

UNITED STATES PATENT OFFICE.

WILLIAM A. JOHNSON, OF BANGOR, MAINE.

PAINT-VEHICLE.

SPECIFICATION forming part of Letters Patent No. 393,763, dated December 4, 1888.

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To all whom it may concern:

Be it known that I, WILLIAM A. JOHNSON, a citizen of the United States, residing at Bangor, in the county of Penobscot and State of Maine, have invented a new and useful Process of Art Decoration; and I do hereby declare that the following is a full, clear, and exact description of the invention, which will enable others skilled in the art to which it appertains to make and use the same.

My invention consists of a new process, hereinafter described, for decorating walls, (unless they have been calcimined,) ceilings, furniture, doors, statuary, and almost any article that any one would desire to have ornamented.

One of the great advantages of my process of art decoration lies in the fact that it is inexpensive. It can be applied to the walls and ceiling of a room as a substitute for paper and does not cost one-third as much. Elegant dados, friezes, and borders may be designed, furniture may be ornamented, doors, fireplaces, and almost any object may be made, at a trifling expense, to present a most attractive and handsome appearance.

One of the principal ingredients in my process of art decoration is a liquid which I shall first describe, and then give a full account of the process or method of using my invention.

To one (1) pint of good cider-vinegar add one (1) tea-spoonful of saltpeter, one (1) tea-spoonful of common salt, one (1) tea-spoonful of mixed sugar, one-half ($\frac{1}{2}$) tea-spoonful of German cologne, and one-half ($\frac{1}{2}$) tea-spoonful of whisky. Thoroughly mix until the ingredients are dissolved, and the liquid is then ready for use.

The method of using and decorating is as follows, viz: I take two dishes and a fine soft sponge. In one dish I put common dry paint, of any color that I should desire to use, and

in the other the liquid above described. The two must be kept separate until used. Now taking the sponge, I dip it first into the liquid, then in the dry paint and paint the article, wall, or whatever is to be decorated by rubbing the mixture over it until it is covered with a smooth coat of the preparation. Then taking a lump of common putty, soft enough to be molded with the fingers and still retain its form, I make a design—such as a flower, leaf, vine, or any ornamental figure—out of the putty. Using this as a stamp, I go over the painted surface before mentioned, stamping it with the design, which leaves a full clear impression, an exact fac-simile of the design, on the prepared surface. This surface thus prepared dries in a few minutes, and should then be varnished with a thin coat of common furniture-varnish. A whole room may be decorated in this manner in any style and color to suit the operator's fancy.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. An improved dry-paint vehicle, consisting of the combination of pure cider-vinegar, saltpeter, common salt, sugar, German cologne, and whisky, in about the proportions specified, and substantially as and for the purpose described.

2. An improved method and process of decorative painting, consisting of preparing a surface with a solution composed of cider-vinegar, saltpeter, common salt, sugar, German cologne, whisky, and dry paint, and stamping or blending designs thereon and varnishing the whole with common varnish, substantially as described.

W. A. JOHNSON.

Witnesses:

A. J. CHAPMAN,
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