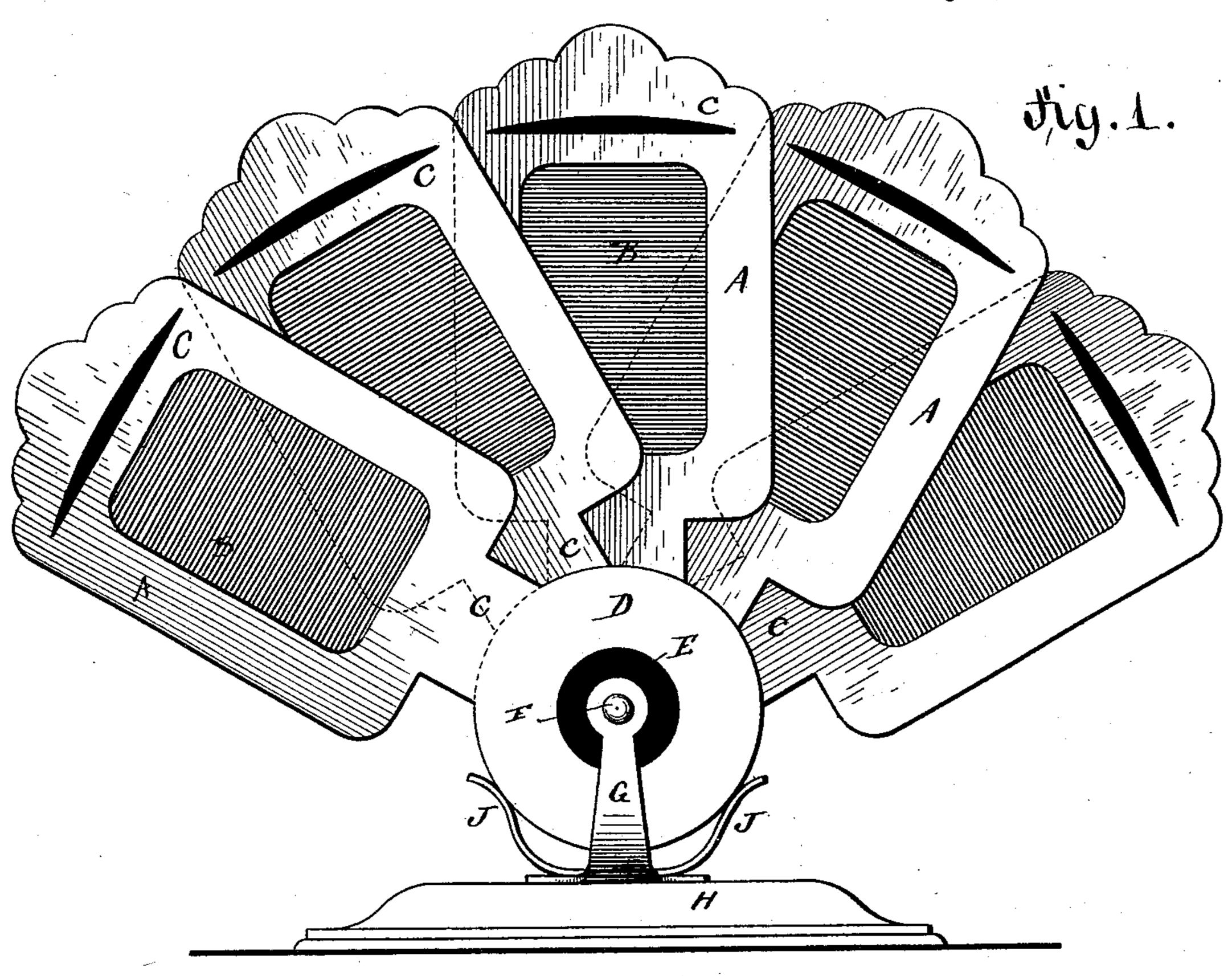
(No Model.)

M. RUBIN.

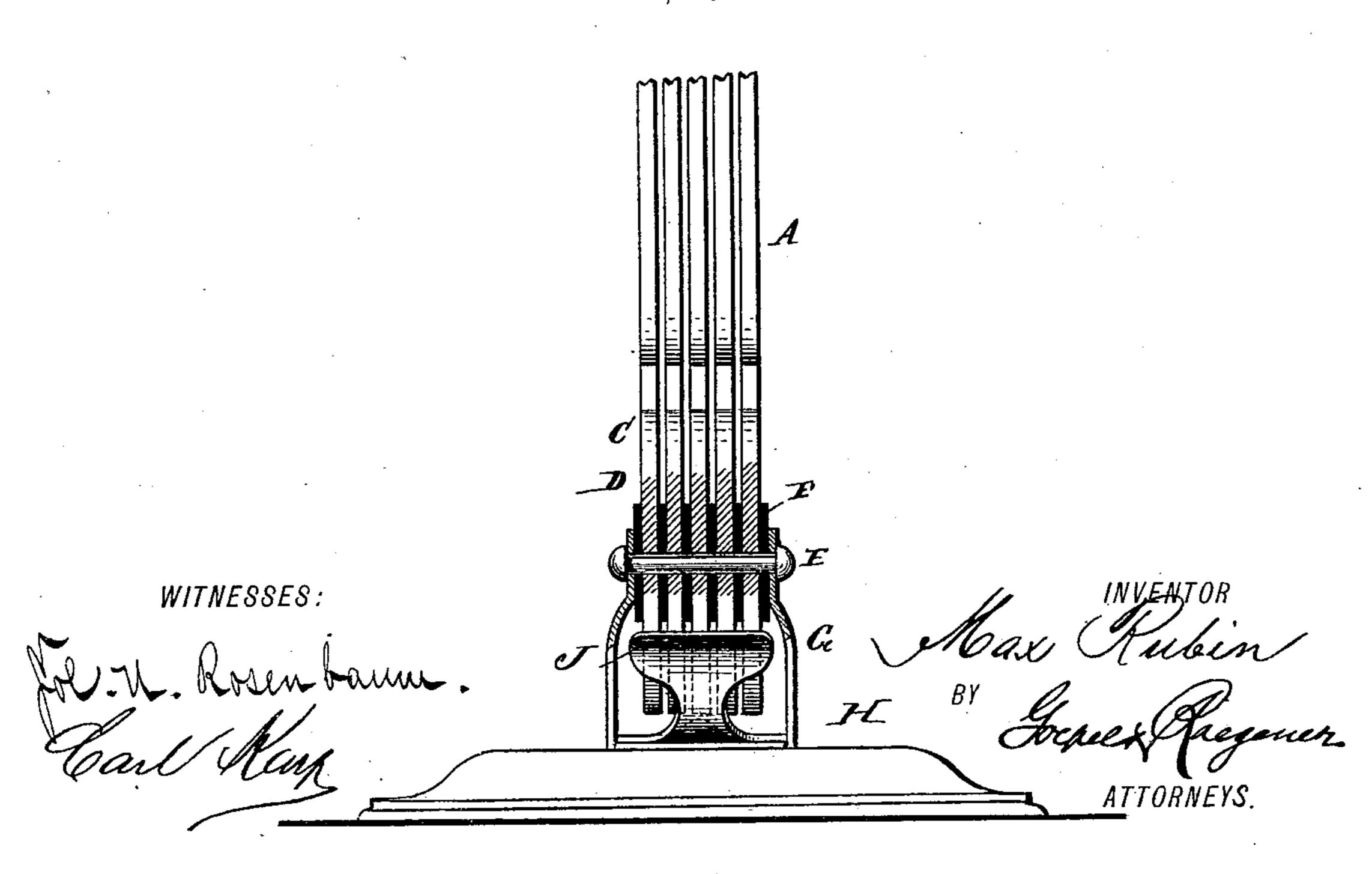
PICTURE HOLDER AND EXHIBITOR.

No. 366,510.

Patented July 12, 1887.



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United States Patent Office.

MAX RUBIN, OF NEW YORK, N. Y.

PICTURE HOLDER AND EXHIBITOR.

SPECIFICATION forming part of Letters Patent No. 366,510, dated July 12, 1887.

Application filed April 6, 1887. Serial No. 233,846. (No model.)

To all whom it may concern:

Be it known that I, MAX RUBIN, of the city, county, and State of New York, have invented certain new and useful Improvements in Picture Holders and Exhibitors, of which the fol-

lowing is a specification.

The object of my invention is to provide a new and improved exhibitor for pictures, advertisements, cards, &c., of such construction that the holders can be adjusted in such position as to radiate from a single point, or can be folded so as to be in line, as may be desired, any one of said holders forming the exhibitor being capable of being held at any desired inclination.

The invention consists in a picture-holder having openings for receiving the pictures, and extensions having circular or segmental edges. A series of such holders are pivoted on a standard, the pivot passing through the centers of the circular parts of the extensions, and a spring or other friction device is rested against the curved edge of each extension.

In the accompanying drawings, Figure 1 is a face view of my improved picture-exhibitor, the same being extended or opened. Fig. 2 is an end view of the same, parts being broken out and others in section.

Similar letters of reference indicate corre-

30 sponding parts.

The exhibitor is formed of a series of frames, A, made of leather, card-board, veneer, celluloid, hard rubber; or other suitable material, and provided at one or both sides with an 35 opening, B, for receiving pictures, and slots C, for inserting the pictures, which slots may be formed in the faces or edges. Each frame A is provided at the bottom with an extension, D, having a circular or segmental edge. A 40 series of such holders is mounted on a pivot, passed through the centers of the circles of the curves on the edges of the extensions D, washers E being inserted between the several extensions. The pivot F is held in standards 45 G of a base, H. On said base a U-shaped or analogous spring, J, is fastened, the ends of which rest in the curved edges of the extensions D, and by friction serve to hold the hold-

As shown in Fig. 1, the exhibitor is opened—that is, the several holders are separated, so

ers A at the desired inclination.

as to give the exhibitor the appearance of a fan. When the exhibitor is to be closed, the holders are folded together, so as to overlap each other completely. It is evident that when 55 the holders are adjusted to different inclinations the friction of the spring J on the edges of the extensions D must be overcome, and whenever said holders are released the friction produced by the spring holds them in 60 place. It is evident that in place of the spring any other friction or brake device may be used for the same purpose.

An album may be constructed of the above holders by omitting the standards G, base H, 65 and spring J. The disks D of the several holders coincide. The pivot is passed through the extensions, and then the exhibitor or album can be opened to form a semicircle, a complete circle, or a segment of a circle, the picture-holders overlapping more or less.

Any single holder can be exposed more than the rest by folding the rest of the holders and swinging the one holder out from between the rest.

The ends of the springs may be slitted to have one tongue resting against each extension, or one spring may be provided for each extension.

I am aware that picture frames or holders 80 having extensions provided with circular or segmental edges, which frames are applied to a common pivot and locked in position by suitable locking devices, have been used heretofore, and I do not claim these features, 85 broadly.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. In a picture-exhibitor, the combination, with a series of frames having extensions provided with circular or segmental edges, of a pivot passed through the centers of the circles, standards in which the pivot is held, a base in which the standards are fastened, and a spring on the base, the ends of the spring 95 resting on the edges of the extensions, substantially as shown and described.

2. A picture-exhibitor constructed with a series of pivoted frames or holders having extensions provided with curved edges, and 100 springs resting on said edges, substantially

as shown and described.

3. The combination, with a series of picture holders, of a supporting stand, to which the holders are pivoted, and of friction devices for keeping the holders at any desired inclination to each other, substantially as shown and described.

In testimony that I claim the foregoing as

my invention I have signed my name in presence of two subscribing witnesses.

MAX RUBIN.

Witnesses:
OSCAR F. GUNZ,
MARTIN PETRY.