

(Model.)

P. MABILLE.

MUSIC STAND FOR ORGANS, &c.

No. 270,234.

Patented Jan. 9, 1883.

Fig. 1.

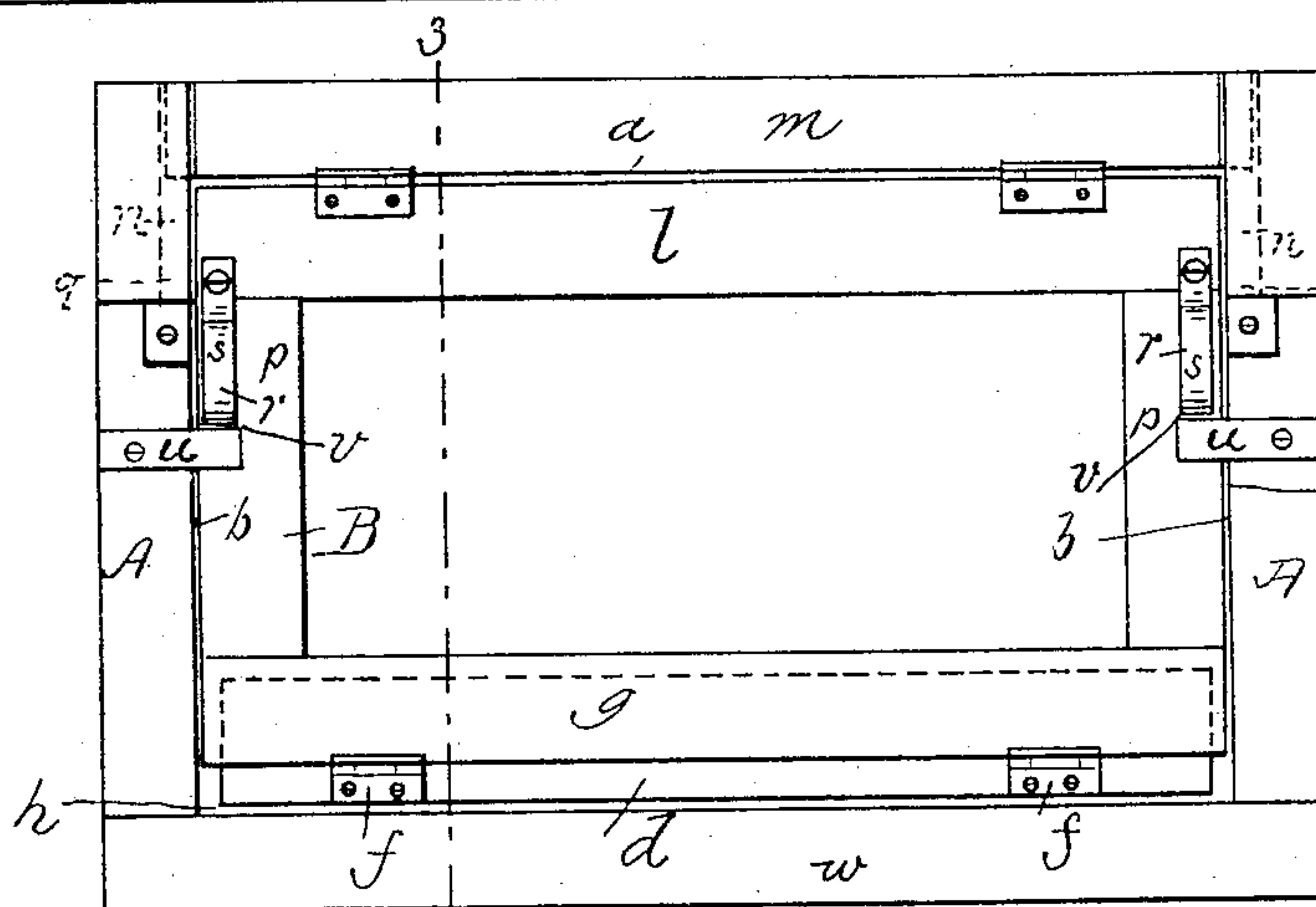
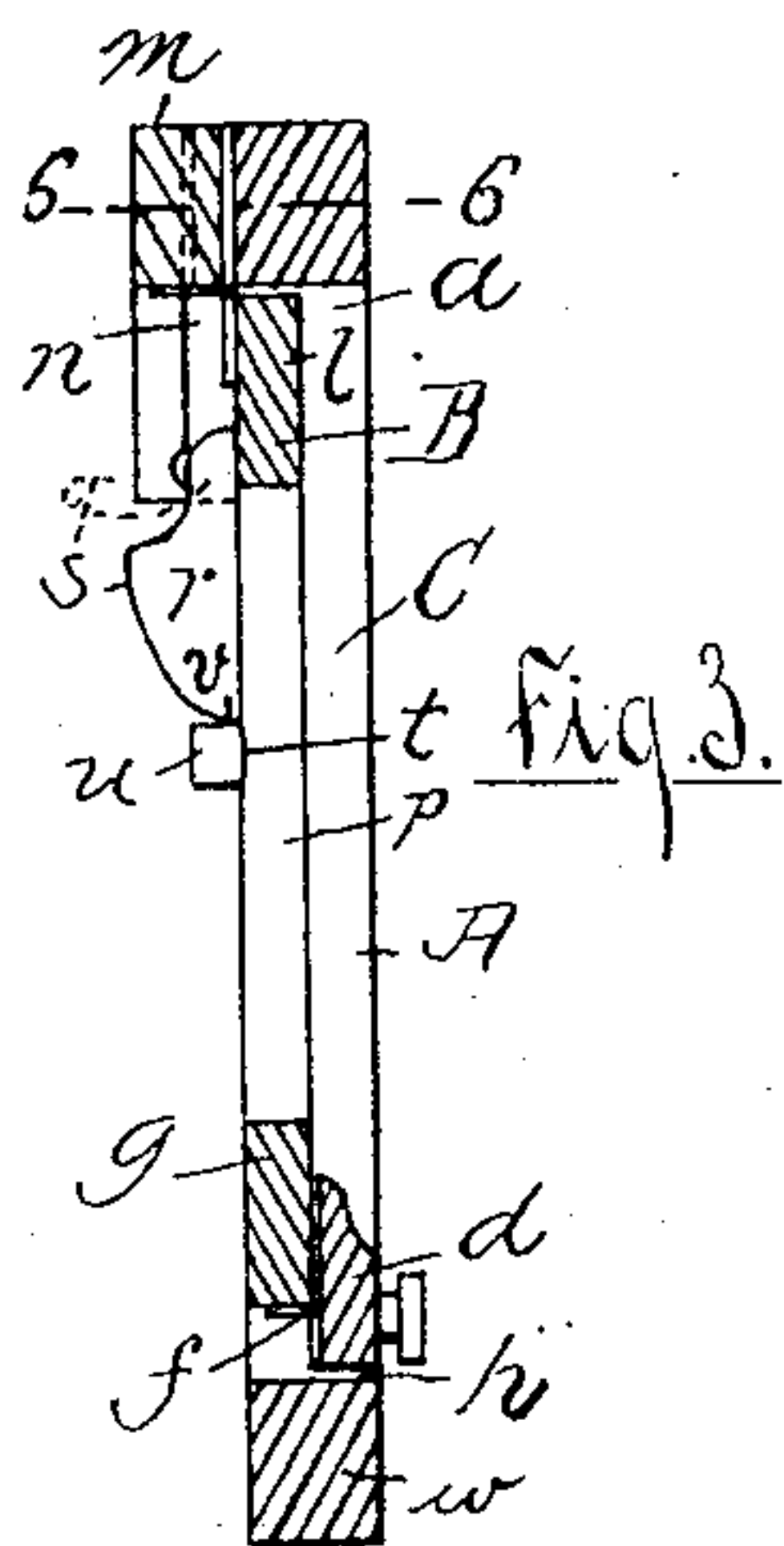
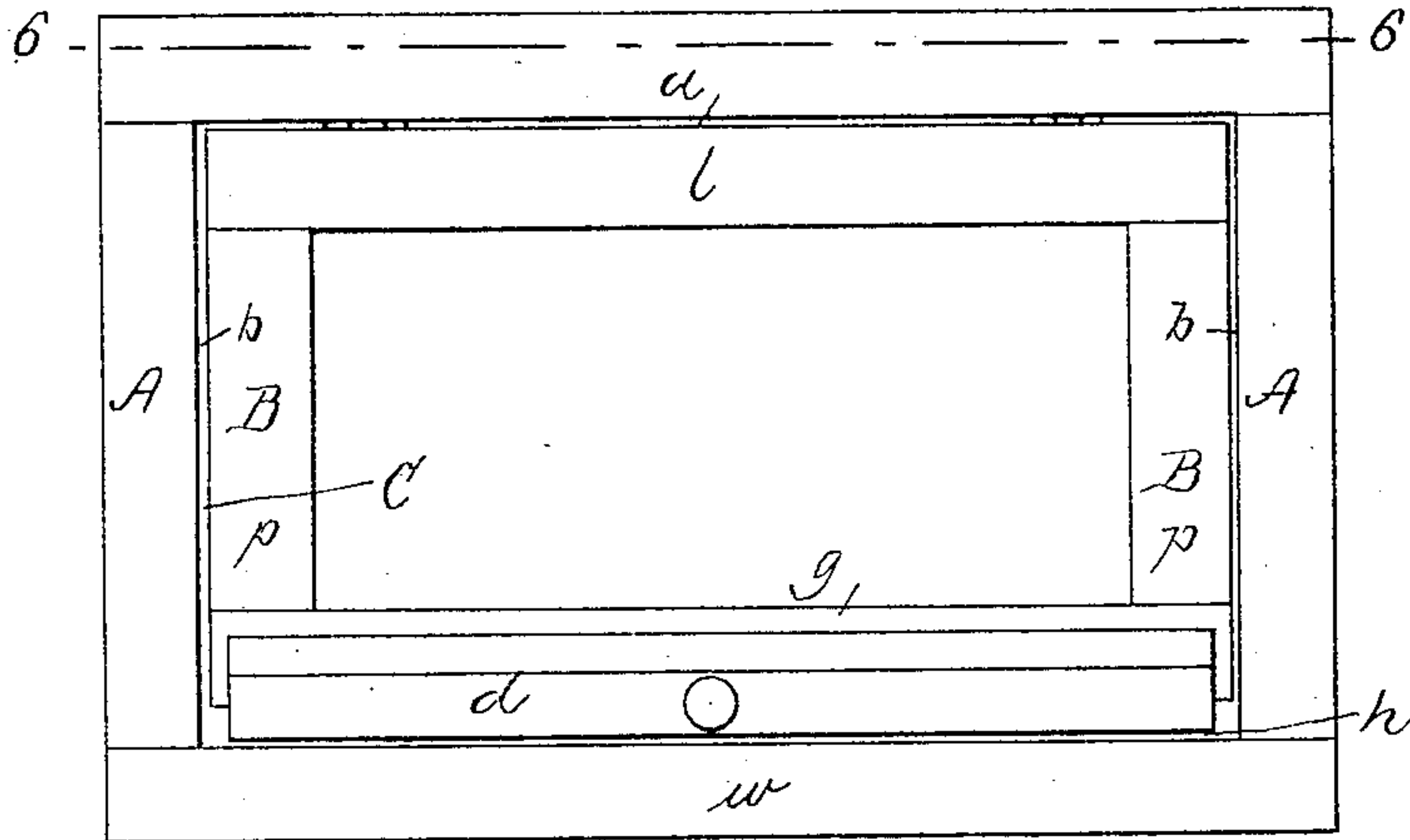


Fig. 2.

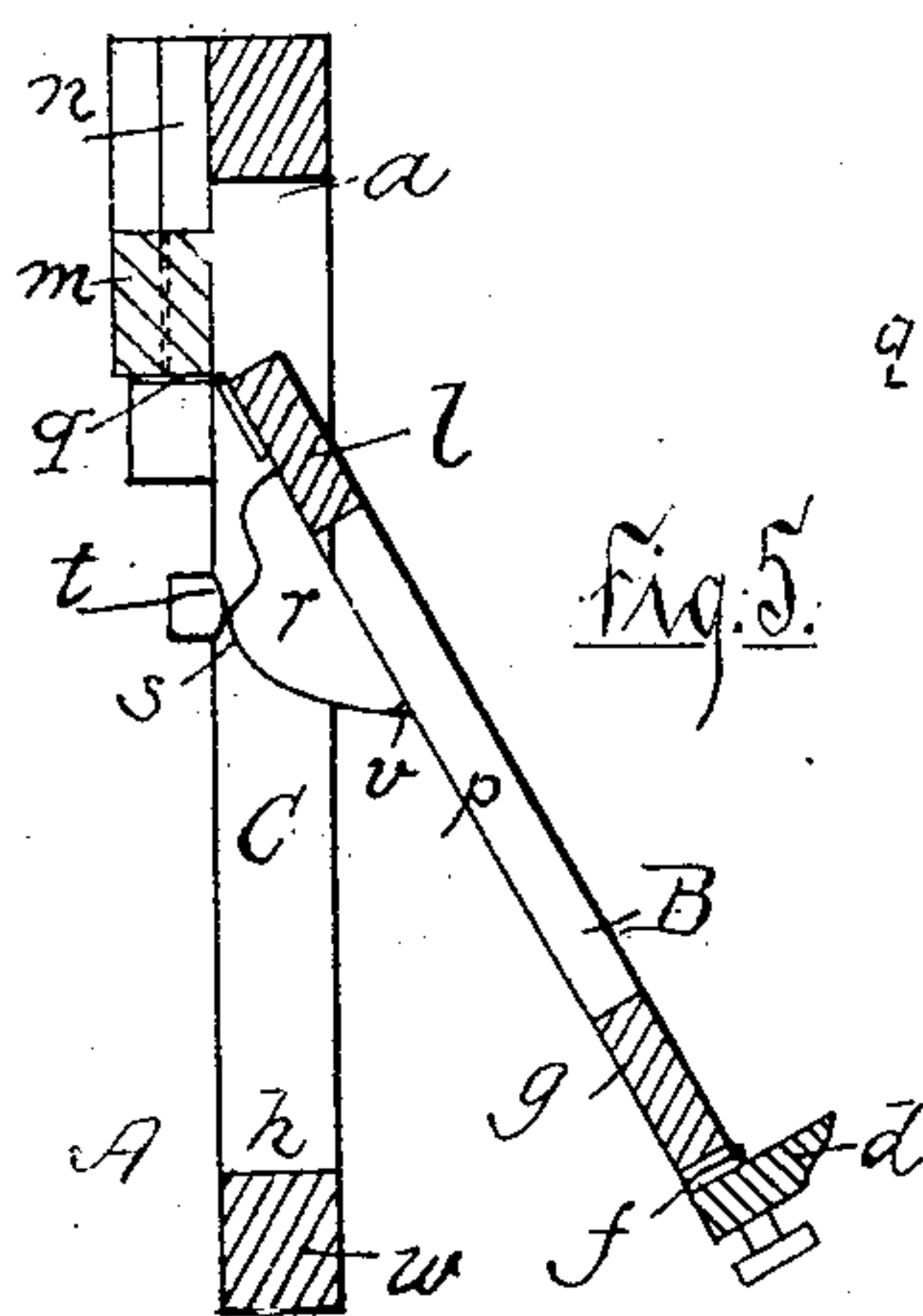


Fig. 5.

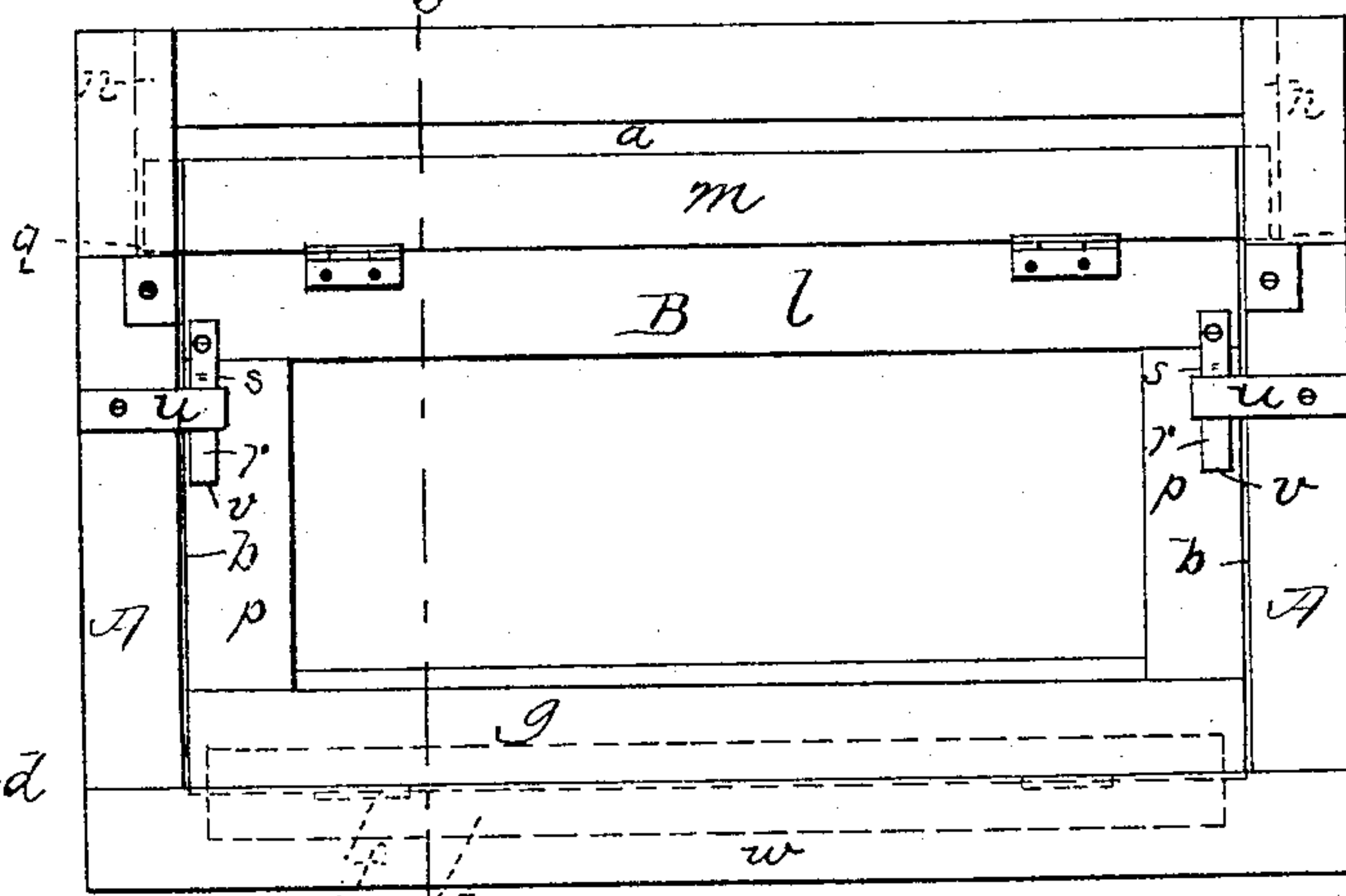


Fig. 4.

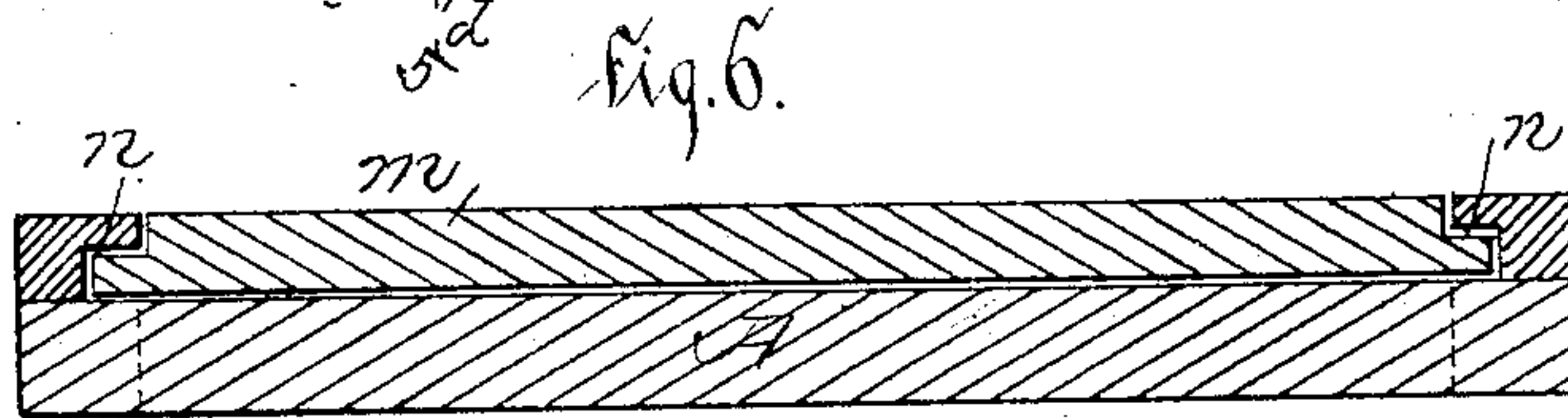


Fig. 6.

Witnesses  
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per  
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# UNITED STATES PATENT OFFICE.

PHILIPPE MABILLE, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO THE  
MASON & HAMLIN ORGAN AND PIANO COMPANY, OF SAME PLACE.

## MUSIC-STAND FOR ORGANS, &c.

SPECIFICATION forming part of Letters Patent No. 270,234, dated January 9, 1883.

Application filed September 30, 1882. (Model.)

To all whom it may concern :

Be it known that I, PHILIPPE MABILLE, of Boston, in the county of Suffolk and State of Massachusetts, have invented certain new and useful Improvements in Music-Desks for Organs, Piano-Fortes, &c., of which the following is a full, clear, and exact description.

This improved desk for organs, piano-fortes, &c., is composed of a vertical frame which carries the desk, of itself, together with the frame, constructed and arranged for the desk to be placed within said frame, and drawn out of the same and supported in a forward-inclining position from top to bottom, all substantially as hereinafter described, reference being had to the accompanying plate of drawings, in which—

Figure 1 is a front view; Fig. 2, a back view; Fig. 3, a vertical section on line 2 3, Fig. 2. These figures are, with the desk in place folded, not for use. Fig. 4 is a view with the desk down in position to hold the music; and Figs. 5 and 6, vertical and longitudinal sections, respectively, on lines 5 5, Fig. 4, and 6 6, Fig. 1, although Fig. 6 would answer on same line, Fig. 2, and lower down slightly in Fig. 4.

In the drawings, A represents a rectangular frame, to be secured in any suitable manner in a vertical position upon the organ, piano, or other musical instrument, above the key-board and in front of the player. This frame A carries the music-desk B, shown in the present instance as made of a rectangular-shaped frame of a size to fit within the upper side, *a*, and ends *b* of the opening C of the frame A.

The desk B has a strip or rail, *d*, for a rest to the music sheet or book, secured by hinges *f* to the under edge of the lower and horizontal rail, *g*, of the desk in a manner to be swung in position and there held by abutting against the under edge of said lower desk-rail, *g*, so as to act as a support to the music sheet or book at its lower edge, and to be swung against the front face of said lower rail, *g*, and in its projection below the same fit within the lower side, *h*, of the frame-opening C. The desk B, at its upper and horizontal rail, *l*, is hinged to a horizontal rail, *m*, arranged to slide at each end in a vertical groove, *n*, of the back of the frame A, and below this rail *m* the desk has

upon the rear face of each of its vertical rails *p* a block, *r*. Each block *r* projects from the rear of the desk, and the rear edge, *s*, of each block is of a shape that when the desk is pulled forward out of the frame A, dropping by the slide of the rail *m*, to which it is hinged, to the bottom *q* of the grooves *n* in the frame A for such rail, each block will come to a rest by its said edge *s* against the front edge, *t*, of horizontal abutments *u* of the frame A, suitably located therefor, and in such rest have the desk inclining forward from the upper to the lower edge of the desk, and that when the desk is pushed backward into the frame and is lifted, sliding by the rail *m*, to which it is hinged, upward in the grooves *n* of said frame, the blocks will pass over and beyond said abutments *u*, and preferably rest by their ends *v* upon the upper edge thereof.

When the desk is pulled out of the frame A and inclined, as described, the rest-strip *d* for the music-sheet, &c., is swung into position for use, Fig. 5, and when the desk is pushed into the frame A said rest-strip *d* is swung against the front of the desk, and it, with the desk, then fully closes the frame-opening C, Fig. 3, and the rest through said strip, if so desired, may be allowed to then have a support upon the lower rail, *w*, of the frame A, in lieu of upon the abutments *u*, as has been described, if so desired, or both upon said rail *w* and said abutments *u*.

The rest-rail *d* of the desk may be rigidly or removably attached to the desk, in lieu of its attachment, to be folded or opened and closed, as herein described.

One block *r* and abutment *u* therefor, and also one groove *n* for the rail *m*, to which the music-desk is hinged, obviously may be substituted for the arrangement particularly described.

The desk B may be made of one piece, and the frame A can be inserted in the front board of the piano or organ, or be the board itself, having the desk B attached, as described.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. In a music-desk, the frame A, having its side rails grooved, and an abutment, *u*, in com-

bination with the desk B, hinged to a rail, *m*, adapted to slide in the said grooved side rails, and provided with a block or blocks, *r*, substantially as described, and for the purpose  
5 specified.

2. In a music-desk, the frame A, having its side rails grooved to receive a sliding rail, *m*, and provided with an abutment or abutments, *u*, in combination with the desk B, hinged to  
10 said rail *m*, and provided with a block or blocks,

*r*, and a hinged music rest or rail, *d*, substantially as described, and for the purpose specified.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses. 15

PHILIPPE MABILLE.

Witnesses:

EDWIN W. BROWN,  
WM. S. BELLOWS.