(No Model.)

C. F. ALBERT.

STRING GAGE.

No. 337,224.

Patented Mar. 2, 1886.

FIG.1.

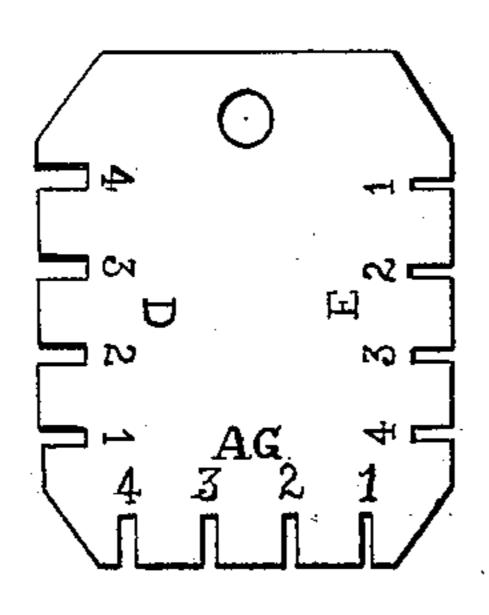


FIG.2.

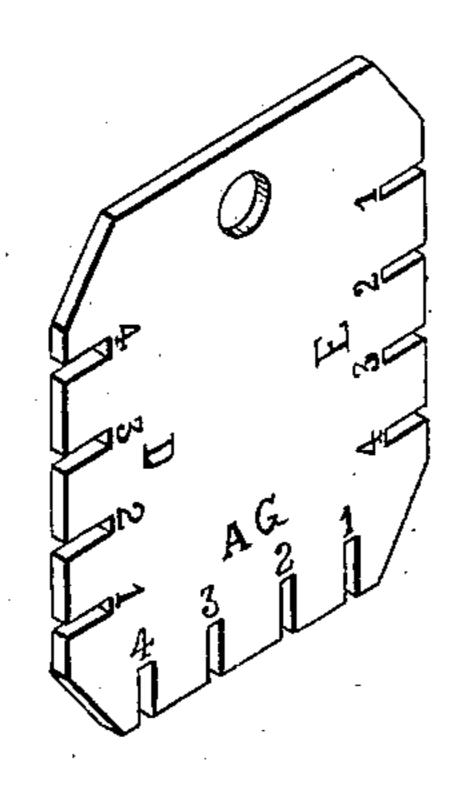
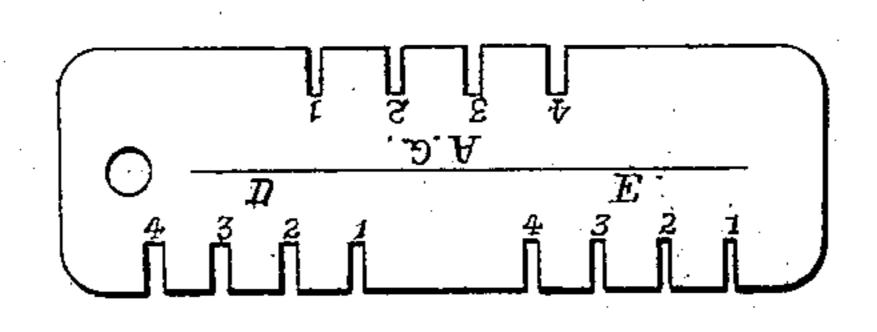


FIG.3.



Witnesses: William F. Davis John E. Porrer Inventor: Charles F. Albert by his Attorneys: Howan aus Ins

United States Patent Office.

CHARLES F. ALBERT, OF PHILADELPHIA, PENNSYLVANIA.

STRING-GAGE.

SPECIFICATION forming part of Letters Patent No. 337,224, dated March 2, 1886.

Application filed December 12, 1885. Serial No. 185,497. (No model.)

To all whom it may concern:

Be it known that I, CHARLES F. ALBERT, a citizen of the United States, residing in Philadelphia, Pennsylvania, have invented a certain Improved String-Gage, of which the following is a specification.

The object of my invention is to so construct a gage for the strings of a violin, viola, violincello, or other stringed instrument that the proper sizes or weights of the strings for any given instrument can be readily determined.

The views in the accompanying drawings are, for the sake of clearness, drawn to a somewhat larger scale than the actual device itself, 15 Figure 1 being a face view of my improved gage, Fig. 2 a perspective view of the same, and Fig. 3 a view of a modified form of my improvement.

In the violin and similar stringed instru-20 ments it is of considerable importance to have the strings properly balanced—that is, that they should be of the proper relative size and weight. The "E" and "D" strings of a violin, for instance, should be of a certain size and 25 weight relative to each other and to the "A" and "G" strings, the two latter being of the same size and weight. So far as I am aware, this determination of the relative sizes and weights of the different strings has always been 30 left to the judgment of the user, for, although string-gages have been heretofore made, they have been of little or no assistance in determining what the relative sizes and weights of the strings of any given instrument should be. I

have provided a gage, however, which is divided up into sets, there being a separate set of notches or slots for each different string. For a violin the gage may have three sets of slots, one set for the D string, another set for the

E-string, and a third set for the A and G 40 strings, which are alike.

In the gage shown in the drawings notches are provided in the edges of the gage-plate for four different sizes of strings, the different notches in each set being marked 1 2 3 4. 45 Where the E-string, for instance, of an instrument is of a size or gage to fit the notch 1 of the E set, the user will know that he should have the D and the A and G strings to fit the notches marked 1 of the corresponding sets. So where 50 the A-string of an instrument fits the notch marked 3 in its set, the other strings should fit the notches marked 3 in their respective sets. By this means strings of proper relative sizes can be readily chosen, so that a proper bal- 55 ance will always be insured in the instrument to chord the true fifths.

If the pressure of the strings is not equally balanced or divided when tuned up, an unevenness in tone and an uneven strain on the instrument result, and in many cases some notes can scarcely be brought out truly and clearly, especially in fingering fifths; but by the use of my gage, with its notches or slots arranged in proper relative sets for the different strings, 65 a proper balance is always insured.

I claim as my invention—

A gage for the strings of a violin or similar instrument having its measuring notches in separate relative sets for the separate strings, 70 substantially as set forth.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

CHARS. F. ALBERT.

Witnesses:

WILLIAM F. DAVIS, HARRY SMITH.