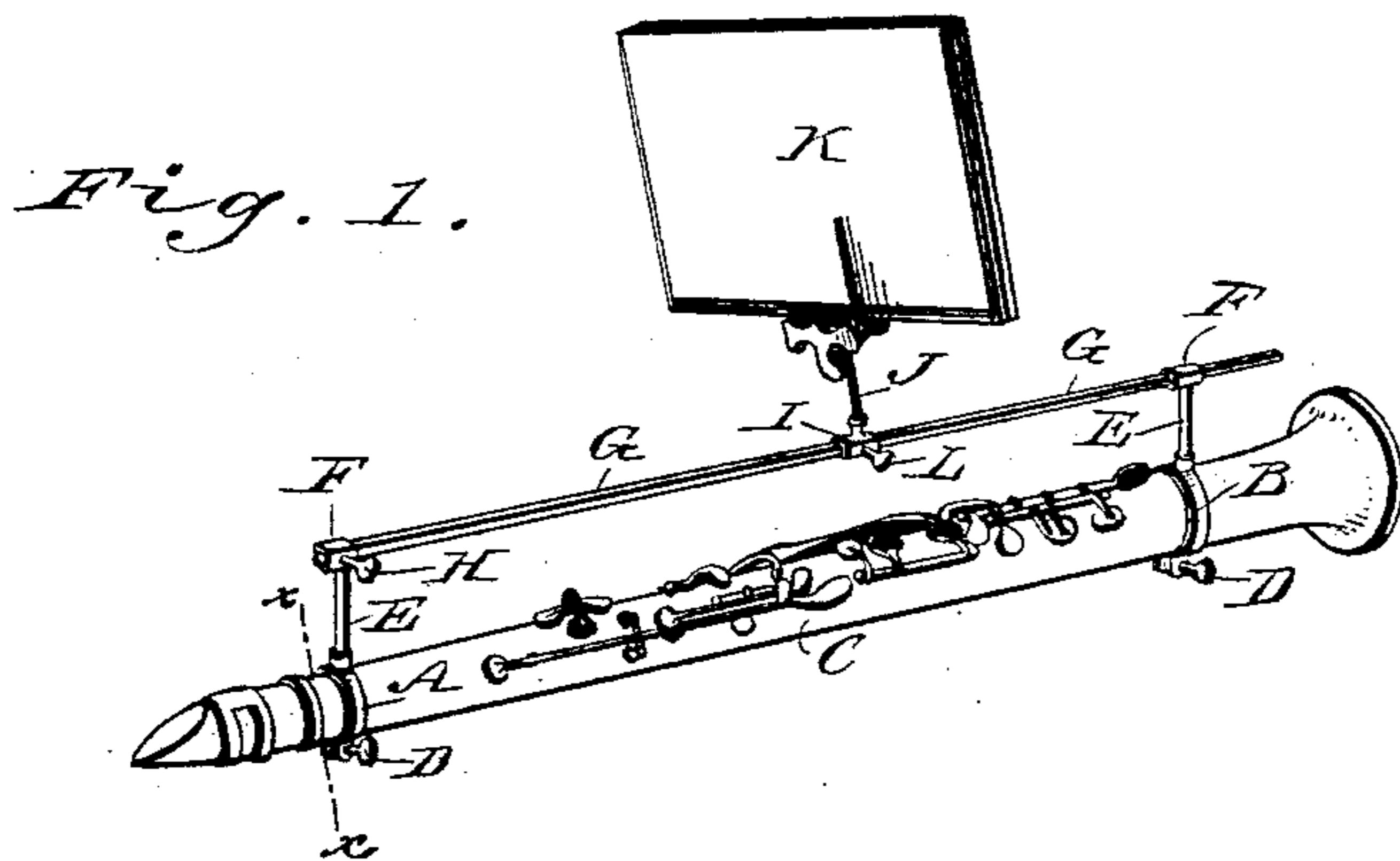


(No Model.)

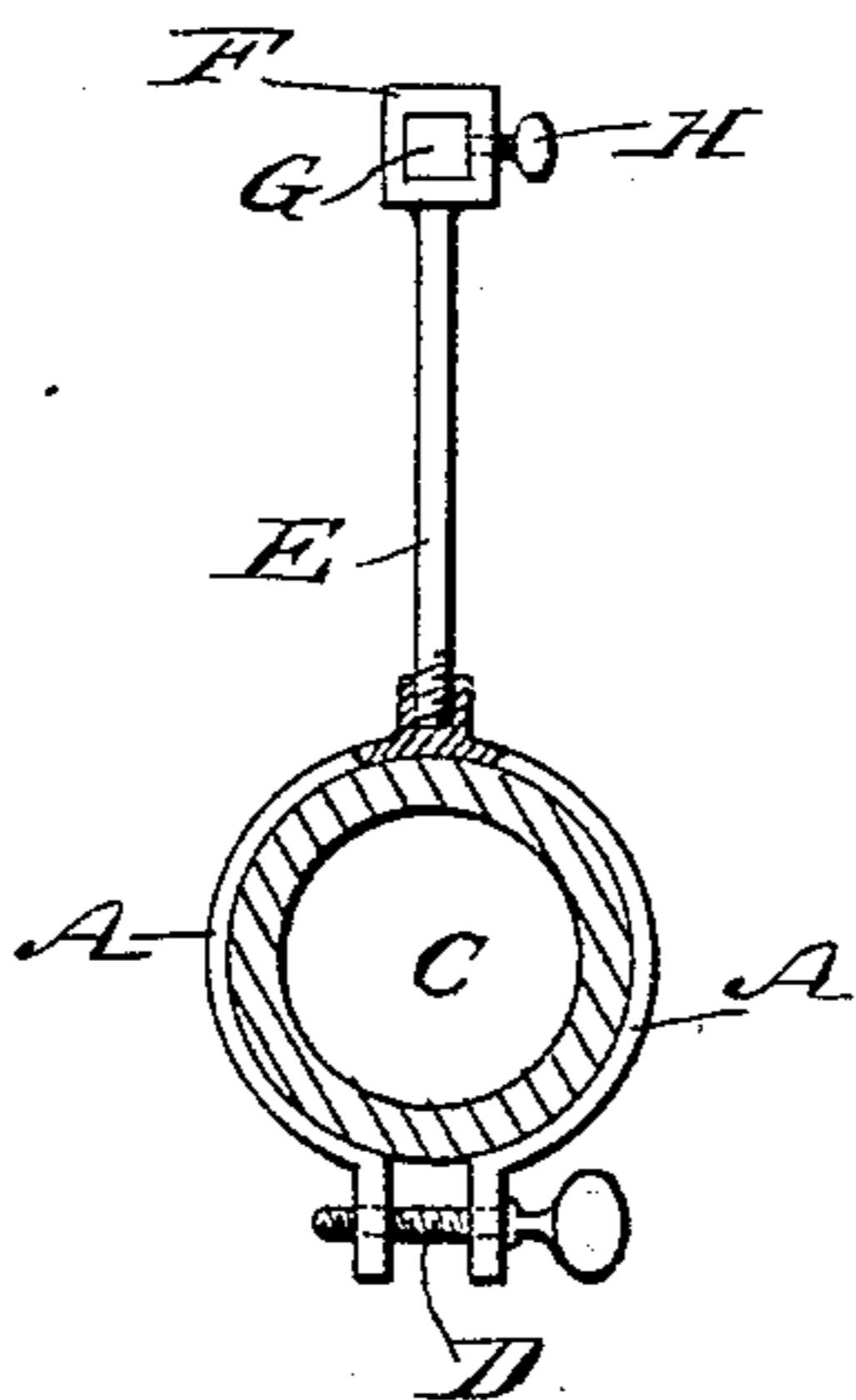
A. W. UTZINGER.  
MUSIC RACK HOLDER.

No. 389,346.

Patented Sept. 11, 1888.



*Fig. 2.*



WITNESSES:

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# UNITED STATES PATENT OFFICE.

ALBERT WM. UTZINGER, OF ASTORIA, OREGON.

## MUSIC-RACK HOLDER.

SPECIFICATION forming part of Letters Patent No. 389,346, dated September 11, 1888.

Application filed March 10, 1888. Serial No. 266,886. (No model.)

*To all whom it may concern:*

Be it known that I, ALBERT WM. UTZINGER, of Astoria, in the county of Clatsop and State of Oregon, have invented a new and  
5 Improved Music-Rack Holder, of which the following is a full, clear, and exact description.

My invention relates to a music-rack holder, and has for its object to provide a simple, inexpensive, light, durable, and efficient device  
10 of this character, adapted more especially for holding book or sheet music on a clarinet, piccolo, flute, or other musical instrument.

The invention consists in certain novel features of construction and combinations of parts  
15 of the music-rack holder, all as hereinafter described and claimed.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar letters of reference indicate  
20 corresponding parts in both the figures.

Figure 1 is a perspective view of a clarinet with my improved music-rack holder applied thereto; and Fig. 2 is an enlarged end view of the rack-holder, with the clarinet in cross-  
25 section on the line *x x*, Fig. 1.

In carrying out my invention I provide a couple of split rings, A B, adapted to encircle the body of the clarinet C, or a flute, piccolo, or other musical instrument of like general  
30 character. Each of these rings is provided with a screw, D, adapted to clamp it tightly to the instrument, and is also provided with an upright rod, E, which is formed at its upper end with an eye, F, which a bar, G, is adapted  
35 to enter and in which the bar may slide for allowing proper adjustment of the clamp-rings A B to musical instruments of different lengths. The eye F of one of the rods E, preferably the one nearest the mouth-piece of the instrument  
40 C, is provided with a set screw, H, which may be turned in against the bar G to hold it firmly to prevent its accidental endwise movement in the eyes F of the ring-rods E.

On the longitudinally-ranging bar G is fitted  
45 a collar, I, which is adapted to slide along the bar and carries an upright stem, J, to which is to be attached in any suitable way the music-rack K, which may have any ordinary or approved construction. The collar I is provided with a set-screw, L, which may be turned  
50 in against the bar G to hold the music-rack at any required distance from the eyes of the performer. The bar G is preferably made rectangular or flattened at one side, so that there  
55 will be no chance of the collar I and the mu-

sic-rack K turning or swinging down to either side of the instrument.

I prefer to make the rods E separate from the rings A B, and screw the lower ends of the rods into tapped holes in the rings or in  
60 projections thereon, as shown most clearly in Fig. 2 of the drawings, which construction allows the rings to remain on the instrument, while the rods E and other fixtures may be  
65 removed at any time.

The rings B may be made complete to tightly fit the instrument without using the screws D, or the rings may be those usually placed on instruments of this character, as will readily  
70 be understood.

It is obvious that with a music-rack holder constructed as above described music in books or sheets may be held to an instrument in a most secure and convenient manner, and the entire holder is very light, weighing but a  
75 few ounces, but is also very strong and durable and may be readily applied to or removed from a clarinet or other musical instrument.

Having thus fully described my invention, I claim as new and desire to secure by Letters  
80 Patent—

1. The combination, in a music-rack holder, of rings or supports adapted to the body of a clarinet or other musical instrument and provided with eyes, a bar fitted to said eyes,  
85 and a collar fitted on the bar and carrying a music-rack, substantially as herein set forth.

2. The combination, in a music-rack holder, of clamp-rings A B, provided with rods E, carrying eyes F, a bar, G, fitted adjustably in  
90 the eyes, a collar, I, fitted adjustably on the bar and adapted to support a music-rack, and means for clamping the bar to one of the eyes F and clamping the collar I to the bar, substantially as described, for the purposes set  
95 forth.

3. The combination, in a music-rack holder, of split clamp-rings A B, provided with screws D, and also with rods E, carrying eyes F, a bar, G, fitted adjustably in the eyes, a set-screw,  
100 H, holding the bar against endwise movement, a collar, I, fitted adjustably on the bar G, and provided with a set-screw, L, and also provided with a stem, J, adapted to carry a music-rack, substantially as described, for the  
105 purposes set forth.

ALBERT WM. UTZINGER.

Witnesses:

NICHOLAS H. WEBBER,  
GEO. A. STEBBINS.