

(No Model.)

2 Sheets—Sheet 1.

E. MENDUM & S. G. SWETT.

PROGRAMME CARD FOR DANCES.

No. 276,191.

Patented Apr. 24, 1883.

Fig. 1

Fig. 2

a Order of Dances.

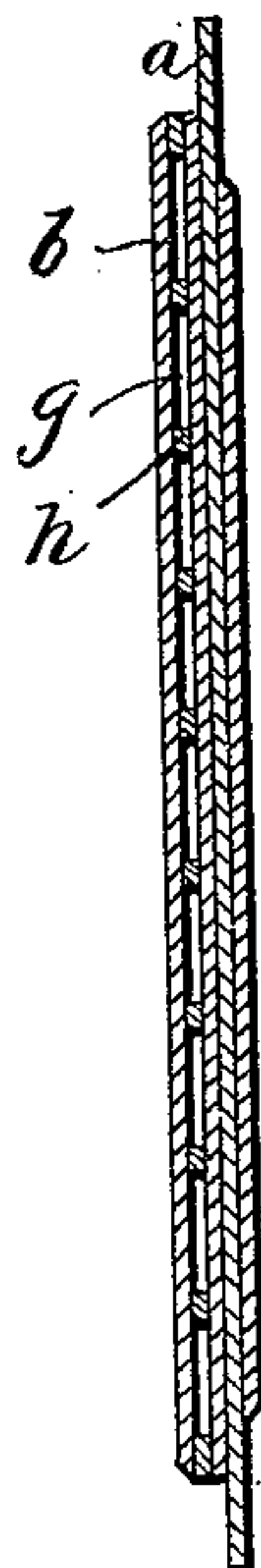
	Name <u>b</u>	
Quadrille	S. G. S.	Welcome.
Waltz.	N. E. O.	Olivette
Galop.	S. G. S.	Midnight
Quadrille	W. M. O.	<u>a</u> Lancers
Waltz	S. G. S.	<u>c</u> Charming
Contra	J. E. P.	<u>e</u> Original
Quadrille	S. G. S.	<u>f</u> Waltz.
Polka	R. W. P.	Selected
Waltz	S. G. S.	Mascot.

Quadrille	<u>a</u>	S. G. S.
Waltz	<u>b</u>	R. E. R.
Galop	<u>f</u>	S. G. S.
<u>e</u> Quadrille	<u>c</u>	C. S.
Waltz	<u>e</u>	S. G. S.
Contra	<u>a</u>	<u>b</u> W. E. V.
Quadrille	<u>f</u>	S. G. S.
Polka		P. P.
<u>e</u> Waltz		S. G. S.
Racquet		F. T. M.
Virginia Reel		S. G. S.

Fig. 3

Fig. 4

Waltz	<u>a</u>	Pearl
Quadrille	<u>b</u>	Lancers
Schottische		Selected
Polka	<u>M</u> <u>f</u>	Selected
Waltz	<u>M</u>	Kiss
Quadrille	<u>M</u>	Pirates
Galop	<u>M</u>	National Rifles
Contra	<u>M</u>	Selected
Quadrille	<u>M</u>	W. L. I. Corps.



WITNESSES

H. L. Oumaud

Edwin A. Finckel

INVENTORS.

Ernest Mendum,
Sylvester G. Swett,

by Wm. A. Finckel Attorney.

(No Model.)

2 Sheets—Sheet 2.

E. MENDUM & S. G. SWETT.

PROGRAMME CARD FOR DANCES.

No. 276,191.

Patented Apr. 24, 1883.

Fig. 5

ORDER OF DANCES			
Quadrille	S.G.S.	M.G.	Quadrille
Waltz	J.C.E.	C.H.O.	Waltz
Quadrille	J.F.G.	J.P.G.	Contra
Contra	G.W.	L.S.	Polka
Quadrille	M.F.L.	F.P.D.	Galop
Polka	J.F.G.	L.R.B.	Quadrille
Waltz	P.M.B.	H.J.B.	Waltz
Contra	J.J.B.	H.P.D.	Polka
Polka	W.E.	D.C.F.	Extra
Quadrille	M.R.F.	C.P.F.	Extra
Waltz	F.C.G.	J.J.H.	All
Contra	G.W.H.	X.X.	Waltz

Fig. 6

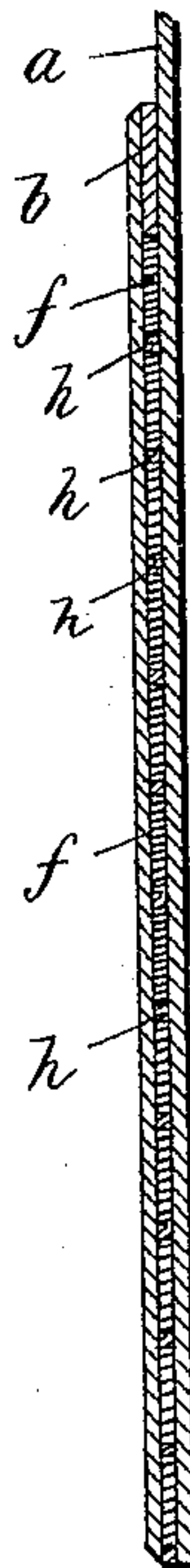


Fig. 7

ORDER OF DANCES		
QUADRILLE	W.B.H.	LANCIERS
WALTZ	J.J.I.F.	SPRING
SCHOTTISCHE	C.E.H.	CHARMING
QUADRILLE	J.H.H.	WALTZ
CONTRA	R.B.L.	SELECTED.
	H.C.L.	MASCOT
	P.A.M.	MILITAIR.
	J.T.N.	EXTRA

WITNESSES

F.L. Ourand,
Edwin A. Finkel

INVENTORS.

Ernest Mendum,
Sylvester G. Swett,

by Wm. A. Finkel Attorney

UNITED STATES PATENT OFFICE.

ERNEST MENDUM, OF MELROSE, AND SYLVESTER G. SWETT, OF BOSTON,
MASSACHUSETTS.

PROGRAMME-CARD FOR DANCES.

SPECIFICATION forming part of Letters Patent No. 276,191, dated April 24, 1883.

Application filed November 17, 1882. (No model.)

To all whom it may concern:

Be it known that we, ERNEST MENDUM, a citizen of the United States, residing at Melrose, in the county of Middlesex, in the State of Massachusetts, and SYLVESTER G. SWETT, a citizen of the United States, residing at Boston, in the county of Suffolk and State of Massachusetts, have invented certain new and useful Programme-Cards for Dances, of which the following is a full, clear, and exact description.

The object of this invention is to provide a programme or order of dances for balls and other dancing parties and the like, whereby the use of the pencil for the recording or noting of engagements of partners for the respective dances of the programme is obviated, it being thus possible to reuse the programme-cards for a series of entertainments, keeping them clean and free from pencil-marks.

The invention consists in programme-cards adapted to receive cards or strips containing the names of the respective dancers, which cards or strips may be interchanged among the programmes of the dancers as the dancers are engaged as partners for any of the numbers or dances of the entertainment, substantially as hereinafter specified and claimed.

The accompanying drawings show programme-cards or parts of programmes embodying various forms of our invention, like parts being similarly designated in the several figures; and Figure 1 shows in plan view a programme-card with a skeleton name-card holder arranged centrally thereon, with the characters of the dances at the left and the names of their composers or whence they are taken at the right. Fig. 2 is a similar view of a programme-card wherein a rack at one side is adapted to receive movable cards with the names of the dances and a rack at the other side movable cards of the dancers. Fig. 3 is a similar view of a modified form of a rack in which pockets are formed to receive the name cards or strips of the dancers and the face of the rack takes the names of the dances. Fig. 4 is a longitudinal section of said card and rack. Fig. 5 is a plan of a double-rack programme-card, in which the racks have a series of pockets for the name-cards. Fig. 6 is a longitudinal section of the card and rack of

Fig. 5; and Fig. 7 is a plan view of a programme-card, partly broken away at the bottom corner, for interchangeable name-cards, in which slots are made to receive the ends of the cards.

The programme-card *a*, Fig. 1, may be of any of the materials usually employed in the making of such articles, and have printed or otherwise placed thereupon an order of dances. Centrally of such programme-card is secured a skeleton rack, *b*. This rack may be of paper, card-board, sheet metal, plastic material, wire, or other matter, and is made up of longitudinal side pieces, *c*, and connecting cross-pieces *d*, with open spaces *e* between. This rack may be attached, as by paste, cement, or other fastening, to the programme-card by its ends and cross-pieces in such manner as to leave pockets beneath the spaces *e*, open at each side along the side pieces, *c*, so as to permit the insertion of name cards, slips, or strips *f* in said rack beneath the side pieces in such manner as to expose at *e* the inscription on said cards. These cards *f* may be furnished with the programmes and the holder's name inscribed thereupon before engaging in the dances, and in the event of an individual, club, or association giving a number of entertainments throughout a season the members thereof may have these cards engraved or printed, or otherwise previously prepared for the occasions with their names, thus wholly avoiding the use of the pencil. The rack *b* is made sufficiently rigid to hold the cards against accidental displacement.

In using my programmes the partners, as engaged, exchange cards, strips, or slips containing their names, one taking those cards from the programmes which stand opposite the dance for which he engages his partner and placing his card in the rack of his partner's programme opposite said dance and his partner's card in the rack of his programme opposite the same dance, thus quickly and without writing making the engagement for both.

In Fig. 2 the racks *b b* are of substantially the same construction as that shown in Fig. 1; but this programme is intended for repeated reuse, and to this end the two racks are em-

ployed, one to receive movable cards with the names of the dances, the order of which may be varied as desired, and the other to receive the dancers' cards. These cards are shown, 5 some wholly and some partly in place in the racks, in order to illustrate the mode of operation.

This form of programme-card is admirably adapted for a series of balls or dancing-parties projected for a season, it enabling 10 the entertainer to supply himself with cards containing a great variety of dances, from which he may select at his pleasure, thus saving the buying of new programme-cards for 15 each entertainment. This form of programme-card enables persons who usually associate to provide themselves with programmes of very ornate designs and with engraved cards containing their own names and the names of the usual 20 dances, so that when attending a dance the holders of these programmes can readily arrange their own programmes from those previously prepared by those conducting the dance.

In Figs. 3 and 4 we have shown the card-rack 25 made with a solid face to receive the names of the dances, and beneath these names pockets *g* are made to receive the dancers' cards. These pockets are formed by cross-pieces *h* beneath or on the under side of the rack. The three- 30 fold thickness of the back of the card, Fig. 4, is immaterial, it being understood that the material of the programme-cards will be sufficiently stiff to support the rack.

In Figs. 5 and 6 we have shown two racks 35 to the programme-card, each having a series of pockets for the name-cards. The proximity and security of union of the programme card or body and racks in these two forms of programmes, Figs. 3, 4, 5, and 6, aid in holding 40 the cards in place.

In Fig. 7 the rack is made in the body of the programme-card itself by intermittently slotting or providing pockets *i* in the same at 45 points opposite the dances. The ends of the name-cards *f* are passed through these slots or

pockets *i* substantially as indicated, and, for security sake and to make the insertion of the name-cards easier, the programme-cards may be depressed between the slots.

Now, our programme-cards may be prepared 50 and arranged wholly as fancy dictates, both as to material and finish; and our invention therein consists in providing such with ready means for noting the engagements of partners.

What we claim is—

1. The method of indicating dance-engagements between partners by means of programme-cards on which are designated the number and special order of the dances selected and the names of the composers or the 60 source of the music therefor, and provided with racks or other suitable means for receiving and holding removable and interchangeable strips, upon which the names of the parties engaged are or can be inscribed, and which 65 strips are exchanged by such engaged partners, and the engagement indicated by placing such strips in the proper receptacle on their respective programme-cards, substantially as described. 70

2. A programme-card for dances, containing the number and special order of the dances selected and the names of the composers or source of the music therefor, and provided 75 with racks or other suitable means for receiving and holding removable and interchangeable strips upon which the names of the holders of the programme-cards are or may be inscribed, and which strips are exchangeable among the cards of the dancers in engaging 80 partners, substantially as described.

In testimony whereof we have hereunto set our hands this 10th day of November, A. D. 1882.

ERNEST MENDUM.
SYLVESTER G. SWETT.

Witnesses:

CHAS. H. UNION,
JOSIAH P. MENDUM.