

(No Model.)

O. STODDARD.  
SHEET MUSIC CABINET.

No. 372,341.

Patented Nov. 1, 1887.

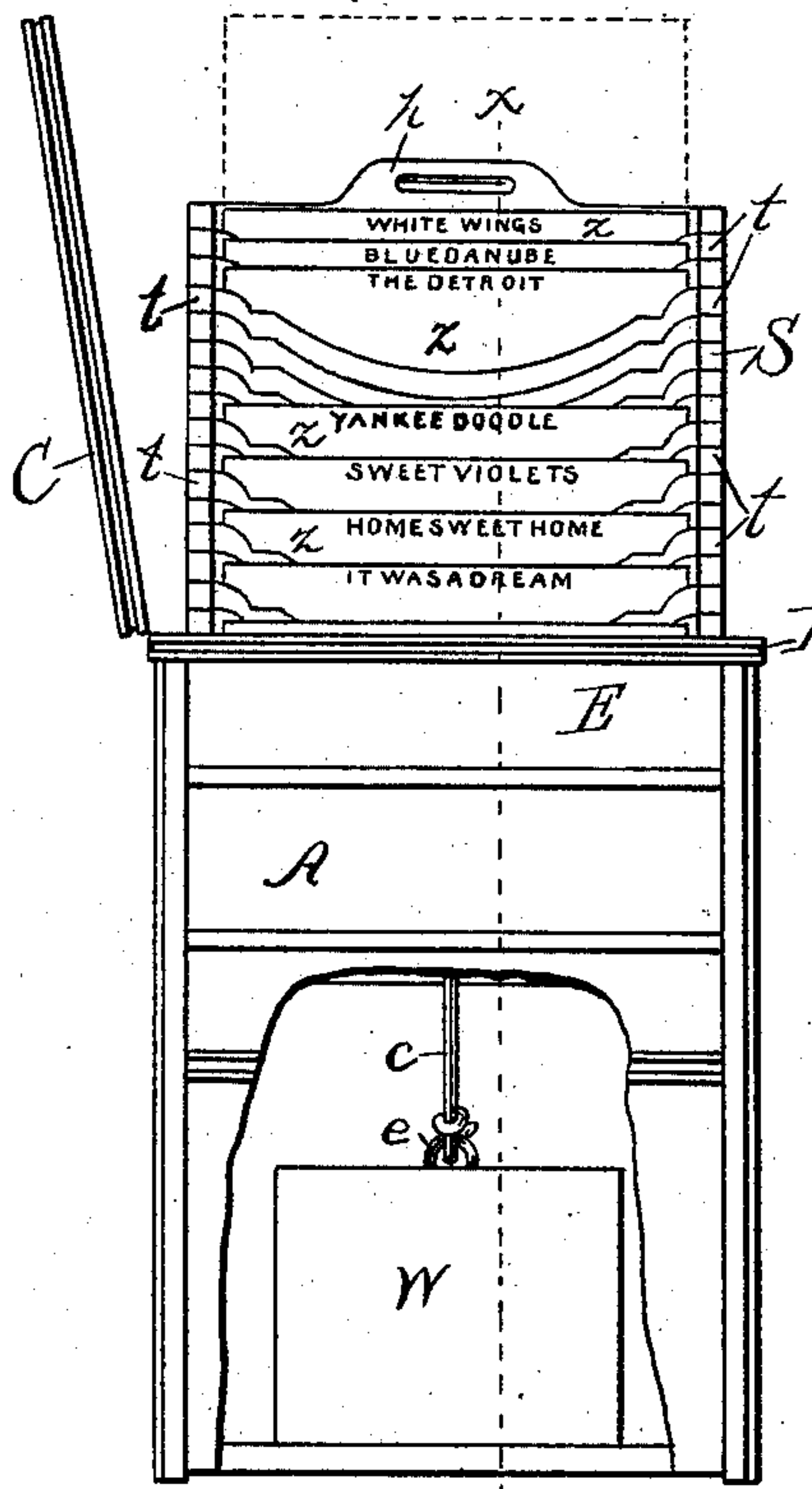


Fig. 1.

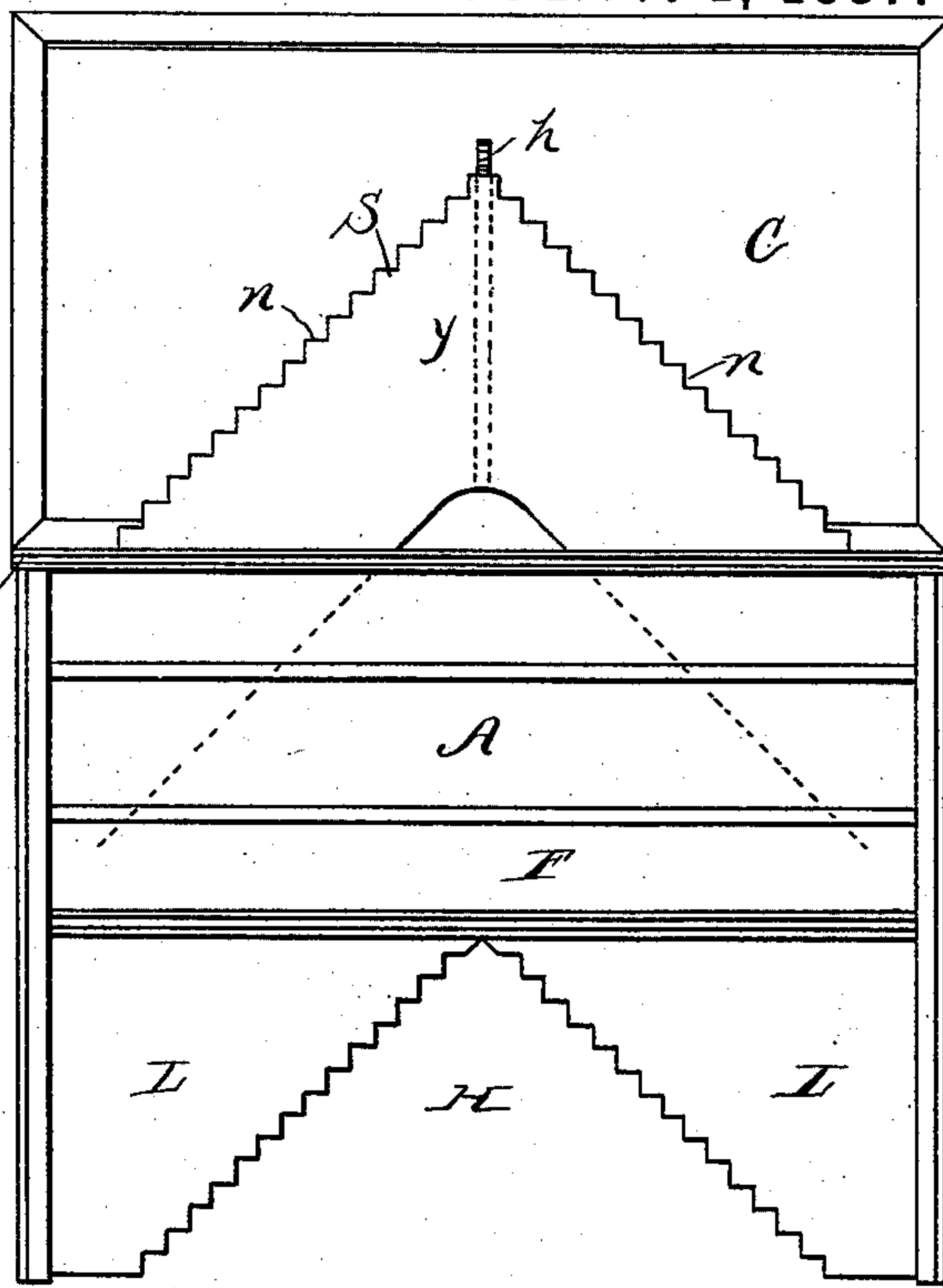


Fig. 2.

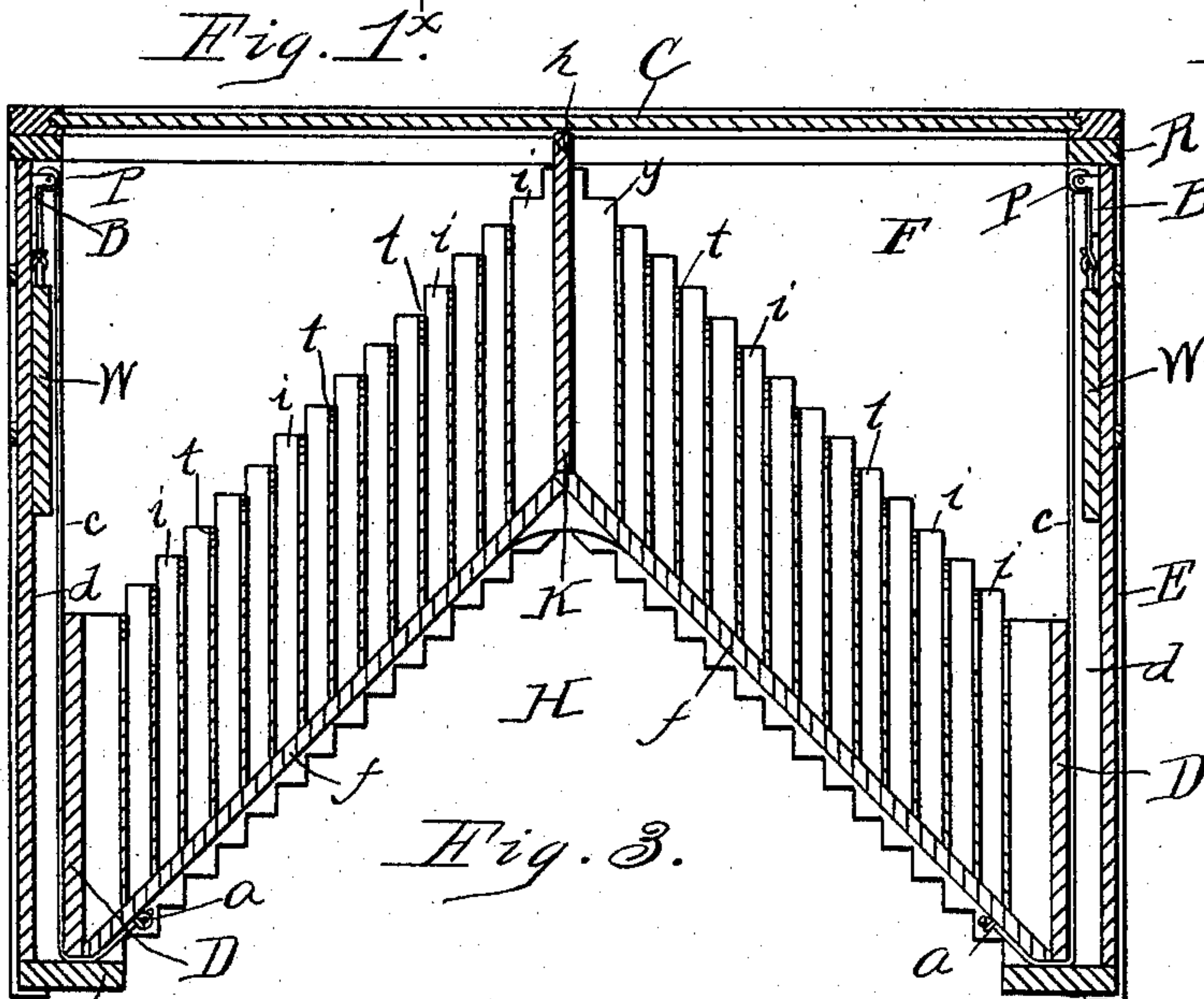


Fig. 3.

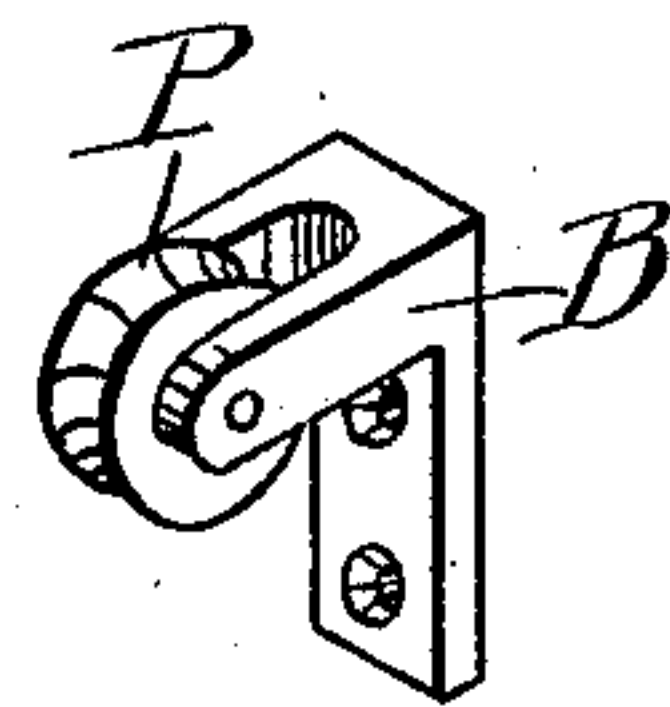


Fig. 4.

ATTEST.

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# UNITED STATES PATENT OFFICE.

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## SHEET-MUSIC CABINET.

SPECIFICATION forming part of Letters Patent No. 372,341, dated November 1, 1887.

Application filed April 30, 1887. Serial No. 236,643. (No model.)

*To all whom it may concern:*

Be it known that I, OSCAR STODDARD, a citizen of the United States, residing at Detroit, in the county of Wayne and State of Michigan, have invented certain new and useful Improvements in Sheet-Music Cabinets; and I do declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to the letters and figures of reference marked thereon, which form a part of this specification.

My invention relates to a cabinet for holding and displaying sheet-music.

The object of my invention is to construct a cabinet which may be closed up, keeping the sheets of music free from dust when not in use, and to allow the sheet-music to be elevated or projected from the cabinet to select a desired sheet, said sheets being arranged in the cabinet in such a position that at a glance any desired sheet may be found without disturbing the rest, the name or title of each sheet being stamped on the face at the upper end and each sheet being slipped into a separate pocket. The pockets are arranged on an incline. Each succeeding pocket from the front stands higher, whereby the names or titles may be readily seen. I show in the drawings an A-shaped section to rise and fall, presenting the faces of the sheet-music on two sides of the device; and my invention consists in the organization of parts, as hereinafter set forth, and indicated in the claims.

In the drawings forming a part of this specification, Figure 1 is a front end elevation, having the body of the case broken away to show one of the weights for balancing the inner case or raising it out of the outer case shown in said view. Fig. 2 is a front elevation of Fig. 1, the parts being in the same position. Fig. 3 is an enlarged vertical section taken on dotted line *x x* of Fig. 1, the cabinet being closed. Fig. 4 is an enlarged detail in perspective, which will be fully set forth.

A in the drawings shows the stationary or outer case of the cabinet, which consists of the cover C, hinged to one side. E is the ends, and F the sides, having the cut-out portion H. This case has no bottom, excepting the end strips, F',

at each end. R is a rail around the top, on which the cover C lies when closed, as in Fig. 3. I locate in each corner of the case a vertical strip, *d*, extending from the under face of the rail R down to the cross-rails F' at the bottom.

The inner case, S, is of the form of an inverted V, in which Y Y represent the front and back sides. D D represent the ends of said case, the height of each being less than the length of a sheet of music. The bottom boards, *f f*, are on an incline and meet at the center, each part being at right angles to the other. Their lower ends meet the bottom of the ends D D of said case, and, when lowered into the outer case, lie upon the cross-rails or supports F' F'.

K is a central vertical partition attached to the sides Y Y of the inner case, the bottom edge meeting the upper ends of the inclined bottoms *f f*, as shown in Fig. 3.

*t* represents a series of partitions, which I locate vertically in the inner case, passing from side to side, the lower edge of each partition lying on the inclined bottom *f*. The height of each partition is less than the height of a sheet of music. The spaces *i* between the partitions *t* form pockets for the sheet-music, and, as said partitions are of a uniform height, standing on the inclined bottom, causes the upper edge of each succeeding partition toward the center to be elevated, thus forming each of the pockets *i* on a slight elevation. By this construction the sheets Z of music, when placed in the pockets *i*, will display the top edge, and by stamping the name or title on the top edge of each sheet it can be readily found, as clearly shown in Fig. 1.

I attach to each end of the case A, on the inner face, at the center near the top, a bracket, B, with a pulley P, (see Figs. 3 and 4,) and pass over each pulley a cord, *c*. The lower end of each cord is attached to the bottom of the inner case at *a*. (See Fig. 3.) The other end is attached to a weight, W. The ends D D of the inner case meet the face of the corner-strips, *d*, and slide on said strips as the case is raised and lowered. It will be observed that by this construction the weights W W will rise and fall in the space formed between the ends D of the inner case and the ends E of the outer case. (See Fig. 3.)

I form a handle, *h*, in the upper end of the central partition, K, and by raising the cover



C, as in Fig. 1, and lifting slightly on said handle, the inner case will rise, as shown in Fig. 1, presenting the sheet-music. As the case rises, the weights W drop down, as shown in Fig. 1, and when the inner case is lowered and cover closed as in Fig. 3, the weights will be raised, as shown in said view.

The weights are to be so adjusted as to balance the inner case and its contents, or the weights may overbalance the case and contents, whereby, when the cover C is raised, the weights will cause the inner plates to rise to the position of Fig. 1.

It will be observed that when the cabinet is closed the sheet-music is free from dust and flies, and when the inner case is raised the music is brought in full view of the operator, and that any desired sheet may be found and removed without disturbing any other.

Having set forth my invention, what I claim as new, and desire to cover by Letters Patent, is—

1. In a sheet-music cabinet, the combination

of the case A, having the cover and open bottom, the vertically-reciprocating inner case, S, having the central partition, K, the double inclined bottom, and series of vertical pockets on each side of said partition, with cords, weights, and pulleys, as and for the purposes specified.

2. In combination with the outer case having the cover at the top and open bottom, with base-rails F' and vertical corner strips d, the inner traveling case having the central partition with handle and double inclined bottom, with ends D, meeting the vertical strips d, the series of pockets i, located on the inclined bottom, with cords, weights, and pulleys for raising the inner case, substantially as and for the purposes specified.

In testimony whereof I affix my signature in presence of two witnesses.

OSCAR STODDARD.

Witnesses:

R. B. WHEELER,

B. F. WHEELER.