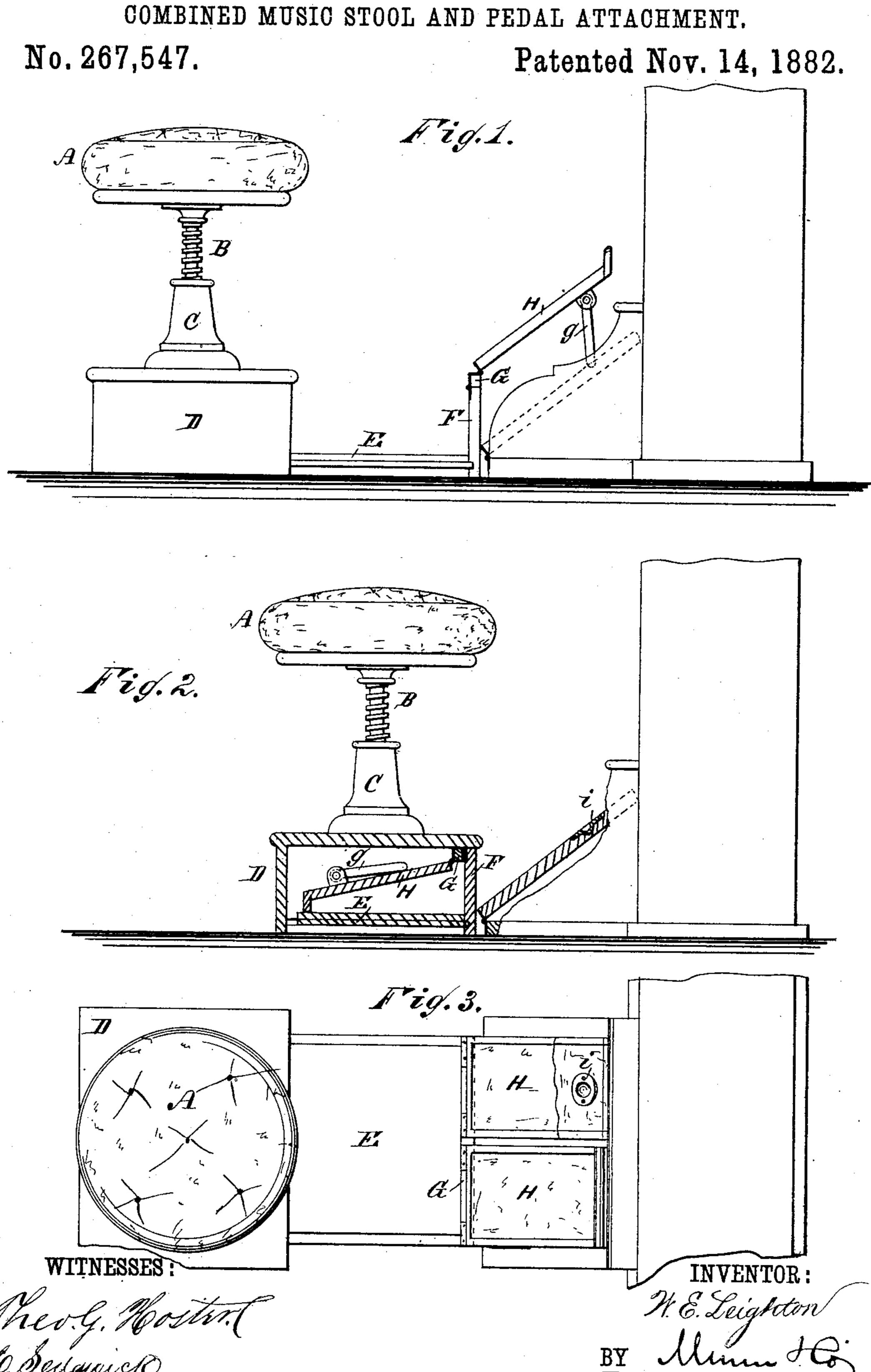
(No Model.)

W. E. LEIGHTON.



ATTORNEYS.

United States Patent Office.

WILLIAM E. LEIGHTON, OF WEST PEMBROKE, MAINE.

COMBINED MUSIC-STOOL AND PEDAL ATTACHMENT.

SPECIFICATION forming part of Letters Patent No. 267,547, dated November 14, 1882.

Application filed December 10, 1881. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM E. LEIGHTON, of West Pembroke, Washington county, Maine, have invented a new and useful Improvement in Combined Music-Stools and Pedal Attachments, of which the following is a full, clear, and exact description.

My invention consists of a music-stool having a pedal attachment for children, the attachment being adapted to be folded and shoved back into the base, or under the stool, when the stool is to be used by adults.

Reference is to be had to the accompanying drawings, forming part of this specification, in which similar letters of reference indicate cor-

responding parts in all the figures.

Figure 1 is a side elevation of my improved music-stool as it appears when arranged for children. Fig. 2 is a sectional elevation as it appears when arranged for a grown person; and Fig. 3 is a plan view of the stool arranged for children, part of one of the pedals of the stool being broken away.

The seat A and screw support or shank B of the stool are of ordinary construction. The socket or pedestal C, into which the screw support or shank passes, is secured upon the base D, which is a hollow box or chamber. In this box or chamber is placed the sliding board E, which carries the vertical board F at its outer end. Upon the upper edge of this vertical board is hinged the narrow strip G, to which are hinged the pedals H H of the stool, which are provided upon their under sides with the hinged rods or arms gg, which are adapted to rest upon the pedals of the organ or piano for operating them.

When the stool is to be used for children the sliding board E will be screwed or otherwise 40 fastened to the floor, so as to hold the stool the proper distance from the instrument for the arms or rods g g to rest properly upon the pedals of the instrument. The relation of this portion of the device to the instrument can be

changed to suit the child by moving the stool 45 upon the board, and when not in actual use it can be moved close to the instrument for economy of space.

When the stool is to be used by grown persons the board E will be detached from the 50 floor, and the pedals H II will be folded back upon the board E and the arms or rods g folded upon the pedals, and the whole shoved back into the box or chamber D and fastened by a button, hook, or other similar means, as shown 55 in Fig. 2.

To prevent all danger of the ends of the rods or arms g g slipping upon the pedals of the instrument, I provide the same with the concave metal sockets i i, in which the ends of the arms 60 or rods rest.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. In combination with a music-stool provided with a hollow base, the sliding board E, 65 having the elevated and hinged pedals H H, as and for the purposes set forth.

2. The music-stool formed with the hollow base or chamber D, in combination with the hinged pedals HH, connected to the said base 70 or chamber, substantially as herein shown and described, whereby the pedals are adapted to be folded and moved into and withdrawn from the chamber, as and for the purposes set forth.

3. In combination with the base-chamber D 75 and sliding board E, provided with the vertical board F, the hinged strip G, hinged pedals H H, and the hinged arms or rods g g, substantially as and for the purposes set forth.

4. The elevated and hinged pedals H H of 80 the stool, provided with the arms or rods g g, in combination with the pedals of the instrument, provided with the sockets i, substantially as and for the purposes set forth.

WILLIAM E. LEIGHTON.

Witnesses:

W. A. LEIGHTON, C. E. LAUGHTON.