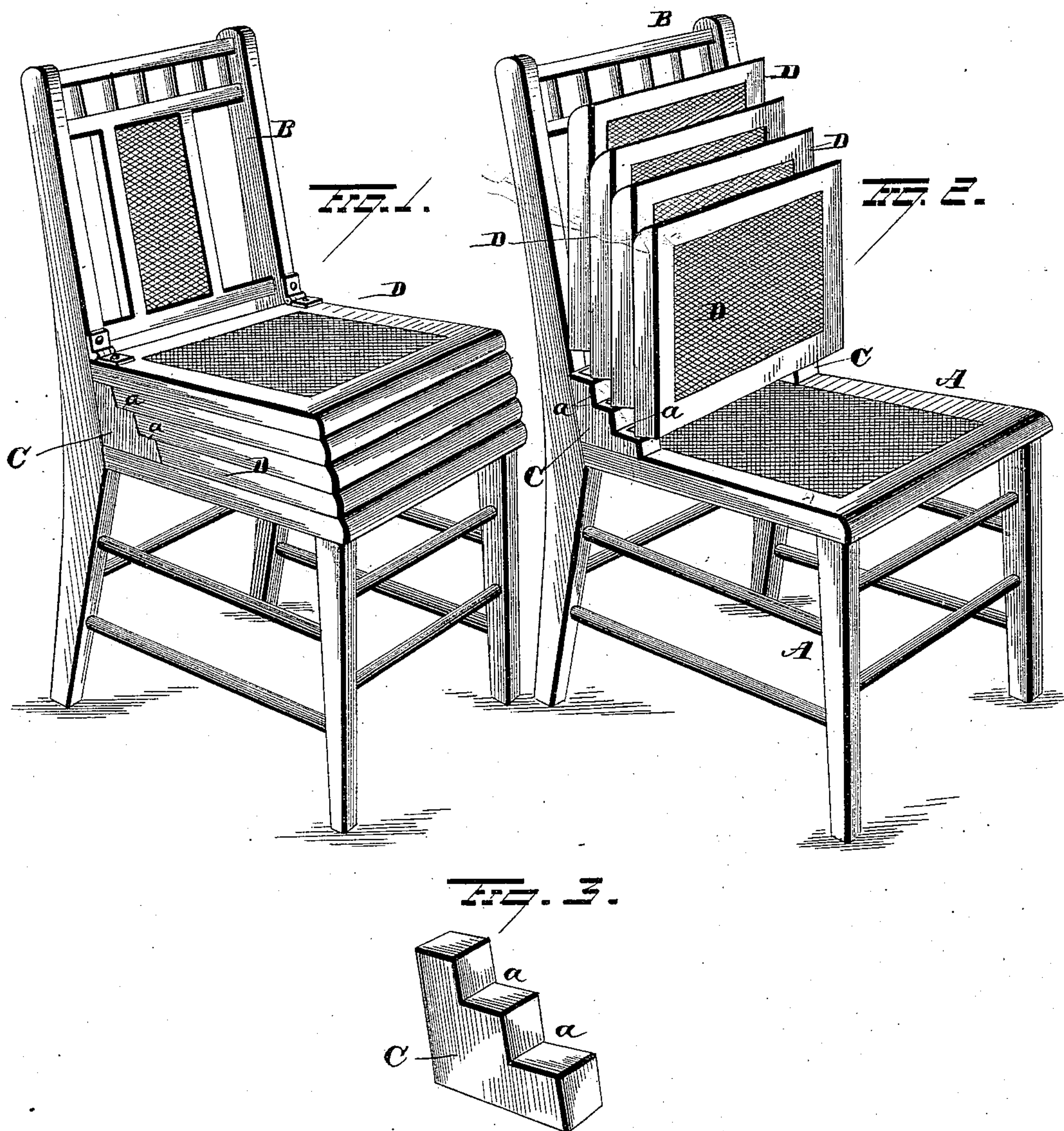


(No Model.)

M. PIUTTI.
PIANO STOOL.

No. 291,931.

Patented Jan. 15, 1884.



WITNESSES

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MAX PIUTTI, OF AURORA, NEW YORK.

PIANO-STOOL.

SPECIFICATION forming part of Letters Patent No. 291,931, dated January 15, 1884.

Application filed October 12, 1883. (No model.)

To all whom it may concern:

Be it known that I, MAX PIUTTI, of Aurora, in the county of Cayuga and State of New York, have invented certain new and useful
5 Improvements in Piano-Stools; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

10 My invention relates to an improvement in piano-stools. Heretofore stools made for this purpose were deficient in that the seats were made too small, often being upholstered with a
15 singlespring in the center, making an elevation which renders it more difficult to sit on. Another defect is in the construction of the pedestal, the legs being so close to each other that the stool tips very easily, and when the performer wishes to strike either the highest or
20 lowest keys with both hands, it is necessary to throw his whole weight on one side of the stool, which places him in constant fear of tipping, and to prevent which he is compelled to take one of his feet from the pedals, on
25 which they should constantly remain. Another great objection to the stools in common use is that they lack a back, which is absolutely necessary for players who practice any length of time. Another objection lies in the
30 pivot or screw on which the stool turns, which, after being in use a short time, becomes loose from wear caused by friction, and allows the seat to rock. The object of my invention is to overcome these deficiencies; and with this end
35 in view it consists in certain features of construction which will hereinafter be fully described, and pointed out in the claims.

40 In the accompanying drawings, Figure 1 is a perspective view of my improvement in one of its adjustments. Fig. 2 is a view of the same in a different adjustment. Fig. 3 is a detached view of one of the side blocks.

A represents the seat of an ordinary dining-

room chair, and B the back thereof. To the back and seat are secured the side blocks, C, 45 which are formed with steps *a*, to each of which latter is hinged a seat, D, the thickness of which is equal to the distance between two steps, and each of which is of sufficient size to extend from its respective step to the edge of 50 the seat A, the topmost seat being the largest, the next a little smaller, and thus down in regular order to the lowest, which is the smallest. When a short person wishes to use the stool or chair, all the seats D are lowered as 55 shown in Fig. 1 of the drawings, and when a tall person occupies the stool they are all raised as shown in Fig. 2, the intermediate seats being used in accordance with the height of the performer. These seats, when raised, 60 rest against each other, the top seat resting against the back B, and form a back or rest for the performer.

My invention is exceedingly simple in construction, is durable and efficient in use, and 65 can be applied to chairs at a small initial cost.

Having fully described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. A piano chair or stool having a back, and 70 provided with one or more supplemental seats hinged to the chair above the seat proper, substantially as set forth.

2. The combination, with a chair, of stepped blocks secured thereto, and supplemental seats 75 hinged to the said blocks, one above the other, substantially as and for the purpose set forth.

In testimony whereof I have signed this specification in the presence of two subscrib- 80 ing witnesses.

MAX PIUTTI.

Witnesses:

GEO. P. MORGAN,
R. T. MORGAN.