

(No Model.)

L. SOULE.
MUSIC RACK FOR PIANOS.

No. 277,951.

Patented May 22, 1883.

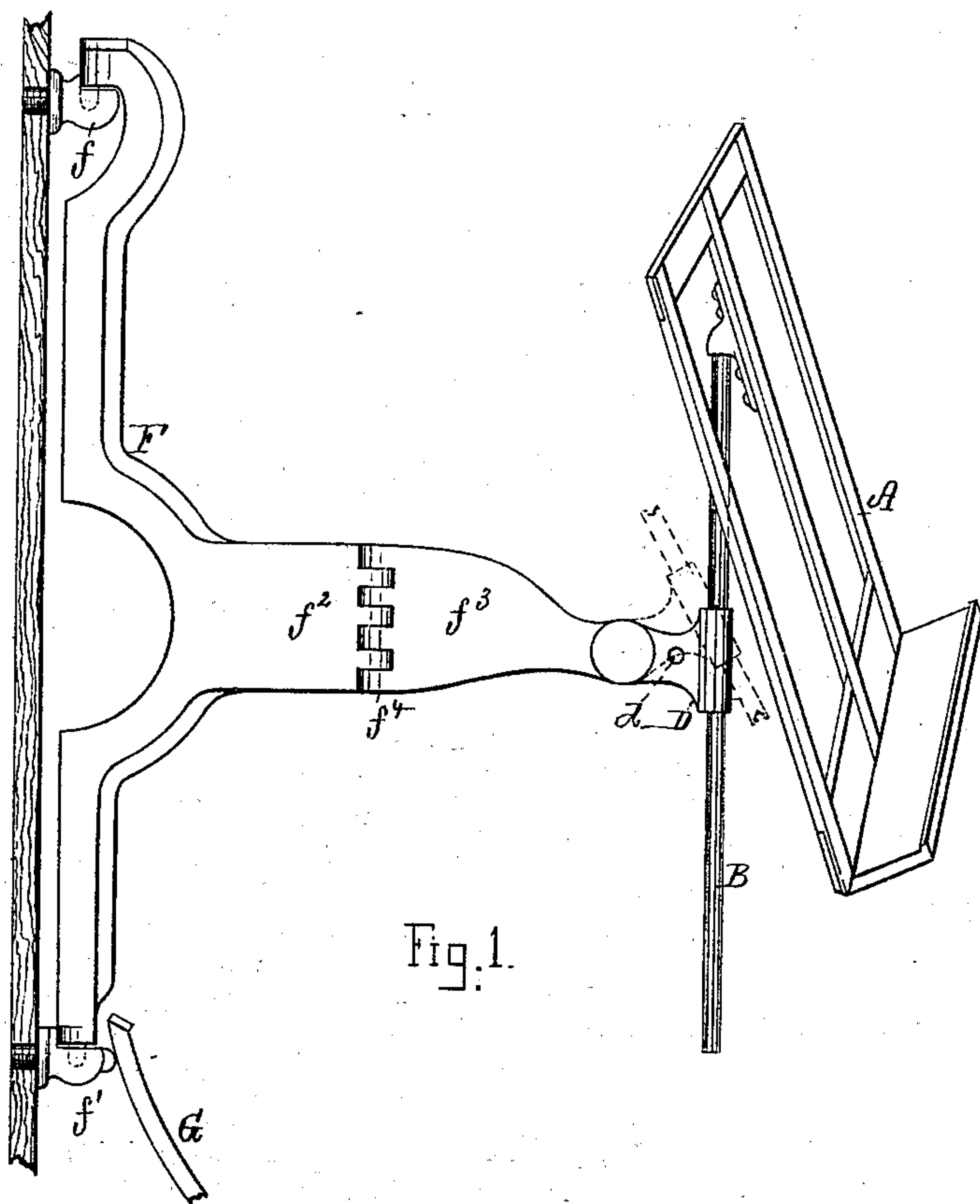


Fig. 1.

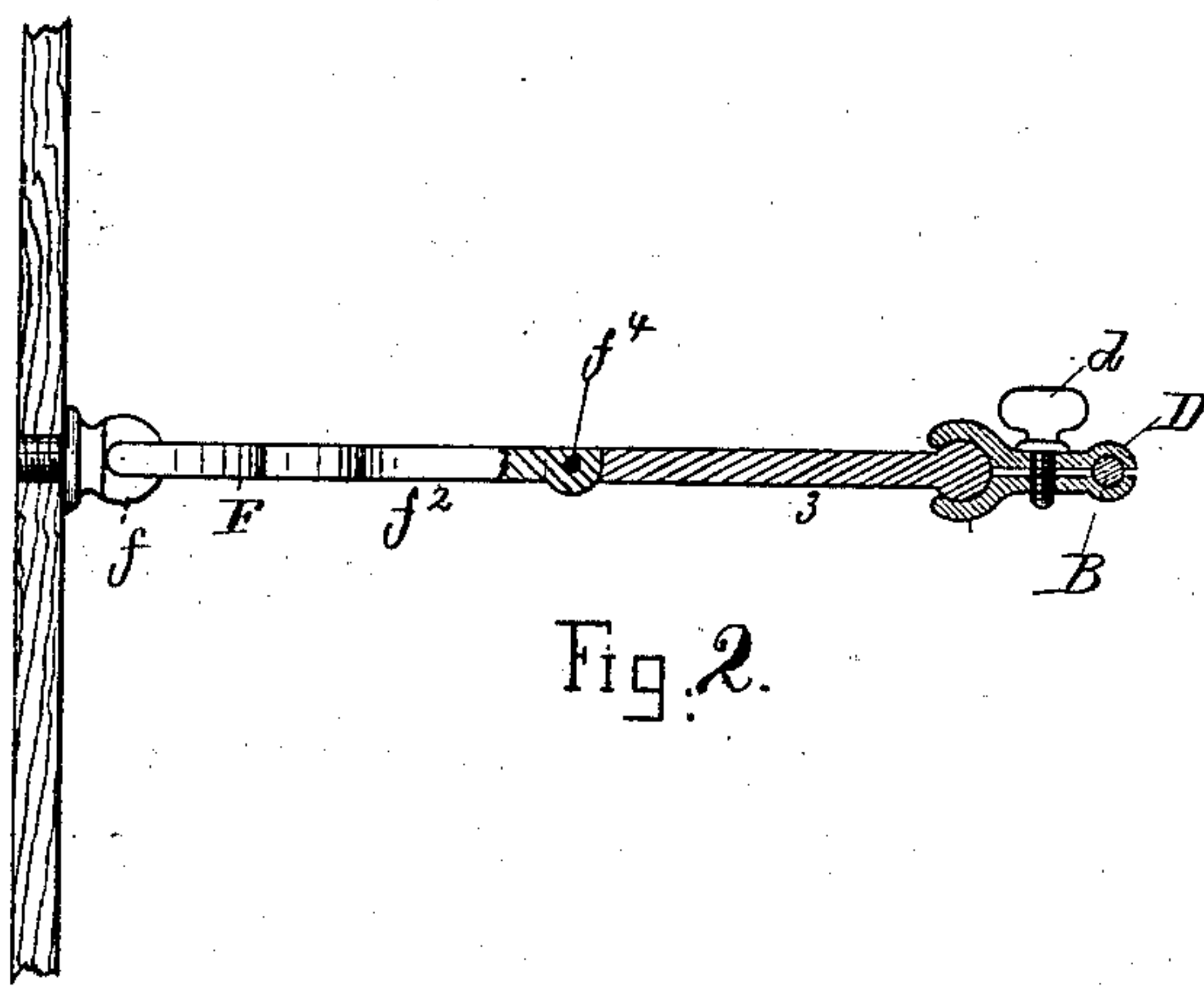


Fig. 2.

Witnesses.

L. N. Miller.
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Inventor.

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UNITED STATES PATENT OFFICE.

LEANDER SOULE, OF TAUNTON, MASSACHUSETTS.

MUSIC-RACK FOR PIANOS.

SPECIFICATION forming part of Letters Patent No. 277,951, dated May 22, 1883.

Application filed December 11, 1882. (No model.)

To all whom it may concern:

Be it known that I, LEANDER SOULE, of Taunton, in the county of Bristol and State of Massachusetts, have invented a new and useful Music-Rack for Pianos, Organs, and the like, of which the following is a specification, reference being had to the accompanying drawings, in which—

Figure 1 is a side view, and Fig. 2 is a sectional plan.

My invention relates to music-racks attached to pianos, organs, and like instruments; and it consists in such a rack made up of a bracket connected to the piano by a vertical axis, and having a jointed arm, a vertical rod sliding in a clamp-sleeve in the outer end of the bracket, and a frame for holding the music at the upper end of the vertical rod.

The bracket F is hinged to supports $f f'$, fast to the front of the piano, so that it can be turned in parallel with the front of the piano or swung out at an angle. In order to keep the frame A always central when in its adjusted position, the bracket F is formed in two parts, $f^2 f^3$, hinged together at f^4 .

In many cases the cover G of the key-board will strike the frame A of the rack when the cover is lifted or shut down, and for this reason the clamp D is so hinged to bracket F as

to allow the frame A to be tilted, as shown in dotted lines in Fig. 1. This is best effected by means of a ball-and-socket joint, as shown, to connect the clamp with the bracket.

I am aware of Patent No. 257,970, of 1882; but in the device described in that patent the horizontal arm of the bracket slides in a horizontal sleeve on the upper end of the vertical arm of the bracket, and this construction is not admissible for music-racks for pianos, organs, and the like, for which my device is especially adapted by making the bracket in two parts and jointing them together, as shown.

I therefore disclaim everything shown in the patent above named; but

I do claim as my invention—

A music-rack for pianos, organs, and the like, consisting of the bracket F, composed of the two arms $f^2 f^3$, jointed at f^4 , supports $f f'$, which serve to connect bracket F to the front of the instrument-clamp D on the outer end of the arm f^3 , and rod B, adjustable vertically in the clamp D, and frame A, all arranged and combined as and for the purposes set forth.

LEANDER SOULE.

Witnesses:

WM. H. FOX,
BENJ. E. WOLCOTT.