

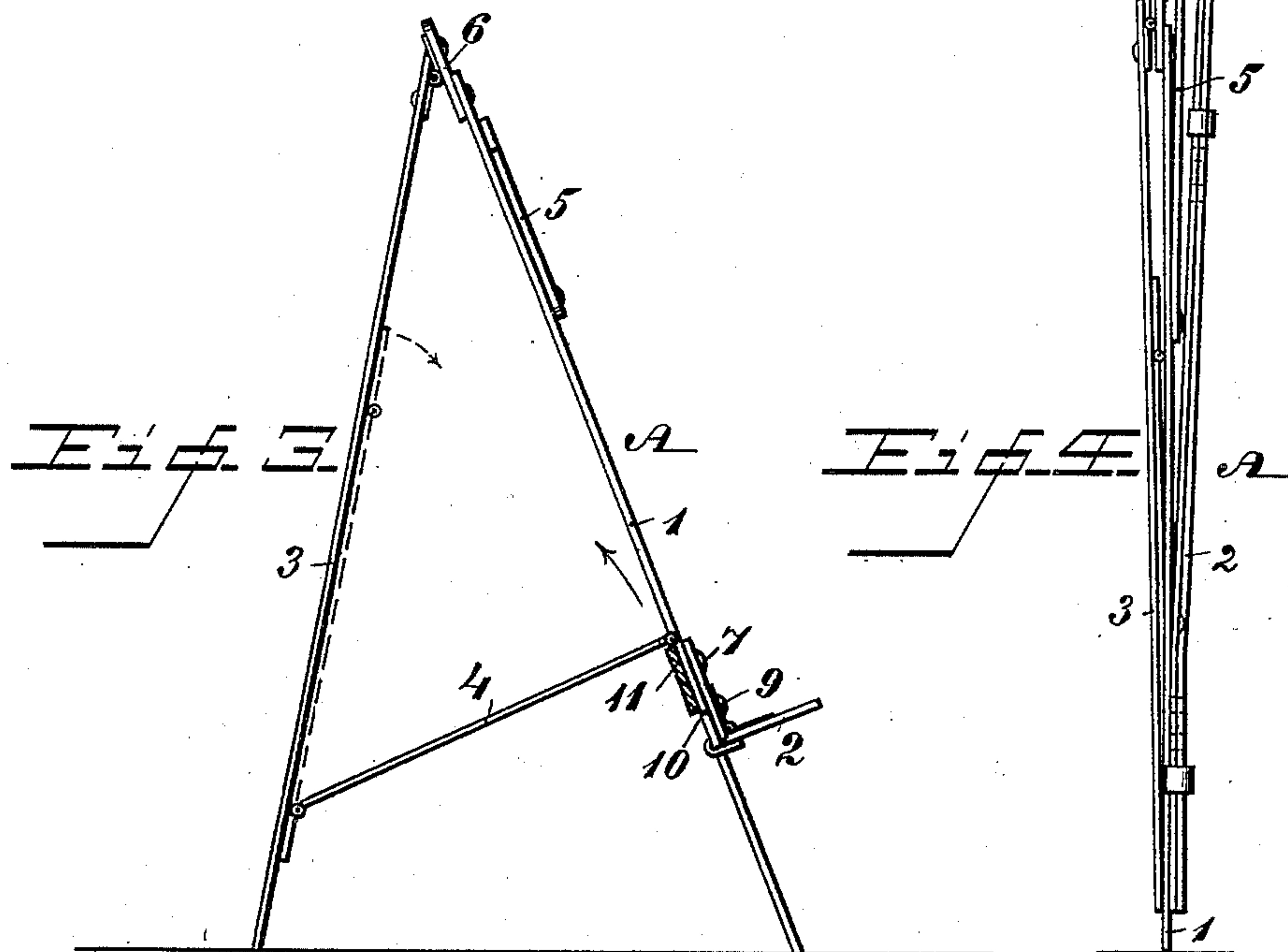
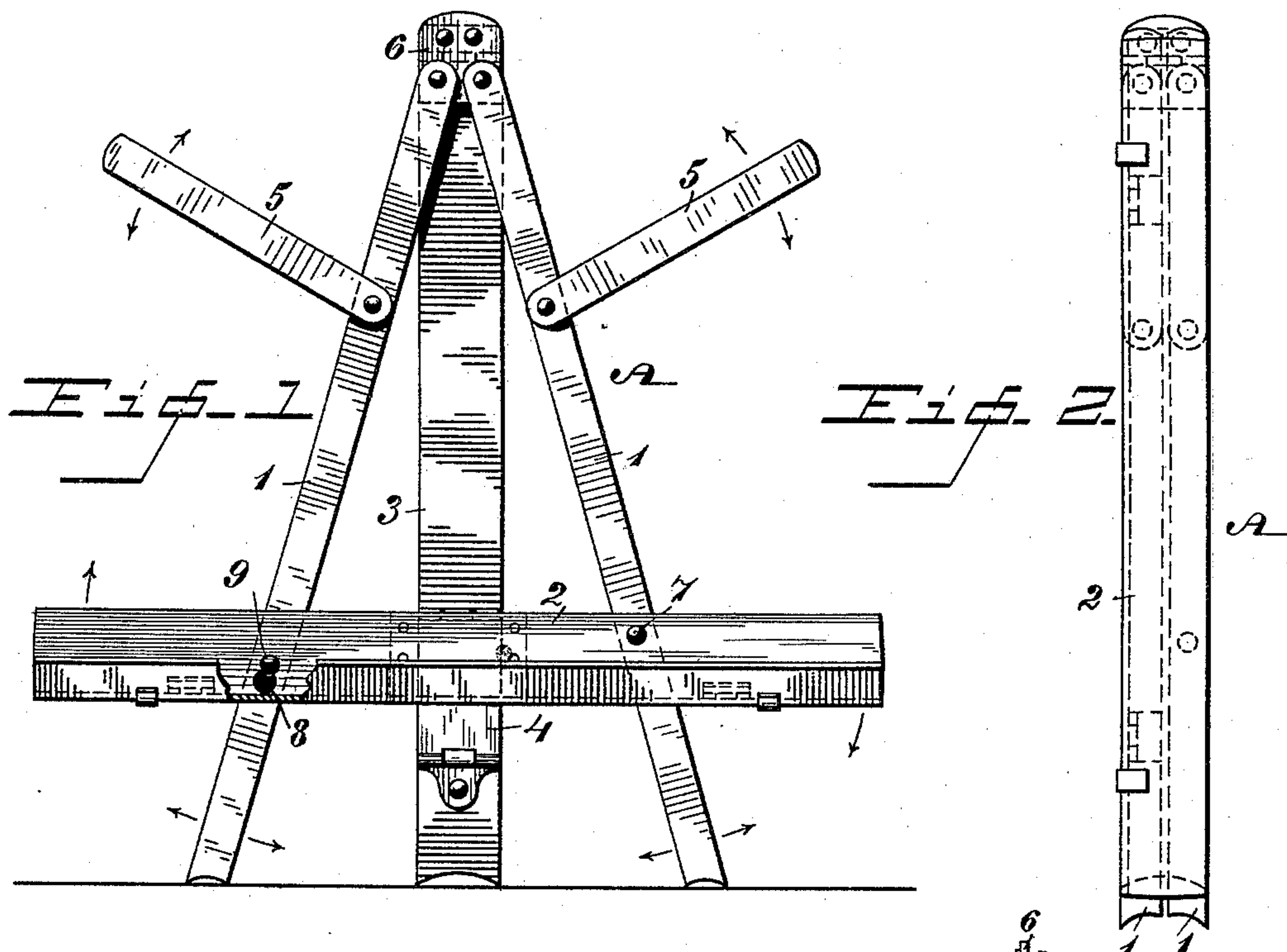
(No Model.)

P. L. BRACHET.

MUSIC STAND.

No. 395,808.

Patented Jan. 8, 1889.



WITNESSES:

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UNITED STATES PATENT OFFICE.

PHILIPP LOUIS BRACHET, OF PHILADELPHIA, PENNSYLVANIA.

MUSIC-STAND.

SPECIFICATION forming part of Letters Patent No. 395,808, dated January 8, 1889.

Application filed September 7, 1888. Serial No. 284,773. (No model.)

To all whom it may concern:

Be it known that I, PHILIPP LOUIS BRACHET, a citizen of the United States, residing in the city and county of Philadelphia, State of Pennsylvania, have invented a new and useful Improvement in Music-Stands, which improvement is fully set forth in the following specification and accompanying drawings.

My invention consists of novel improvements in music-stands, as follows: Means whereby the stand may be folded in compact form; a rest or support for the sheet or book, which may be securely retained in position and folded when desired; a folding-bar and tongue connecting the body of the stand, and the prop at the rear thereof, and means for widening the narrow part of the top of the stand.

Figure 1 represents a front view of a music-stand embodying my invention. Figs. 2 and 4 represent views of the stand in folded position. Fig. 3 represents a side elevation, partly sectional.

Similar letters and numerals of reference indicate corresponding parts in the several figures.

Referring to the drawings, A designates a music-stand formed of the side legs, 1, the rest 2, the prop 3, the bar 4, between the legs and prop, and the extensible arms 5. The legs 1 are pivoted to a top plate, 6, to the rear of which the upper end of the prop 3 is pivoted.

The rest 2 is pivoted, as at 7, to one of the legs 1, and has at a place opposite to its pivot a slot, 8, to receive a headed pin or stud, 9, on the adjacent leg, said slot being narrowed, so that when the neck or shank of the pin enters the narrow part of the slot the head of the pin overlaps the wall of the slot, thus preventing disengagement and displacement of the rest. Furthermore, the rest is made of two parallel bars which are hinged together, whereby they may form an L-shaped piece or fold against each other.

The bar 4 is hinged to the prop 3, and has pivoted to its front end a tongue, 10, which is adapted to enter a keeper, 11, secured to the back or inner face of the rest 2. The

arms 5 are pivoted to the legs 1, near the upper end thereof, and may be folded parallel therewith, as in Fig. 4, or turned laterally outward, as in Fig. 1.

It will be seen that when the stand is required for service the legs are spread, forming an inverted V. The rest is located and retained by the pin or stud 9. The prop 3 is thrown rearward, and the tongue 10 of the bar 4 fitted in the keeper 11, whereby the several parts named are properly placed and will be prevented from separation and folding, the stand presenting a strong structure. The arms 5 serve to widen the narrow part of the stand, thus preventing the sheet or book from dropping rearward at the top thereof. In order to fold the stand, the arms 5 are turned against the legs, and the tongue 10 is withdrawn from the keeper 11 and the bar 4 and tongue folded against the prop 3. The rest 2 is released and folded and turned up along one of the legs, and said legs are brought together. The prop is then closed against the legs, and thus the stand is folded in compact form, whereby it may be carried in a pocket, satchel, &c.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. A music-stand consisting of legs pivoted to a top plate, a prop hinged to said plate, and a rest pivoted to one leg and having a slot to receive a pin on the other leg, substantially as described.

2. A music-stand having a rest which is pivoted to one leg and engages with the other leg, and formed of parallel bars hinged together, substantially as described.

3. A music-stand consisting of the diverging legs hinged at their upper ends, the rest supported on the legs near the widest portion thereof, and the arms hinged near the top or narrow portion of the legs, whereby said narrow portion is widened when the arms are extended, substantially as described.

4. A music-stand frame formed of legs, a rest, and a prop with a connecting-bar, the latter being provided with a folding tongue, and said rest with a keeper to receive said

tongue, the parts being combined substantially as described.

5 5. A music-stand consisting of legs pivoted to a top plate, a prop hinged to said plate, a folding rest pivoted to one of the legs and adapted to interlock with the other leg, a keeper on the rest, and a bar hinged to the

prop having a hinged tongue which enters said keeper, said parts being combined and operating substantially as described.

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Witnesses:

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