlarged portion or collar *e* of the post above the upper one of the flanges *b*, so that when the device is clamped to the rack by the thumb-nut *c* it will be held
securely in place, free from all binding-pressure 55 upon the swiveling head *d*, that should be at liberty to turn easily.

C is a rod, usually made of steel and of suitable length, fitted to slide longitudinally through an eye or hole *f* in the swiveling head *d* in an oblique direction relatively to the longitudinal axis of the post, in order that said rod will bear at its one end with the necessary pressure upon the leaves *S* of the music, to hold them firmly down, as shown in Fig. 1. 65 The end of the rod which thus rests upon the music is provided with a button-shaped projection *g*, to prevent the leaves from slipping, also to raise the rod C slightly from the paper. The opposite end of said rod may be 70 provided with a ball or other suitably-shaped projection *h*, that may not only answer as an ornament, but which serves the purpose of and forms a stop to prevent the rod from sliding out of the head *d*. 75

The angular longitudinally-adjustable rod C is preferably circular, so that it will be free to turn in the eye *f* of the swiveling head *d*.

A music-holder constructed as described admits of an enlarged range of adjustment, is 80 easily attached to the music-rack, is both simple and ornamental, and one only of such holders is needed for a piece of open music on the rack.

Having thus fully described my invention, 85 I claim as new and desire to secure by Letters Patent—

1. A leaf-holder comprising a relatively-stationary clamping-bolt, a transversely-apertured head turning on the outer end of the 90 said bolt, and a sliding rod passed through said aperture, substantially as set forth.

2. In a music-holder, the combination, with a post, of a swiveling head thereon having an eye oblique to the axis of the post, and a longitudinally-sliding rod fitted to pass through said eye and adapted to bear at its dipping end down upon the music, substantially as specified.

3. The combination of the screw-threaded 100

post A, having an upper collar *e*, the flanges
b b, the nut *c*, the swiveling head *d*, having an
eye *f* oblique to the axis of the post, and the
longitudinally-sliding rod C, essentially as
5 shown and described.

4. In a music-holder substantially as speci-
fied, the rod C, having a button-shaped pro-
jection *g* on its one end and a stop *h* at its

opposite end, in combination with the swiv-
eling head *d*, having an eye *f* oblique to the 10
axis of the post, through which said rod is
guided and free to move, as set forth.

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Witnesses:

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