

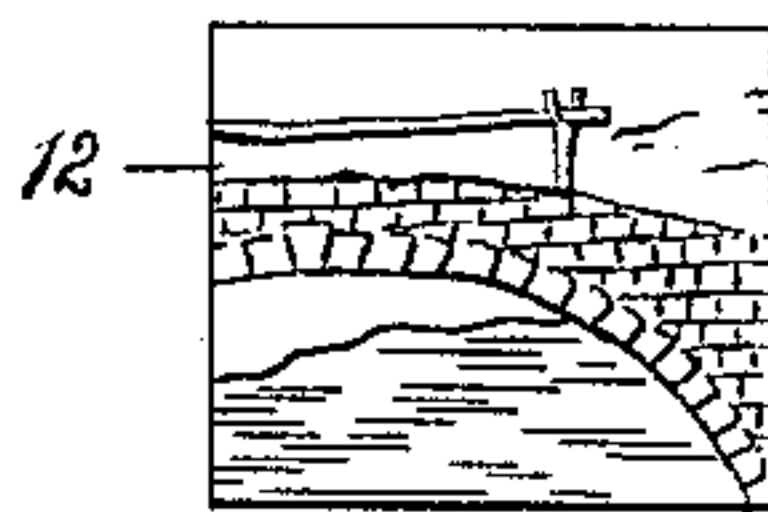
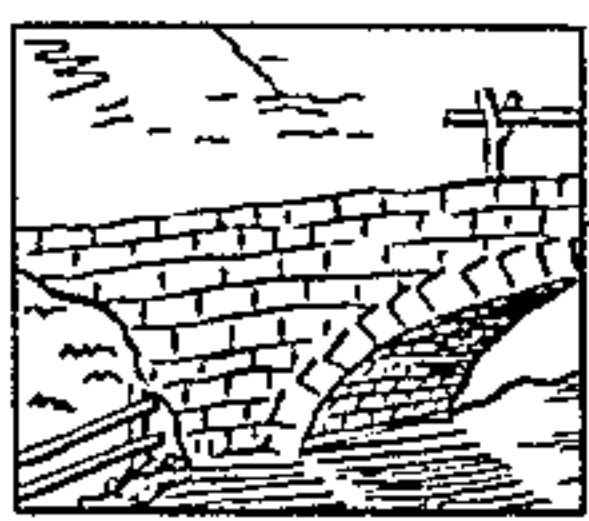
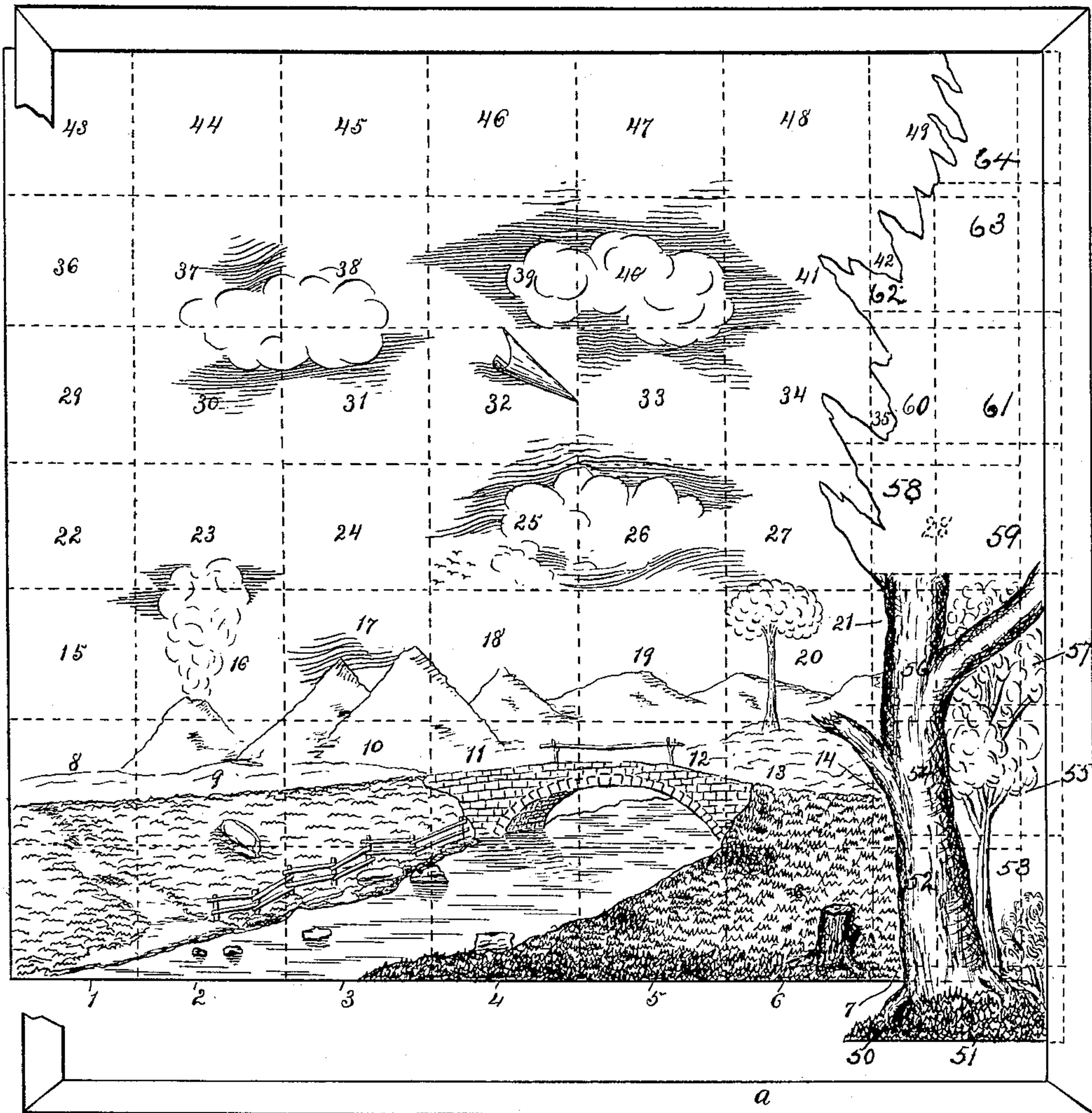
(No Model.)

M. C. SHERWOOD.

STAGE SCENERY.

No. 389,414.

Patented Sept. 11, 1888.



Witnesses:

Otto Haddock
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UNITED STATES PATENT OFFICE.

MARY C. SHERWOOD, OF BUFFALO, NEW YORK.

STAGE-SCENERY.

SPECIFICATION forming part of Letters Patent No. 389,414, dated September 11, 1888.

Application filed November 2, 1887. Serial No. 254,074. (No model.)

To all whom it may concern:

Be it known that I, MARY C. SHERWOOD, a citizen of the United States, residing at Buffalo, in the county of Erie and State of New York, have invented certain new and useful Improvements in Stage-Scenery; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it ap-
10 pertains to make and use the same, reference being had to the accompanying drawings, and to letters or figures of reference marked thereon, which form a part of this specification.

The object of my invention is to materially
15 facilitate the production and cheapen the cost of stage-scenery and to easily and rapidly effect changes in or repairs of the same.

To these ends my invention consists, broadly, in covering the ground or frame work of stage
20 scenes, flies, wings, and curtains with pictorial prints produced by chromolithography or other analogous process, whereby stage-scenery of any description can be kept in stock and furnished at short notice, in order that new
25 scenery can be quickly substituted for old, partial changes can be made in old scenery, and damaged scenery can be quickly repaired.

In the drawings, Figure 1 represents a scene and wing constructed according to my inven-
30 tion, and Figs. 2 and 3 are details of the same.

Referring to the drawings, *a* is supposed to represent the opening of the stage, behind which I have shown a scene covering the whole space and a wing at the left made up accord-
35 ing to my invention.

It will be observed that the scene is composed of squares numbered from one to forty-nine, which are each printed in colors separately by the chromolithographic process, and
40 which, when pasted together upon the framework of the scene, form an effective view. The wing at the left-hand side is seen to be composed of parts numbered from fifty to sixty-four and put together in the same manner as
45 before. Flies and curtains are also to be similarly constructed.

With my improved method of producing

scenery a much wider range of effect is produced over the old process of hand-painting, for after the stones or blocks have been cut
50 for a set of scenes the colors may be changed at will to produce varied effects.

Duplicate sets of scenery can be obtained with a merely nominal increase in the expense, and should the scene become soiled or dam-
55 aged it can easily be repaired—as, for instance, if the bridge in the scene shown in the drawing were injured it would be a simple matter to paste upon the cloth of the frame-work the squares numbered eleven and twelve,
60 Figs. 2 and 3, which are the same as those in Fig. 1. It will thus be seen that stage-scenery of any description can be kept in stock and furnished at short notice. In this way a theater
65 can be quickly and cheaply furnished with a new set of scenery, varied in color or design, or both, or partial changes can be made in old scenery to temporarily vary the effect, while any damages to the scenery can be almost in-
70 stantly repaired.

I claim—

1. A theatrical curtain or drop composed of a suitable flexible background—as of canvas or analogous material—and a pictorial representation composed of a series of squares or
75 sections of suitable material, having portions of the pictorial representation thereon, said sections being removably attached to the background, substantially as and for the purpose
80 set forth.

2. A pictorial representation for scenes or curtains for theatrical purposes, composed of a series of sections, each section having printed
85 on one side thereof a portion of the picture, and being secured in position by adhesive means, substantially as set forth.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

MARY C. SHERWOOD.

Witnesses:

HIRAM SHERWOOD,
W. T. MILLER.