

(No Model.)

R. MONGAR.

BUSTLE AND METHOD OF MAKING THE SAME.

No. 356,659.

Patented Jan. 25, 1887.

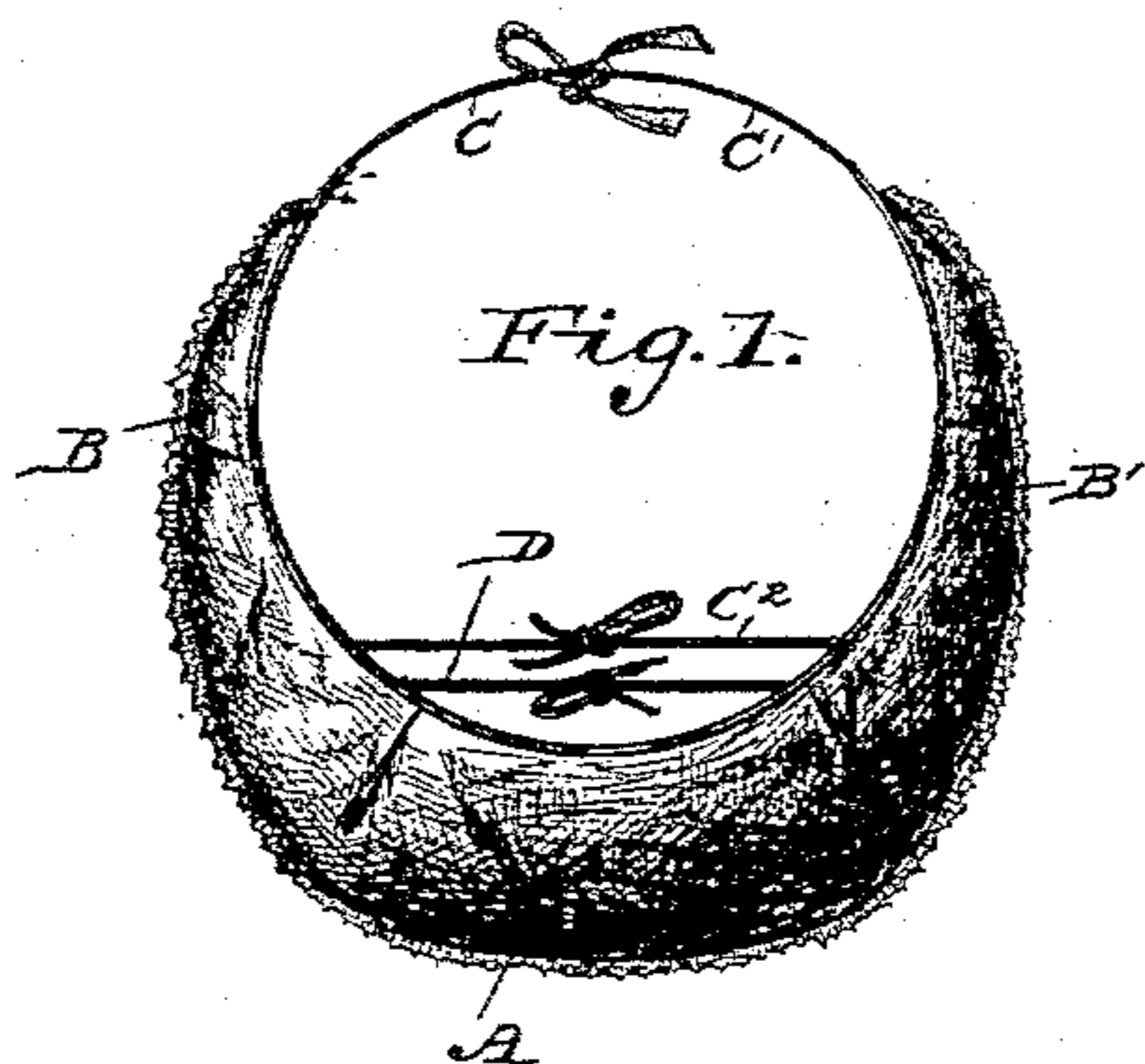


Fig. 2.

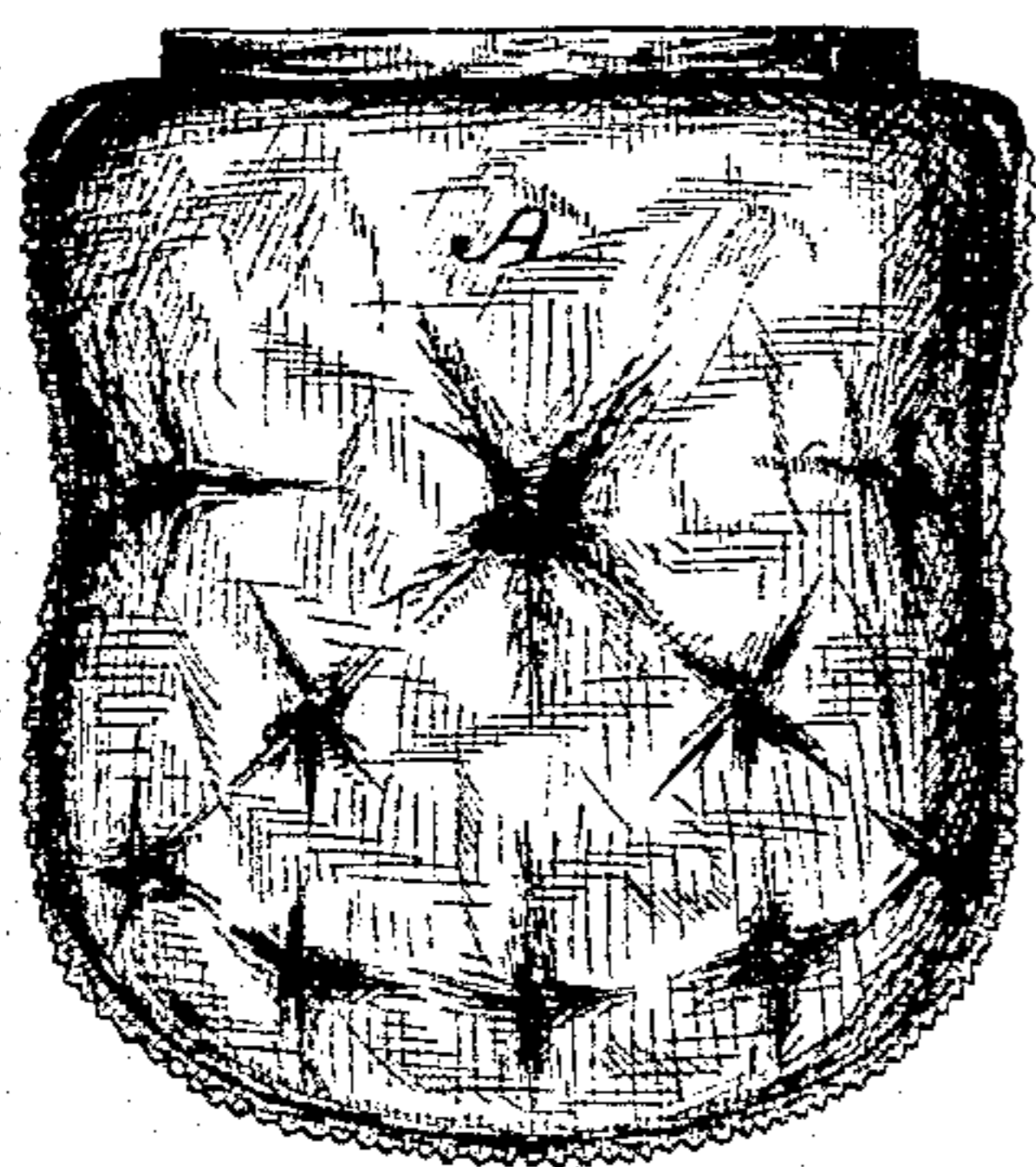


Fig. 3.

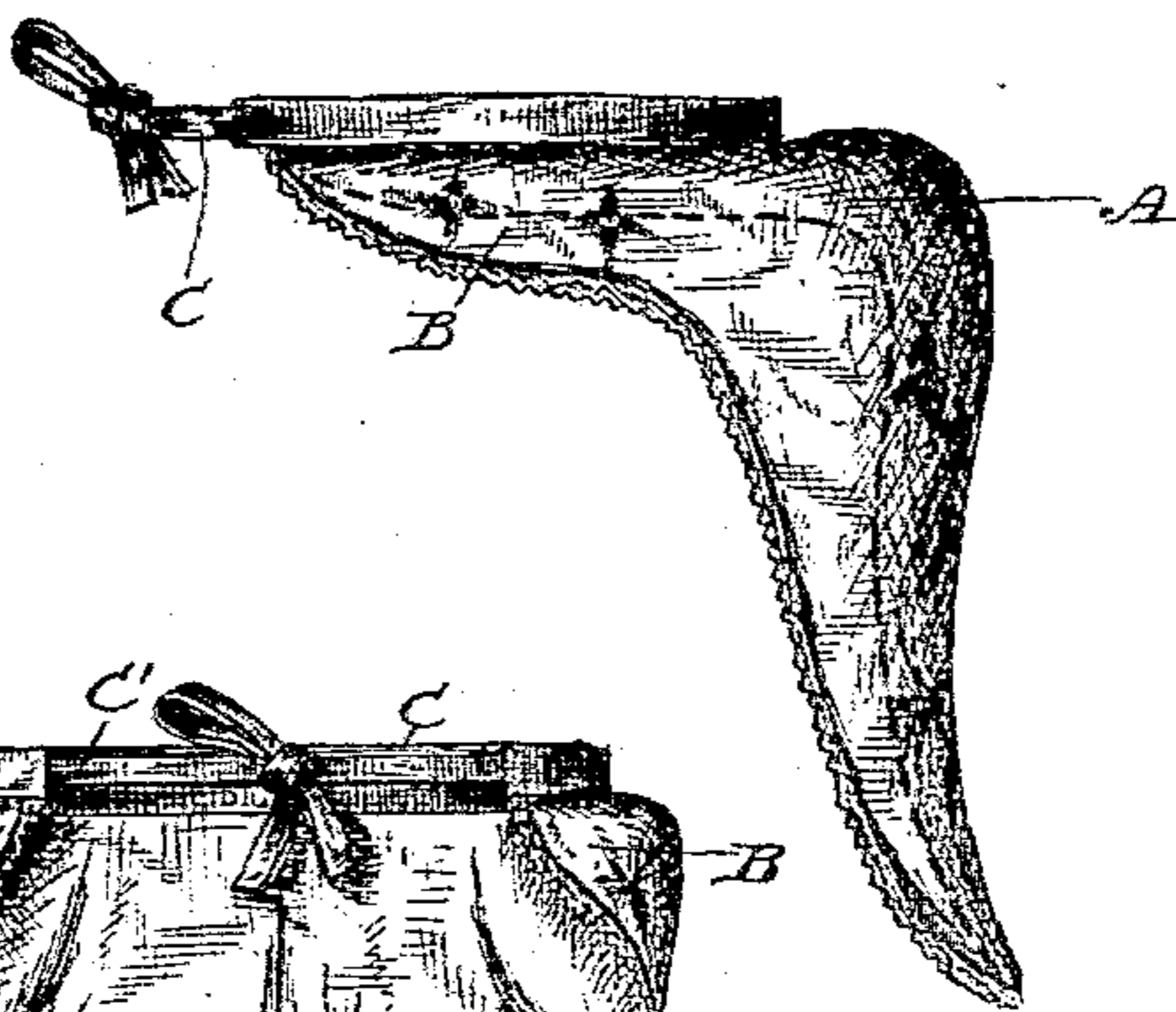


Fig. 4.

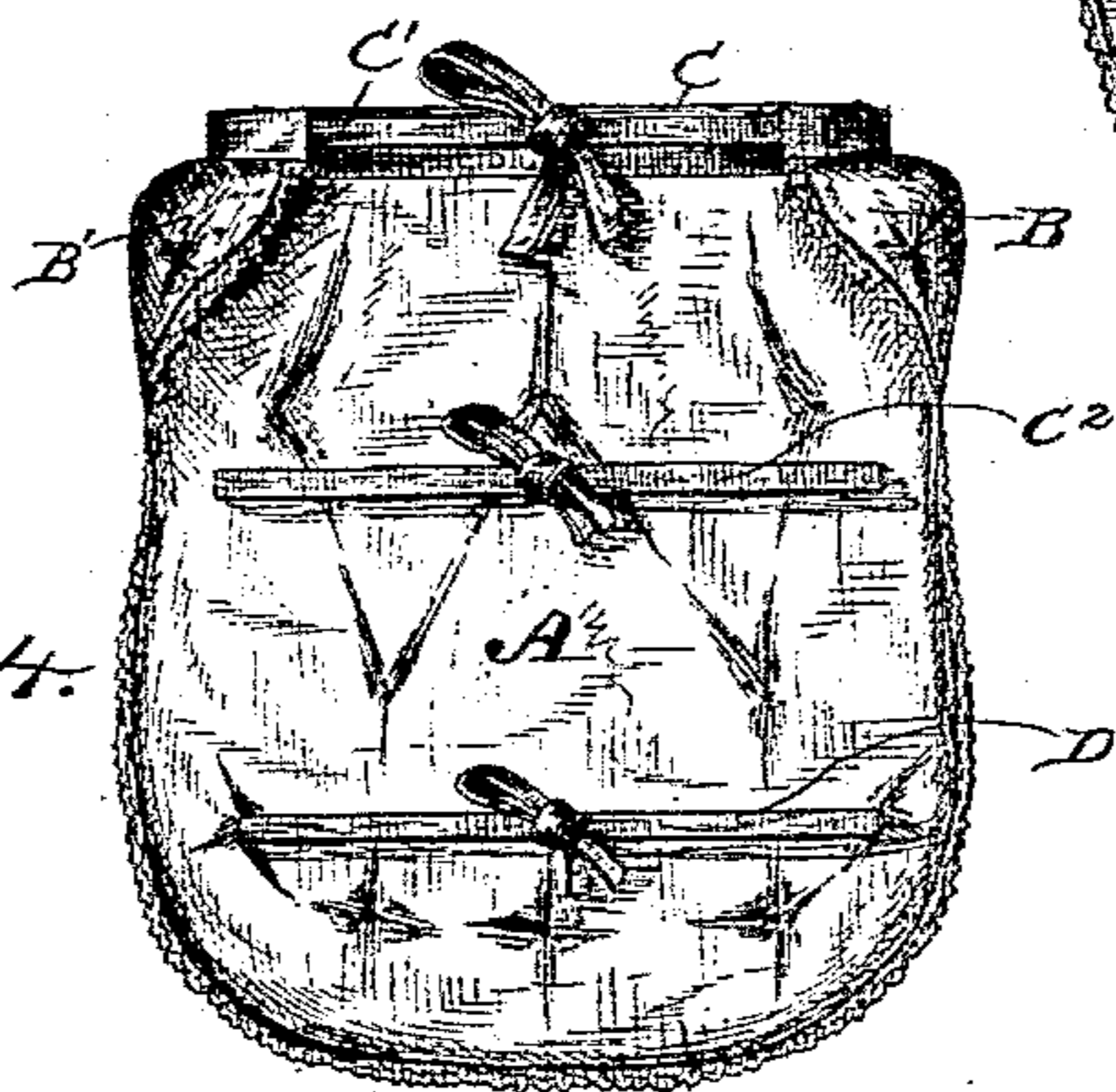


Fig. 5.

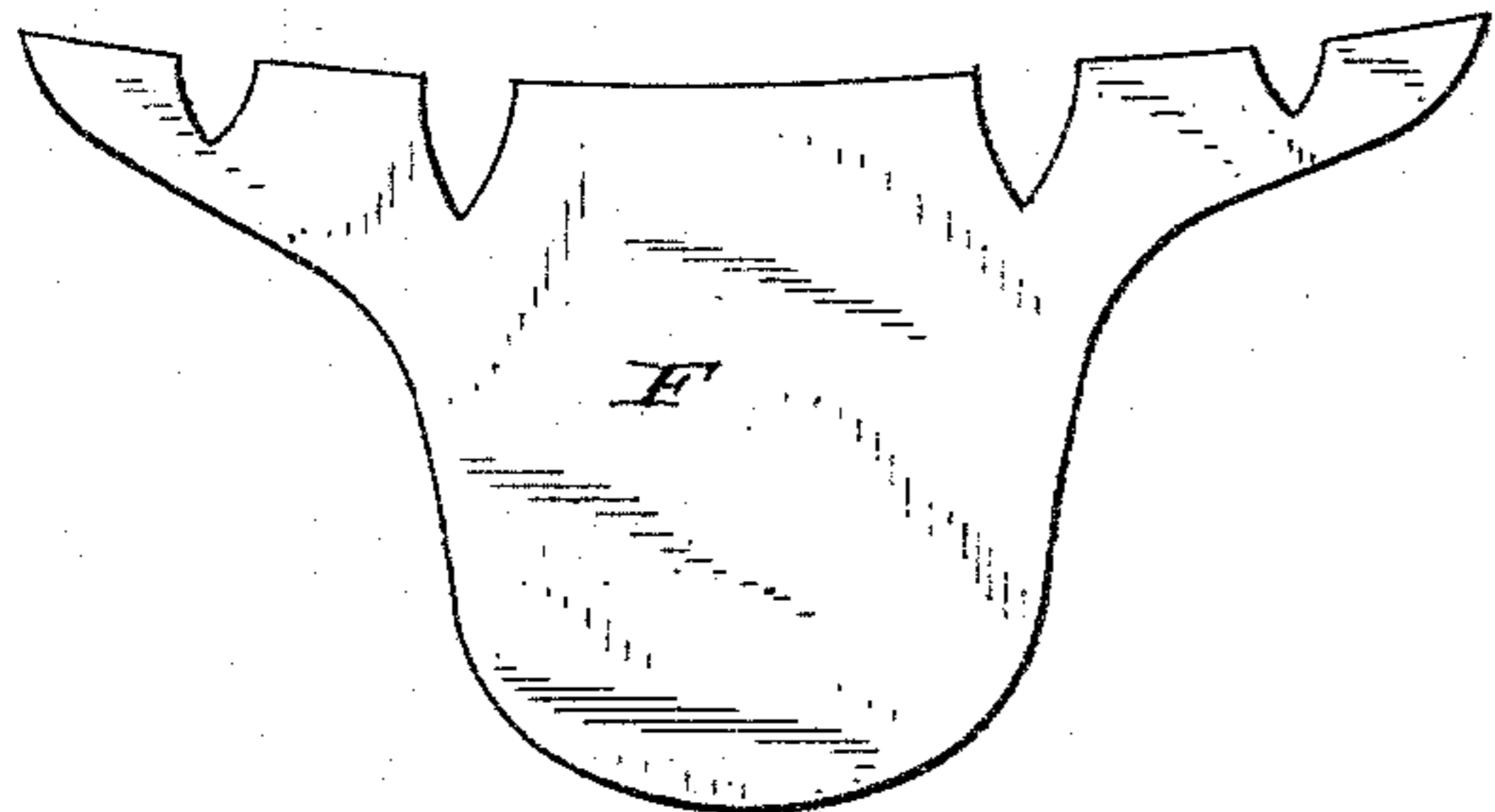
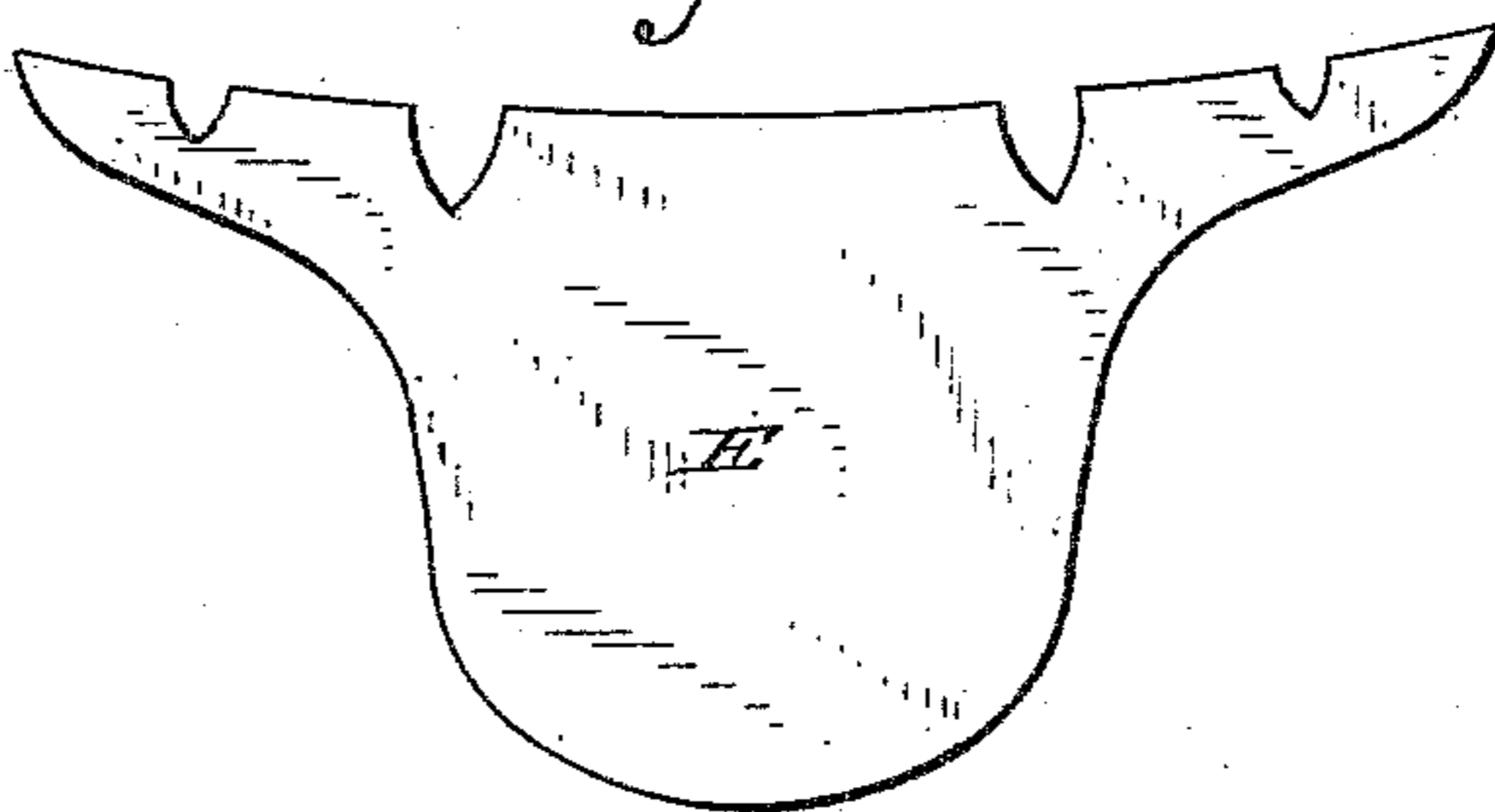


Fig. 6.



Witnesses,

H. W. Elmore,
Fred V. Fischer.

Inventor,

Ray Mongar
by H. Lowthorpe
her attorney

UNITED STATES PATENT OFFICE.

RAY MONGAR, OF TRENTON, NEW JERSEY.

BUSTLE AND METHOD OF MAKING SAME.

SPECIFICATION forming part of Letters Patent No. 356,659, dated January 25, 1887.

Application filed October 12, 1886. Serial No. 216,089. (No model.)

To all whom it may concern:

Be it known that I, RAY MONGAR, a citizen of the United States, residing at Trenton, in the county of Mercer and State of New Jersey, have invented certain new and useful Improvements in Bustles; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

My invention relates to certain new and useful improvements in bustles, and is designed to furnish in a single article of durable and economical construction a device particularly adapted to the uses to which such articles are put.

By means of my improved construction the bustle is adapted to act at the same time as a skirt-supporter. It retains its shape even after long continued use, and can be used without discomfort to the wearer when in a sitting posture. Provision is also made for insuring the circulation of air in the space between the main body of the bustle and the person of the wearer, and the general configuration of the entire article permits the dress-apparel to hang in proper folds, side wings being provided for the purpose of securing a better hang to the side drapery. These functions I secure by means of the construction illustrated in the accompanying drawings, wherein

Figure 1 represents a top view of my invention; Fig. 2, a rear elevation; Fig. 3, a side elevation; Fig. 4, a front elevation; and Figs. 5 and 6 are plan views of the patterns from which the same is made.

Similar letters of reference indicate similar parts throughout the several views.

A represents the main body of the bustle, provided with side wings, B B', and the tying-strings C C', adapted to encircle the body of the wearer.

The main body of the bustle and the wings are stuffed with what is known in the art as the best white "curled hair," and is tufted, as shown, so as to give it elasticity, and to insure the retention of its shape. The side wings or branches B B' are designed to extend over the hips of the wearer, so as to build out the same and permit the side folds of the drapery to hang gracefully. These said branches, more-

over, serve as supports for the skirts of the wearer, presenting a suitable line of support therefor.

The inner portion of the bustle is made considerably concaved, as shown, and across this concave portion extend braid-straps C² D, adapted to be tied, as illustrated. The purpose of these taut straps is to leave an open space between the inner surface of the quilted bustle and the person of the wearer, within which air can circulate, thereby adding to the comfort of the wearer.

The covering of the bustle is made of any suitable fabric, cut in accordance with the patterns illustrated in Figs. 4 and 5, wherein E represents the pattern for the side proximate to the body, and F the remaining side. It will be noted that the pattern E is somewhat smaller than the pattern F, and that a series of gore-shaped cuts is made in the waistband edge of each. This construction enables me to first sew the inner and outer covering-pieces corresponding to said patterns to each other at their edges, except at the waistband edge, and then, after inserting the stuffing material, shaping and tufting the entire body into the concavo-convex form shown, the covering-pieces being thereupon contracted along the waistband edge to the extent permitted by the gore-shaped cuts therein, and being sewed to the waistband.

By reason of its elasticity and pliability and the fact that it is made of tufted material the bustle may be sat against, not only without inconvenience to the wearer, but with positive comfort, its configuration and general structure preventing it at the same time from being permanently flattened out and losing its shape.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. The improvement in the manufacture of bustles, consisting in, first, making an outer and inner fabric covering, the inner being of less dimensions than the outer; second, making a series of gore-shaped cuts in the waistband edge of each of the covering-pieces; third, securing the edges of the covering-pieces to each other, except at the waistband edge, and inserting a stuffing between the said pieces, and, fourth, shaping the bustle into a concavo-con-

vex body with the convexity upon the outside, contracting the waistband edge of the body to the extent permitted by the gore-shaped openings therein, and securing said edge to
5 the waistband, substantially as set forth.

2. As a new article of manufacture, a bustle consisting of a waistband and a stuffed and tufted concavo-convex body having the convexity upon the outside, the inner covering
10 being of less dimensions than the outer, both

coverings being gored and contracted along the waistband edge, and strings attached to the inner covering below the waistband, substantially as described.

In testimony whereof I affix my signature in
presence of two witnesses.

RAY MONGAR.

Witnesses:

WM. M. CROZER,
THEO. C. MAPLE.