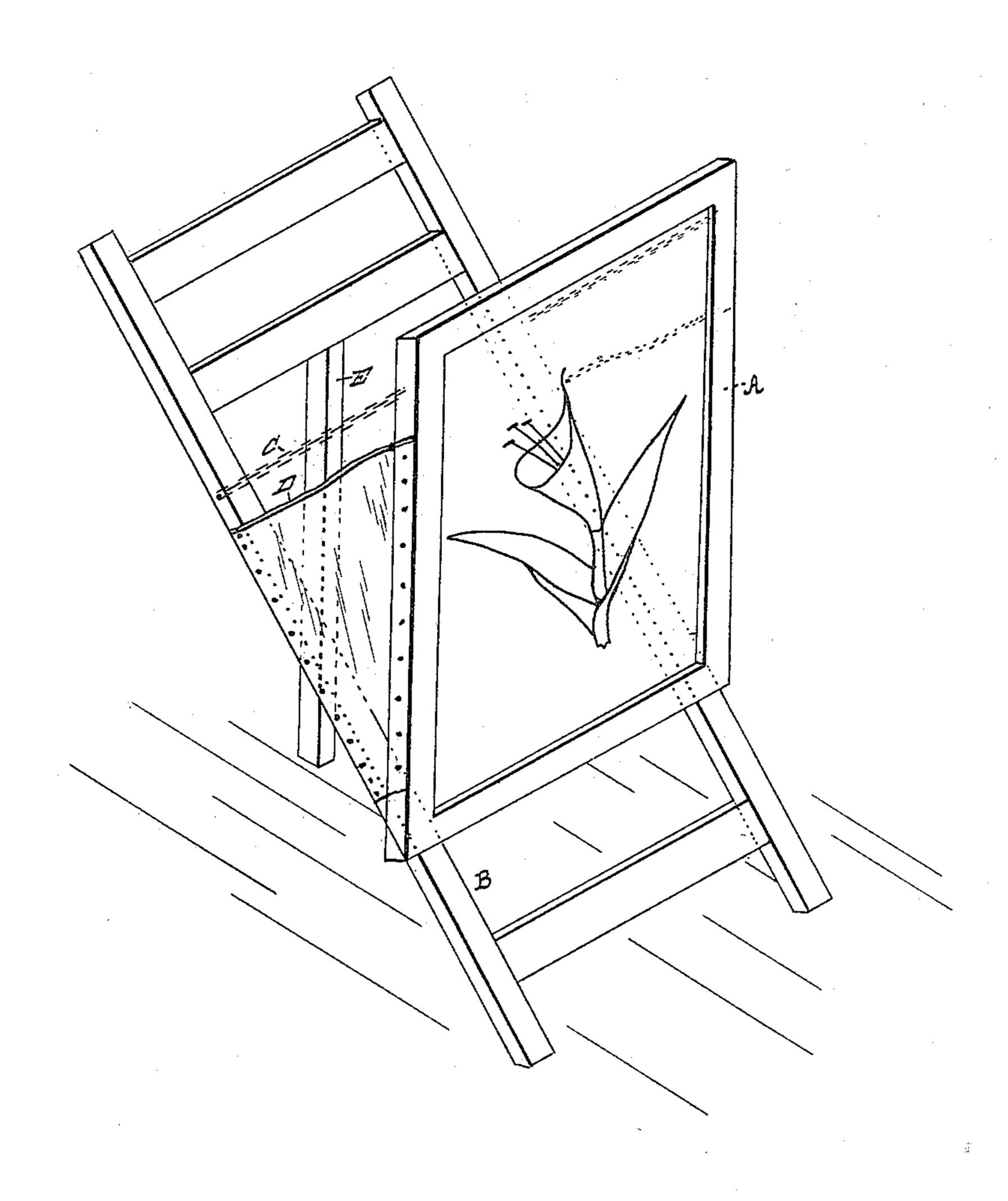
(No Model.)

T. E. REEDER.

COMBINED EASEL, PICTURE FRAME, AND POCKET.

No. 392,067.

Patented Oct. 30, 1888.



Witnesses Stathers & Resselbacher

The E. Ruden.

UNITED STATES PATENT OFFICE.

THOMAS E. REEDER, OF DETROIT, MICHIGAN.

COMBINED EASEL, PICTURE-FRAME, AND POCKET.

SPECIFICATION forming part of Letters Patent No. 392,067, dated October 30, 1888.

Application filed March 17, 1888. Serial No. 267,560. (No model.)

To all whom it may concern:

Be it known that I, Thomas E. Reeder, of Detroit, in the county of Wayne and State of Michigan, have invented a new and useful Improvement in a Combined Easel, Picture-Frame, and Pocket, of which the following is a specification.

My invention consists in a combined easel,

picture-frame, and pocket.

The drawing is a perspective view, showing

B represents an easel having the supporting-leg E hinged thereto, and may be made of any suitable material and in any desired de-

15 gree of ornamentation.

A represents a picture-frame, which may be made to match the easel, or of any style of molding to suit the picture, and is adapted to receive from the back a glass and picture, and provided with backing such as is ordinarily used in picture-frames. The lower edge of the frame A is hinged either to the upright bars of the easel or to a cross-bar, as may be preferred, with hinges adapted to the size and weight of the frame.

C represents chains or cords which connect the upper part of the frame A with the upright bars of the easel, and D represents cloth or leather sides extending from the upright bars of the easel to the sides of the pictureframe, to form a pocket when the frame is thrown forward, as shown in the drawing.

Either the chains C or the sides D, or both,

may be used at will.

My invention may be used simply as an easel 35 carrying a picture by shutting the frame back against the easel, or may add to this the advantage of a pocket for holding music, papers, &c.

What I claim as my invention, and desire to

secure by Letters Patent, is-

The combination, with an easel, of a picture-frame hinged at its lower ends to the easel and connected with the easel by chains or sides, substantially as shown and described.

THOS. E. REEDER.

Witnesses:

CYRUS E. LOTHROP, E. HESSELBACHER.