(No Model.)

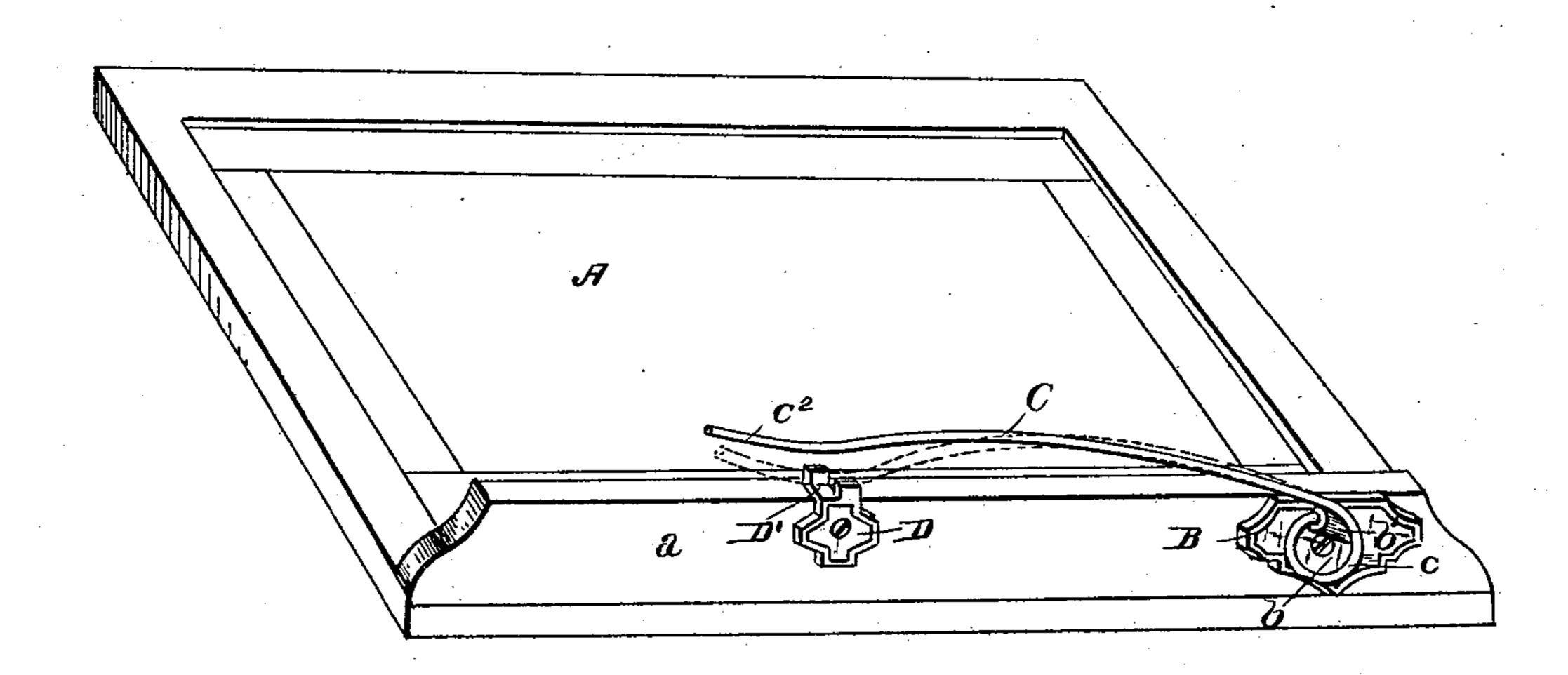
F. L. TRIPP.

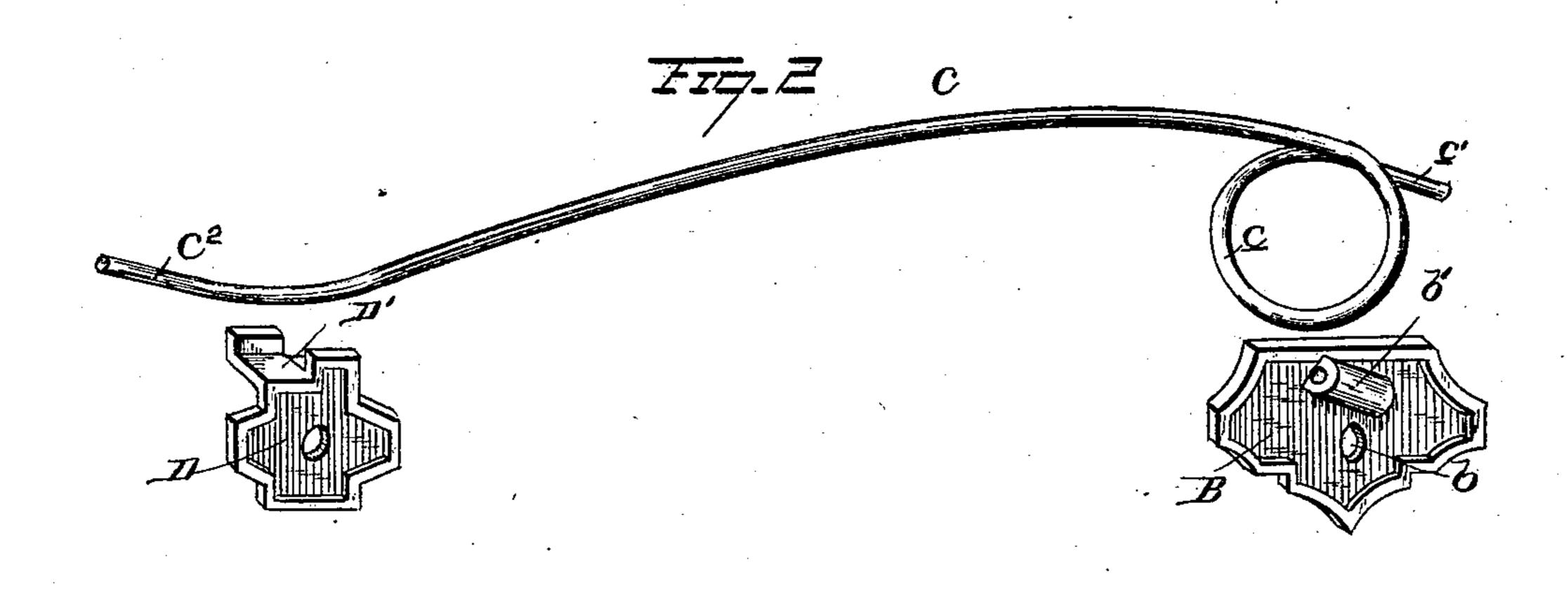
MUSIC HOLDER.

No. 355,358.

Patented Jan. 4, 1887.

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Witnesses Mm. Gill

HX Perulian

Inventor Freeman L. Tripp Byhis Uttorneys

No PETERS. Photo-Lithegrapher, Washington, D.C.

United States Patent Office.

FREEMAN L. TRIPP, OF EAU CLAIRE, WISCONSIN.

MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 355,358, dated January 4, 1887.

Application filed April 22, 1886. Serial No. 199,827. (No model.)

To all whom it may concern:

Be it known that I, FREEMAN L. TRIPP, a citizen of the United States, residing at Eau Claire, in the county of Eau Claire and State of Wisconsin, have invented a new and useful Improvement in Music-Holders, of which the following is a specification.

My invention relates to improvements in music-holders; and it consists of the peculiar and novel construction and combination of parts, substantially as hereinafter fully set forth, and particularly pointed out in the claims.

The object of my invention is to provide an improved music-holder that can be applied very easily and quickly to a piano or organ of any design or construction by an unskilled person; to provide means which shall be very cheap and inexpensive of manufacture, simple, strong, and durable in construction, and thoroughly effective and reliable in operation.

In the accompanying drawings, Figure 1 is a perspective view of so much of an organ or piano as is necessary for a full and proper understanding of my invention, showing the device applied thereto. Fig. 2 is a detached detailed view of the parts of my improved music-holder.

Referring to the drawings, in which like letters of reference denote corresponding parts in all the figures, A designates the music-book rack of a piano or organ, showing so much of the said rack as is necessary for a proper understanding of my invention, and having a shelf or ledge, a, extending outwardly at an angle therefrom, as is usual in this class of devices.

My improved holder consists of a supporting-bracket, B, a yielding or elastic holding-arm, C, held in proper place by the bracket B, and a retaining-bracket, D, the peculiar construction of which I will now proceed to describe in detail.

The holding or supporting bracket B is cast in a single piece of metal, and is of any desired or preferred form or design, and the said bracket is provided with one or more screwholes, b, for the passage therethrough of the screws to secure it to the shelf or ledge a of the rack A, and the said bracket is further provided with a perforated lug, b', to form a socket for one end of the spring holding-arm

C, which is journaled therein. The holdingarm C is curved longitudinally, as shown, and at one end it is provided with one or more 55 coils, c, that gives thereto its spring action, and leaves one end free to provide an arm, c', which is journaled in the perforated lug or socket of the supporting plate or bracket B, and the opposite free end of the spring-hold- 60 ing arms C is bent or curved to provide an arm, c^2 , that is adapted to bear against the leaves of the music or other book that is to be held in place. The retaining bracket D is also made in a single piece of metal, and it is of 65 any desired or preferred form or design, and it is also provided with a right-angled plate, D', which has two outwardly-projecting lugs, d, arranged at opposite ends and on opposite sides of the edges of the said right-angled plate 70 D', as clearly shown in Fig. 2.

The supporting-bracket B is secured to the outer edge of the shelf or ledge a of the rack A, and the retaining-bracket D is likewise secured to the shelf a, but at some distance from 75 the bracket B, after which the arm c' of the spring-arm C is fitted or journaled in the perforated lug of the bracket B, while the free end c² thereof is fitted between the lugs d of the retaining-bracket C.

When it is desired to hold the leaves of a book or other like article extended, so as to be easily and conveniently read by a performer seated at the instrument to which my invention is applied, the free end of the spring 85 holding-arm C is disconnected from the retaining-bracket D and turned to bear against the leaves of the music-book, and when the book is removed from the instrument the holding-arm is again fitted in the lugs of the retain-90 ing-bracket.

The brackets are secured in place by means of screws or other like devices, and the spring holding-arm is preferably made of stout spring wire and detachably secured in place by the 95 supporting-bracket.

The device is to be manufactured and sold separate from the organ or piano as an article of manufacture, or it is applied to the instrument at the time of its manufacture.

Having thus described my invention, what I claim is—

1. A music-holder comprising a supporting-bracket, a yielding holding-arm detachably

secured in the said bracket, and a retainingbracket for the reception of the free end of the holding-arm when the same is not in use, substantially as described.

2. The combination of the supporting-bracket, the spring holding arm having one end journaled therein, and the retaining bracket having the lugs for the reception of the free end of the arm, substantially as described.

o 3. The combination of the supporting-bracket having the lug, and the spring holding-arm having a coiled end and journaled in the lug of the bracket and adapted to bear against the music at its free end, substantially as described.

15 4. The combination of the supporting-brack

et having the perforated lug, the spring holding-arm having a coiled end, and an arm, c', journaled in the lug, and an angular arm at its free end, and the retaining-bracket having the right-angled plate and the lugs d thereon, 20 the whole combined and arranged substantially as described, for the purpose set forth.

In testimony that I claim the foregoing as my own I have hereto affixed my signature in

presence of two witnesses.

FREEMAN L. TRIPP.

Witnesses:

R. H. CHUTE,
A. R. BERGH