

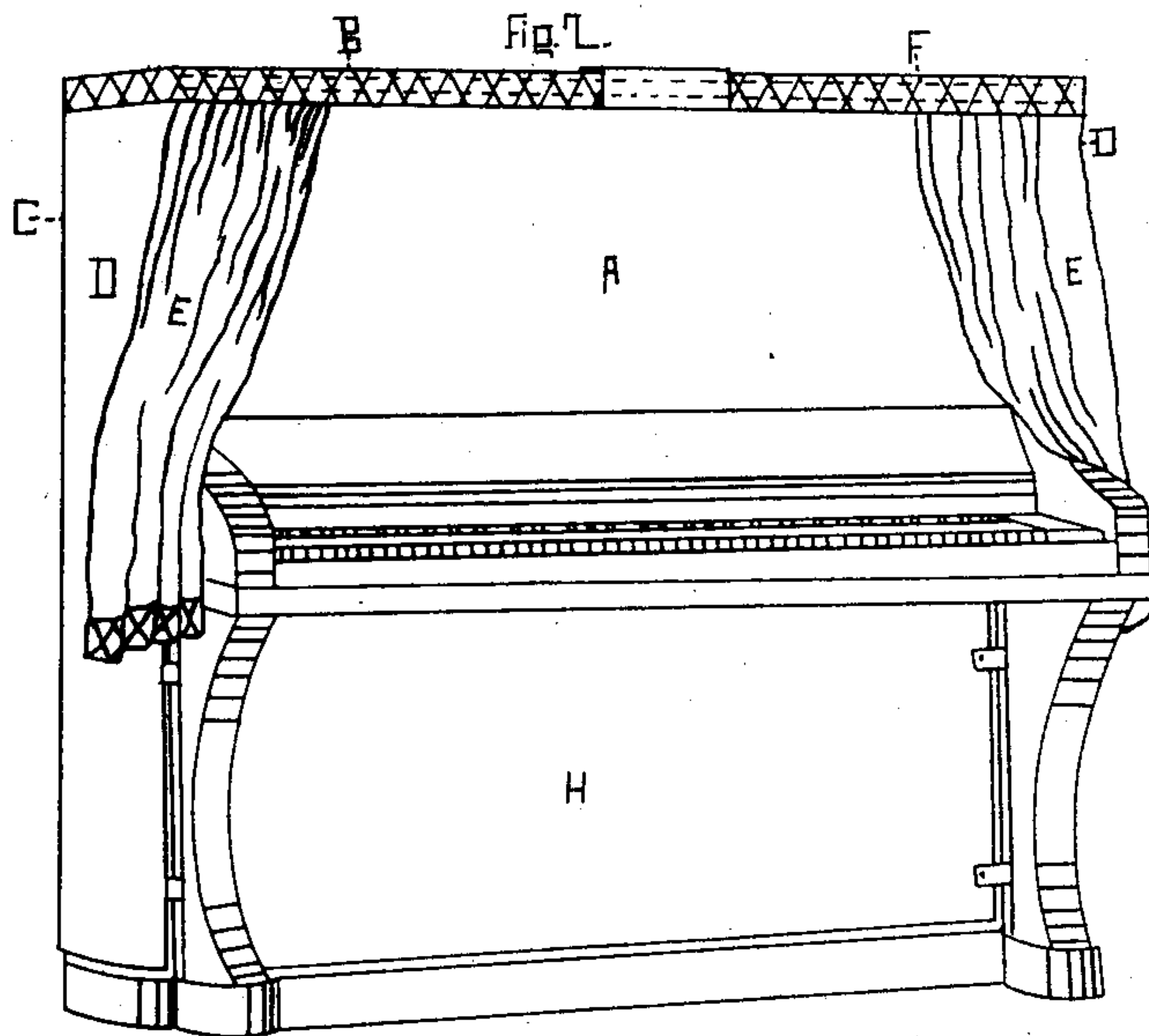
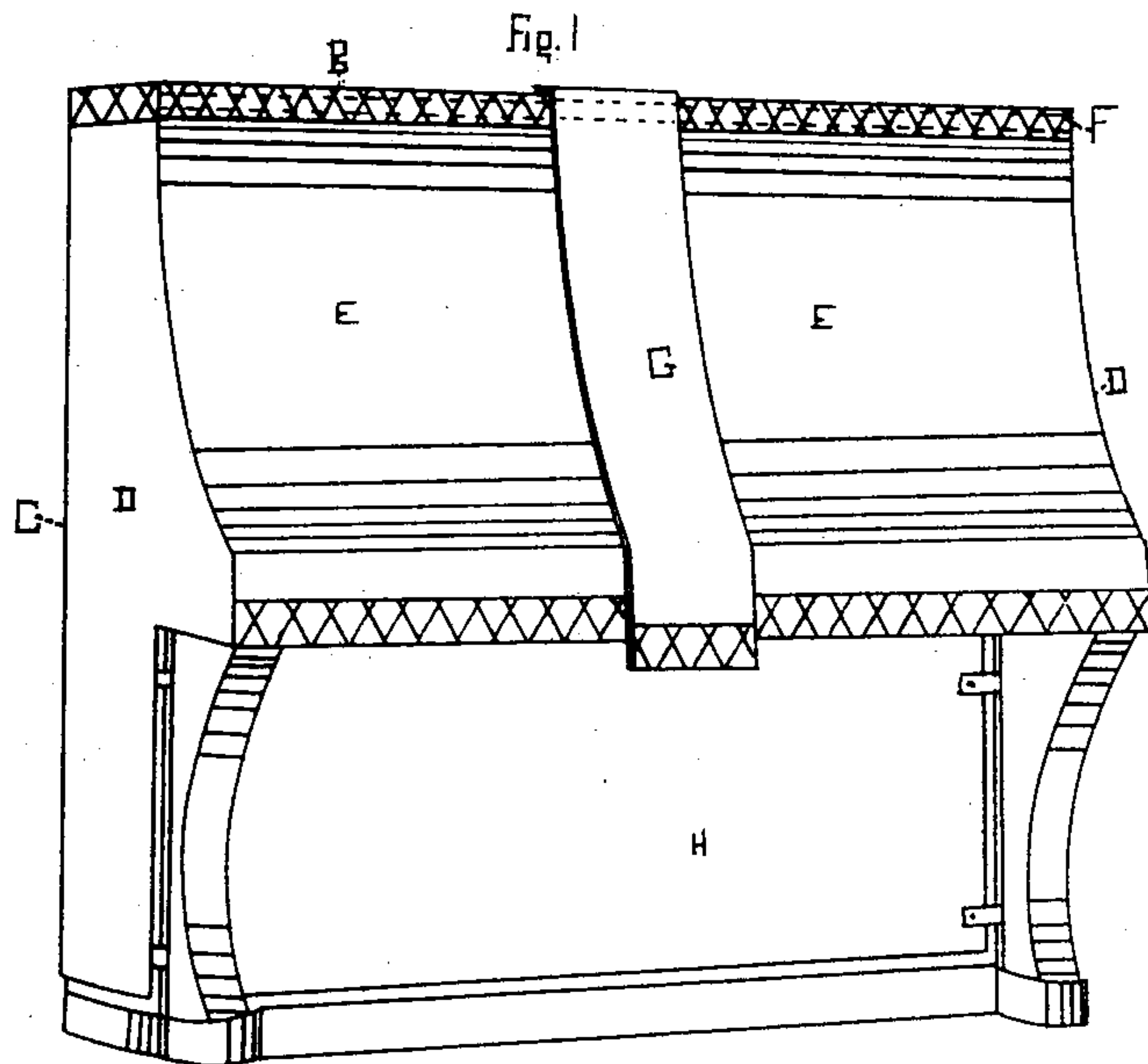
(No Model.)

2 Sheets—Sheet 1.

S. E. RICHEY.
PIANO COVER.

No. 326,154.

Patented Sept. 15, 1885.



Witnesses.

A. C. Parker,
W. H. V. and ant.

Inventor.

Sarah E. Richey
by Francis W. Parker

Atty.

(No Model.)

2 Sheets—Sheet 2.

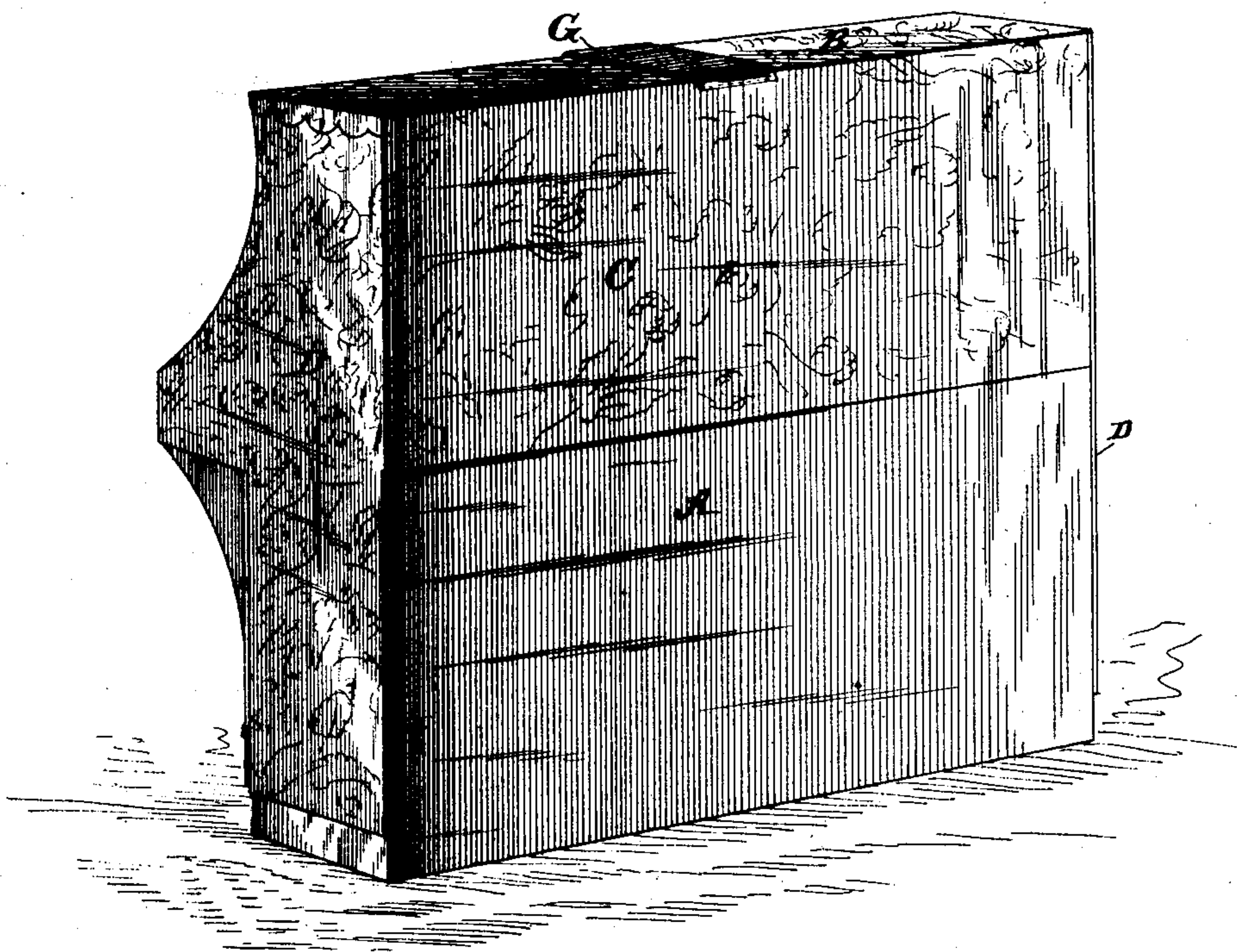
S. E. RICHEY.

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Fig. 3.



WITNESSES:

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UNITED STATES PATENT OFFICE.

SARAH E. RICHEY, OF CHICAGO, ILLINOIS.

PIANO-COVER.

SPECIFICATION forming part of Letters Patent No. 326,154, dated September 15, 1885

Application filed June 16, 1884. (No model.)

To all whom it may concern:

Be it known that I, SARAH E. RICHEY, a citizen of the United States, and a resident of Chicago, in the county of Cook and State of Illinois, have invented certain new and useful Improvements in Piano-Covers, of which the following is a specification.

The object of my invention is to provide a piano-cover for upright pianos which shall be easy of application and removal, shall be ornamental, shall be capable of being made in a cheap or inexpensive manner, according to desire or taste, shall permit the opening of the key-board without removal of the cover, shall permit the uncovering of the front of the piano while the same is in use, and which shall securely cover and protect the piano. This object I accomplish by means of the structure shown in the accompanying drawings, wherein—

Figure 1 is a view of a piano covered with my device, and Fig. 2 is a view of the same with the front curtains of the piano-cover drawn back to permit of playing. Fig. 3 is a perspective view of a piano having my cover, and showing the back, side, and top.

Like parts are indicated by the same letters throughout the drawings.

A is the piano-body. B is the top of the cover, of such size and shape as to conform to the top of the piano. C is the back, and D D are the sides, of the cover, attached at the corners to each other, so as to form a cover for the back and sides of the piano. E E are front curtains, which are suitably secured to the sides of the cover and are hung upon the rod F, which is secured to the forward part of the top of the cover. G is a sash, which is secured to the top of the cover, and in such position as to easily fall over the place where the curtains come together. H is an apron, which is secured to the piano underneath the key-board, and is secured at its ends to the sides of the side pieces of the cover.

It will be readily seen that these parts can be greatly varied, and some of them even dispensed with, if such is found to be desirable. By changing the proportion and size of the various parts the cover can be readily adapt-

ed to any kind or size of piano. The curtains may be secured together and attached to a cord or directly to the top if the rod is dispensed with.

The use and operation of my invention are as follows: When the cover is in place, as shown in Fig. 1, the body of the piano is covered up, the curtains fall gracefully over the front of the instrument and cover the key-board. The cover falls closely to the surface of the piano, and the various parts of the cover, being closely secured together, the instrument is securely covered. The rod is under the projecting edge of the top, and at the point where the curtains come together the sash is a sufficient protection to the instrument. The apron is of course secure against the lower front of the piano, where it is a protection against the weather and injury from contact.

When it is desired to open the piano, the curtains are drawn back, as shown in Fig. 2, and the sash thrown up. The same effect may be produced by folding the curtains back onto the corners of the instrument. The curtains are of such length that the key-board may be uncovered in the usual manner, and it will fold up the curtains with it, thus leaving the keys uncovered. The cover may be easily removed by means of the rod. As will be observed, the pressure of the curtains on the corners of the piano and the ends of the rod, when thrown back, causes the latter to arch forward at its middle part, and thus throw the cover, fringe, and top back from the front of the piano. This is designed to give the instrument greater freedom. This cover, although called a "piano-cover," can of course be used on an organ, or in any other way for which it may be adapted.

Having described my invention, what I wish to claim is—

1. The combination of the top B, of such size and shape as to conform to the top of the piano, with a back and sides to secure the whole in place, a rod in the forward edge of the top of the cover, and curtains which move laterally on such rod, and when parted in the middle uncover the front of the instrument.

2. A piano cover having a front rod, curtains thereon, and a sash which covers the line of meeting of the curtains.

5 3. A piano-cover provided with a rod in the forward edge of its top, curtains hung thereon, a sash to cover the place of meeting of the curtains, and an apron which covers the front of the instrument under the keyboard.

In witness whereof I have hereunto set my hand at Chicago, Illinois, this 1st day of May, A. D. 1884.

SARAH E. RICHEY.

Witnesses:

N. A. RICHEY,
FRANCIS W. PARKER.