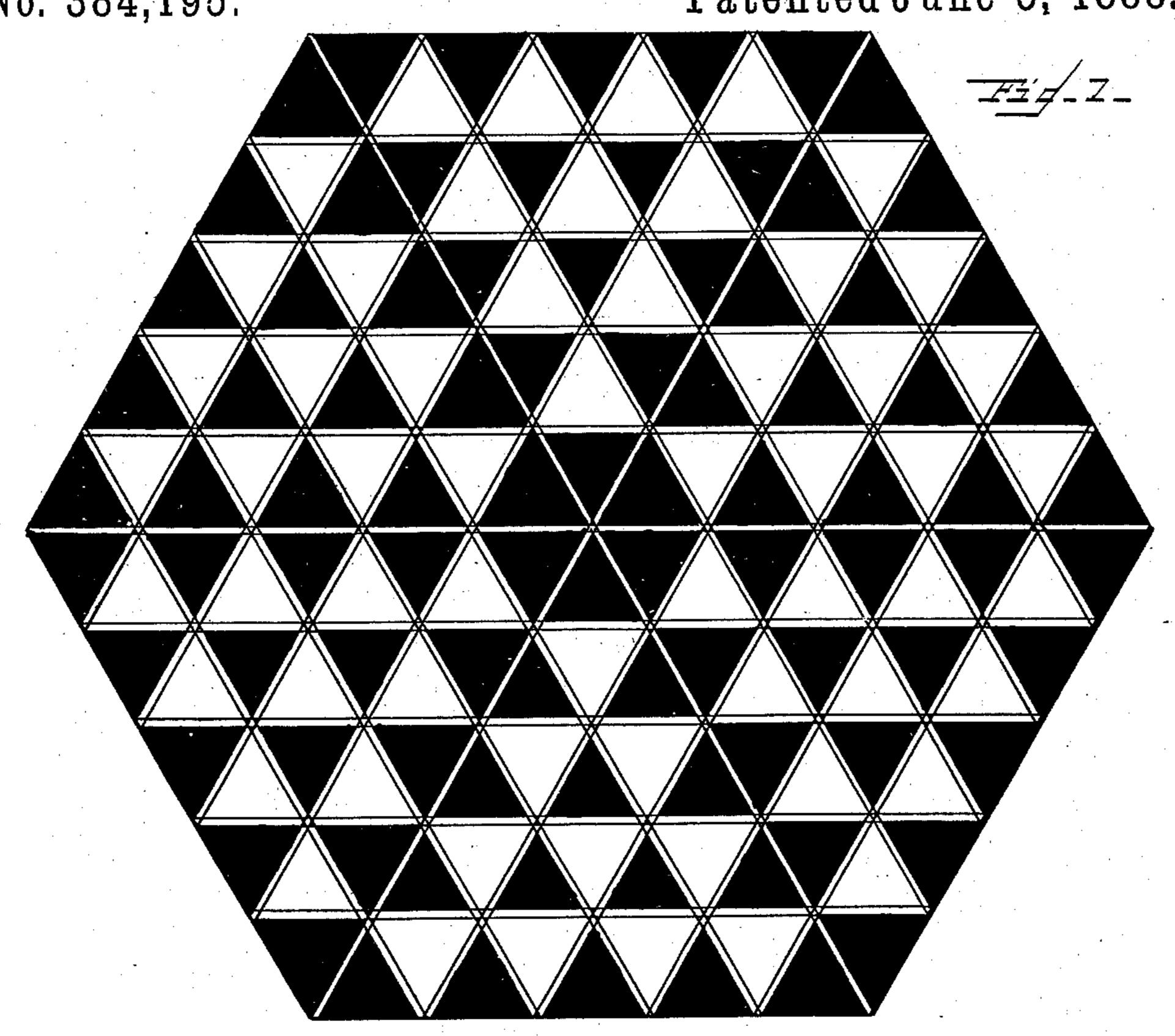
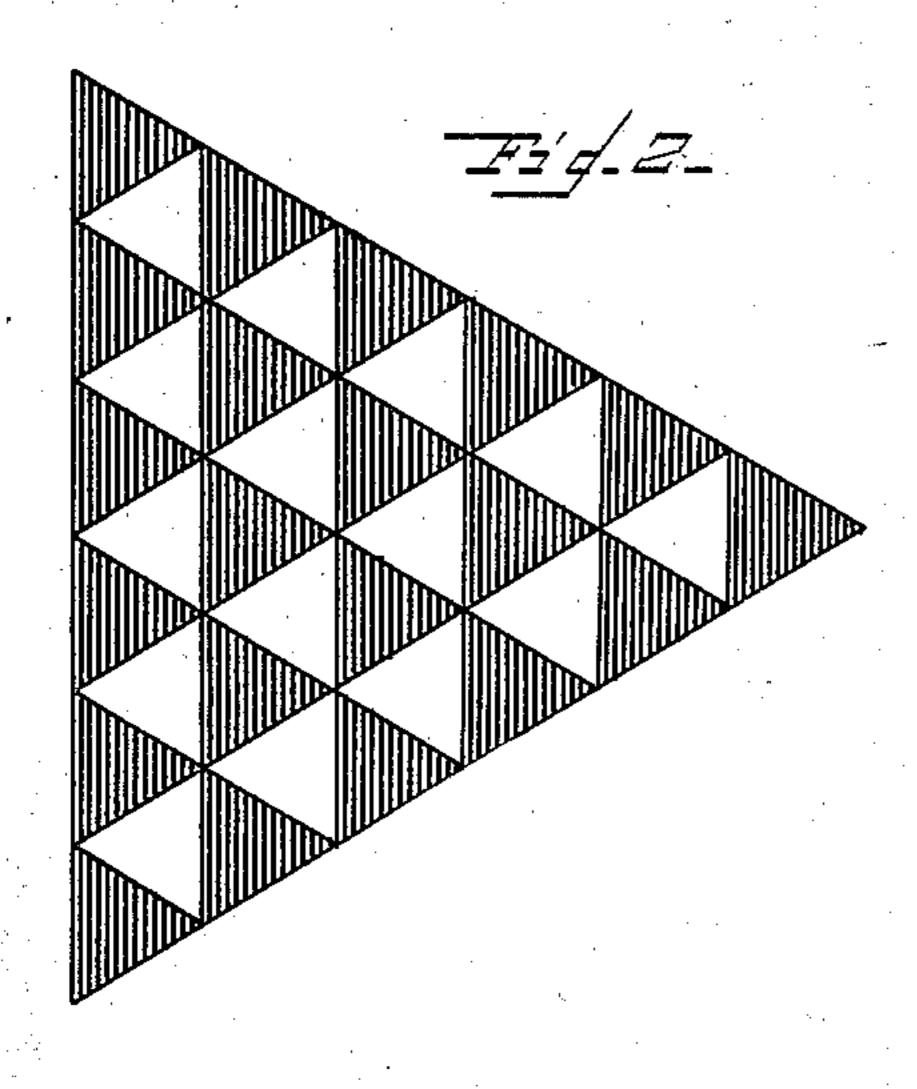
(No Model.)

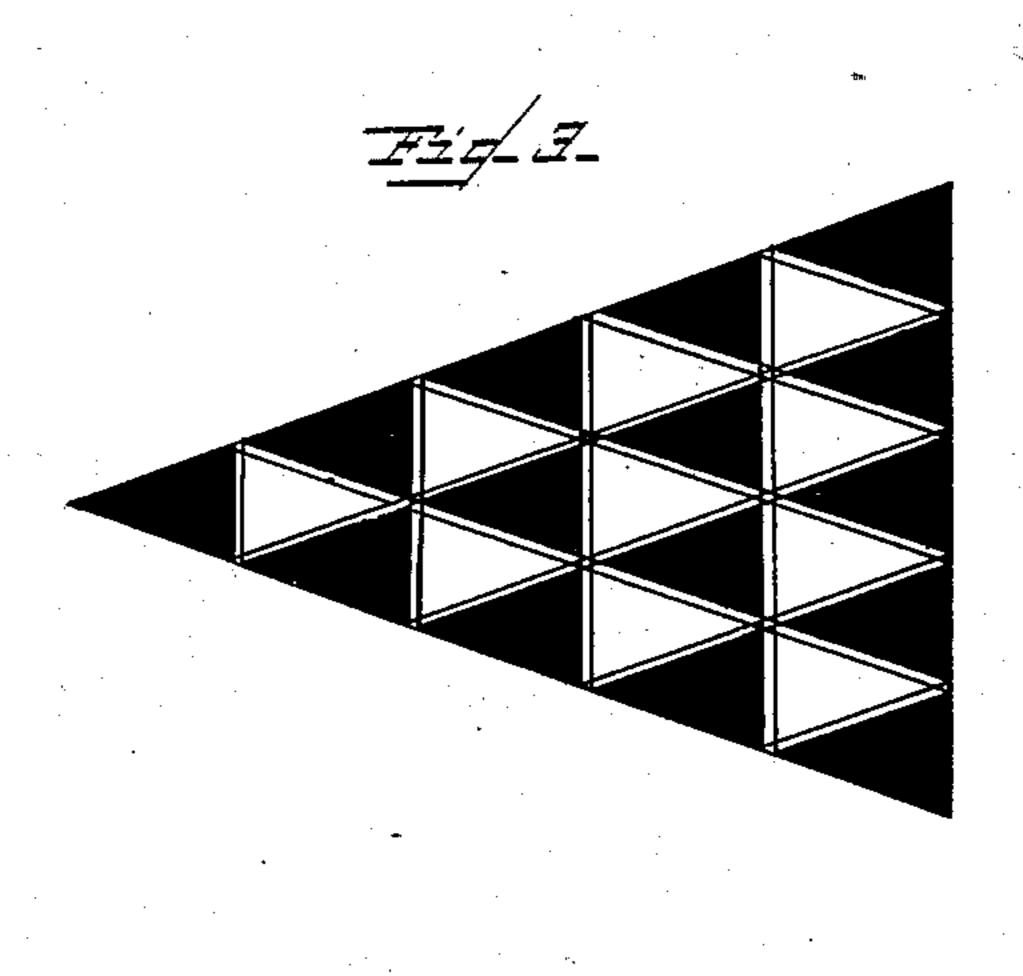
## C. E. DURYEA. GAME BOARD.

No. 384,195.

Patented June 5, 1888.







WITNESSES.

Hawin I Fewell. Chas Stelm. INVENTOR.

Chas. E. Duryea

## United States Patent Office.

CHARLES E. DURYEA, OF WASHINGTON, DISTRICT OF COLUMBIA.

## GAME-BOARD.

SPECIFICATION forming part of Letters Patent No. 384,195, dated June 5, 1888.

Application filed May 21, 1887. Serial No. 238,989. (No model.)

To all whom it may concern:

Be it known that I, CHARLES E. DURYEA, of Washington, in the District of Columbia, have invented certain new and useful Improve-5 ments in Game-Boards, of which the following is a full description, reference being had to the accompanying drawings, in which—

Figure 1 is a diagram of a hexagonal board. Fig. 2 illustrates a sixth part of a larger hexto agonal board, having a slightly different method of coloring; and Fig. 3 is a diagram of one of the eight triangles necessary to form an

octagonal board.

The board consists of six equilateral tri-15 angles so placed as to form a regular hexagon, in which each triangle is subdivided into twenty-five smaller triangles. These smaller triangles are colored in two colors, preferably white and black, those being black whose sides 20 are respectively parallel to the corresponding sides of the large triangles containing them. This rule for coloring gives more dark triangles than light ones, and causes the outer row of dark ones to lie with their bases against 25 the boundary-lines of the large triangles, and therefore against a corresponding row of small dark triangles in the next large triangle. This arranging of some of the dark triangles together makes the game far more varied than 30 it would otherwise be, in that it is possible to proceed by jumping over the same piece two or more times.

The manner of using the board is as follows: Each player takes a stated number of pieces 35 of a distinctive color or shape, which are placed upon a determined field near the margin of the board, using the dark triangles only. The object is to move the pieces to a like field at the opposite side of the board, and the 40 player soonest completing the task is winner. Moves must always be parallel to the sides of the board, or, in other words, the triangle to which the piece is moved must lie between the same two dividing-lines as the triangle 45 upon which it last stood. There are two kinds of moves, viz., direct and jump. A direct move is from one dark triangle to the next, ending there. A jump move is a series of jumps from one dark triangle over a piece in the next to the next but one, and so on in the same | by placing two of the large triangles together; 100

or a different direction as far as possible or desirable. The total number of pieces used should be from one-third to one-half the whole number of dark triangles. A greater or less number offers fewer chances to jump, and this 55

renders the game less lively.

The game may be somewhat varied by using a different field or by not allowing players to jump their own pieces. The game is quite lively, owing to the fact that the use of trian- 60 gular checkers instead of square ones permits the pieces to be moved in any one of six directions. The pieces used by each player must be of such color or shape or both as to be easily distinguished from those of the other players. 65

The board may be made in a number of ways, provided the dark triangles which come together are so made as to be easily distinguished. This may be done by means of double dividing-lines, as shown in Fig. 1; by shading the 70 dark triangles, as shown in Fig. 2, or by using a third color for the dividing-lines.

Any number of players may use the board. If desired for use on shipboard or elsewhere,

the triangle usually darkened may or may not 75 be colored, but may be provided with holes or pockets into which the pieces may rest. I do not, however, claim such a modification as this as an invention, nor do I wish to limit myself to such a specific form. The board may be of 80 the shape of any regular plane figure. In Fig. 3 is shown one-eighth of an octagonal board. The hexagonal form is preferred, however, because the triangles are equilateral and the dividing-lines unbroken. A board having the 85 number of small triangles shown in Fig. 1 is a very satisfactory size, but boards having a greater or less number of small triangles may be used. It is usually preferred to use the colored triangles to play upon, but colors last 90 longer if the unused triangles are colored. In Fig. 2 is shown an equilateral triangle, divided into thirty-six small triangles. Where a large number of players usually use the board this size is very good. If fewer persons 95 wish to use the same board and prefer it smaller, they can attain the result by choosing upon fields located one or two rows in from the margin. A diamond-shaped board may be formed

but it is not so satisfactory as a board having the shape of a regular polygon, preferably the hexagon.

I claim—

- 5 1. A game board composed of triangular sections, each divided into similar smaller sections, of which those are colored whose sides are parallel with the sides of the inclosing section.
- regular plane figure and composed of triangular sections, each divided into similar smaller sections, of which those are colored whose sides are parallel with the sides of the inclosing section.

3. A game-board composed of triangles, each divided into smaller triangles, of which

those are colored whose sides are parallel with the corresponding sides of the inclosing triangle, and which are so placed that along the 20 lines of junction between the large triangles the smaller colored triangles will lie with their bases abutting the bases of similar-colored triangles in the adjoining large triangles.

4. A game-board having the form of a regu- 25 lar hexagon and composed of six equilateral triangles, each divided into smaller triangles, of which those are colored whose sides are parallel with the corresponding sides of the in-

closing triangle.

CHARLES E. DURYEA.

Witnesses:

WM. HELMICK, C. B. CAYWOOD.