

(No Model.)

J. R. FRANCE, J. H. YALE & G. W. BEURY.

MUSIC CASE OR PORTFOLIO.

No. 319,399.

Patented June 2, 1885.

Fig. 1.

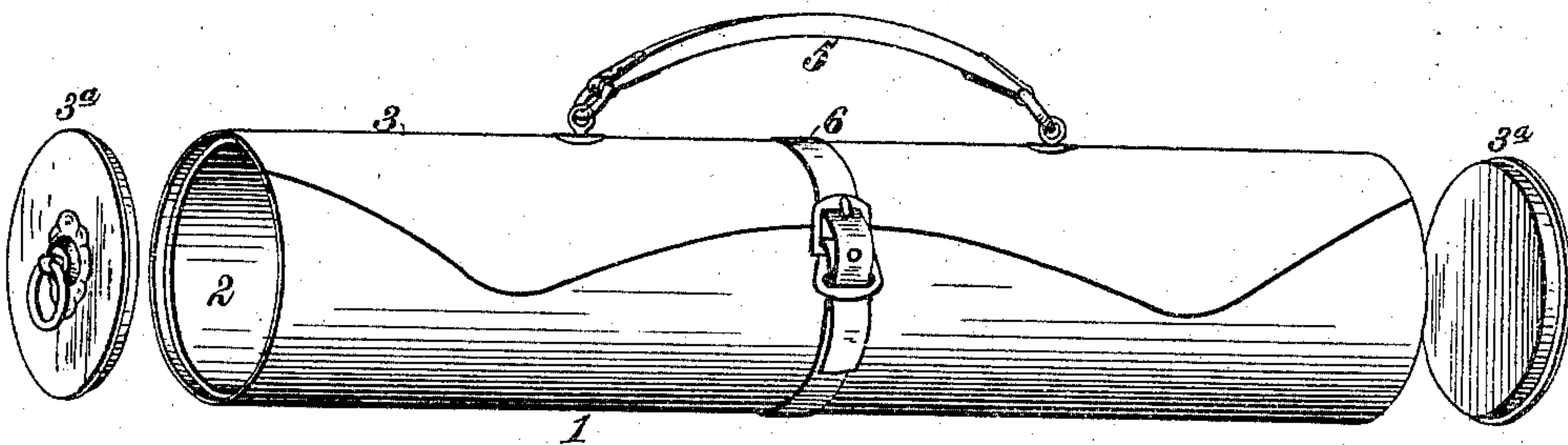


Fig. 2.

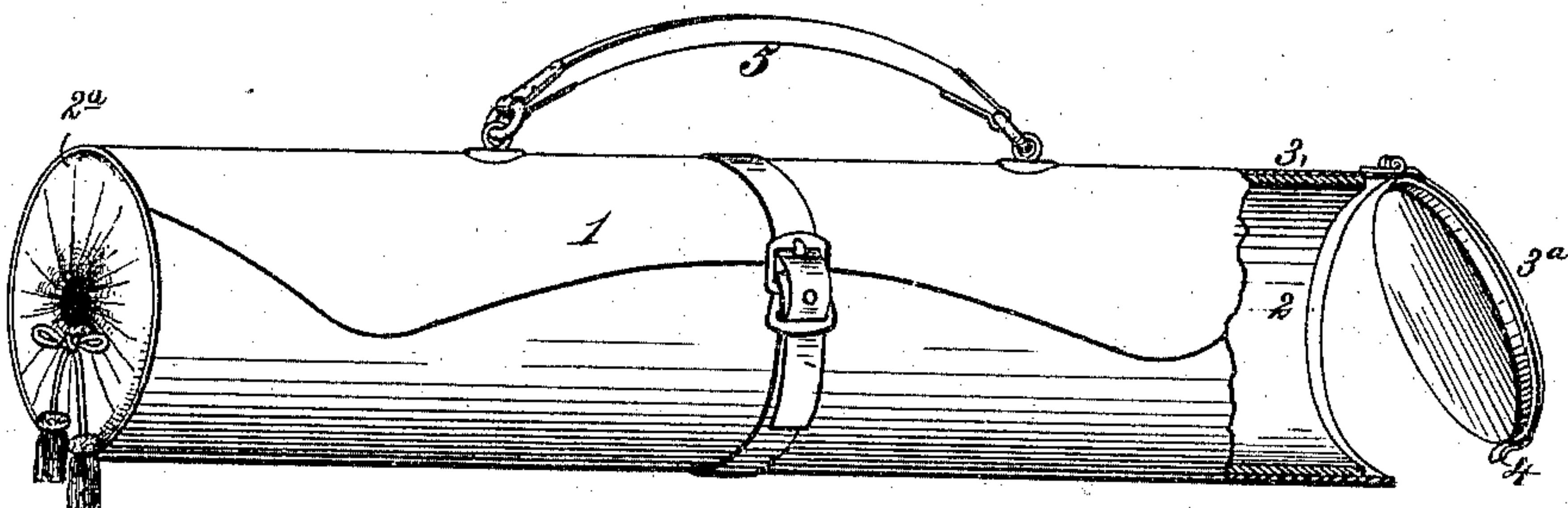


Fig. 3.

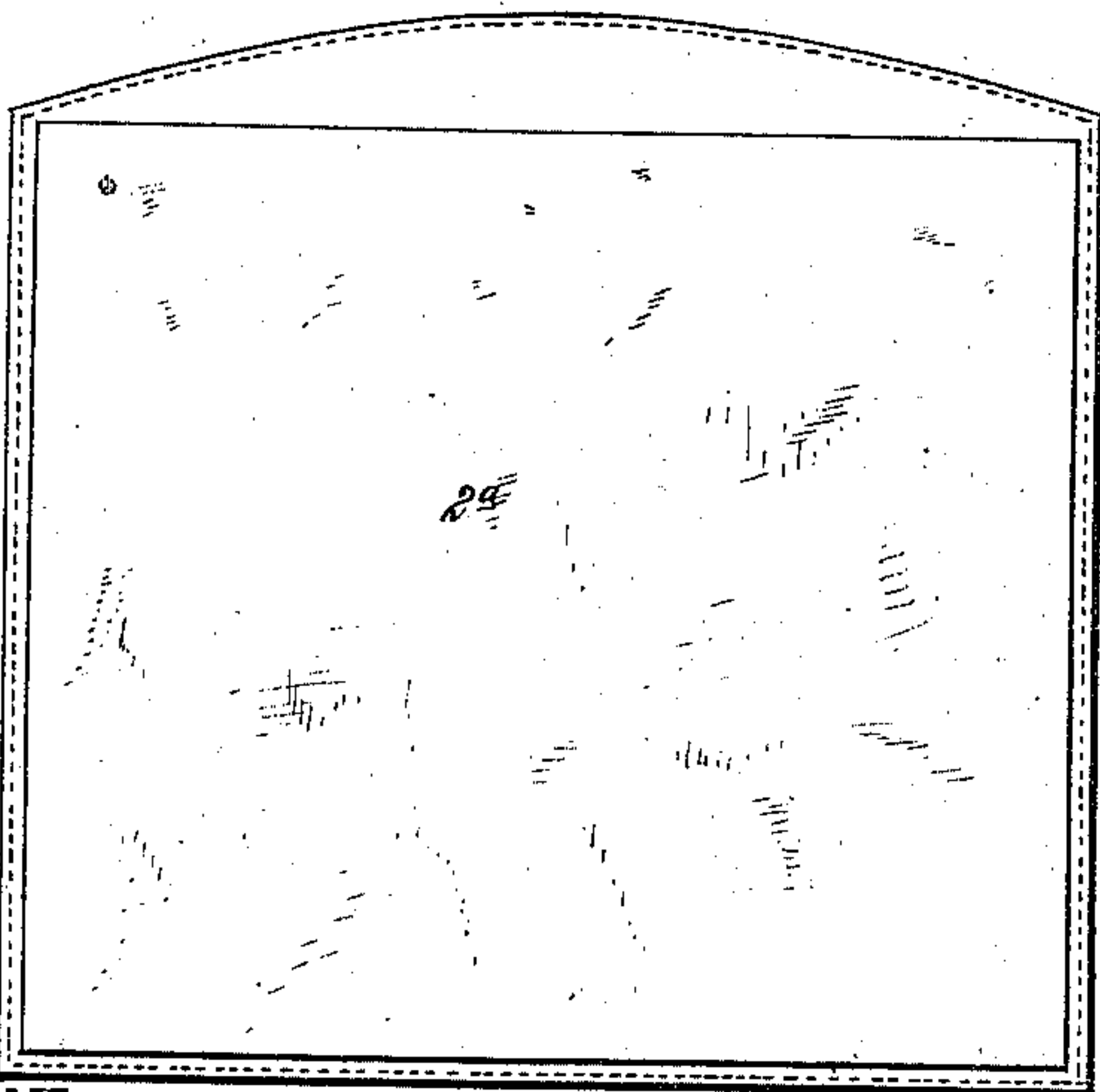
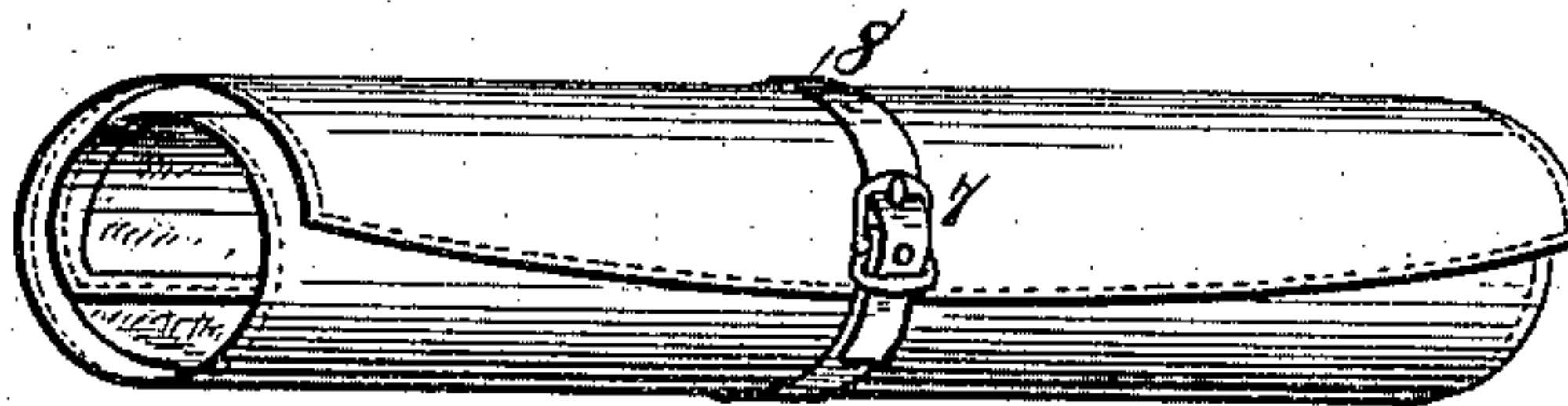


Fig. 4.



Witnesses.

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UNITED STATES PATENT OFFICE.

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MUSIC CASE OR PORTFOLIO.

SPECIFICATION forming part of Letters Patent No. 319,399, dated June 2, 1885.

Application filed April 9, 1885. (No model.)

To all whom it may concern:

Be it known that we, JOSEPH R. FRANCE, JAMES HARVEY YALE, and GEORGE WM. BEURY, citizens of the United States, residing at Newark, Essex county, New Jersey, have invented new and useful Improvements in Music Cases or Portfolios, of which the following is a specification.

Our invention relates to music cases or portfolios, and the purpose thereof is to provide an article which shall be light, strong, impervious to moisture, not soiled or injured by grease or dampness, and capable of a great variety of ornamentation

The invention consists in the several novel features of construction and combinations of parts hereinafter fully described, and definitely pointed out in the claim.

Referring to the accompanying drawings, Figure 1 is a perspective view showing one form of our invention. Fig. 2 is a view partly in section, showing the construction, with a modification of the manner of closing the end. Fig. 3 is a perspective illustrating a modified form. Fig. 4 is a perspective showing the manner of using the device illustrated in Fig. 3.

In the said drawings, the reference-numeral 1 indicates the body of the case, which is constructed in the following manner: A tube or cylinder, 2, is formed of paper or other suitable material, of proper diameter, and lined inside with silk or some other appropriate fabric or material, 2^a. Upon the exterior of this tube is placed a thin covering or shell, 3, of cellonite or other compound of nitro-cellulose, or other plastic material, which may be cemented or otherwise attached to the tube, and the edge may be lapped over and united to the underlying portion in the manner usually employed in cementing this material. This method of construction forms a lap-joint, and when it is desired to have a seamless cover the cellonite or other plastic material may be first run out in a thin tube and forced over the paper body. The ends of the cellonite shell may be allowed to project somewhat beyond the ends of the paper body, and thus form seats for the lids 3^a, which close the ends of the case. These lids may consist of disks, which are simply forced into place and held by friction; or one or both may be hinged to

the end of the case and provided with a snap, 4, by which the lid is fastened. The lids thus described may be omitted and the ends of the case finished with silk or satin, which is closed by a drawing-cord, as shown in Fig. 2, and finished with tassels. A handle, 5, is applied to the central portion of the case in any suitable manner, and for the purpose of ornamentation a strap, 6, formed of a thin elastic strip of the plastic material and having a buckle and loop, is applied around the body of the device. The case may be hexagonal, or of other angular form in cross-section, instead of circular.

Instead of making the case in cylindrical form, we may construct it as shown in Figs. 3 and 4. In this modification the music-case consists of a sheet of very thin cellonite or other plastic material, about twenty-two one-thousandths of an inch in thickness, and lining it with silk or other trimming, creasing in the dotted lines to represent the stitching, and attaching a buckle, 7, and strap 8, by which it may be fastened when rolled up, as shown in Fig. 4.

The shell of cellonite, or the sheet, when the latter is used, is ornamented by any of the means usually employed in the manufacture of this material. It may be made of any color, or of a combination of different colors, in imitation of a marbled paper or other material. Its well-known properties render it peculiarly applicable to the purpose in view. Being impermeable to moisture, not affected by wet or changes of temperature, and being of great strength and toughness, the casing can be made very light and still be strong and durable.

What we claim is—

As an improved article of manufacture, the herein-described music-case, consisting of a body of paper or other suitable material, provided with an exterior covering of a compound of nitro-cellulose, and a lining of fabric, substantially as set forth.

In testimony whereof we affix our signatures in presence of two witnesses.

JOSEPH R. FRANCE.
JAMES HARVEY YALE.
GEORGE WM. BEURY.

Witnesses:

EDWARD ELY,
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