

(No Model.)

2 Sheets—Sheet 1.

T. M. HASS.
ALBUM STAND.

No. 335,450.

Patented Feb. 2, 1886.

fig. 1.

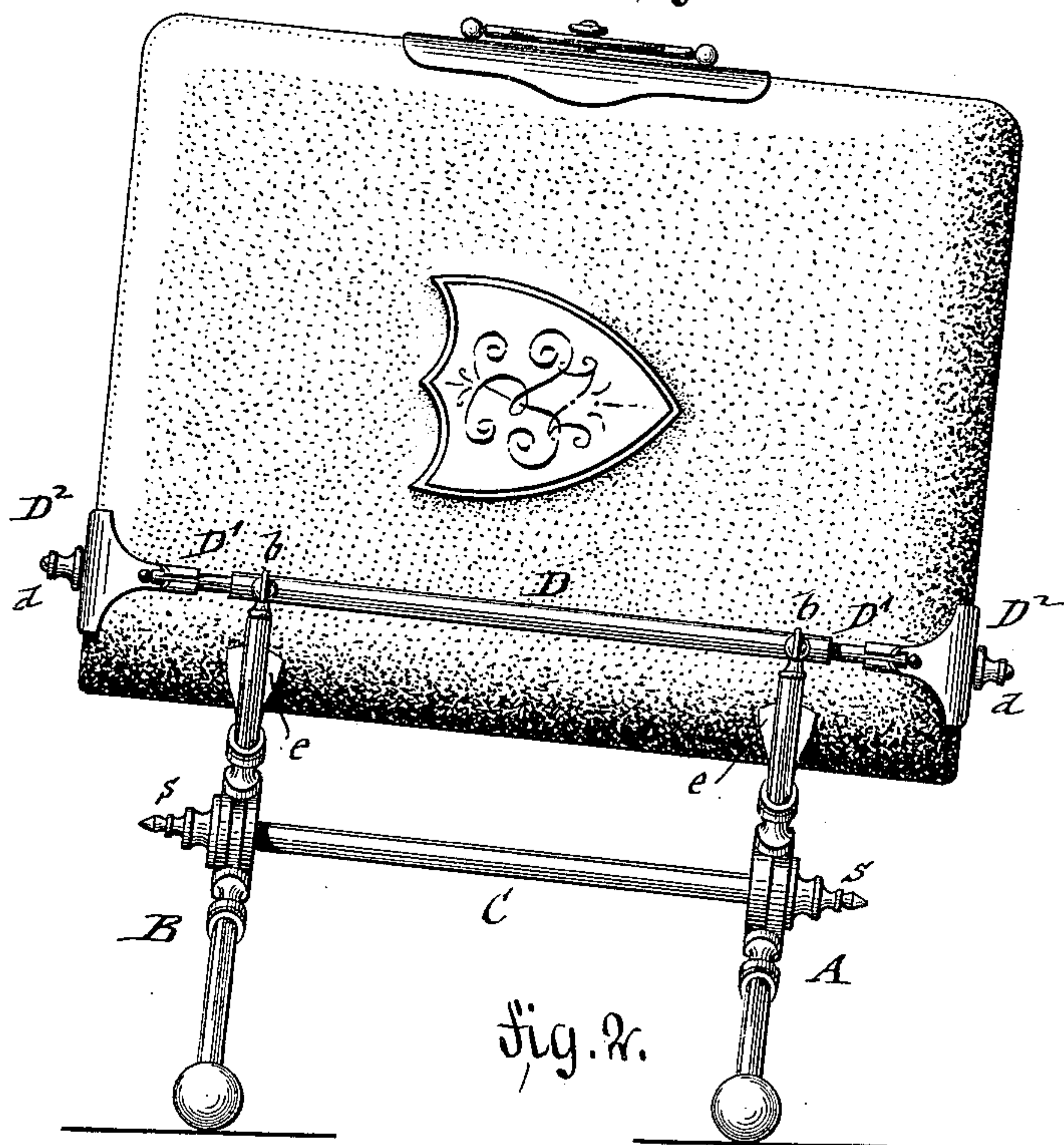
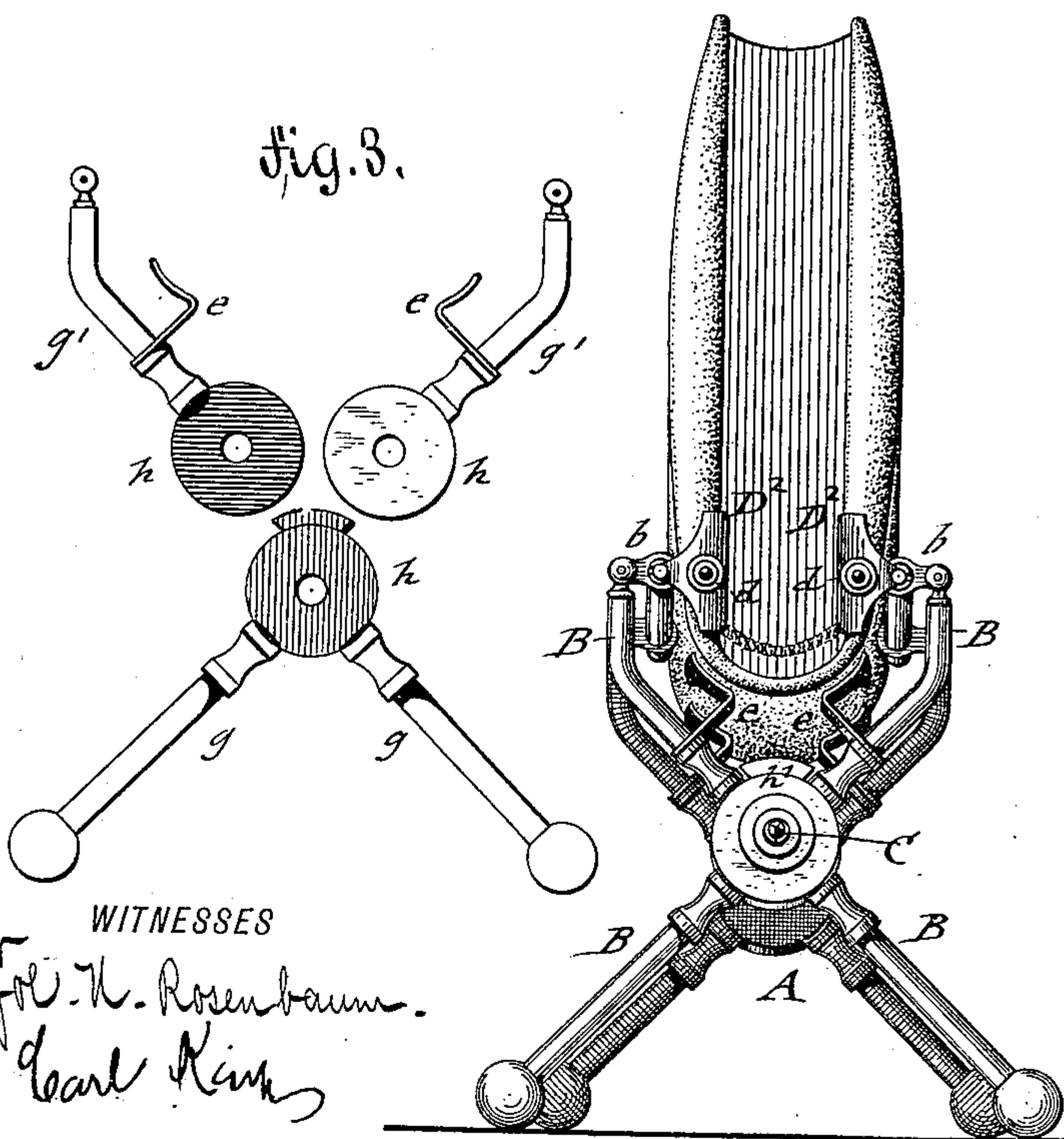


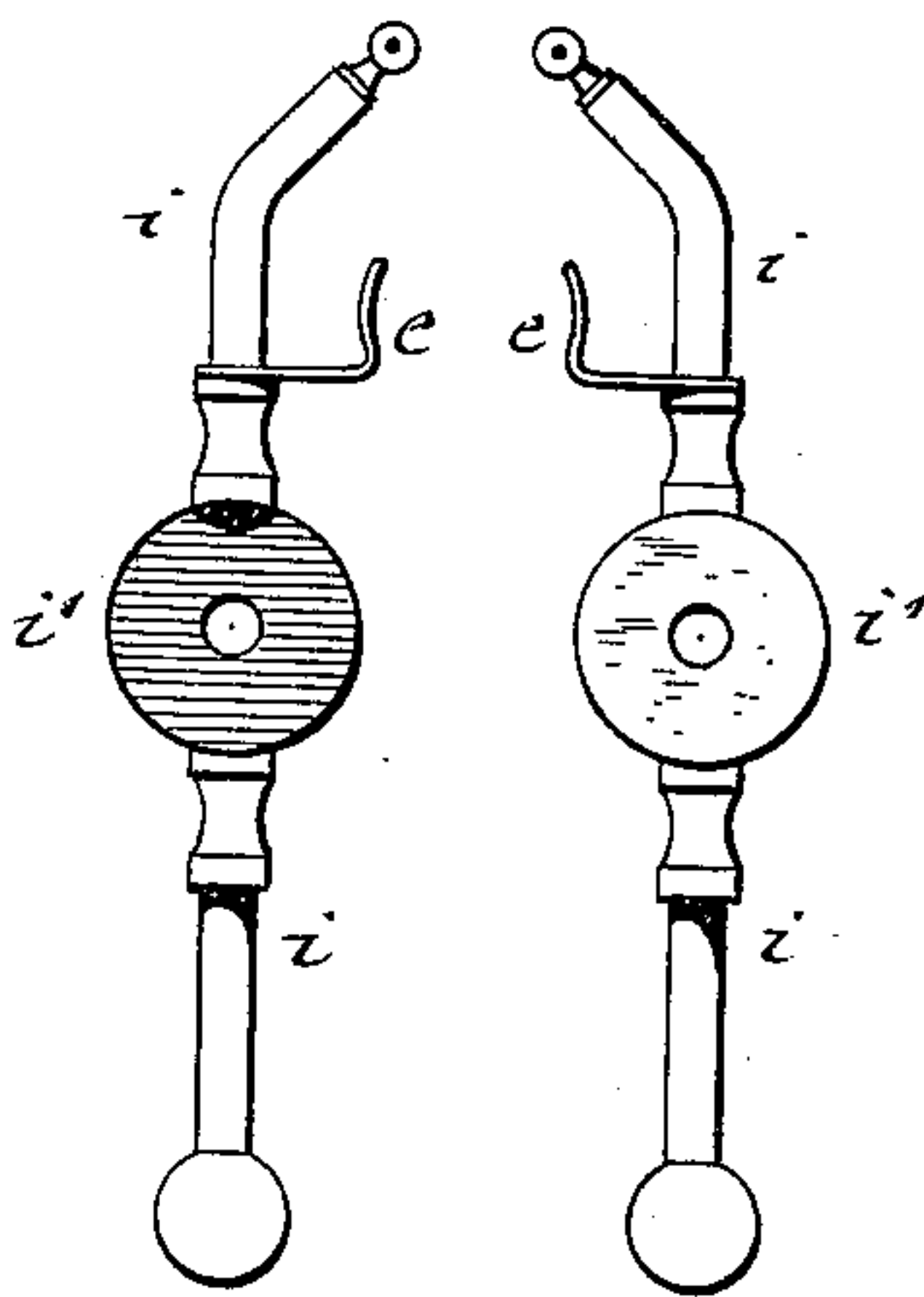
fig. 2.



WITNESSES

Frederick H. Rosenbaum.
Carl Kink

fig. 4.



INVENTOR

Theodore M. Hass

By his Attorneys
Goeppel & Raegner

(No Model.)

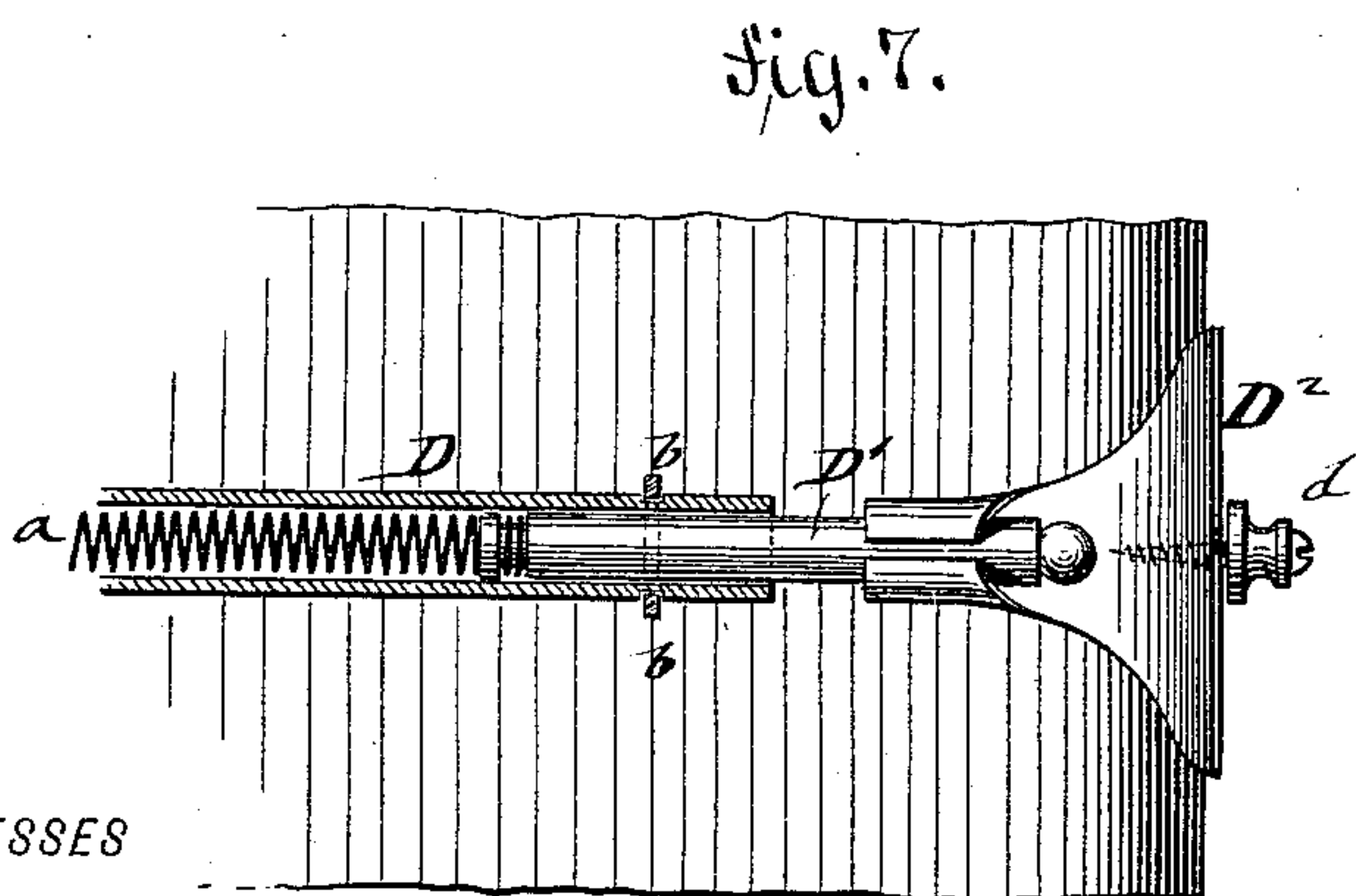
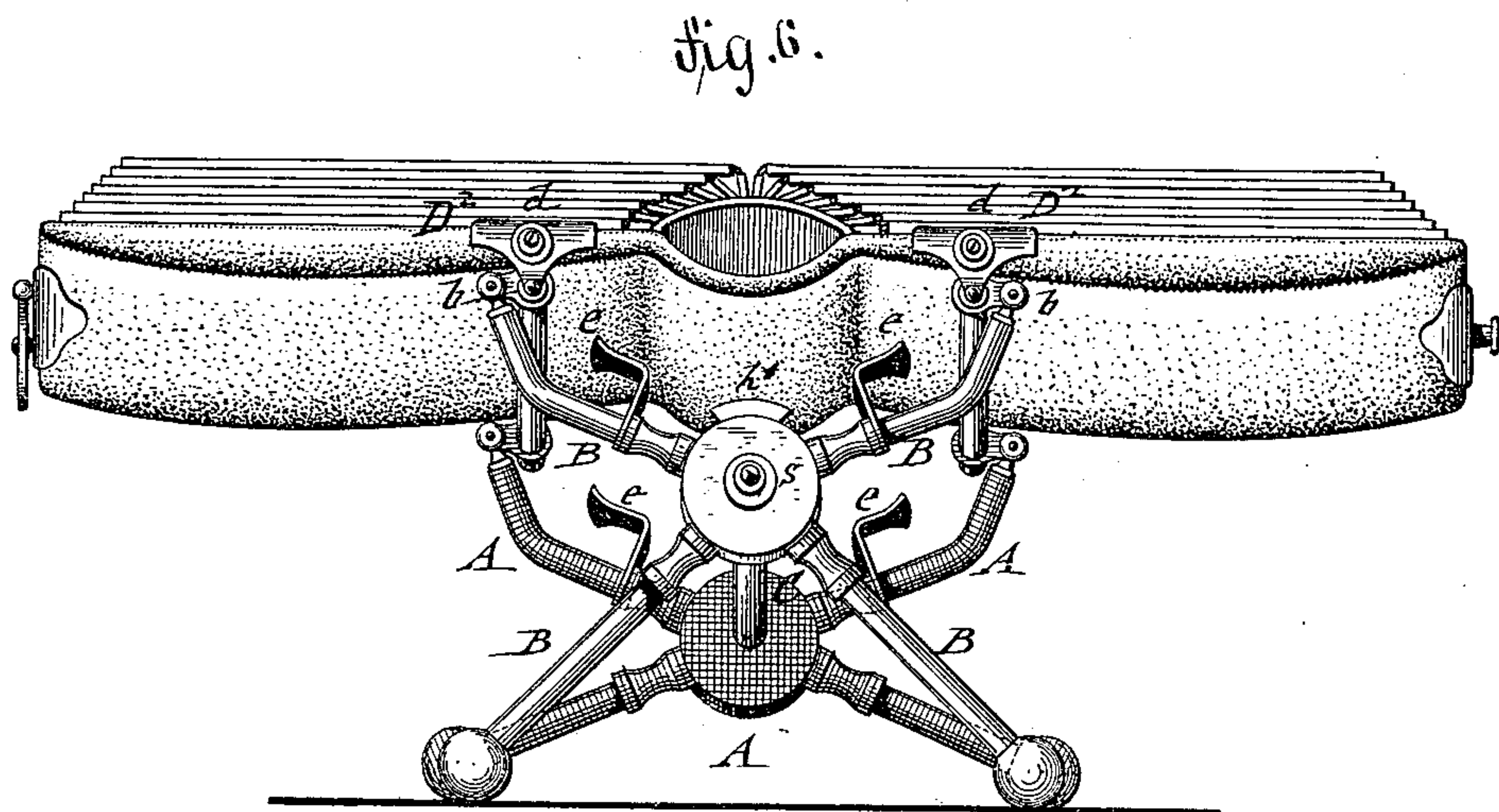
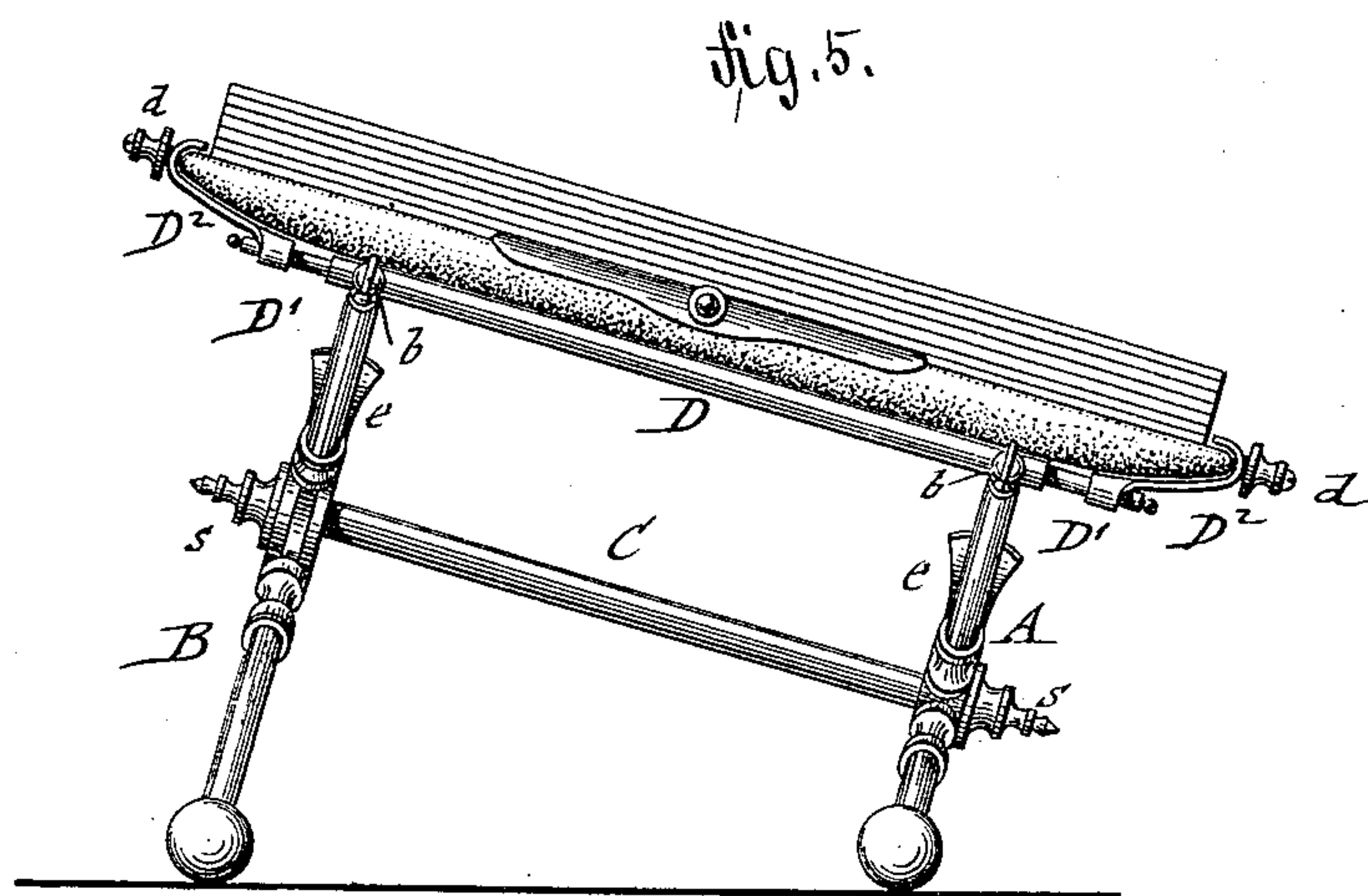
2 Sheets—Sheet 2.

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WITNESSES

For. H. Rosenbaum.
Carl Kapp

INVENTOR

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UNITED STATES PATENT OFFICE.

THEODORE M. HASS, OF NEW YORK, N. Y.

ALBUM-STAND.

SPECIFICATION forming part of Letters Patent No. 335,450, dated February 2, 1886.

Application filed November 23, 1885. Serial No. 183,591. (No model.)

To all whom it may concern:

Be it known that I, THEODORE M. HASS, of the city, county, and State of New York, have invented certain new and useful Improvements in Album-Stands, of which the following is a specification.

This invention relates to an improved stand for photograph-albums, which has the advantage that it can be attached to albums of different size, and that it supports the same with equal convenience in closed or open position; and the invention consists of an album-stand which is formed of two cross-frames connected by a longitudinal pivot-rod, said cross-frames having at their upper ends tubular rods connected thereto by pivot-links, said tubular rods being provided with spring-actuated extension-pieces, having end clasps and fastening devices for attaching said clasp to the album-cover. The upper arms of the cross-frames are provided with rests for the back of the album when the same is in closed position. The rear cross-frame is made of a V-shaped lower part and two pivoted upper arms, while the front cross-frame is made of two centrally-pivoted cross-arms, whereby the front cross-frame is spread apart to a greater extent than the rear frame in opening the album, so as to support the same in inclined position.

In the accompanying drawings, Figure 1 represents a side elevation of my improved album-stand, shown in position to support the album in closed position. Fig. 2 is a rear elevation of Fig. 1. Figs. 3 and 4 are details, respectively, of the rear and front cross-frames of the stand. Figs. 5 and 6 are respectively a side elevation and a rear elevation of the album-stand, showing the album in open position; and Fig. 7 is a detail side view, partly in section, of the spring-clasp by which the stand is attached to the cover of the album.

Similar letters of reference indicate corresponding parts.

In the drawings, A represents the front cross-frame, and B the rear cross-frame, of my improved stand for photograph-albums. The cross-frames A and B are connected by means of a longitudinal pivot-rod, C, which is retained in the frames A B by ornamental screw-tips s s. The cross-frames A and B support at their upper ends, by pivot-links b b, longitudinal tubes D, that are provided with

extension-rods D', having clasps D², for attaching the stand to the album D¹. The inner ends of the extension-rods D' are connected by a spiral spring, a, as shown in Fig. 7, which permits the stand to be used with albums of different sizes. When the clasps D² are adjusted to the edges of the cover, the clasps are rigidly attached by clamp-screws d d to the cover of the album, which is thereby retained in position on the stand. The upper arms of the frames A and B are provided with angular rests e e, which support the back of the album when the latter is closed, as shown in Figs. 1 and 2. The rear cross-frame, B, is composed of three parts—a lower inverted V-shaped part, g, and two upper arms, g', which are connected to the pivot-rod C by centrally-perforated disk-shaped knuckles h, as shown in Fig. 3. The knuckle h of the lower part, g, is provided with a segmental abutment, h', that serves as a stop for the upper arms, g', when the album is closed. The front cross-frame, A, is made of two parts or cross-pieces, i i, which are connected to the pivot-rod C by centrally-perforated disk-shaped knuckles i' i', as shown in Fig. 4. The front cross-frame, A, is spread apart by the opening of the album to a greater extent than the rear cross-frame, B, as the cross-pieces i i of the former turn both on the pivot-rod C, while the lower part, g, of the latter cannot change its position, only the upper arms spreading apart when the album is opened. The front cross-frame, A, assumes consequently a lower position than the rear cross-frame, B, so that the album, when open, is supported at an inclined position, which permits the more convenient looking at the picture in the album, as shown in Fig. 5. By means of the connecting-links between the cross-frames A and B and the tubes D the latter readily adjust themselves to the movements of the album-cover when the album is opened or closed.

The supporting-stand is made of metal, and finished in any suitable shape and style.

The stand forms a neat and convenient support for photograph-albums, as well in closed as in open position, and facilitates the convenient handling and inspecting of the album without removing it from the stand.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. An album-stand consisting of a front and rear cross-frame, a longitudinal pivot-rod connecting the cross-frames, longitudinal tubes supported by pivot-links at the upper ends of said cross-frames, and adjustable clasps for attaching the stand to the album-cover, substantially as set forth.
 2. The combination of a front and rear cross-frame connected by a longitudinal pivot-rod, longitudinal tubes applied by pivot-links to the upper ends of the cross-frames, and extension-rods guided in said tubes and provided with clasps having fastening screws, substantially as set forth.
 3. The combination of a rear cross-frame consisting of an inverted-V-shaped lower part and pivoted upper arms, a front cross-frame composed of two intersecting cross-pieces, a longitudinal pivot-rod connecting said cross-frames, longitudinal supporting-tubes connected by pivot-links to the upper ends of the cross-frames, adjustable extension-rods, and clasps attached to said extension-rods and provided with fastening-screws, substantially as set forth.
 4. An album stand consisting of a front and rear cross-frame connected by a longitudinal pivot-rod, longitudinal supporting tubes connected by pivot-links to the upper ends of the cross-frames, and provided with adjustable clasps for attachment to the album-cover, the front cross-frame being adapted to be spread apart to a greater extent than the rear cross-frame, so as to support the album in inclined position when open, substantially as set forth.
 5. The combination of a front cross-frame, a rear cross-frame, both provided with rests at their upper parts, a longitudinal pivot-rod connecting said cross-frames, pivot-links at the upper ends of the cross-frames, longitudinal tubes applied by said links, and extension-rods having clasps for attaching the stand to albums of different sizes, substantially as set forth.
 6. The combination of a front cross-frame made of two pivoted cross-pieces, a rear cross-frame made of a V-shaped lower part, and two pivoted upper arms, the lower part having a central abutment, and arms and longitudinal pivot-rod connecting said cross-frames, pivot-links at the upper ends of said cross-frames, longitudinal tubes applied to said links, and extension-rods guided in said tubes, and provided with clasps and fastening-screws, substantially as set forth.
- In testimony that I claim the foregoing as my invention I have signed my name in presence of two subscribing witnesses.
- THEODORE M. HASS.
- Witnesses:
PAUL GOEPEL,
MARTIN PETRY.