

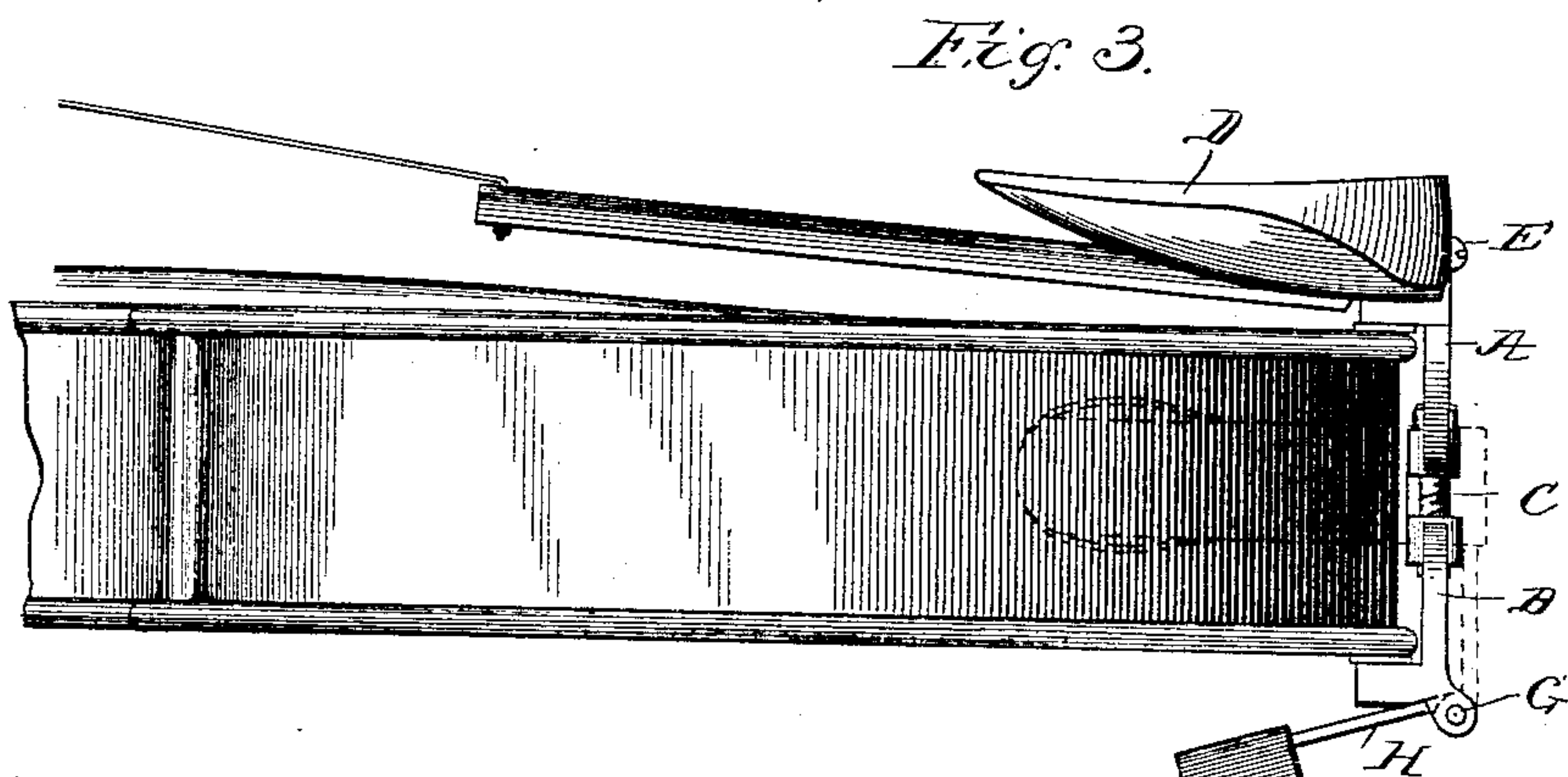
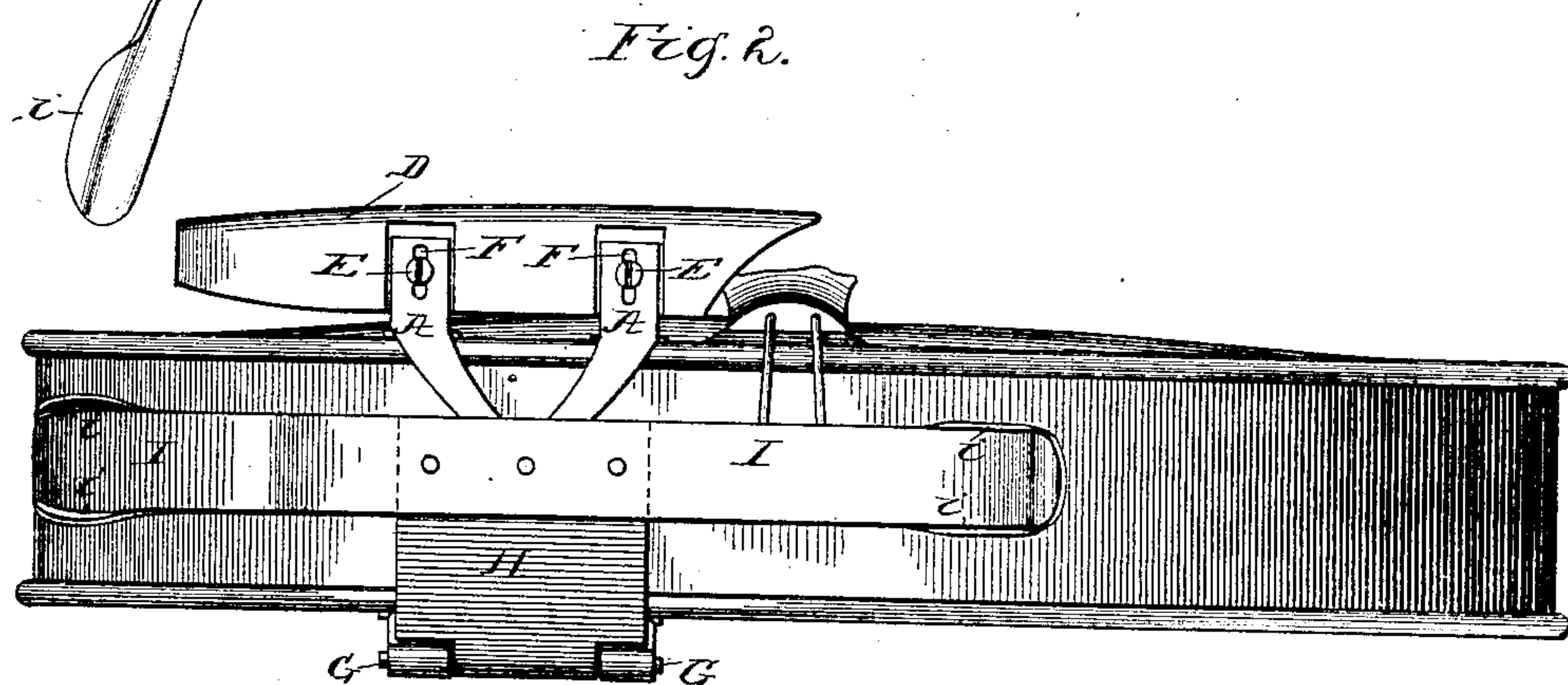
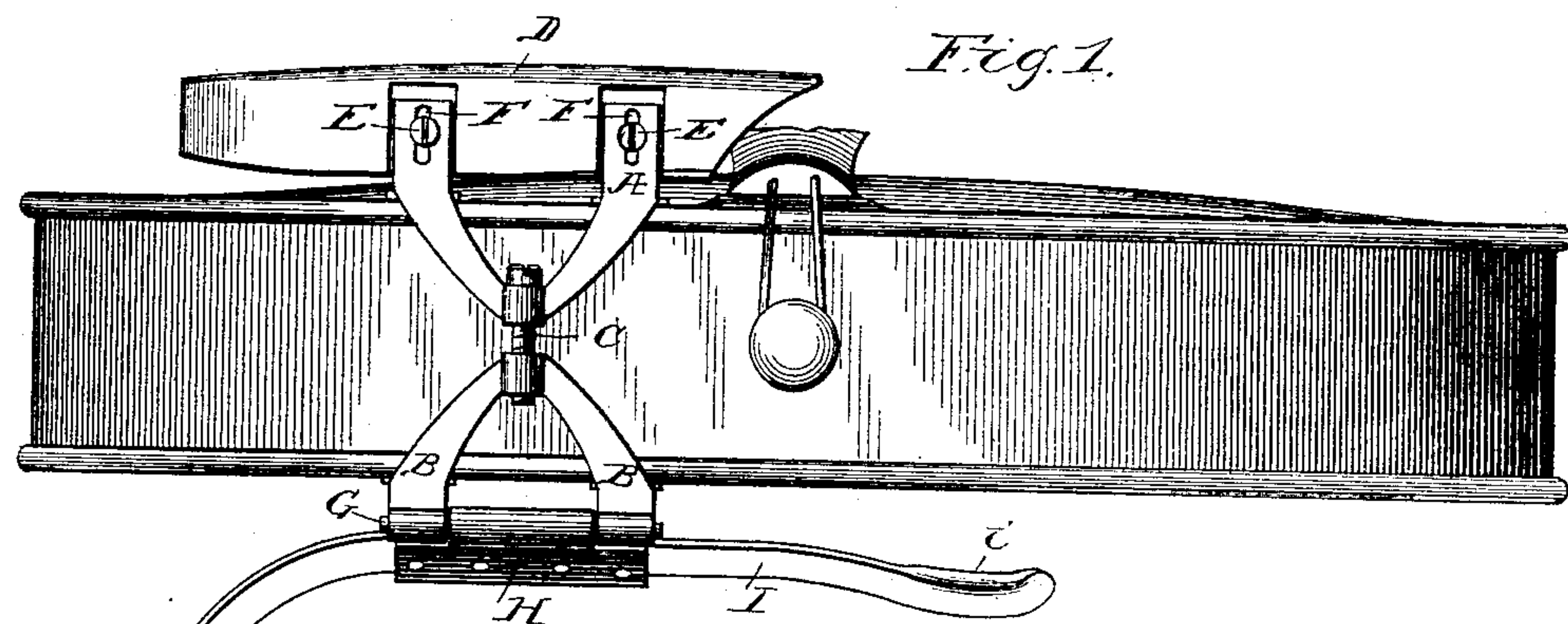
(No Model.)

J. BOHMANN.

VIOLIN REST.

No. 397,454.

Patented Feb. 5, 1889.



Witnesses,  
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# UNITED STATES PATENT OFFICE.

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## VIOLIN-REST.

SPECIFICATION forming part of Letters Patent No. 397,454, dated February 5, 1889.

Application filed June 6, 1888. Serial No. 276,183. (No model.)

*To all whom it may concern:*

Be it known that I, JOSEPH BOHMANN, of Chicago, in the county of Cook and State of Illinois, have invented certain new and useful Improvements in Violin-Rests, of which the following is a specification.

The purpose of my invention is to construct a rest which shall enable the player to maintain a more erect and easy position of the head, while at the same time he has a firmer hold upon the violin than is secured by the use of the ordinary chin-rest.

Another purpose of my invention is to leave the back of the violin free and unobstructed in its vibrations.

In the accompanying drawings, Figures 1 and 2 are end views of the lower part of a violin having my improved rest attached, and Fig. 3 is a side view of the same.

As seen from the drawings, the chin-rest consists of a clamping-frame in two parts, A B, connected by a tightening-screw, C. The form of the parts A B and the mode of clamping the same may be varied indefinitely, as there are many ways known, and this feature has nothing to do with my present invention. To the upper end of clamp A is attached the chin-rest proper, D, which is hollowed to conform to the player's chin in the usual way. The mode of fastening, by screws E E passing through slots F F, permits the rest D to be raised or lowered or tilted to better accommodate the player. The lower end of clamp B has a hinge-joint, G, upon which the plate H turns. Said plate H has secured to the edge farthest from the hinge a curved strip, I, whose ends are preferably broadened and rounded, as shown at *i i*. The strip I is bent as shown, or approximately so, the curvature being such that when the hinge-plate H is turned up, as shown in Fig. 2, the strip will lie close enough to the ribs or sides of the violin to be out of the way and permit the violin to fit into an ordinary case. It is preferably made of some material—such as spring-steel—which is elastic, the player being thereby afforded a more secure and easy hold, and also

an opportunity to change the sidewise inclination of the violin by pressing his chin on one side or the other of the rest, when the spring will yield and allow the violin to tilt accordingly.

When in use, the strip I occupies the position shown in Figs. 1 and 3. The left-hand end of the strip rests upon the shoulder of the player, and the right-hand end upon his chest. The support for the violin is thus furnished by the ends only of the arched strip I, and the left end reaches far enough back on the shoulder to counteract the tendency to slip forward experienced when the support is all derived from the chest or collar-bone. By the use of a rest constructed in the manner set forth the player may dispense with the pad usually worn, which is so liable to slip and be misplaced. Nothing comes in contact with the vibrating parts of the violin. The hold of the chin upon the violin is so much strengthened as to relieve the left hand of the player from the support of the violin entirely, thereby facilitating his execution of rapid shifts materially.

While I have described the strip I as being pivotally attached to the violin, I do not wish to be confined to that mode of attachment, as it is not essential to the use of the strip I, but simply affords a convenient way of disposing of it when not in use. The essential feature lies in the adaptation to the violin of the strip I in such a position and of such a shape, as before described, that the support is derived from a point upon the shoulder and another upon the chest of the player.

I claim—

1. The combination, with a violin, of an arched strip, as I, the ends of which are adapted to rest upon the shoulder and chest, respectively, of the player.

2. The combination, with a violin, of an arched strip, as I, attached pivotally thereto, and adapted when turned down to rest upon the chest and shoulder of the player, and having a curvature corresponding approximately

to that of the ribs of the violin, so that when folded up it may permit the violin to go into an ordinary case.

3. The combination, with clamp-frame of  
5 a violin chin-rest, of an arched strip, as I, the ends of which are adapted to rest upon the shoulder and chest, respectively, of the player.

4. The combination, with the clamp A and chin-chest D, of screws E E and slots F F, 10 whereby the rest D may be adjusted, as described.

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