

(Model.)

S. USTICK.
PEN RACK.

No. 282,936.

Patented Aug. 7, 1883.

FIG.1

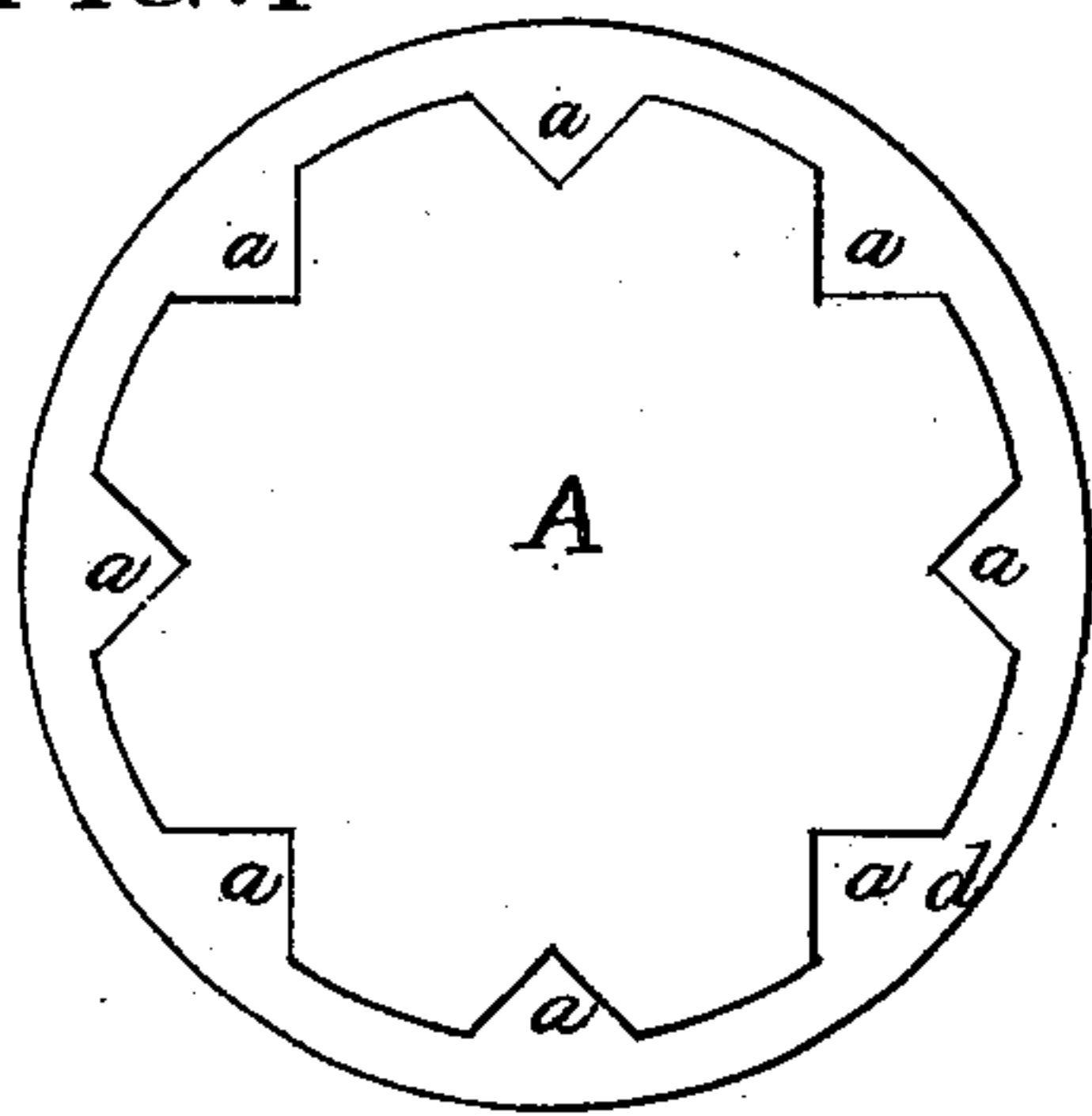


FIG. 2

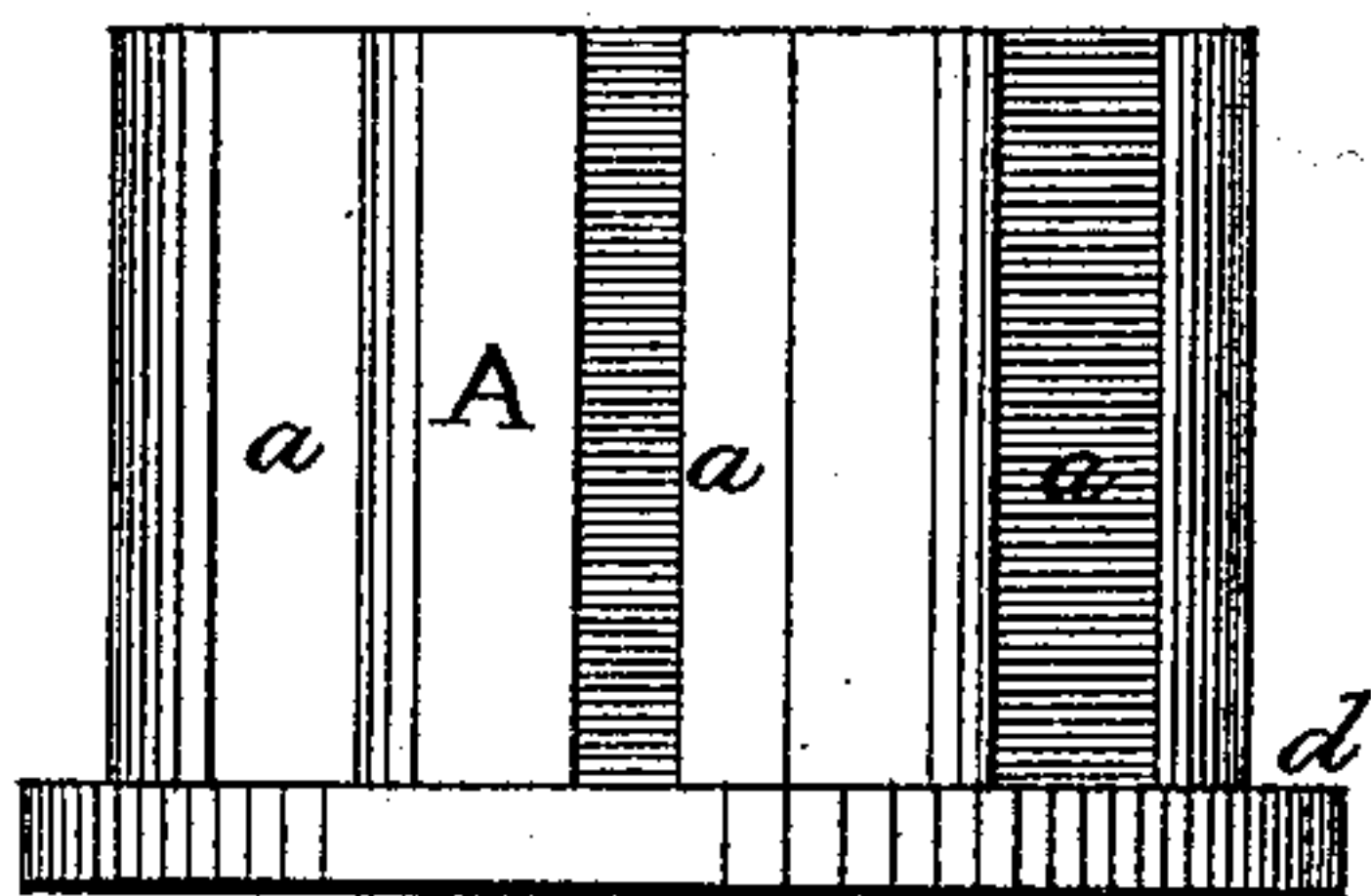


FIG.3

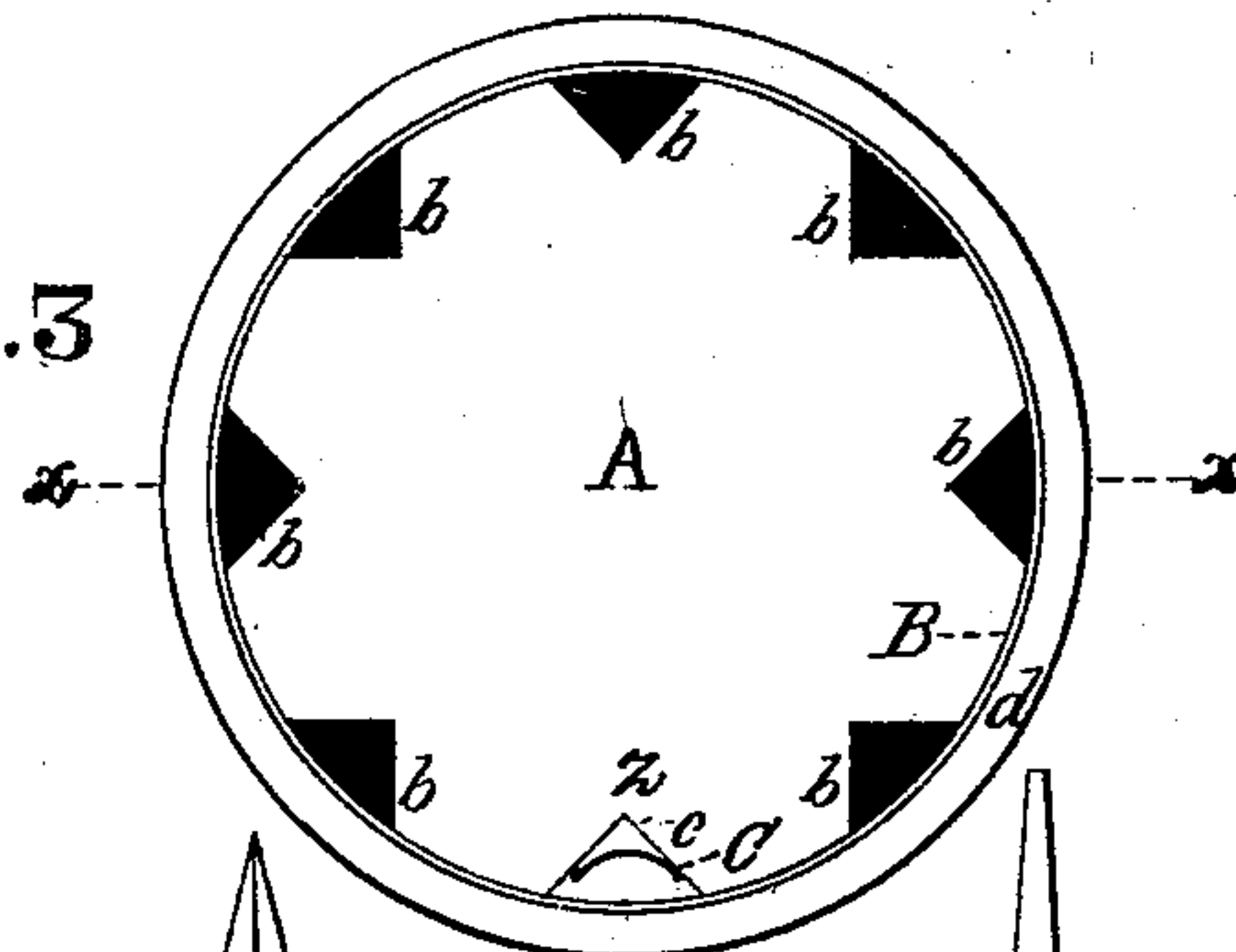
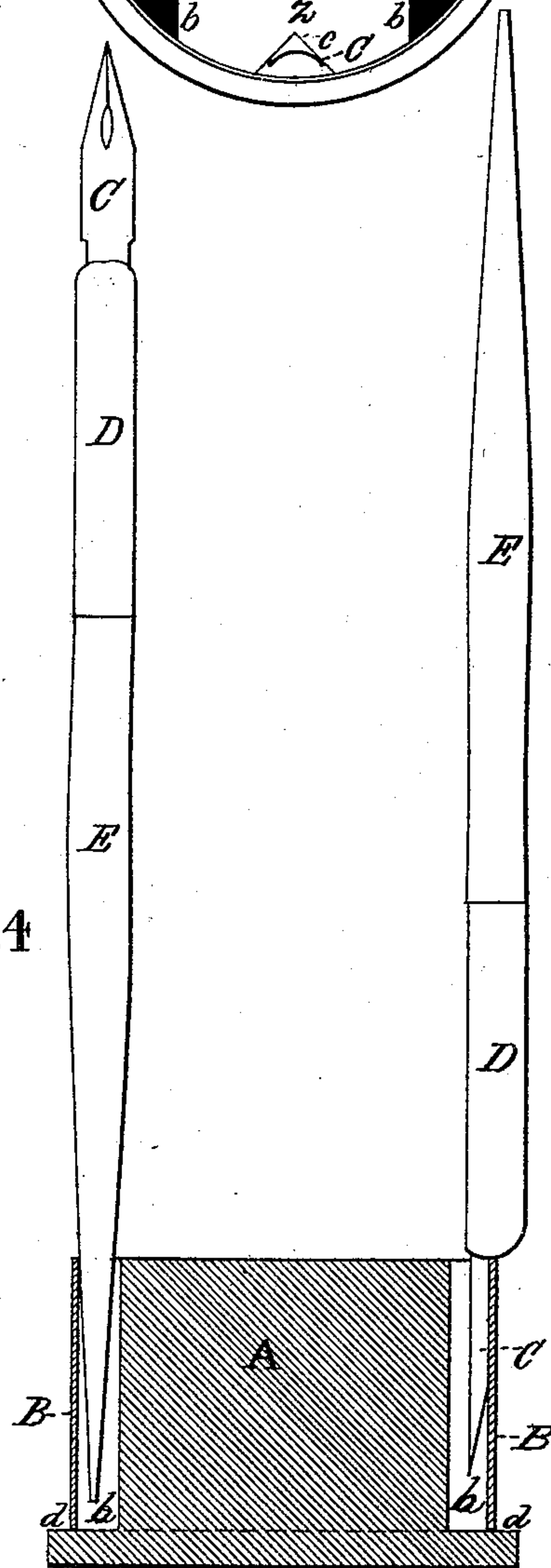


FIG.4



Witnesses.

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STEPHEN USTICK, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR OF ONE-THIRD TO THOMAS J. BEWLEY, OF SAME PLACE.

PEN-RACK.

SPECIFICATION forming part of Letters Patent No. 282,936, dated August 7, 1883.

Application filed December 2, 1882. (Model)

To all whom it may concern:

Be it known that I, STEPHEN USTICK, a citizen of the United States, residing at Philadelphia, in the county of Philadelphia and State of Pennsylvania, have invented a new and useful Improvement in Pen-Racks, of which the following is a specification.

The object of my invention is a rack adapted to hold pens in the most convenient and desirable manner and with economy in table room; and the nature of my invention consists of a central body having vertical grooves of V form in their cross-section, in combination with a surrounding band, whereby triangular pockets are formed for the reception of the pens. The grooves are made of V form, so as to have at their diverging points an open space in range with the nibs of the pens as the latter are placed in the pockets or withdrawn therefrom, whereby to insure an unobstructed passage to the nibs, as hereinafter described. These pockets are made of sufficient size in their cross-section to admit of the reception of the handles of the pens, for holding the latter in a reversed position for draining after being wiped on a wet sponge, the handles resting upon an annular lip or flange at the lower end of the said grooves.

In the accompanying drawings, which make a part of this specification, Figure 1 is a plan view of the body A. Fig. 2 is a side elevation of the same. Fig. 3 is a plan view of the rack, having the band B combined with the body A. Fig. 4 is a vertical section at the line *xx* of Fig. 3, having pens in position.

Like letters of reference in all the figures indicate the same parts.

The rack is shown in the drawings of circular form, but may be made of any desired shape.

A represents the body or central part of the rack. It has vertical grooves *a* of V form at suitable distances apart.

B is a band which encircles the body A for the purpose of closing the grooves *a* at their outer termination, whereby to form triangular pockets *b*, an end view of which is shown in Fig. 3. The object of this formation is to have a space, *c*, as seen at the point Z of Fig. 3, where a pen, C, is inserted in a pocket, and also at the right hand of the longitudi-

nal section, Fig. 4, for the unobstructed passage of the nibs of the pens as the latter are inserted in the pockets *b* or withdrawn therefrom. Such a space will be formed with grooves of any desired angle or size, as the convex surface of a pen of any curvature could not touch the apex of the groove. The pockets are made large enough to take in the largest pens, and are thereby adapted to receive all sizes, as they are prevented going too far by the lower end of the holder D resting on the upper end of the band B. The same pockets are also adapted to hold the pens with their nibs uppermost by the insertion of their handles E therein, as shown at the left in Fig. 4, the tapered end of the handle resting on the lip *d* when the pocket is large enough to permit its descent thus far. When the pens have been wiped on a wet sponge, they should first be placed in the rack in this position, so as to drain off all the remains of water, ink, and sediment from the nibs, to prevent the oxidation and coating and filling up of their slits, which occur usually with steel pens when they are not wiped with more than ordinary care. After they have been drained, which requires but a short time, their position may be changed to that shown at the right hand of the figure.

The band B is shown in Fig. 4 with its lower edge resting on the annular lip or flange *d*, but need not be more than one-half that depth, or only wide enough to form a bearing for the edges of the pens.

I claim as my invention—

1. In a pen-rack, the central body, A, having vertical grooves in its periphery, and a flange or lip, *d*, in combination with the band B, whereby pockets are formed for the reception of the handles of the pens for holding the latter in their reverse position for draining, substantially as described.

2. The central body, A, having vertical V grooves *a*, in combination with the band B, whereby triangular pockets *b* are formed, in which, as the pens are placed therein or withdrawn therefrom, there is a free passage, *c*, for their nibs, substantially as described.

STEPHEN USTICK.

Witnesses:

E. H. BAILY,
JOSEPH P. INGRAM.