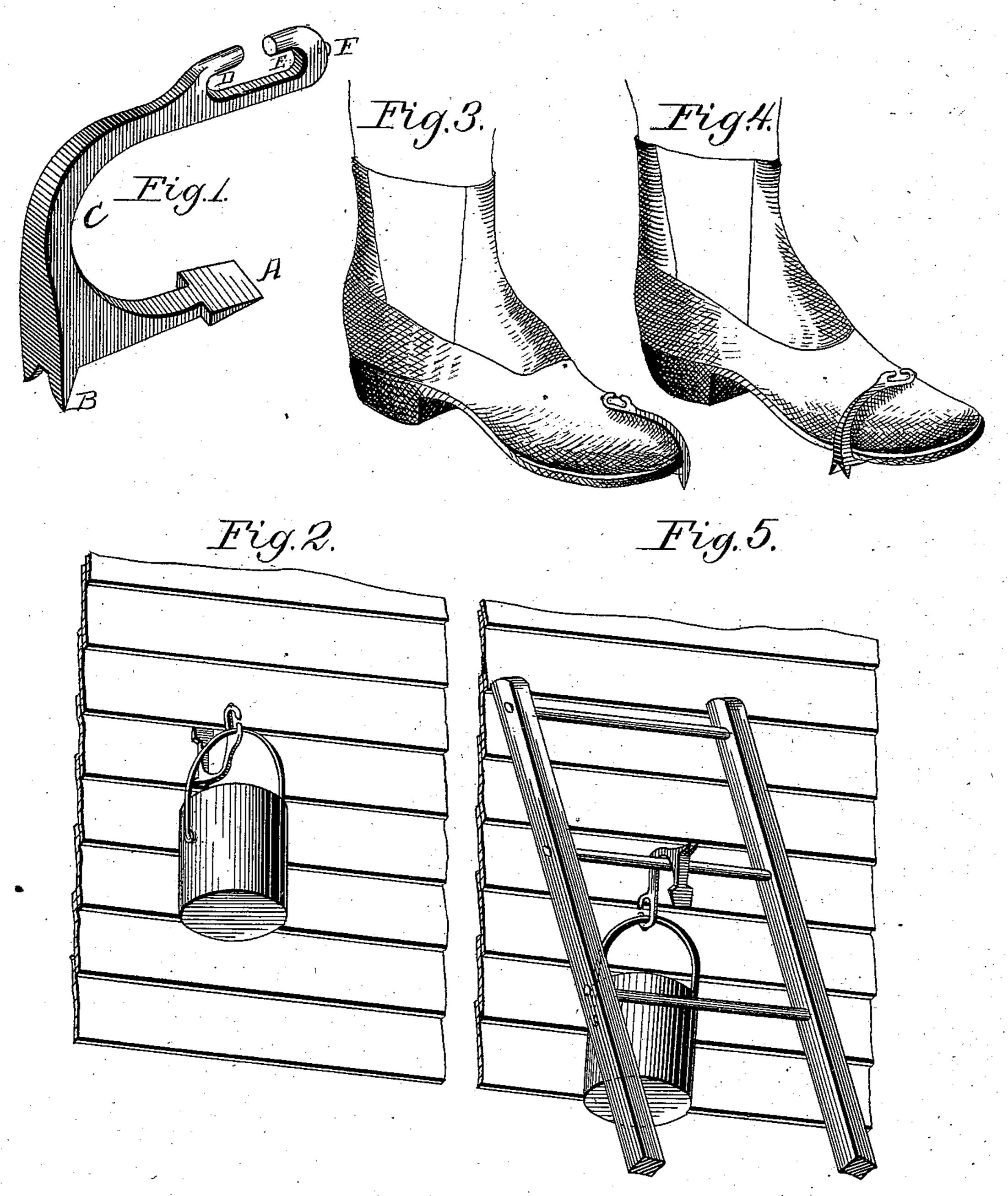
(No Model.)

L. KENT

PAINTER'S COMBINATION POT HOOK.

No. 376,825.

Patented Jan. 24, 1888.



Witnesses: Gw. Shiney M. Poodwin

Inventor

Lu Kent

United States Patent Office.

LEE KENT, OF HOT SPRINGS, ARKANSAS.

PAINTER'S COMBINATION POT-HOOK.

SPECIFICATION forming part of Letters Patent No. 376,825, dated January 24, 1888.

Application filed September 5, 1887. Serial No. 248,898. (No model.)

To all whom it may concern:

Be it known that I, LEE KENT, a citizen of the United States, residing at Hot Springs, in the county of Garland and State of Arkansas, 5 have invented certain new and useful Improvements in a Painter's Pot-Hook; and I do declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it ap-10 pertains to make and use the same, reference being had to the accompanying drawings, and to the letters and figures of reference marked thereon, which form a part of this specification.

My invention relates to improvements in painters' pot-hooks. This hook is to be made of malleable cast-iron or other suitable material, and is to be used in place of the old wire pot hook on the ladder. It is also a combina-20 tion-tool to be used as a glass cutter, puttyknife, swinging-stage fastener, roof-climber, and roof-sticker while sitting on a roof.

The objects of my invention are, first, to provide a painter's pot-hook that may be used 25 anywhere upon the outside of a frame building, upon which to hang a pot; second, to provide a combination tool that will embrace as many tools ordinarily used by painters as can be made in one structure. I attain these ob-30 jects by the mechanism illustrated in the accompanying drawings, in which--

Figure 1 represents the entire tool, in which A is a putty-knife, B a bit, and D and E a pot-hook. F is a glass-cutter; C, a stage-fast-35 ener, as will be more fully described hereinafter.

Fig. 2 represents the tool in use as a pothook upon the wall; Fig. 3, as used on the roof for climbing; Fig. 4, as a sticker, to be 40 used while sitting on a roof; Fig. 5, as used upon the ladder for a pot-hook.

To use this tool as a pot-hook on the wall, | presence of two witnesses. place the knife A under the siding or weatherboard or between the window-sash. Then place 45 the paint-pot on the hook D, and the weight of the pot forces the bit B into the wall, and the more weight placed on the hook D the

tighter it will hold, and the hook will be found very useful in painting a gable end or peak. In using three hooks stick one of them on 50 each side of you, under the weather-boarding. Then place your body color on one and trimming color on the other. Then use the third hook anywhere upon the wall to hold to or to steady yourself while upon the top of the 55 ladder. To use the hook as a roof-climber, place it on the toe of the boot or shoe, with hooks D E on top and knife A under the foot. Then fasten the tool in this position with a strong cord or leather strap, after which so stand erect, and the bit B will keep you from slipping when walking on the roof. When sitting on the roof, turn the hook on the left foot to the outside without changing the tie.

I make no claim to the steel-wheel glass- 65 cutter; but as the patent on this cutter expired on June 8, 1886, I desire to add it to my hook as a feature of general utility.

To use the hook as a swinging-stage fastener, place the knife A under the weather-boarding 70' and throw a loop over the hook-fastener C, making it fast to the stage. It can also be used over, under, and between window sash to tie in a swinging stage, (a thing which all painters using a swinging stage are compelled 75 to do in some manner.) This tool does away with the putty-knife and wire hook which the painter has always been compelled to carry, and provides a pot-hook, putty-knife, glasscutter, roof sticker and climber, and a stage 80 fastener at less cost than the original puttyknife.

Having described my invention, I claim— The herein-described painter's combination pot-hook, consisting of the hooks D E, stage- 85 fastener C, bit B, and knife A, all constructed substantially as set forth.

In testimony whereof I affix my signature in

Witnesses:

W. P. GOODWIN, W. A. SPROEY.