

(No Model.)

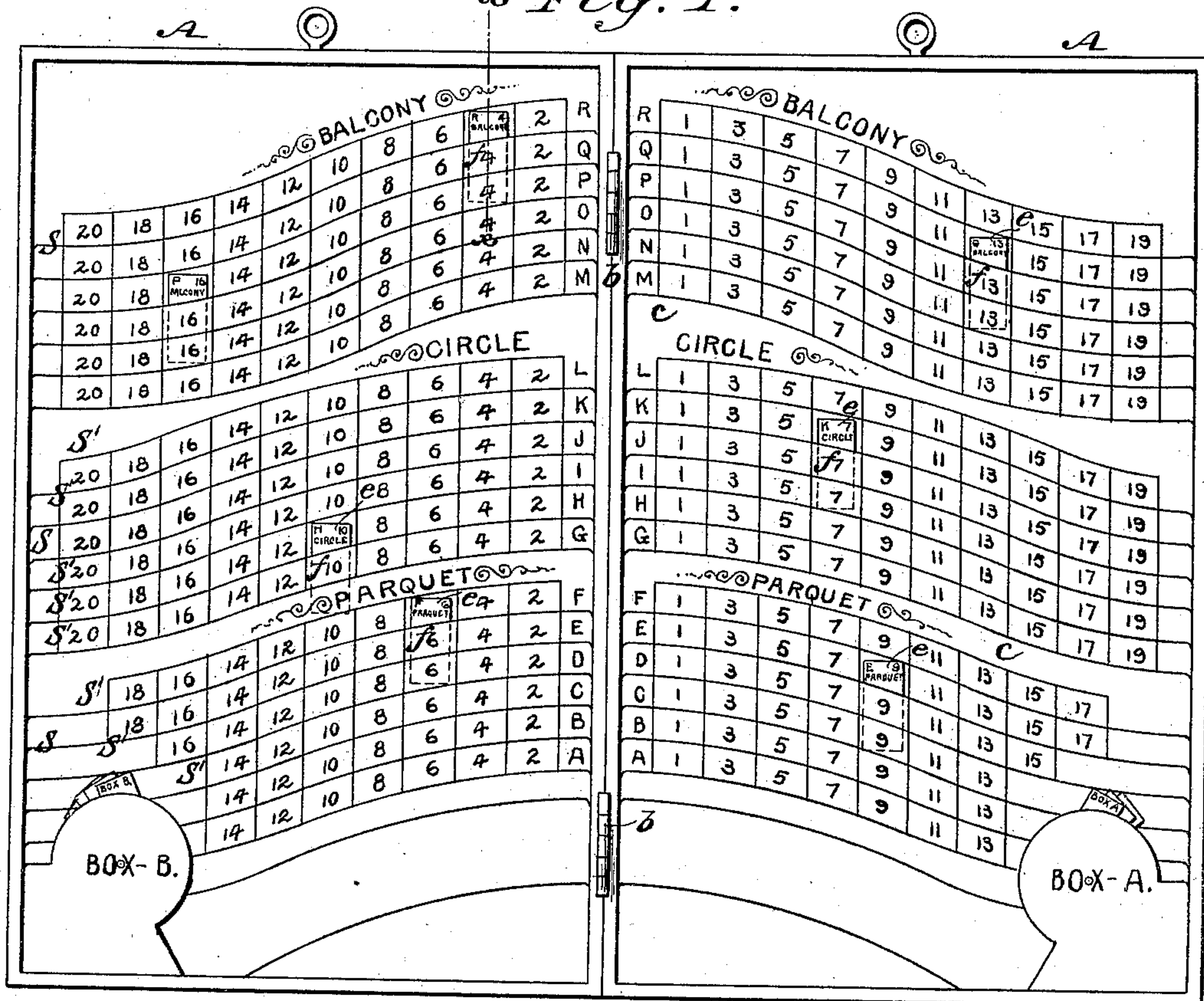
D. D. GRANT.

COMBINED TICKET CASE AND DIAGRAM.

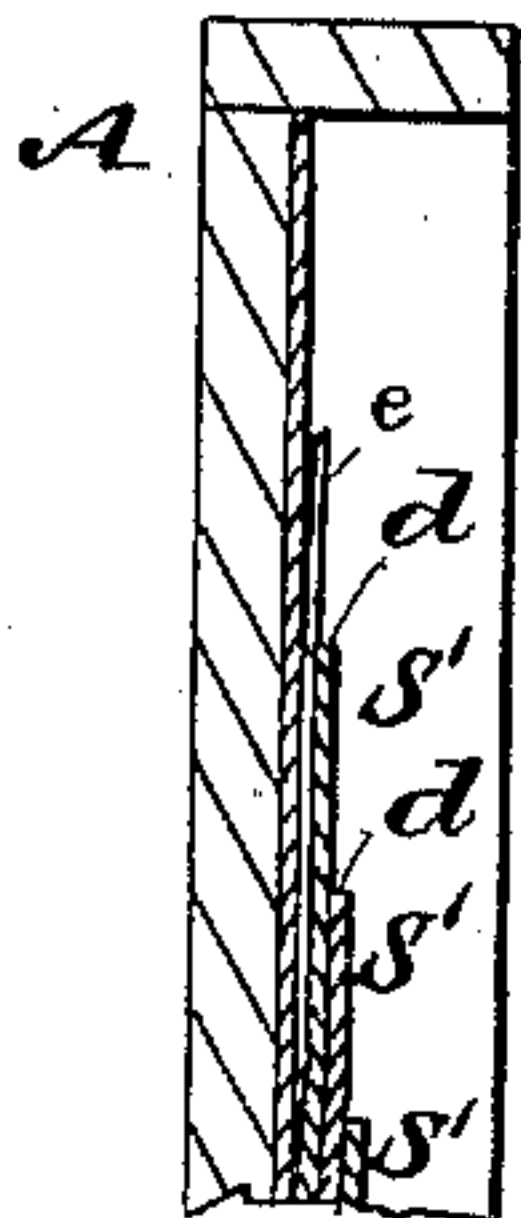
No. 370,535.

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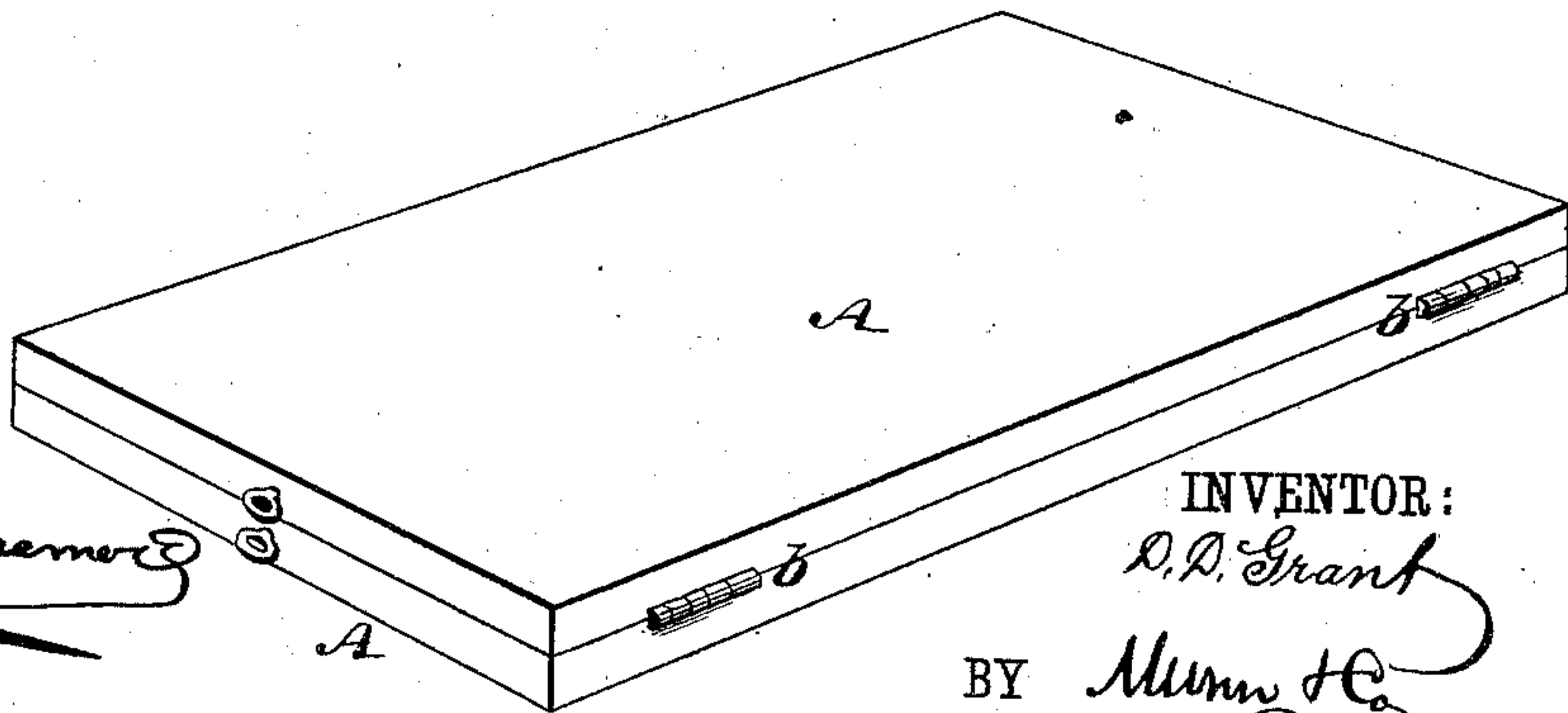
*Fig. 1.*



*Fig. 2.*



*Fig. 3.*



WITNESSES:

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# UNITED STATES PATENT OFFICE.

DAVID D. GRANT, OF FRANKLIN, PENNSYLVANIA.

## COMBINED TICKET-CASE AND DIAGRAM.

SPECIFICATION forming part of Letters Patent No. 370,535, dated September 27, 1887.

Application filed December 9, 1886. Serial No. 221,077. (No model.)

*To all whom it may concern:*

Be it known that I, DAVID D. GRANT, of Franklin, in the county of Venango and State of Pennsylvania, have invented a new and Improved Combined Ticket-Case and Diagram, of which the following is a full, clear, and exact description.

This invention is designed for use in selling seats in theaters, public halls, and other places of amusement or instruction, and is intended for the convenience of both the seller and the purchaser.

The invention consists of a diagram showing the shape of the "house"—that is, its sitting accommodations in different parts—and provided on its face with ticket-holding strips or pockets for the reception and exposure, in part, of tickets numbered or marked to correspond with the different seats in the house as exhibited on the diagram over or opposite which they are inserted in the pockets, thus combining in the one article a ticket-case and diagram, as hereinafter more particularly described, and pointed out in the claims.

This invention essentially differs from a mere ticket-holder such as has before been used, consisting of two rack-frames for holding the tickets and an intermediate frame hinged to the rack-frames to facilitate folding, the racks on the one frame being intermediate of those on the other; and it likewise differs from another form of ticket-box having ticket-compartments, recesses, and locked rods for canceling the tickets; and it furthermore differs from still another form of ticket-case divided by bands on its face to separate the different parts of a theater, and consisting of two side pieces inclined at their front edges, a series of vertical partitions from one side to the other, horizontal bottom pieces extending forward from the lower edge of each partition to the rear side of the partition in front, and inclined strips crossing the tops of the vertical partitions, and secured thereto at intervals to form rows of vertical ticket-holding pockets. None of these devices, with the exception of the last named, are designed for or applicable to the purposes my invention is intended for, and the last-named one serves only for the convenience of the seller, and a separate diagram of the house would be required for the buyer to make his examination of the sittings. The

construction of my invention, too, is widely different.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar letters of reference indicate corresponding parts in all the figures.

Figure 1 represents a face view of my combined ticket-case and diagram arranged to show the different parts of a theater, such as balcony, circle, and parquette; but the invention is applicable to other auditoriums differently arranged. Fig. 2 is a section, in part, upon the line *xx* in Fig. 1; and Fig. 3 represents a perspective view of the article, when constructed to fold or close as a book, as folded or shut.

The article may be made of any suitable material or materials, including wood, tin, card-board, and rubber, and preferably, as here shown, be hinged to close like a book.

A A indicate a main frame or board composed of two adjacent sections hinged together, as at *b*, to fold or close like a book, as shown in Fig. 3. The face of the frame or board is constructed to form a perfect diagram of the seats and shape of the house—such as the parquette, circle, and balcony of a theater—each part of the house being divided from the other—as, for instance, by spaces *c* extending across the diagram.

Each part *S* of the house on the diagram is composed of strips *S'*, arranged to run across the diagram and shaped to conform to that of the house. These strips are made to overlap one another on their upper edges, so as to form spaces or pockets *d* between them for holding the one portion of the tickets *e* to be exposed, such spaces being partitioned off transversely, if desired, so that each partitioned space will hold but a single ticket. The exposed portion of each strip *S'* represents a row of seats, and is divided transversely on its face to indicate the different seats in the row, and the portions representing the seats marked with numbers corresponding to the numbers on the seats themselves, while the rows of seats are distinguished by alphabetical letters, here shown as arranged down the middle of the diagram, but they may be otherwise arranged at the ends of the rows.

The strips *S'* or pieces forming the pockets may be of suitable elasticity to readily receive



the entering portions of the tickets *e* between them or in the pockets without bending the tickets, and to hold the tickets secure from slipping within them, or when the ticket-holding spaces in each row are subdivided to make separate pockets for each ticket, the strips *S'* need not be elastic.

The tickets *e*, when inserted in the pockets, expose the coupon part of the ticket having the number of the seat and row to which they belong on it, and these tickets are inserted in the pockets with their coupons covering the correspondingly-numbered portions *f* of the seats they represent. Thus each ticket or numbered and lettered coupon portion of the ticket is displayed in its proper place on the diagram, and the numbered coupon of every unsold ticket is shown in its proper place covering a correspondingly-numbered seat. The pockets should be of a right depth to secure this exposure of the coupon portion of the tickets.

The device being filled with tickets and hung, say, out of reach of purchasers in the store or place where reserve seats are sold, the public can readily see by the diagram the shape of the house or part of the house in which they desire to select seats, and also the tickets which they purchase. As tickets are sold, they are given or drawn out from their places in the case, and in settling with a previous or wholesale seller a count of the tickets sold and remaining unsold is easily made and the case folded up and transferred to the box-office and the selling continued.

This combination of ticket-case and diagram is convenient to the purchaser, as well as the seller of tickets. Thus the purchaser sees the tickets left for sale and the relative positions of the seats they represent in the house.

The whole device may, if desired, be made flat in one piece, with or without a cover and with or without border strips or sides; or it may be constructed to fold as represented for the convenience of transportation.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. A combined ticket-case and diagram for theaters and other places, consisting of a diagram representing the arrangement of the seats in the building marked off and numbered to indicate the particular positions of the several seats, and provided on its face with pockets over or on the seat-marked portions of the diagram adapted to receive and expose correspondingly-numbered tickets, substantially as and for the purposes specified.

2. In a combined ticket-case and diagram for theaters and other places, the diagram representing the arrangement of seats in the building, composed of overlapping strips arranged to extend across the case and constructed to form ticket-holding pockets, essentially as and for the purposes herein described.

3. In a combined ticket-case and diagram for theaters and other places, the combination of the hinged and folding frame or board *A A* and the diagram representing the arrangement and marked or numbered positions of the seats in the building, composed of overlapping strips *S'*, constructed to form ticket-holding pockets *d*, substantially as shown and described.

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Witnesses:

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